Platt to speak on World Hunger

If you are interested in "cook-with less" or if you are worried about World Hunger, come to Platt, a nutritionist from Kansas, who will be on campus to provide some leadership.

At 1 p.m. and 2 p.m., Platt will speak to John Van Dyke's philosophy class on "Looking at Varied Responses to World Hunger." In classroom 54.

"How Malnourishment Affects Learning" will be the lecture presented in Barb Top's Intro to Exceptional Children at 8 a.m. Friday, April 20.

A luncheon will be held Friday in the West Commons open to all community, students, and faculty. The luncheon will consist of a well-balanced and nutritious meal to set an example for further eating habits. Cost will be $1.50 for boarders and $2.00 for non-boarders. A lecture will follow the luncheon on "Plath and Food Lessons." What is the relationship?

On Saturday, April 21, Platt will conclude her visit at Dordt with a luncheon meeting with the Bridge group in the StD. Platt will demonstrate some recipes from the "More-With-Less" cookbook and will present a lecture on "More-With-Less: Re-creating Lifestyle to Food and Justice Concerns.

Students are reminded that all lectures presented by Platt, whether in a class or at one of the luncheons, are open. Case Boo, co-ordinator of Platt's activities, extends a special welcome to students to attend Platt's Luncheon and Bridge meeting.

Chapel series to be held

A series of special chapel services involving all the departments at Dordt will be held to dedicate the new chapel/music building. These services are to show that not only the music department but all the departments at Dordt are concerned that all the students here have a part in the new chapel. The chapel will be like the hub of a wheel, with each department a spoke running out from the hub. This is model of what all the departments have in common; they all guide their students to the Word of God. All the students at Dordt are united by God's Word and His love in their common goal; the chapel is where all the students meet together as united body and as the body of Christ.

A banner has been made for each department by members of the art department. Each department will display its banner at the chapel service that it has a part in providing.

The chapel service on April 17 will be presented by the History, Medical Science, Philosophy, and Sociology departments and is co-ordinated by Wayne Koores.

On April 19, Henry De Groot is presenting the chapel service. The service is to be presented by the Business Ad, Ed., Economics, Secretarial Science, Sociology, Physical Education, and Sociology departments.

Audrey Vlieg is coordinating the April 24 chapel service, presented by the Agriculture, Biology, Mathematics/Computer Science, and Physical Science departments.

On April 26, the Communications/ Speech, Education, Library Science, English, and Language/Linguistics departments will present a chapel service coordinated by James Schep.

The music building will be dedicated on May 1. A chapel service will be presented by the Visual Arts, Theater Arts, and Music departments, coordinated by Mike Stair.

These chapel services will be a unique way the opening of the new chapel. The spirit will be that of a festival, of a time of rejoicing because of God's goodness to us. They are being held especially for the whole campus community as the May 10 dedication ceremony is geared for the constituents. People who have supported the building of the chapel are coming from all over the country for the dedication. As well, parents of graduating students and people from this community will want to attend the ceremony, so it is impossible to have all the students there as well.

Instead, this series of chapel services dedicating the chapel was planned for the students.


Graduation plans finalized

Graduation for all seniors and Secretarial Science majors will be May 11 at 10 a.m. However, according to Rev. Hulst, places for where graduation will be held are still pending.

Hulst explained that he plans to meet with some of the seniors Friday to discuss the issue. "We plan to contact all seniors to find out what their needs are for tickets and in the light of that decide whether to meet in the gym or the Chapel-Auditorium." Dr. Gerard Van Groeningen, Professor of Old Testament from the Reformed Theological Seminary in Jackson, Mississippi, will speak on the subject of "One People--One purpose." Van Groeningen received his B.A. from Calvin College, his B.D., also from Calvin, his M.Th. from Westminster Theological Seminary, his M.A. from the University of Melbourne, his Ph.D. from the University of Melbourne, and is presently working on his Th.D. from the University of Pretoria.

The Concert Choir will also sing for graduation and Professor of Philosophy Nick Van Til will function as academic marshall in charge of the arrangements. 
Dear Editor,

As I page through the Diamond, I can’t help but think that some procedures should be changed to improve the quality of this paper.

Dear Editor,

Over the sun and fun of spring break (at least for a lucky few), the last holdings article probably has probably been forgotten and/or ignored. It was a good article raising an issue which we feel is very important and relevant to all of us here at Dordt. The issue is one of Christian freedom vs. the absentee parent policy of Dordt.

I have always felt that an important and integral part of the college experience is learning to make responsible decisions by oneself. The presence of a Christian atmosphere in our lives is of utmost importance also in the early years of adjusting to handling responsibility alone. However, many personal decisions should be left up to the individual, not made for him as they often are here at Dordt.

 Naturally, occasional mistakes and abuses will occur in this atmosphere of freedom in some cases. However, the lessons learned will eventually lead to a more solid and confident individual able to make responsible decisions of his own accord. This is important not only for future preparation in facing a more hostile world; but also in the development of self-respect and confidence in personal competence to live outside the home.

I will not delve into specifics of how far this freedom should extend, other than to say curfew would be a good start. The purpose of this article, however, is not to delve into the curfew issue, but to open a bigger issue to more discussion before specific application is made.

If Dordt should come to place more of an emphasis on personal development freedom rather than on the rules most homes situations have, it would place a much greater responsibility on each and every student to be a good influence among others and to maintain the Christian environment of Dordt. We have a tremendous student body as a whole, with a real awareness of God’s importance in their lives, whom I believe would be more than equal to the task. It would be a real step forward, one worth progressing towards here at Dordt.

Sincerely,
James Deters
R.A.'s life is not just locking doors

by Deb Butler

Roses are red, Violets are blue. Sugar is sweet, but the life of an RA is not just locking doors, patrolling hallways, or planning weekly devotions and handling out Bibles. Many of the RA's agreed that quiet hours are difficult to enforce because there is no clear line as to when the noise level is too high. Also, it isn't easy to discipline students sometimes it is harder to take all of their responsibilities, so they could just be themselves. Some- times the image of the RA becomes a hindrance rather than a help in making friends with the students. Sometimes girls won't tell you things or talk to you like a friend because you are the R.A.," explained Koning. "in a way, it's like they're scared of me."

De Lange has had much of the same type of experience. He feels a disadvantage of the job is that it prevents you from being yourself. "Sometimes I want to do crazy things," he said, "but behind me I know I'm an RA and have an image I have to stick with. It's good in a way and bad in a way." Besides the image problem, other disadvantages include not having enough time to participate in other activities, being pressured by students and sitting at desk duty when the RA would rather be engaged in other social activities.

Slager added that for him the disadvantages are "a lack of priv- acy, not having my own room all the time and enforcing rules that I don't agree with."

"It's good in a way but it's one of the reasons I'm leaving (to live off-campus). A lot of times, there's so many people around that you just want to get away." So after almost a whole year of RA work what would these experi- enced RA's advice the new RA coming into the dorm? "Hang in there!" commented Vander Hoek. "I suppose not to worry about things until they happen, if they happen, I'd ad- vise them not to get too wound up about other people's problems, but to try to help them (the stu- dents)."

"Treat everyone fairly," advised Bonita Jasper, an RA in West Hall. "Don't try to be everyone's buddy, Don't be afraid to meet new sit- uations and problems. These were things I have trouble with myself."

Curt Voss, an RA in North Hall, said many of the other present RA's said he would advise the new R.A.'s to pray about their job and trust the Lord to be their Guide. Voss agreed, "Above all, believe in the image gained and the friends- ships made.

There are times when many of the RA's would like to drop all their responsibilities, so they could just be themselves. Some- times the image of the RA becomes a hindrance rather than a help in making friends with the students. Sometimes girls won't tell you things or talk to you like a friend because you are the RA," explained Koning. "in a way, it's like they're scared of me."

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An interview with Mark Okkema

Just over a month ago, February 27 - March 1, former Dordt student Mark Okkema visited the campus. Presently, Okkema is finishing the Masters of Philosophy (M. Phil.) in aesthetics at the Institute for Christian studies (ICS) in Toronto, Ontario. Last year when Okkema came to Dordt, the recurring question regarded the Institutes' lack of accreditation. When interviewed, it was this problem which Okkema first addressed:

Question Zhinkad. What options do you have with regard to accreditation?

Answer Okkema. At this point, as compared to last year, things are looking up. Thomas McIntire, one of our senior Members, has been visiting deans of various graduate schools around Toronto. They have received him with openness and have been very considerate, understanding our problems and committing themselves to helping us out in what they can. Our new principal, Dr. Bernard Zylstra, has also continued to have fruitful talks with various institutions in Toronto, and I think that his position will be important in the future if we wish to become an accredited institution.

It is still true as last year that the only way to become an officially recognized institution is to be affiliated with some institution that has already been chartered by the Ontario government, and so we are continuing our efforts, through the work of Thomas and Bernie toward such affiliation.

Dr. Lawrence Lynch, a Curate of the Institute and the Principal of St. Michael's College, will also prove, I think, to be important for us in the years to come. He is committed to the Institute, is excited by our work, and is willing to help us out.

Q. Last year you expressed doubts about the possibility of increasing the number of students, yet it seems that you received more students than originally anticipated. How many students are there this year, and how many students do you expect next year?

"we need students from Reformed tradition"

A. I believe there are about 35-40 students at the Institute this year. Many students are coming from the East Coast, especially by way of Peter Steen. We also have students from Calvin College last year. I really can't give a fair estimate of how many students we will receive next year. We are not going to lose students, though, I mean that we will most likely have more students than anticipated. It is difficult to predict the number of students though, because so many of our applications arrive at such a late hour.

Q. Who have there been few students from Calvin, Dordt and Trinity, and why are you especially interested in having such students?

A. Indeed, there have been few students from Dordt, Calvin and Trinity. Think that accreditation is an obvious factor. If we were accredited we would surely attract many more students who are. Indeed, in basic sympathy with our intellectual position, but who also wish to acquire a job in the shortest time possible.

Q. How do you feel about students from the Reformed tradition. I believe that it will be the Reformed students who are going to make or break the ICS. I think that the Reformed students, blessed with a very important and academically wanted heritage, are students who have a consciousness and a life-style that could bring alive a Reformed scholarship that could be effective in American and Canadian scholarship. If we can attract such students, then ICS we will have missed our calling in a very important way.

The Institute was really set up for such people as these, by their grandparents and parents. These students, already engaged in Reformed thinking have a greater potential to spur the Senior Members on to difficult situations and problematic affairs. These Reformed students, already immersed in the Reformed tradition can perceive the difficulties in their tradition and strengths as well. These students have a hand's knowlege of what they must exploit, what they must correct, and what they must eliminate. I think that if we don't attract these Reformed students, the ICS will be damaged. It will proceed, but not as far as the pace that is necessary for maintaining a respectable vitality.

The Reformed students of a different generation than the Senior Members must be there if we wish to make some sort of impact, or even simply survive in the intellectual world. Sustained academic action is what we need, and for that reason, the Institute needs the Reformed students.

Q. A. I am hesitant about committing myself to any answer. Obviously, I have a desire for a young mind, but I must say that I will only try to attract a few, but I must admit that all the students I have had are very competent and of the Reformed tradition. I will do anything to keep them at phases that we do not because thinking does not allow them to appreciate the underlying difficulties of their thinking as the student from Dordt, Calvin or Trinity.

Q. What are your hopes for attracting students from Dordt, Calvin and Trinity?

"an aesthetic effect"

A. I'm glad you asked that question, and it deserves an answer.

The artist, as an artist, is concerned with a product that is aesthetic, that have an aesthetic effect. The artist and the reader to recognize that the aesthetic function is dominant in the case of literature for example, I think that there too the aesthetic function of literature also is very important and must be taken into account by the artist and the reader to recognize that the artistic life is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art. If we are to evaluate the work properly. which is a person's aesthetic function of art, the reader to recognize that the aesthetic function of art is the dominant aesthetic function of art.
tics do exercise their tasks in a vacuum that separates them from art. The aesthetician must be in constant contact with art and he must have a good lead for current trends in art. I'm setting myself at odds here with much current philosophical aesthetics that seems to think that you can talk about art in abstraction from the art world. For many aestheticians, analysis seems to replace all need for empirical awareness. This is a problem that faces epistemology as well as aesthetics.

So, it is true that much aesthetic is out of touch with art.

The important question, though, is whether or not this needs to be the case, and I think it does. If the aesthetician is not a good artist, I would strongly advise any budding aesthetician to study music. I would advise exercises in writing, or to try dancing, or painting or acting, even though he is a landscape architect or a professor of English literature. The aesthetician should also read interviews as much as possible, and try to get to know artists personally and try to understand how they work. For these are necessary if we are going to really understand art and be able to talk among the intriguing questions that continually nag us. The aesthetician must be in touch with us understand art better, and I believe that with these concerns in art and with this kind of relativism to art and the artists, the aesthetician will be able to carry out his own logical role of trying to bridge the distance between art and the artists. Therefore, I do not see that the aesthetician's task is incompatible with the artist's even though the tasks are so different. The one can help explain the other, but one cannot do both in every case, and I think that the aesthetician will separate and further their different tasks and methods.

...CONTINUED ON PAGE 8

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**A Look at Deborah Ann — more than just the woman behind the president**

by Deb Butler

All day long he sits at his desk, attends meetings, records an Observations program for KDCR and talks with faculty members or students. After all, he is the president of Dordt College—Rev. B. J. Haan. But while he is busy with the work of a Christian college, what is Mrs. B. J. Haan Deborah Hartema Haan—doing, and how does she feel being the wife of the president of Dordt College?

Rev. and Mrs. B. J. Haan moved to the area nearly 35 years ago. The first 18 years was spent living in the parishonage of the First Christian Reformed Church where Rev. Haan preached. Then for the next 17 years they lived and are presently living in the house located on campus just ten steps north of West Hall.

Rev. Haan took the job as full-time president of Dordt two years after the college was in operation. There was no working president before then.

"We were rather pleased," Mrs. Haan explained in reference to when Rev. Haan accepted the position as president. "My husband was very much involved in the whole college movement—It was just a matter of course."

She had just been living for a time with the college that he was chosen for the presidency.

"However, we ran into some problems because he did not want his ministerial status to be in the academic area of the college. It was a synodical decision. If he had lost his ministerial status I don't think he would have stayed in the presidency, but Synod okayed his position.

(Rev. Haan) didn't leave the ministry until he retired to be assured that he would retain his ministerial status. Not that it's all that important, but he felt called to the ministry."

Mrs. Haan said that she gives her husband the help any wife would give her husband. "Not that I hear every problem that he has in the college—I don't want to, I'm kind of a sounding board for him, I always listened to his sermons before he gave any of them," she explained.

Since Rev. Haan took the job as president of Dordt College, she says now she is the sounding board for the changes that occur in the academic area of the college. And she is still a help to him.

"For instance," she explained, "when we've gone through times of stress and strain because of the college, I try to help him, I don't try to go counter to his views. I've learned not to take criticism personally too."

She explained that it will run its course. "In the course of course, it's ungraceful, then I will get upset. I guess we've learned to live our own life and enjoy it.

Though she is not as involved in the college as Rev. Haan, Mrs. Haan is involved in just as many college activities as her husband. At 8 a.m. every morning she tapes a program for KDCR called "From the Family Room", a talk show geared for women, which includes meditations, recipes, women's news, household hints and anything else in which women are interested. She also said that she does not get paid for the work; the college which she has taped every year for the 10 years the station has been in operation is merely a hobby.

She also leads a Bible study group called the Golden Hour at which she started as a pastor's wife. She does volunteer work for Mothers On The Move in the Youth Theatre Program assisting John Hoffsom, a Language Arts teacher at the Christian School.

"I used to go on panting crew," Mrs. Haan explained, "but once in a while I help direct." The Haans are members of the community who belong to the Youth Theatre Program performing two or three times a year, or as entitled "Orinant and More" this past Friday and Saturday nights.

In addition, Mrs. Hahn is a member of the student body called G.C.C., a fund-making-organization for the Christian School. She's also a member of the Hospital Auxiliary and a member of the board for the changes that occur in the college. She is very much involved in the community who belong to the Youth Theatre Program performing two or three times a year, or as entitled "Orinant and More" this past Friday and Saturday nights.

The Haans have six children and 12 grandchildren. The family has always been the center of their whole life and they are now we entertain two or three couples at a time.

Mrs. Haan tries to get involved in as much of the college life as possible. She is involved in as many activities in the college as possible. Her husband tries to go as many as possible, but I don't do that because it makes me too tense," she said. "I listen on the phone, and if it gets too exciting then I turn it off. All my sons played basketball, so I guess I get too involved if we lose.

Rev. and Mrs. Haan have six children and 12 grandchildren. The family has always been the center of their whole life and they are now we entertain two or three couples at a time.

"Family life has been very much the center of our whole life and we try not to let the work that my husband does destroy the closeness in our family," she commented.

Because she stayed active in the areas of the church, Mrs. Haan thinks there is little difference between Rev. Haan's work as president and a president's wife. "You don't get involved in the personal life of a congregation and that isn't there anymore," she added.

"You don't have those kind of stresses anymore, the tragedies and the involved fam-
The problem with energy
by Anya Seerveld

The past month or so has been a time of re-evaluating one of my basic premises about Dordt College. I'd always figured that this school really needed to get its act together if it was going to be successful. This picture is somewhat justified, but I've been guilty of emphasizing the "surrounded by corn" bit and ignoring the role of the people who actually make up the community in which Dordt is located. They have been a majority of people in the past twenty-four years, not this tax would go to poor families. Carter rejoiced upon it. Instead we go about our own business and only have dealing... as Christ's representatives, are concerned with our effects on their community of Sioux Center. Not only will this be our obedient re- sponsibility, but our actions... and expect a small profit. Now, ago leaves nothing left over for drivers could charge so much as our own ends. As far as I was concerned upon arriving here. I didn't accept this message as my rights during my' stay at Dordt. It seems as if the rising oil prices are fixed. We hear from one end that the recent rise in prices is the result of driving. Families have to consider the time spent in driving, the increased cost of food stops and over-night lodging. Flying is much faster and more convenient. For students, the rise in costs for rides home is considerable. Before drivers could charge so much and expect a small profit. Now, charging the same as 2 or 3 years ago leaves nothing left over for spare parts or car depreciation. It seems as if the rising oil prices are fixed. We hear from one end that the recent rise in prices is the result of driving. Families have to consider the time spent in driving, the increased cost of food stops and over-night lodging. Flying is much faster and more convenient. For students, the rise in costs for rides home is considerable. Before drivers could charge so much and expect a small profit. 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**Sport schedules for spring '79**

### Men's Golf

**Wednesday, April 18**
- Green Valley 1:00 p.m.
- Western Iowa Tech, Buena Vista, Wayne State, Briar Cliff
- Leave Dordt 1:00 p.m.
- Saturday, April 21
- Sandy Hollow 9:00 a.m.
- Northwestern, Buena Vista
- At the course 9:00 a.m.

**Wednesday, April 25**
- Le Mars 1:00 p.m.
- Western Iowa Tech
- Leave Dordt 12:00 noon
- April 28
- Pella 10:00 a.m.
- Saturday, April 21
- Sandy Hollow 9:00 a.m.
- Northwestern, Briar Cliff
- At the course 9:00 a.m.

### Tennis

**Date** | **Opponent** | **Location** | **Time**
--- | --- | --- | ---
April 12 | Monticello | Sioux City | 3:00 p.m.
April 14 | Wayne State | Sioux Center | 10:00 a.m.
April 17 | Northwestern | Orange City | 3:00 p.m.
April 19 | Monticello | Sioux Center | 3:00 p.m.
April 21 | Yankton | Sioux Center | 10:00 a.m.
April 24 | Northwestern | Sioux Center | 3:00 p.m.
April 27, 28 | NAIA District 15 | Daviess | Daveport
May 1 | Wayne State | LeMars | 3:00 p.m.
May 4-5 | Tri-State Conference | Le Mars

Athletic Director: Marion Van Soelen
Tennis Coach: Tom Visker
School Phone: (712) 722-3771

All home matches will be held at the tennis courts in the open space park directly north of the Dordt College gymnasium.

### Baseball

**Date** | **Opponent** | **Game Site**
--- | --- | ---
April 10 | U.S.D. Springfield | 1:30 2
April 13 | Yankton | Sioux Center 12:30 2
April 17 | Briar Cliff | Sioux Center 4:00 2
April 21 | Northwestern | Orange City 12:30 2
April 24 | Sioux Falls | Sioux Center 4:00 2
April 25 | Worthington | Sioux Center 4:00 2
April 28 | Wayne State | Sioux Center 12:30 2
April 30 | Dakota State | Sioux Center 4:00 2
April 30 | May 1 | Yankton | Sioux Center 12:30 2
May 1 | Northwestern | Sioux Center 12:30 2

Baseball Coach - Scot Allen
Athletic Director - Marion Van Soelen
Primary Phone: (712) 722-3771 Ext. 322

### Softball

**Date** | **Opponent** | **Game Site**
--- | --- | ---
April 18 | Morningide | Home | 3:30
April 20 | Mount Marty | Away | 3:30
April 22 | Sioux Empire | Wayne State | 3:30
April 23 | Invitational Tournament | Grandview College, Des Moines | 3:30

Baseball Coach - Scot Allen
Primary Phone: (712) 722-3771 Ext. 322

Athletic Director - Marion Van Soelen

All home games will be played on the baseball diamond north of the Dordt College gymnasium.
On Tour with Concert Choir

Each year concert choir goes on tour. This year their itinerary includes concerts in Manhattan, Montana and Lynden, Washington. They traveled to the Pacific Northwest. Pointing out that the tours are a "privilege" for the students, Mr. Grotenhuis says the real purpose of the tours are to provide human contact with Dordt's constituency and to provide a musical and spiritual experience for the audience.

Each tour is planned in advance by the business manager, currently Doug Peters, must make the initial contacts the previous summer. Each concert has a contact person who arranges the time and place of the concert, the students housing needs, meals and generally sees that everything runs smoothly. The last several years the contact persons have increasingly been Dordt alumni.

Because traveling in a bus with 47 students day in and day out can get to be nerve wracking and slow, the tour schedule provided for an afternoon of shopping and dinner at a nice restaurant. However, the concerts are first priority and those locations are selected between concerts, not instead of them.

Grotenhuis encourages the students to get to know each other on a personal level not easily attained in the usual "sidewalk conversation" most students engage in on campus. Devotions are very important on tours. Besides having devotions each morning on the bus, they also have them before and after each concert. Singing, praying, and making new friendships are all part of tour. Perhaps this is why Grotenhuis says the students' experiences aren't just musical, but spiritual and personal too.

Chorale to sing

The Dordt College Chorale, under the direction of Dale Grotenhuis, will be performing on a weekend tour this Easter weekend. The tour begins Saturday, April 14 with a performance at the Dakota Christian High School, in New Holland, South Dakota.

Some members of the chorale will be singing special numbers for the Easter morning services of New Holland area churches. The afternoon concert will be in the Sioux Falls Christian Reformed Church. The Peace Christian Reformed Church of Mennon, S.D. will be the site of the Sunday evening concert.

The chorale's home concert will be presented the next Sunday, April 21, at 2:00 p.m. in the Dordt College chapel. The 16-member string section and 40-member full orchestra will be joined by students from Unryy Christian High School in Orange City, Hull, Western Christian High School, and Sioux Center Christian School.

The chooral repertoire for the Easter concerts includes sacred vocal works of many styles. They include "O Sing unto the Lord" by Hassler, "Every Valley" by John Ness Beck, and "Spirit of God" by John Carter. The chorale will also sing a Rachell composition for double chorus.

Accompanying the choir will be Mary Arends and Diane DeYoung, trumpets; Bill Dreise, Baritone, and Jim DeYoung, Trombone. Rachel Koele and Karen Hoffman are the piano accompanists.

Orchestra to perform

Players from area schools and the community will be performing with the orchestra on Saturday, April 21 at 8 p.m. in the Dordt College chapel. The 16-member string section and 40-member full orchestra will be joined by students from Unryy Christian High School in Orange City, Hull, Western Christian High School, and Sioux Center Christian School.

The concert will begin with "La Campanella" for Strings by Jean Berger, "Serenade for Strings" by Edward Grieg, "Short Overture for Strings" by Jean Berger, and "Overlook Drive" by Peter Waichukowsky, arranged by Lehmiller.

Pucci's Pizza

Says:Our pizza is made especially for you with only the freshest ingredients and our famous recipes. Please come over and have a great place for parties and family get-togethers.

Continued from page 5,

Academic life is different from church life in that it doesn't involve the same kinds of problems, but my husband is still a public servant, and he still feels that too—that he's a servant of the people of God.

She feels being the wife of a president is both interesting and rewarding, especially to live in the public's eye. "As a pastor's wife and as a president's wife, you're still under the same tensions as to whether everything is going alright and if it isn't what will happen. But I don't want to make it sound all bad. Maybe you could call it an expectation since tension sounds like it has negative connotations.

I think it's been a very rewarding life as a pastor's wife and as a president's wife. You have so many beautiful people who are praying for the concerts from people that care. We try not to let the problems of church life destroy the joy because the Lord gives you so much joy and so much to be happy about."

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- Master of Philosophy (M.Phil.)—a two year degree program with emphasis in the following areas: history, psychology, political theory, economics, aesthetics, philosophy and theology

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