Vanden Heuvel calls for fruit

Guest speaker at the 19th Annual Reformation Day Rally held October 27 in Dordt's gym was Rev. Thomas Vanden Heuvel of Holland, Michigan. The Dordt College Chorale performed two special numbers for the evening. Jeff Hall accompanied them on the trumpet for the song, "O God of Love, O King of Peace."

Referring to the incident recorded in Mark 11, Rev. Vanden Heuvel spoke of Jesus as "The Hungry King." The church in Jesus' time had lost its mission; there should have been preaching in the temple, not buying and selling. Because the church wasn't doing its job there were no fruits and Jesus compared the Israelites to the fruitless figtree. By driving the business men out of the Temple and cursing the fig tree, Jesus was exercising discipline in the Church.

Rev. Vanden Heuvel emphasized that modern church also lacks disciplines; it needs reformation -- the restoration of biblical teachings -- and a revival of Christian living. "Preachers must get back to preaching the Word of God because, as the Hungry King, God is looking for the fruit of faith and repentance in our lives," he said."

Teen Haven's Baker visits campus

On Thursday, Oct. 25, Mission Club sponsored Mr. Bert Baker from Teen Haven in Washington D.C. Mr. Baker gave an informative talk, followed by a slide presentation, and then responded to questions asked about Teen Haven. Then Dr. Hendrik G. Stoker, a former philosophy professor from South Africa's Potchefstroom University, presented lectures on Calvinist philosophy to the Dordt College community. The 74-year-old retired scholar is in the United States researching for a book on methodology which he hopes to write with the help of a research bursary he received recently from the Human Science Research Council.

Dr. Stoker met informally with interested students and faculty members in the SUB lounge on the afternoon of October 28. Questions arose at that time concerning South Africa's policy of separate development, otherwise known as "apartheid. In explaining the South African system in general and his own involvement with the Afrikaner National Party, he pointed out that his current position is to promote unity and love for the people of all races.

Teen Haven believes that each race has its own expressions of belonging, and within each race are multivariations of those expressions. The Teen Haven pamphlet states: "The growth and continued outreach of meetings, however, precludes Teen Haven from providing a complete answer to the question if you can't go, then pray and give."

Sioux County Republican women seek answers

At a Sioux County Republican Women's Club luncheon in the Holland Civic Center, Oct. 29, Dean of Students J.B. Hulst and Assistant Professor of History, William E. Nawyn spoke in answer to the question "What is our moral responsibility to our government?" Hulst and Nawyn were joined in the panel discussion by Rev. Wesley Klei of Sioux Center's Central Reformed Church, and Rev. Paul Vander Woude of the American Reformed Church in Hull.

"Compliments of Mrs. Deborah Haan, newly-elected President of the club, several Dorst students were able to attend the afternoon meeting. Rev. Klei, who spoke first, stressed the responsibility of evaluating and choosing "so that we are subject in such a way that we are not deprived of our rights to evaluate and a

Aged scholar analyzes modern crises

In a series of meetings from October 27 to November 1, Dr. Hendrik G. Stoker, a former philosophy professor from South Africa's Potchefstroom University, presented lectures on Calvinist philosophy to the Dordt College community. The 74-year-old retired scholar is in the United States researching for a book on methodology which he hopes to write with the help of a research bursary he received recently from the Human Science Research Council.

An average of about 100 persons turned out each evening from Monday to Wednesday in the West Commons to listen to Dr. Stoker's analysis of the crisis in present-day science and to his view of Christian philosophy.

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NACPA

Gail Stockmeier, a Dordt senior, majoring in political science, and John Van de Kerk, a Rock Valley businessman will analyze the discussions, "Who Should Run for Public Office," the topic of the last NACPA meeting, Thurs., November 15 at 8 p.m. in C-360.

All are invited to attend; there is no admission charge.
Autumn's Fresh Air

Between October 18 and October 31, three men visited the Dordt College campus: Colonel James Irwin, Reverend Thomas Vanden Heuvel and Professor Hendrik Stoker. Col. Irwin's testimony, Rev. Vanden Heuvel’s address and Prof. Stoker’s lecture struck the listening ears of many Dordt people. In three different ways—emotionally, inspirationally, philosophically—three men proclaimed the Joy of the Lord.

November’s chapel assemblies hope to unify the community around that theme. Like those mentioned above, the chapel talks too, call for a response, perhaps a self-examination of some sort. The Joy of the Lord isn’t a concept for academic discussion. Our expressed opinions in this case can’t be those of the detached observer.

The Joy of the Lord means something to everything that is Dordt. In social and academic relationships, in course work, the Joy of the Lord encourages, giving life to that activity. Dordt people, raised in churches faithful to John Calvin and the Reformation, know the depth and the strength of the Joy of the Lord.

However, the Joy of the Lord’s most familiar expression at Dordt shys away from personal profession to find less embarrassing roots in contexts of our education, discussions of political disaster and theological debate. We react negatively to enthusiasm, to praise, to the courage of faith. We fly in the face of John Calvin and the Reformation.

The Joy of the Lord that opened the eyes of John Calvin estabishing our view of life, needs simple, heart-to-heart articulation here within the Dordt community. We can do without the millions of other Christians, while secular humanism and such idolatrous religions flourish on the rampage. But to speak clearly to other Christians, if we communicate at all, will require some change on our part.

If we allowed ourselves to experience the Joy of the Lord with unhumbled, child-like enthusiasm, we might want to move our committee rooms where fresh air, Col. Irwin, Rev. Vanden Heuvel and Prof. Stoker, each in his own way, encouraged us to do just that. Reformation without revival, without fresh air, causes an ever-narrowing circle of vision, and, one day, Blindness.

Athletic Scholarships

To the Editor:

Athletic scholarships may make Dordt more appealing, if resulted in a greater percentage of wins. Even then, would who are attracted be attending for the right reasons? Would the come for education or for entertainment?

What would come next, (if a scholarship program was insti-
tuted)? Choir, band, drama scholarships... tuition hikes... increased tension between variety and other departments(unilateral arrangements were made to either cut or omit them)... a small college with university dreams... a sub-
stitutions of "mercenaries" or paid superstars, for our press-hardworking, and committed athletes. Where would it all end?

Where should it end?

Sam Clark

Answers on the Financial Picture

To the Editor:

After reading the editorial that appeared on the Oct. 2 Diamond’s sport’s page, I began thinking about the entire financial picture of Dordt’s athletics. As a student that neither participates nor avidly attends sports activities, I think it inappropriate of me to help finance those activities, especially since they are academically oriented.

Perhaps I speak too soon, not knowing the athletics depart-
ment budget. Thus I request (in all openness) that the admin-
istration make known the breakdown of the athletics depart-
ment expenditures. For that matter, I would be interested in knowing how my hard-earned cash is used in every department. Since student tuition meets 80% of Dordt’s yearly expenditures, should students have a perspective on how these expenses are spent?

This could easily be accomplished by the Diamond publishing a breakdown showing what percentage of my tuition goes to each department and a breakdown within the departments showing it is actually spent.

John Fluck

Patriotism Passé?

by political columnist Gail Stokmeier

Last week I attended a Sioux County Republican Women’s meeting. I went to hear a panel discussion about “Our Moral Responsibility to the Government.” The meeting’s program included pleading allegiance to the U.S. flag and singing God Bless America; two of the most patriotic American activities. I felt very unnatural and self-conscious as I participated. I couldn’t identify with patriotic emotions anymore, and I felt guilty. I began wondering how alive traditional patriotism is in today’s America.

We all have a hazy idea of what patriotism is: its connotations of loyalty and love for our country, and willingness to fight and die for the homeland. Most of us have been taught that patriotism is a virtue. To be unpatriotic is low. It approximates mental treason. The Christian community in North America has generally regarded patriotism as part of its Christian political duty. Is that duty passe?

If patriotism means agreeing with and identifying with what one’s own country stands for politically and with what its government believes and does, then it is rapidly becoming passe for a growing segment of American society, and should be passe for the Christian community. Too often patriotism reflects a national self-satisfaction with the political direction of the country. It is this complacency that many people are rebelling against.

Christians should have a love and concern for their country, but not a blind loyalty. Our allegiance is owed to a political structure that promotes Christian justice and that is concerned about reforming itself to attain that goal. It’s important that our criticism of our country doesn’t erase our feelings of love and concern for its wel-

lfare. Perhaps this is what happened to me at the meeting last week. My mind was full of the corruption in Washington and that patriotism seems grotesque. I’m beginning to realize that patriotism is not always what our country deserves, but it is what Christian political love demands.
**Recital**

Linda Venhuizen, a senior majoring in music here at Dordt, will give a vocal recital tonight in C-160 at 8:00 p.m. Accompanied by Jackie Peters, Linda will perform an hour-long program entitled "Then and Now." "Then" refers to three songs composed by men such as Bach and Mozart who used traditional song-writing techniques, the "Now" part of her recital consists of songs written by contemporary writers who combine both the old and new in music composition.

**D.U.M.B. broadcast ends**

The first Monday after the beginning of the school year John Van Milligan and Dave Willems started something new in Room 103 of West Hall. They started broadcasting, over a 100 milliwatt radio transmitter, a radio program which began at 9 p.m. and ended at 11 p.m. with a wide variety of selections ranging from "In A-Gadda-Da-Vida" to "The ABC Song." The "call letters" D.U.M.B. stand for "Dordt Undergraduate Mad Broadcast. The underground station "call letters" give one the impression that the station is illegal and subversive. The fact that both John and Dave have FCC radio operator's licenses, and that they operate under legal authority to broadcast. But recently, due to various reasons, John and Dave had to shut down their insane operation. Dave says, "We shut down 'cause nobody was listening!" John adds, "Another reason is that we do not have a needle for our re-cord player." Both John and Dave agreed that they would go back on the air if the heard of any renewed interest in their broadcast.

**Information Forum**

For its fifth meeting of the school year, Student Forum met last Thursday evening (Nov. 1) in a session open to the student public. Two juniors and a senior listened to Forum members report and discuss various student-faculty Academic Committees.

This far, no concrete action has resulted from Forum's recommendation to the Curriculum Committee concerning an Art Department expansion. Forum representative, senior Richard McDougall, states that it is one of instructors as reasons of the Curriculum Committee's response. "Some on the committee feel like don't ever mention it again," he said, "and others feel like is art always getting the shaft." When Jansen reported that an ad hoc committee had been formed to study setting up a whole Theology Department, one Forum representative questioned the validity of the reasons discouraging Art Department expansion.

**Studios make Crafts Fair**

"Hands" was the theme of the Crafts Fair which was held from November 5-8. The Crafts Fair was the result of last spring's Fine Arts Festival where the stress was on "process and not product." Last year's festival gave students the opportunity to make things, and because it went over so well, it was decided to have a similar festival this fall. The Crafts Fair is the result. This fall's Craft Fair saw many one and one-half hour workshops dealing with needlepoint, knitting, crochet, flower arranging, decoupage, macrame, clay, plaster casting, tie dye, and batik, the purpose being to give students an opportunity to do these crafts, Films were shown on Wednesday and Saturday night to give particular ideas for their crafts.

"This year's Crafts Fair went very well; there was a very favorable response by the students," remarked Mrs. Joanne Alberda, art instructor here at Dordt, also involved in the Crafts Fair. Mrs. Alberda mentioned that the Crafts Fair went so good this year, that they are going to have another one next year.
Dr. Disselhorst appears in recital

by David Douma

Friday evening, November 2, at First Christian Reformed Church of Sioux Center, Dr. Delbert Disselhorst appeared in concert at the organ. Dr. Disselhorst, from the University of Iowa at Iowa City, was sponsored by the Music Department in cooperation with the Sioux County Concert Management. His program ranged from the Baroque to contemporary periods.

The opening number of the recital was "Toccata in E Minor" by Nikolaus Bruhns (1665-1697), a multi-sectional composition with vivid declamatory style, dynamic range, and tempi, but admirably by Disselhorst, with touches of ingenuity in the registrations.

Dr. Disselhorst moved next to three chorale preludes from J.S. Bach's "The Well-Tempered Clavier," with a recital of the set and a selection of the lesser known chorale preludes, which he performed with fine clarity of this flowing work. The second chorale prelude, "Herr Jesu Christ, dich zu uns wend," is another trio, delicately phrased on light flues by the organ, with delicate clarity of this flowing work. The second chorale prelude, "Herr Jesu Christ, dich zu uns wend," is another trio, delicately phrased on light flues by the organ, with delicate clarity of this flowing work.

The twentieth century was represented by two works of Charles-Marie Widor's "Adagio," a remarkable set of twenty variations building over a repeated "ostinato" bass; followed by a gigantic fugue based on the first four measures of the bass theme. Dr. Disselhorst caught the drama of this work, with a sense of movement from the beginning to the final triumphant major chord; the registrations were in keeping with Bach's own intentions, and fit very well on the Reuter organ of the church.

After the intermission, Disselhorst returned to play Mozart's "Adagio, Allegro and Adagio," K. 594. This large work, conceived in a grand manner, illustrates to what lengths composers have had to go for survival. Mozart wrote this work, and two others, for mechanical organ works in clocks at the request of Count Deym, a Viennese clockmaker; this particular work was originally written for a certain Field Marshall Laurenz's Mausoleum in Vienna, as funeral music! The opening Adagio was solemnly performed on flutes; the flair of the Allegro was forcefully presented by Dr. Disselhorst, and the dashing parallel thirds, scales and pedal work came off with impressive ease and clarity. The concluding Adagio, again on basic flute registrations, brought the work to a peaceful close.

Moving to the late romantic age, Dr. Disselhorst next presented Charles-Marie Widor's "Adante Sostenuto" from the Symphonie Cathédrale. It was a work that demonstrated the vast range of the organ and the kind of virtuosity that the organist must handle. Dr. Disselhorst again displayed his musicianship and concern for the art of organ playing, and those in attendance received a great deal of help and insight.

Labels bog down the Christian mind

by Mark Vander Hart

Dr. Vander Hart, followed by Dr. Benjamin Vander Kooi, spoke next. Vander Kooi, a Republican and a presidential candidate for the IowaRepublican Party, spoke on taxation, economics, education, and human rights. In the question and answer period which followed the main event, there were several questions which the audience had regarding the Democratic Party platform and his objections to it.

The second in a series of public forums sponsored by the National Association for Christian Political Action (NACPA), was held in C-160, Friday evening, November 2, 1973. The topic for the forum discussion was two-folded: "Who should run for political office?" and "What should Christian look for in candidates?" and "What should the Christian mind do to enforce laws, rejection of political bribes, and the most important one he stressed, honesty. Common sense could be rejected because a man could have a "dishonest common sense."

Dr. Benjamin Vander Kooi spoke next. Vander Kooi, a Democrat from Luverne, Minn., stated that his views might be biased since he was a Democrat, but most likely few among his audience realized just how biased he might be. He laid down several basic beliefs of a Christian, that his life must be dedicated to God, that all men are totally depraved; that we must be committed to principles. From this point, his speech was a good example of the kind of presentation that the American body politic hands to us.

Both men agreed that candidates must be honest and determined to reject bribes, but beyond that, little could be said in fundamental agreement. The discussion at the NACPA forum seemed to get bogged down in partisanship. This goes to show how little Christians can do together, in the political arena if.
Candles Light Audience
by Barbara Walvoord

"A well-developed effort and presentation by an enthusiastic group of kids," was the consensus opinion of the majority of those attending "Candles," presented by students from Unity Christian High School, Orange City. Performed on the Dordt campus for entrances and exits at 8:30 a.m., the production of Dordt students and faculty members, "Candles" represents an all-out effort on the part of Unity students to produce truly Christian drama. An impressive audience before the performance began. Mrs. Ron (Ila) Klemm, instructor at Unity and director of the drama, reminded the audience that "Candles" was performed and produced by high school students, stressing the idea that comparison - that of "Candles" with drama presented on the college level would be wrong. She also stressed audience participation by urging the crowd to "get involved--sing, clap, shake hands when the situation calls for it."

Three primary ideas constituted the purpose and impact of "Candles": God's giving of life and talents to man, man's turning away from God and the forgiveness (God grants to man after repentance. Mr. Koldenhoven, professor of drama at Dordt, summarized what he believed to be the purpose of "Candles" in a review which appeared in the October 18 issue of The Democrat: "The idea of the play was to show how the Lord of Earth fashioned candles of unique shapes and gifts, only to see them burn themselves out in self-indulgence." By using separate but thematically-unified scenes (although at times seemingly "dis-unified" by awkward blackouts) and narrative message, the play, actually theater and not drama, attacked such things as materialism, greed, and the falsity of life without God and purpose. Such scenes as "The Price is Right," a take-off on the television show, "The Prodigal Son," The Match, and many others carried the message. Mr. Koldenhoven related that the music was effectively chosen to emphasize the points that the music was trying to make. The instrumentalists also must be complimented on their fine performance.

Ila Klemm informed the Diamond that the cast had been working on "Candles" for a month and all who tried out got a part in it. When asked where the idea for "Candles" came from, she replied, "I came up with the idea and outline this summer, giving it to the students, but the idea was always there." The cast had to learn the music and the lines as well as the performance. The following students were very instrumental in the production: Donna De Groos, as the suffering neighbor, and Marla De Vries, as the Rich Woman, combined with an excellent drummer in "Drums" to produce one of the best sketches of the evening. All the cast members were on time for entrances and exits and there were no major mistakes in performance, just a solid effort on the part of an enthusiastic theater group.

Music, in both solo and chorus performances, was used in many of the scenes: "Day By Day," "Look All Around You," "Pass It On," "Way of All Flesh," and "I Cannot Come" were some of the numbers used. Although taken from already produced sources, the music was effectively chosen to emphasize the points."Candles" was trying to make. The instrumentalists also must be complimented on their fine performance.

Mr. G. Warmink, professor of music at Dordt, was one of the many who praised "Candles": "So many young kids were involved, that it really impressed me. The kids consisted of them being very enthusiastic. They were trying to project--a genuine desire to show God as an all-powerful God, and in this respect, they were really witnessing. As far as production and technique goes, the performance was well-paced, make-up was good and it was rehearsed well with not many interfering variables. Humorous and enjoyable." Many student reactions echoed this idea: "I thought it was beautiful; Fantastic!"; "It was really human, appealing to students."

Mr. Koldenhoven summed it up very well in his review: "Candles" wove a coarse fabric of broadcloth, but some of the embroidery was the finest work done on any high school stage. This attempt at finding drama among themselves and not on the printed page is to be commended. Fratricial rewards and are both great when working improvisationally, but "Candles" provided an evening of celebration dedicated to the Lord of Heaven and Earth."
Students enjoy learning German

Every Saturday morning for the past four weeks, about 27 students from the local Christian school combined with students in C-160 and Haus Berlin (C-138) to learn German for one and a half hours. The group is split into two levels—a beginner's group consisting of approximately 10 fourth and fifth graders, and an advanced group comprised of 17 students from grade 6 to grade 8. German Saturday school is a project sponsored by Mr. Boot's German Methods Class. Those students involved in teaching Saturday School are Jay C. Kelderman, Sandy Cooper, Sam Madhavi and Audrey Snid.

The Student Union Activities Committee (SUA) has provided a variety of inexpensive activities during the past few weeks for those students campus bound. Lemonade and cookies were served Wednesday evening in the SUB Lounge after the "Spook Special" presented by Readers' Theatre. Taking advantage of refreshments were a lot of kids, including many freshmen whose curfew was extended to 8:00 p.m. for the occasion.

The choir will travel to Florida over the beginning of second semester. Only one page, no word limit.

Inexpensive activities swamp the campus

The Pre-Sem Club plans to sponsor a trip to Westminster College in Philadelphia. The tentative date has been set for the last week of Christmas vacation. Interested students can sign up in Rev. Haus's office. By Friday, November 30. Sign-ups will meet Monday night, December 12 at 8:30 in the SUB Conference room to discuss further details.

On Monday, November 12, Prof. G. O'Donnell will assist the Mission Club with an interview of Minnie Brand. From now on, the Biology Club will also start advertising for the "Spook Special" presented by Readers' Theatre. The show, which is "before Time" which is "before Time," was complete with pipe, sideburns, and flattened hair. A first at Dordt was the Thieves Market held Saturday afternoon in the SUB Lounge. Items for sale included records, books, ceramics, begonia plants (products of the Biology Club), and a tape player complete with speakers. Len Van Noord, head of the SUA Committee, says another Thieves Market will be held next spring when kids are packing up and have things to sell.

Thursdays student activities are included on Friday night. For the choice of activities, old time movies featuring Laurel and Hardy, W.C. Fields, and J. E. J. Hyde have been shown from 10:00 p.m. to midnight while the two past two Friday evening. These films are available from Sioux Center's Public Library and Bradenton, Fla. The choir will return to Dordt on January 16 in time for the beginning of second semester classes.

In addition to these evening concerts the choir will perform up to two additional concerts in high schools during the day-time while in Orlando the students will be given a few hours of their schedule to visit Disney World.

Vanden Bosch joins Admissions

On Tuesday, October 30, Mr. Eugene Vanden Bosch joined the Admissions Department. Originally from Algona, Minnesota, Vanden Bosch graduated from Dordt last spring with a major in Psychology. Prior to Dordt he worked for the former Gloria Van Zyl, a Dordt alumnus.

According to Mr. Bott, director of Financial Aid and Admissions, Vanden Bosch will be calling on dormitory students in Iowa, South Dakota, Montana, Minnesota and possibly Illinois. Presently, the choir is looking for other admissions counselors, is recruiting on the West Coast. He plans to return around Thanksgiving.

"The addition of an admissions counselor will enable us to spend more time in areas that our students come from," one counselor said. Another counselor cannot get around to all places to talk to students on an individual basis. With two counselors, it will be possible to get a round during "prime time" which is "before December 15." Also, Hall explained, having at any time. The showing of these silent comedies resulted in an informal atmosphere of kids coming and going as they wished.

The "We-Matches" being held on Friday nights are also something new being tried at the SUB this year. The evening consists of three groups of 10 single girls and guys who are paired together at random and given an opportunity to bowl and play ping pong for a cost for an hour and a half. Tomorrow night's "We-Match" will be the last for this semester, the other weekends already being occupied. Given what a successful series of events, Van Noord commented, "The idea is slow in catching on, but those that come like it."

Mr. V. Van den Bosch
Three northwest Iowa colleges -- Dordt, North- stadt, and Western -- have been awarded a joint grant of $20,000 from the Kinney-Lindstrom Foun- dation to permit closer co- operation between the three colleges in providing library services.

According to an announce- ment by the presidents of the three colleges, the $20,000 Kinney- Lindstrom Foundation grant will permit the three institutions to begin a comprehensive program of cross cataloging of li- brary holdings. Total cost of the project is estimated at $38,000.

College officials estimate that in cooperating in the use of library resources, additional resources val- ued at $1 million will be made available to student s and faculty of the three in- stitutions. This figure takes into account cost of purchase, processing and storage.

The library grant to the three colleges will be used for cross cataloging at all holdings in nine major clas- sifications: education, history, political science, languages and literature, psychology and sociology.

This project will include approximately one-third of each library's holdings and those most frequently used.

The Kinney-Lindstrom Foundation is the culmi- nation of the life work of Dr. W.D. Kinney and Ida L. Kinney, who were resi- dents of Sioux City. Mrs. Kinney organized the foundation after her hus- band's death in 1957, and the fund is a nonprofit charitable organization to "assist and contribute to the relief of the unfortunate; the encouragement and promotion of learning and education; in the furtherance of the fundamen- tal principles of Christian religion; the furtherance of the sciences, including and combating the dis- eases of mankind; the relief of distress and po- verty."

Since 1971 all three li- braries have been cross cataloging for new acqui- sitions. The grant awarded for 1974 and 1975 will per- mit materials received by each library prior to 1971 to be cross cataloged. This will result in doubling the effective holdings for each library, adding the equivalent of 49,500 new volumes for the three li- braries.

The three librarians who planned and will super- vise the cross cataloging are Hester Hollands of Dordt, Arthur Hollema of Northwestern and Vir- ginia Frank of Western. At the present time the libraries are working on possible sources of grant funding to make up the difference between the cost of the project and the $20,000 already received.

The library grant has been put into the organi- zation of the S.A. C. Committee for the purpose of implementing the project.

Dordt's Film Committee hopes to take advantage of increased student interest in movies this year by showing several of the more entertaining feature films. Films to be shown are:

1. "Kotch," starring Walter Matthau, which will be shown on Tuesday, November 17, at 7:30 p.m. in the SUB lounge on Sunday nights, the coffee shop will remain open for those who would rather have refreshments on the way to the film.

2. "Nimrod," an interesting look at the life of a mus-icking young American, following "Kotch." The Fixer, based on the best sel- ling novel by Bernard Malamud, relates the story of a Russian Jew who attempts to lose his Jew- ish identity in the big city. After his identity is un- covered, he is falsely ac- cused of murder and sub- jected to torture and im- prisonment. This film has won the National So- ciety of Film Critics' Award.

Due to the amount of noise around the SUB lounge on Sunday nights, the coffee shop will remain open for those who would rather have refreshments on the way to the film. The S.A. C. Committee is asking your voluntary efforts in cooperation with the library.
Women give sporting try

As women's volleyball reaches the conclusion of its season, their record remains standing on a truly admirable level. With three matches left in conference play, the team boasts of having lost only three close match es, thus placing them in the third slot in their conference rankings. Friday, November 16, the State tournament will be held, but due to financial difficulties the team is not sure of its participation. Miss Hulsman summarized the efforts of the team by saying, "They are a good team. They work and play hard." She also expressed regret in the fact that there were not more home games, for apparently supporters were a rarity.

Next on the program for women's sports will be basketball. This is presently scheduled to begin Monday, November 19, for with two weeks of daily scrimmages aimed at providing conditioning for the girls. Following this will be three weeks of official organized practices. A reminder is extended that this season will include plenty of home games.

P.E. Majors view SDSU

Four P.E. Majors Club members and Dr. Calshbeck, Dordt Physical Education Department head, viewed the physical education facilities at South Dakota State University (Brookings, South Dakota), Saturday, Oct. 27.

The university's P.E. building, recently built and formally dedicated, contains a gymnasium (which can be divided into three basketball playing courts), a swimming pool, handball courts, and separate rooms for wrestling, dancing and gymnastics. A track, with clay-filled cinder, is in the basement. In the classrooms can watch P.E. educational television programs.

Cheerleaders hope to achieve

Under the direction of Miss Huisman, the 1973-74 cheerleading squad hopes to achieve its goal of increased school spirit for Dordt's basketball team. Cheerleaders with past experience at Dordt are, Sue Du Mez, Marcell Breems, and Jay Kelder man. They will be joined by Sue Wolters, Lauren Ochsen, and Jake Rit zema. Alternate is Melinda Schyn ders.

The cheerleaders plan to use more guy-gal combination cheers than last year. Miss Hulsman would like to see the guys active in all cheers and not just participate from the side lines. Jake Ritzema expressed enthusiasm for the coming season but he did regret that more interest wasn't shown in cheerleader try-outs.

This year the cheerleaders would like to organize a pep club to help get the students involved in greater expressions of spirit at the games. In this way students could be more than passive observers at the games but rather could become actively involved.

Ping Pong team opens season

The Dordt Ping-Pong Team took nine players from Northwestern College on Tuesday, November 6. The tournament started out with one round of singles (with two out of three games taking series) followed by a round of doubles. The player match-up was determined by previously set player standings in both the doubles and the singles.

The Dordt team opened up strong in the singles matches and ended up with a total of 12 game points compared to Northwestern's 5. Northwestern put pressure on in the doubles games, but Dordt came out ahead, 7-5.

All of the games were well played and it was kept on the friendliest of terms. Dordt has two possible tournaments in the making (against West mar and Augustana) but they're looking forward to a rematch with Northwestern.

Women's athletic club formed

A new club has been formed on campus this year: the Christian Women's Athletic Club. The main purpose of the group is to discover together how to enhance the name of Christ in athletics and sport activities, but the club is separate from the varsity club as anyone may belong to this club and is set in a more social atmosphere.

The first meeting was comprised of an informal football game, marshmallow roast and devotions. The role and importance of winning and the area of women's sports in a Christian college were discussed.

The girls are concerned about fulfilling their goal and would appreciate support from the students and faculty at Dordt. The club is open to any girl interested in Christian athletics.

Briefly speaking . . .

The I.M. program is still getting good participation. The golf tournament has just ended, with volleyball and the 100-Mile Club progressing. In golf, a thirteen man tournament ended up with Dan Weitzel taking first place after breaking a tie with Dave Bishop. Dale Dewitt and Peter Reddyk followed him in third and fourth place.

The Dordt students also observed a sculptor demonstrate sports movements, creating figures with clay.

Nancy Mathies, Dordt P.E. major, remarked, "They don't have too much for women's physical education... there's no comparison between Dordt's and SDSU's facilities, but Dordt has good facilities for its size."

In volleyball there are several closely-ranked teams. In the Men's League A, Stenson's Beach Chargers lead the pack with a 6-0 record. In league B there is tight competition between Doc's Defenders (with a 7-0 record) and the Charterhouse Gang (with a close 6-0 record).

Women's volleyball, the competition is even closer. The Jockelettes II lead League A with a 4-0 standing while League B is tied up between Harvey Hall Bangers' and Ding-a-Lings (both at 3-1). League C competition is close with the Pooped Patches tied with Birds Nest at 3-0.

A look at the 100-Mile Club shows Ed Donnenberg (Fr.) leading with 145 miles to his name. Paul Melahn (Fr.) is second with 106 miles.