

the diamond

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dordt college, sioux center, iowa

february 2, 1978



"The Bird" -- Dr. E. Gilbert Reid performed in Te Paske Theatre last Friday. Reid describes mime in an interview found on page 4.

photo by Mark Vogelzang

Christian writer featured in this year's Fine Arts Festival

Christian novel and short story writer, Lawrence Dorr, will hold a workshop and lecture as part of the Fine Arts Festival. On February 8, 7:30 p.m., in C160, Dorr will present, "The Christian Fiction Writer and the Christian Reader--An Interaction." The following day at 3:00 p.m., in C158, Dorr will critique student's short stories in a workshop setting.

A native Hungarian, Dorr lived in Budapest before his immigration to the U.S. Because he suffered polio as a child, he was educated by a governess and his French mother. As a first lieutenant in the army, Dorr served on the Eastern front in World War II. In 1950 he married Clare, moved to the U.S., and settled in Florida. Today Dorr works as editorial assistant at the University of Florida's Institute of Food and Agricultural Sciences. Dorr also teaches creative writing at Sante Fe community college near his home in Newberry.

Dorr has been praised by some as a "Christian Hemingway" for his major work, *A Slow Soft River*. Time Magazine stated, "Dorr's observations are so keen, so telling so direct that we relive the experiences in our own gut. His style is as spare and pure of gloss as

poetry but without a poetaster's rhetoric."

Dorr's book was also praised by the Christian community. Stan Wiersma of Calvin College comments, "Dorr understands that the Christian life needs to be lived in a world where violence is every man's inheritance; in a world where the irrepressible need to be loved and love finds expression sometimes outside of marriage; in a world where accepting Jesus does not automatically solve many problems of the everyday kind. The fact that he has remained a loyal Christian in spite of his perception of evil in the world and within himself makes it easier for the reader of his stories to remain loyal."

As part of the workshop in fiction writing, Dorr will solicit short stories from attending students. Hugh Cook, advisor to the Fine Arts Committee, will accept submissions prior to the workshop for screening. Dorr will critique submitted short stories for immediate discussion and will take some to his home for further analysis.

Following the workshop, an informal social time will be held in the Northwest Commons at 8:00 p.m. February 9, giving students and faculty an opportunity to meet and talk with Dorr personally.

by Audrey Vlieg

A bit of Dordt history

by Bruce Hibma

THE DATE: January 21, 1978

THE TIME: 7:30-9:00 P.M.

THE PLACE: Gymnasium, Dordt College, Sioux Center, Ia.

THE REASON: Annual Dordt/Northwestern basketball game

For those of you mis- or uninformed readers who question the validity of Dordt playing Northwestern as being of historical value I submit to you these facts:

1) Dordt had beaten Northwestern only ONCE before the January 21st victory.

2) That defeat of Northwestern occurred two years ago in Northwestern's home crackerbox disguised as a gym.

3) It follows that Dordt NEVER in history had beaten Northwestern at Dordt before January 21, 1978.

Finding the gym for the game was no problem. The letters N. W. were painted in red on the sidewalk leading to the gym, obviously an attempt by some concerned individuals wanting to make sure the Red Raider fans wouldn't get lost on their way to the gym.

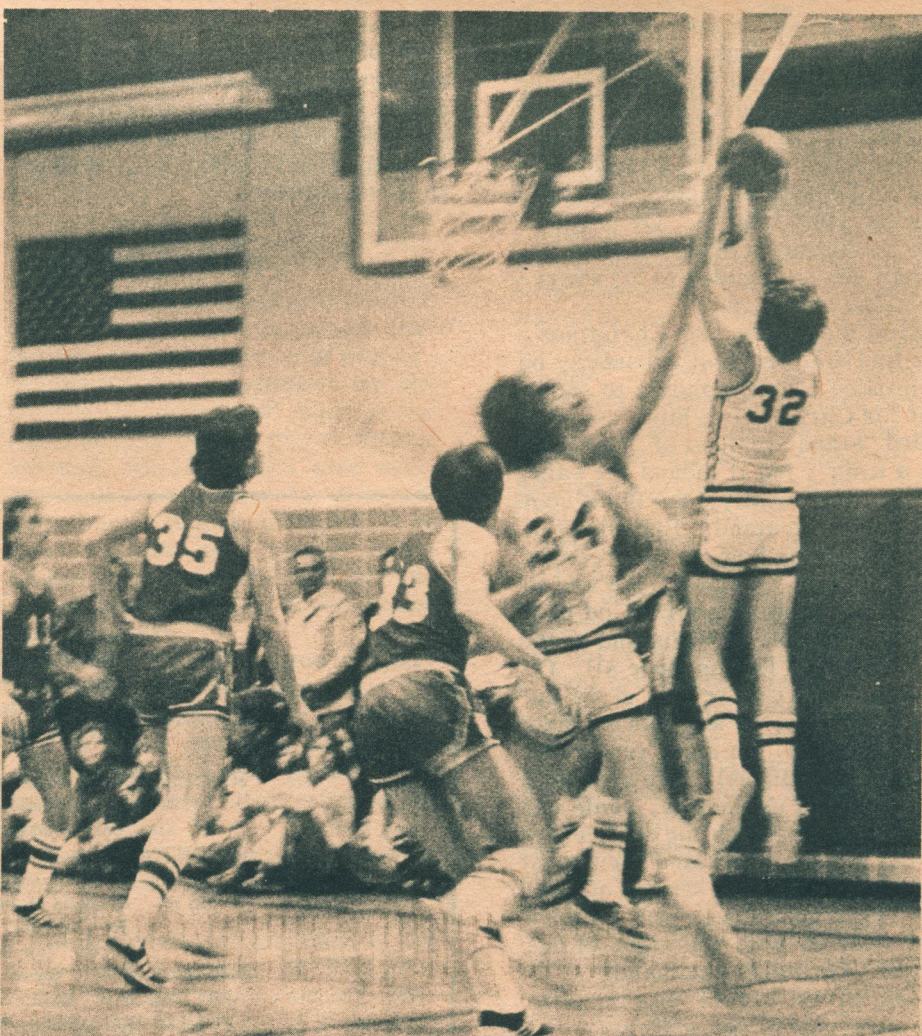
For those of you who tried outsmarting the other fans, by coming a half hour before the start of the varsity game to get a good seat, you got one--right underneath the basket. The Dordt gym was so packed, fans were hesitant to even stand up, for fear of losing their seat.

The actual game speaks for itself. Besides being a game fea-

turing such things as eight Dordt players scoring, a Daryl Vander Well slam dunk, key steals at critical situations, and a fan decibel reading that would put many rock concerts to shame--it was a game decided by two numbers: 2-3. This is, of course, in reference to the Defender defense.

Dordt came out playing a 2-3 zone defense and stayed in it the entire game. This was a defense to allow N. W. only nine baskets in the first half. This was a defense to allow N. W. only 53 points for the entire game. This was a defense to aggravate coach Jacobson to the point of him saying, "How do I spell relief? 'For my team getting gassed, I spell it G.O. H.O.M.E.'" And foremost, this was a defense to beat N. W. for the first time on Dordt's court, by the final score of 59 to 53.

So, was this date, the night of January 21, 1978, a significant date in Dordt college and Defender basketball history? The answer is clear. But if you still have doubts, go talk to the janitors--they have gathered up enough artifacts off the floor after the game to make believers out of them.



Terry Crull goes up for 2 in Dordt's 59-53 win over Northwestern-- A historic first on Dordt's home court.

photo by Art DeBoer

letters

Dear Editor:

Most of you have noticed the proliferation of large red "NW's" on Dordt's Campus. I have talked with several students who are quite disgusted with this defacement of our campus. So am I.

Unfortunately whoever is responsible for this has not been reprimanded. Whether the job was done by Northwestern supporters is not sure. There are some who think Dordt students may have done this to stir up feelings against Northwestern College. (Knowing the Dordt students, I doubt this very much.)

At any rate the painting of "NW's" on our campus' signs, sidewalks, and vehicles is more than an immature prank--it is a serious disfigurement of property. I know the rivalry between our schools is strong but I hope we can keep it a

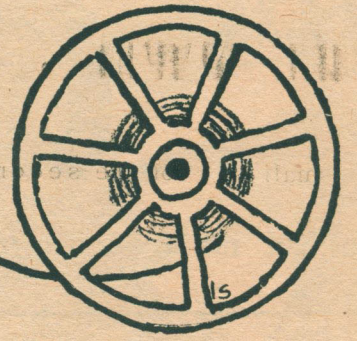
healthy rivalry. Therefore, Student Forum and I ask fellow students to "not repay evil for evil." In the first place we know that "getting even" is not proper conduct for Christians. Secondly, we are not definitely sure who the guilty party is. (I am sure Uncle Len would appreciate any information anyone may have on this.) And finally, if we should retaliate with further disfigurement of property we will be encouraging more of the same and begin a tradition of back and forth destructiveness in the name of sportsmanship.

Once again, please do not yield to any angry impulses you may have. Instead let us be sure to turn out at the game on February 11 and back our outstanding team and exhibit good sportsmanship.

John Kanis

Student Body President

film review



"You'll have a good choice of seats," sallied the young ticket-taker as she collected and ripped our tickets. Her statement was unclear until we entered the theater and saw row upon row of empty seats. We never had such a hard time picking a place to sit before. When you have so many to choose from, you get quite fussy.

We finally made the decision and settled back with our popcorn, munching as softly as possible. (Echos of chewing popcorn aren't the most pleasant.) It was a relief when two more people came in; if the movie got too terrible we wouldn't feel guilty walking out.

Soon the lights dimmed and the curtain opened: "Paramount Pictures presents, 'The World's Greatest Lover,' written, directed and produced by Gene Wilder; also starring Carol Kane and Dom Delouise."

As the movie proceeded, I watched my hopes of seeing a romantic love story crumble. It was about a man called Rudy Valentine and his wife, Anne, who lived a humble existence in Milwaukee, Wisconsin.

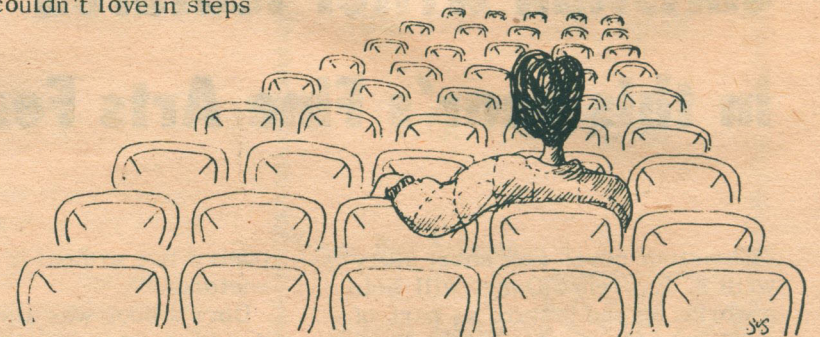
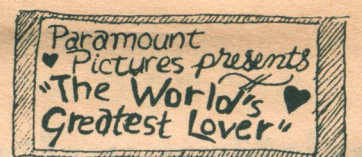
Two nervous habits that Rudy had, sticking out his tongue and getting his words mixed up, cost him two jobs in one week. He decided that he was sick of his life. He wanted to go to Hollywood to win a contest and become "The World's Greatest Lover." "The World's Greatest Lover," was going to put Rudolph Valentino in second place; Rudy decided he was going to be that man.

The rest of the movie was filled with episodes that make love and marriage look like a big joke. Rudy and his wife make love in eight steps; if one of them misses a step the "process" is ruined. Anne decided that she couldn't love in steps

so she left her husband to be loved the way a woman should be loved--the way Rudolph Valentino loved. Although he won the contest, Rudy realized that he couldn't be "The World's Greatest Lover" to anyone but Anne. And if he was to love Anne, he had to throw away his steps. Anne came back to Rudy after an unpleasant experience with the man she believed to be Rudolph Valentino. The movie ended with Anne riding off into the sunset on a beautiful white horse with her "World's Greatest Lover."

The movie treated the themes of love and marriage as being merely physical relationships. It preached that a failure in sex life meant a failure in marriage. True love meant tender touches, beautiful poetic words, and perfect performance in bed. One of the other people in the theater summed up the movie quite well I thought. "That was pure sickness!" The stupidity displayed in the movie was an insult to anyone's intelligence. It was also an insult to the Christian faith and Biblical view of love and marriage.

If you don't mind being insulted or seeing a precious gift of God desecrated, then you might enjoy the movie. If the opposite is true, don't waste your money.



Spring Deadline Set for Writing Contest

In an effort to encourage excellence in Christian writing, Dordt College continues its Twenty-third Anniversary Writing Contest.

Awards will be given to two full-time Dordt students who contribute the most outstanding pieces of writing during the '77-'78 school term. Rather than award a prize to the writer of one exceptional work, the awards will go to the students who show continuous, well-sustained quality throughout the entire year.

Those students considering entry are urged to keep a folder with copies of their articles, poems, essays, or papers until a deadline date is announced in early spring.

In addition to class writings, submissions may include any published

articles in the Diamond, the Cannon, or local town newspapers. Personal, unpublished writings are also encouraged.

All submissions must be given to professor Hugh Cook or Dr. Mike Vanden Bosch and judged by Dordt's English Department.

The awards will be approximately \$100 for the first place and \$50 for second. As in past years awards are being made possible through an anonymous friend of the college.

Previous recipients of the awards are Syd Hielema in '74-'75, Randy Palmer 2nd, Ruth Harthoorn 1st--'75-'76, Dan Van Heyst 2nd, Tammy Van Emst 1st--'76-'77.

All full-time students are eligible to enter.

editorial

What comes to your mind when someone mentions, "going out on a limb?" Do you think of standing up for your principles on a shaky perch? Or are you thinking of the times when you were a child speaking boldly and you received a spanking for your efforts. Or perhaps you've forgotten what it means because you've decided to let everyone else speak out.

Even though we are Christians, we find that we must constantly be reminded of our mandate to speak out for Christ. The Bible uses the word "stand" instead of "going out on a limb", but it means the same thing. Continually, the Bible commands us to stand. Ephesians 6:13-14 tells us how we can receive the strength to stand. We are to put on the whole armour of God that we may be able to withstand in the evil day and having done all, TO STAND. Once we are given the shield of faith, we are told to stand!

As students, we must renew our efforts continuously. We are standing: some of us shakily, some can not be seen through the complexity of our world. To stand for Christ destroys the subtle strains of apathy filtering through our campus and fills us with the vigor of our Lord. To stand commands us to speak out on issues that threaten the direction of our college.

As a newspaper, the Diamond must also respond to the "going out on a limb" mandate. In the renewal of our purpose as a newspa-

per this new semester, some facets of college life will come under critical observation. We criticize humbly, remembering that we stand, not to break down, but to build His Kingdom in response to His commands.

The Editorial Board

the diamond

The Diamond is published by students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Christ. Individual opinions will vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

WRITERS: Deb Wolterstorff, Clarence Witten, Audrey Vlieg, Fred Vreeman, Colleen Vander Weele, Diane Vander Hoek, Kelly Tien, Murray Hedlin, Deb Butler, Bruce Hibma, men's sports editor; Sherry Byerly, Rena Vander Dussen

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Our own . . .

The small room on the second floor of the classroom building may appear to the novice as merely a trivial room emitting a constant whirring sound with two small television sets connected to a flat blue typewriter and a couple of metal boxes. This small room is actually the Dordt computer room.

The computer, which arrived in August, is located in what used to be the office of Willis Alberda, professor of mathematics. According to Gerald Hoekema, assistant professor of mathematics, the mini computer's full name is Data General Nova Three. It was purchased from Data Magnetics Incorporated, located in Nebraska.

"Before getting the computer," Hoekema noted, "we had to do the academic work at Westmar, and it was more than inconvenient." Students would send their cards to Westmar and it meant a day or more before all the mistakes (if any were made) could be ironed out. This hampered the amount of assignments that could be given out and corrected.

Hoekema explained that the Nova Three features the hard disc. There are two hard discs, both removable and fixed discs, which spin constantly at 2,000 revolutions per minute. "The operating system is contained on the disc," Hoekema added.

According to Hoekema, the mini computer has approximately 32,000 words of main storage memory. The fixed and removable discs together supply a combined capacity of five million words of auxiliary storage.

"We have a line printer," Hoekema added, "and we have two CTR (cathode ray tubes) with input, output devices. You type your data in on the keyboard and the answers come out on the screen." Hoekema explained

ed that these "answers" or output can also be typed on paper as hard line printer.

Last semester, Dordt offered two courses in computer work: introduction to computer science using basic language, taught by Hoekema, and advanced programming in Fortran, taught by John Byl, visiting professor of physics.

"First semester," said Hoekema, no one knew the computer was here so only 26 students signed up for the course. This semester, when Hoekema said he felt the course became more involved, less students were expected, but 42 signed up for the course.

This semester Hoekema is teaching Introduction to Programming with Algol. "It (the computer) is also being used for a numerical analysis math course," he added.

Basic, Fortran and Algol, Hoekema explained, are different languages students put into the computer that the computer then translates into a language it can understand.

"The students have 'hands on' or 'on line' experience with the computer when using the CRT. Whereas, at Westmar, there was always a middleman," Hoekema said. He added, "There's quite a bit of interest and of course it's relevant to today's world."

Nancy Van Otterloo, a senior majoring in social work, took the introductory course last semester. "I really enjoyed the course," she said, "and I think the thing I really liked was working on the computer itself. It was fascinating. I've been recommending it to a lot of people who have been asking me about it."

"Computers really intrigue me," commented Don Korthuis, a junior majoring in agri-business. "I wish they would have a business-oriented computer language course."

by Deb Butler

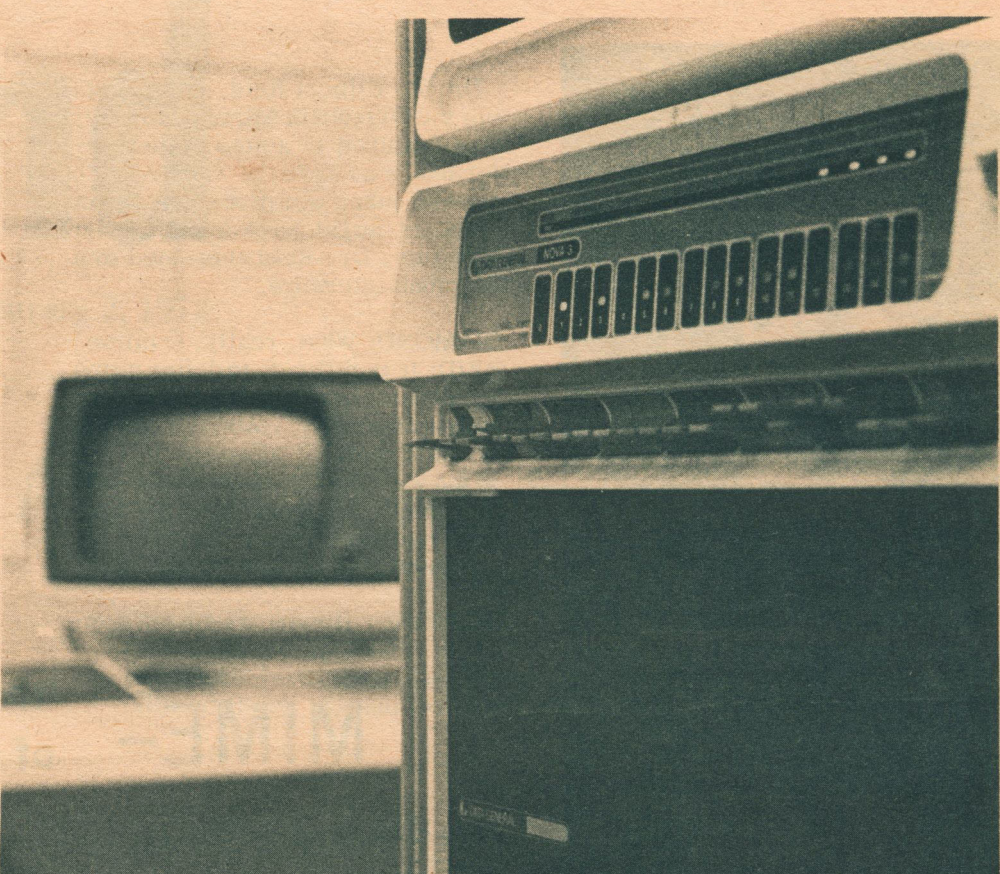


photo by Steve Lyon

Future plans are under consideration for the computer. "As far as courses," Hoekema said, "we would really like to develop a computer science program of about five or six courses which would be the equivalent of a minor."

Although the computer room looks insignificant in size, and passerbys

laugh when referring to it, technology is demanding a move forward. Computers are being used for nearly every field of interest. Roy Hoogerhyde, a junior and business major agreed, "I would recommend that every major at least take the basic course."

Theology professors travel to San Francisco

by Rena Vander Dussen

Professors Wayne Kobes, instructor of theology, and John Vander Stelt, associate professor of philosophy and theology, travelled to San Francisco, California, during Christmas vacation for a tri-society conference on religion on December 28 - 30.

At the San Francisco Hilton, the Society for Biblical Literature, the American Academy of Religion, and the American School of Oriental Research met together to follow up on new discoveries and research which was done during the year. Discussion followed each presentation.

Rev. Kobes, a member of the Society for Biblical Literature, explains that the purpose of this organization "is to promote the research and writing of Biblical literature. It is not primarily reformed, but includes a wide variety of representation by different religions." Kobes attended such presentations as "Ancient Babylonian forms of worship" and "Old Testament studies in covenant and law structure."

One of the beneficial and pleasurable aspects of the conference for Kobes and Vander Stelt was "meeting so many different people and discussing different issues with them." Another interesting aspect was the book fair. "Every publisher worth knowing had books to look at and buy at extremely low prices."

Vander Stelt, a member of the American Academy of Religion, explains that the Academy discusses "the role of religion in North America and the question of Christianity and culture, theology and philosophy. It is for anyone inter-

ested in religion of any kind. There are Roman Catholics, Jews, Protestants and Eastern religions involved in this group."

"For me," states Vander Stelt, "the conference was an eye-opener. It helped me in sensing the mood of contemporary American religion." He told how he could walk through the building, go to the presentations by any of the three societies, and meet people of scholarship in the field of religion. "The book fair and display was truly a feast," continues Vander Stelt.

Vander Stelt came away from the conference with mixed feelings. He was struck by the fact that "there was no prayer, devotions, or scripture-reading at any of the presentations. There was a prevalence of studies in Women's Lib and Eastern religions while there was an absence of talk of missionaries in foreign countries and capable, Biblical, and Reformed scholars." Finally, Vander Stelt felt a "sense of religious and theoretical bankruptcy mixed with a real desire for security." Yet through these critical observations, Vander Stelt got a "feel for where it is at."

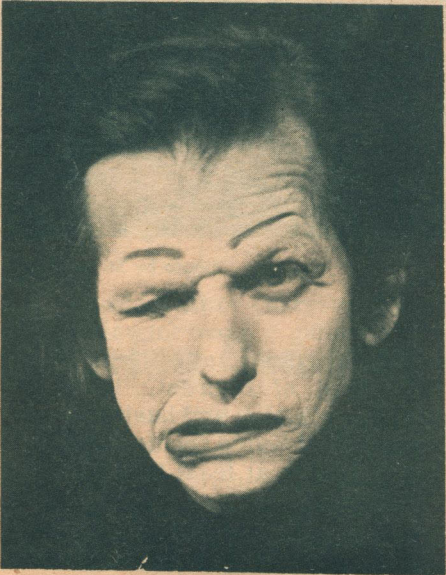
There were also many positive reactions to the four-day conference. "I was intrigued by the open discussions between Roman Catholics, Jews and Protestants." There was demonstrated a tremendous scholarship ability. Also, there was a preoccupation with questions of what is science, philosophy, and theology. Yet, "concluded Vander Stelt, "the thing that struck me the most was that people were addressing themselves to contemporary, religious issues in America today."



Male Chorus polishes for Friday night's concert.
photo by Mark Vogelzang

calendar

February 2	-7:30 pm,	Women's Basketball, Dordt vs. Buenavista, at Buenavista
February 3	-7:30 pm,	Film: "The Hiding Place", Gym
February 3 & 4	-8:00 pm,	Male Chorus Concert, Gym
February 4	-	Christian Dating Seminar
	-2:00 pm,	Women's Basketball, Dordt vs. Northwestern, at Northwestern
	-5:30 & 7:30 pm,	Men's Basketball, Dordt vs. Yankton, at Dordt
February 6	-7:30 pm,	Women's Basketball, Dordt vs. Briar Cliff, at Dordt
February 7	-7:30 pm,	Men's Basketball, Dordt vs. Buenavista, at Buenavista
February 8	-7:30 pm,	Lecture: Lawrence Dorr, "The Christian Fiction Writer and the Christian Fiction Reader-An Interaction" C160
February 8 & 9	-	Fine Arts Festival



photos by Mark Vogelzang

Dr. E. Gilbert Reid, representing the Wisconsin Mime Company, was featured in a solo mime performance at TePaske Theatre. To answer some questions that Dordt students might have about the art of mime, Dr. Reid consented to a Diamond interview.

DIAMOND: What, really, is mime?
REID: It is difficult to define mime because there are so many different styles of mime... Mime, I guess, is the drama of silence. It's not always silent but it begins with movement, not from a lyrical context, but more from a dramatic instrument, that is, the human body.

DIAMOND: Do you try to say any-

MIME-- 'the drama of silence'

by Fred Vreeman

thing through your acts, and if so, what?

REID: Well, we try to say different things. If we could just relate this to another art we could ask, What was Picasso saying with 'The Woman in the Mirror' or Gainsboro when he painted 'Blue Boy'? Sometimes we're not even saying anything, it's just for a laugh.

But take, for instance, one of the pieces I'll be doing Friday called "The Bird." There's not really much of a storyline, but I'm trying to share with the audience the beauty of flight. I'm hoping that I can move in such a way so that the audience can see not only what I'm doing, but beyond that, see the flight of the bird.

Now with another thing I do called "The First Recitation" we see a little boy come out, and he tries to say his recitation but is scared of the audience. When they (the audience) see this actor up there and he forgets his lines, they start laughing and so forth, but they're really laughing at themselves years ago. So in that case we're trying

to make the audience see themselves.

DIAMOND: The individual mime performances do not usually last long. Why is this?

REID: Because mime is so concentrated, it is difficult for the audience to maintain that concentration over a long period of time; although there certainly are some long pieces that have been performed. The program Friday will be mostly short, separate pieces.

Dr. Reid, who received his PhD. in Asian Theatre, studied mime for many years and now has established a school in Wisconsin that has up to a two year program to

train its students in the mime. His goal or aim is to set up a community for the creative arts. He wants it to become self supporting, and feels that is important to have it set in a natural environment.

DIAMOND: What type of people come to study mime?

REID: Well, it's surprising that the students are from very different backgrounds, have very different needs, and want to do any number of things with mime. Some former students are from dance, some are professional actors, at least two are professional clowns, quite a number are teachers.

Friday's was a good sampling of the art of mime. No one who viewed it is likely to soon forget such pieces as "The Wall," "The Bird," "The First Recitation," "Balloons," or, the mime which Dr. Reid pointed out as the grossest one called "The Drunken Surgeon." Anyone interested in mime and in Dr. Reid's school can write to him at Valley Studio, Rt. #3 Spring Green, Wisconsin 53588.



Next year... Already?

Preparations are already underway for the 1978-79 school year. This week, Len Van Noord released application deadlines for counseling and security positions and for housing.

Counseling applications are available now at the Switchboard. The Personnel Committee urges anyone who is interested in helping others to adjust to college and dorm life to apply. All counsellors will receive \$430 for the upcoming year. Those seeking the position must return the application by Feb. 10. At this time, the Personnel Committee will interview the applicants and select counsellors before March 1.

Applications for the two or three security positions begin the middle of February. Interested students can pick these up at the Switchboard. Wages are \$2.80 per hour. The application forms must be returned by March 1 so that selection can be made by the middle of March. Those chosen will undergo training for the last five weeks of school.

Finally, off-campus housing sign-ups begin with the seniors the first week in March. Juniors will follow the second week and sophomores will conclude with the third week.

All married couples should see Van Noord if they want housing. Trailers on campus rent for \$120 per month and assignments begin Feb. 15 on a "first come, first serve" basis. These include utilities and a \$100 down payment.

Check the Feb. 23 issue of the Diamond for more details on housing.

Dordt wins one, loses one

Coming off an emotional high against Northwestern, the Dordt Defenders journeyed to the Sioux City Auditorium to battle the tough nationally ranked Panamanian, I mean, the Briar Cliff Chargers.

Using a very effective full-court press that caused headaches (and turnovers) for Dordt all night--37 turnovers to be precise--the Chargers dominated the game from the opening buzzer, and terminated the game logging 98 points in contrast to Dordt's 55.

One bright spot on the Defender team was Terry Crull, who grabbed 9 rebounds and was the only Dordt player to reach double figures, scoring 30.

Last Saturday night, Dordt played before the home crowd, and they didn't disappoint the fans. On the contrary, the Defenders played an exceptional game, defeating the visiting Westmar team 76-65.

Dordt was led in scoring by Terry Crull, who again netted 30 points. Terry shot a sizzling 83%, connecting on 15 of 18 field goal attempts (a perfect 10 for 10 in the first half). Also reaching double figures were Bob Rip with 14, Jerry Vande Pol with 12, and Henry Lengkeek scored 10. Terry and Jerry each ripped 9 rebounds off the glass for Dordt.

One sad note is that Henry Lengkeek suffered a broken left wrist in the first half of the game. Hank played the second half of the Westmar game with the broken wrist and would still be playing if it wasn't for the cast he now wears. Hank is one of the strongest guards ever to wear the Dordt numbers, and his role now will be filled amiably by Barry Miedema and Dean Visser.

He and She Beauty shop



Mon. 5 p.m.-9p.m.

Tues-Fri. 9a.m.-5p.m.

Thurs. 1p.m.-9p.m.

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