Dordt students respond to Cambodian emergency

Two weeks before November 28, after reading about Cambodia in newspapers and magazines, Jim Van Heyst, a Dordt junior, started pushing for a hunger drive that included canvassing in Sioux Center. It started, "I was sick of the continual news," and decided to work on the project over the Thanksgiving break. His time was spent with publicity, formulating ideas, and driving around Sioux Center counting houses. Twenty-two group leaders were selected to take the volunteers, divide them into smaller sections, and direct them in the 22 areas into which Sioux Center was divided.

KDCR provided public service announcements. Pat Kruis interviewed Jim, and the interview was aired periodically to make the community aware. Posters and pastors were other means of spreading the word. Some pastors gave representatives time during church services on Sunday, December 2. Others allowed print space in the church bulletin. The postmaster sent out 355 flyers to the rural community who could not be reached door-to-door. They can send the money in care of Dordt College. The Business Office will be collecting the money so that one check can be written.

We have official Dordt sanction. The Dean of Students Office and the administration back us. Also, we are sponsored by the Student Forum as a campus project." Jim stated, adding that he was working in the media Center with Mrs. Dekkenga from the Dean of Students Office. He also cited his friends as instrumental in sharing the work.

Jim felt the response from the kids was exciting and positive. He said that 270 people initially did sign up to offer their time on Monday, December 3, to canvass Sioux Center. He hopes the community responds generously.

One tangent to the operation is the possibility for improved student-community relations which Jim feels have been dormant over the last 3 years. He said, "I hope for better relations and rapport with the community. I hope this will increase student involvement in the future.

I see it (the project) as setting a precedent." A question that is posed to us is "Do you people realize that there are political implications?" He commented, "This is something that people hide behind. They say that it is the communists' fault, but I don't look at it as a political problem and let people die. Another way to justify noninvolvement is to say that in another six months they will die off anyway. I hope for their well-being in the future. Our job is to see their need now."

Jim is an education major with an interest in social sciences. He wants to teach and possibly get involved with an organization like CRWRC, or some other Christian action program, "Something that takes enthusiasm and promotes action," he said.

Although they are still counting the money, the present figure is $4800. Approximately 250 students turned out to help canvass. Jim commented that the students wanted to do more and that they enjoyed meeting other kids and getting out into the community.

Christmas party features Simeon

Simeon, a studio band, practices for a concert

Make plans now to attend the all student Christmas party on Friday, December 14. The evening begins with a special Christmas dinner in the commons, then progresses to the season concert in the Chapel at 8:00 and finishes with a candlelight reception and Christmas hymn sing in the Commons at 10:00.

Simeon is a wellknown, contemporary Christian studio band from Edmonton, Ontario. They base their songs on the message of hope and Christian principles. Tickets for the concert are $2 in advance and $2.50 at the door.

The candlelight reception in the commons features an interlude entitled "The spirit of Wonder" by Heidi Zinkand and Grace Van Somern. After the Christmas hymn sing there will be free punch and cookies.

Everyone is encouraged to attend either one or all three events.

Facts on Cambodia

200,000 people are dying monthly in Kampuchia (Cambodia).

There will be no rice crop this year. A dry season is coming. The people were so hungry that they ate the seedling before it matured. This is comparable to eating the corn stalk before it produces the ear of corn.

The six months are critical to see if this will be another major holocaust worse than the one of W. W. II. It depends on relief efforts to cover for the bad rice crop. Once the crop is healthy they are self-sufficient. Before 1970 Cambodia was politically neutral with a peaceful tradition. During the Viet Nam War, Cambodia set up bases along the border and the U.S. attacked, causing a communist reaction. As a result, a coup brought down Prince Sihanouk. This led to a communist regime.

The majority who are starving are women, children, and old people, not soldiers.

90% of the population is suffering from malaria and/or starvation. There is no medicine in the country. There are 55 doctors in the whole country. Because of oppression, the middle class has fled the country.
Guest editorial

“I'm gettin' ready for a party tonight. I'm gettin' ready to cruise. Get ready for the time of your life... There's nothing like a party to kick things into gear.” These are a few lines from a recent popular song, appropriately enough called, “Party.” If you asked any number of people between the ages of fourteen and twenty-five how they felt about parties, most of them would give you an answer which is very similar to the views expressed in the lyrics of the song.

Do they really feel that way though? Partying is a way of life for a good number of people. They base their whole life style around parties. Yet, most of the people who are “partiers” aren't enjoying themselves as much as they would have you believe. They are the victims of peer pressure. They fear not being accepted if they don’t go to parties, or they go to parties to get away from everyday reality. A brief look at a typical party will show this.

As you enter the room you have to stop to let your eyes get accustomed to the dim atmosphere. There's just enough light to allow you to walk around without running into everything, but a lot of things and people stay hidden in the darkness. To the right, as you walk in, there’s a small table with all kinds of sandwiches, crackers, and punch. The food is arranged so neatly you almost hate to take any and ruin the tombed to the dim atmosphere. There's just enough light to allow you to walk around without running into everything, but a 16t of things and people stay hidden in the darkness. To the right, as you walk in, there's a small table with all kinds of sandwiches, crackers, and punch.

Rights of refusal and of editing are retained by the editor.

Dear SCRIBETAPE,

It is enough!! The constant gibbering about the organ has lost its punch. It is no longer a stimulating issue but a sickening one, we have completely lost sight of any motivation; now it is nothing more than self-righteous indignation that feeds the fire. Why else would you hide behind the shield of a Christian writer like C.S. Lewis to cover your potatoes at the all-night recital? It's obvious that your perhaps once noble motives have become nothing more than a grudge. When you set out to create enmity on campus, you can no longer claim Christian love as your main concern. And NO cause, no matter how noble, can excuse something low like the cymbelster vandalism incident. If you claim Christian love as your motive, you could rewrite the actions and resigning certainly don’t follow suit.

If you bothered to go to the dedication, you would have heard the speech by Mrs. Dalum in which she gave God all the glory for her opportunity to support Dordt College. What authority gave you the right to judge, question or condemn her motives? How dare you! I certainly hope she doesn’t take such attacks seriously, but I’m sure she is deeply hurt by your grumbling about the organ has lost its punch. It is no longer a stimulating issue but a sickening one, we have completely lost sight of any motivation; now it is nothing more than self-righteous indignation that feeds the fire.

The Diamond welcomes signed letters to the editor. Preferred length: not over 300 words.

Off to the left is a fireplace with a few logs burning in it. The wood fills the air with a pine scent. All around the sides are small groups of people. Like clusters of berries on a bush, the people stand in their cliques. The more popular people seem to stand in the light somehow, while the scums of the groups stay unnoticed. An air of falseness floats around the room.

Falsehood has a certain cold feeling that creeps into you like dampness does on a wintry morning. A few people wander back and forth to ask how you are doing, but somehow they don’t seem sincere. Everyone follows the same routine. A few people are sincere, but most people worry more about their image in others’ eyes than about how you are doing. If you belong to a less popular group, the more prominent people won’t be seen talking to you. Somehow it’s not so bad though, because the music is usually playing so loud you can’t hear anyone anyway. When there is a break in the music, the room becomes like the calm before the storm. A hush falls over the room. Everyone at the party is afraid to come out of his protective front. They’re afraid people won’t like them for what they are. Everyone would have a much better time if they would just be themselves. No one makes that first move though. It’s as if their real life died inside them. When it comes down to it, there isn’t a whole lot of life to the life of the party.

by Jim Van Drunen
...and more letters to the editor

Dear Editor,

This letter is written in response to Heidi Zinkand's letter in the November 15 issue of the Diamond concerning the National Guard riot simulation. In her letter, Heidi made the point that the National Guard has been perpetuating a bias against the anti-nuclear position. It is this misunderstanding that I feel the National Guard is not perpetuating a bias against the anti-nuclear position.

Heidi goes on to say that by publishing the article "Nuclear Rioters in Sioux Center?" that the Diamond is really (Heidi's big word here—defacto) saying that the Guard's position against the anti-nuclear position is okay. Is Heidi naive enough to believe that just because something appears in the Diamond that it is okay to quote her, "sanctified"? I feel the Guard displayed no bias in staging the riot simulation. Therefore I feel that there are no major underlying issues for Heidi or the Diamond to concern themselves with.

Sincerely, Marv Kleinjan

Dear Editor,

We have noticed a considerable decrease in the amount of smoking done in the coffee shop and want to express our appreciation to those who smoke outside.

We would also like to thank the band for playing at the basketball games. They add spirit and enthusiasm to the crowd. But could they sit someplace else? They use some of the best seats in the gym for only a half hour and then leave them vacant during game time. Maybe some fans would like some of those valuable cheering section seats for the games. Perhaps they could use the wing seats or balcony instead.

It's also encouraging to see the fans supporting the cheerleaders and team.

Thanks for listening,

Venda, Deb, Val, Becky, and Tammi

The parking lot where most fines are distributed

Fines support Sunday treats

by Pat Kruis

It takes a little backbone to keep track of the 600-700 cars that rove Dordt's campus. Len Van Noord, Assistant Dean of students, said, “Hundreds of dollars have already been collected this year from violators of Dordt's automobile policy.”

Two work-study girls administer a visitor's permit program. If a visitor receives a parking ticket, the back of the ticket contains a note of explanation welcoming him to campus and telling him to disregard the ticket.

The parking lot, which has been parked on campus for some time, is raised some questions. Registered and legally parked, the car cannot technically be ticketed. "But because it is an eyesore, we will ask the owner to move it as soon as possible," said Van Noord.

The permit stickers cost students $1 each. This fee goes toward the general upkeep of the parking facilities. The fines, however, go into the Student Activities Fund.

All fines on campus support student activities. Reckless drivers and illegal parkers finance the Sunday night cookies and punch in the SUB. "If you don't want fines to go into our operating budget," explained Van Noord, "That might look like we're giving fines to meet our budget. This way we take a negative student response and turn it towards a positive end."

Next Sunday as you grab cookies and punch in the SUB, say a toast for an anonymous double parker.

Bob Siemon

Christian Jewelry

We are pleased to announce that we are now carrying quality Christian jewelry by Bob Siemon. Each piece of jewelry is handcrafted and handpolished by expert craftsmen to assure that you are receiving the finest quality sterling silver and 14K gold jewelry available. BOB SIEMON CHRISTIAN JEWELRY features original Christian wedding and engagement ring designs along with complete selection of pendants, rings, earrings, stickpins, lapel pins, charms and charm holders. Request to see BOB SIEMON'S 1979-1980 catalog.
Purpaleanie: For love, but for lust too...

"Purpaleanie" opens and closes with an audience wondering what the word means. But this puzzle is characteristic of the play, because no amount of analysis will be able to define the experience of Sietze Buning's maturation in Sioux County. They are organic, and Verne Meyer's presentation celebrates them as such.

Paradox becomes flesh and plays among us from the outset of "Purpaleanie." Sietze Buning, played by Stan Sturing, walks on stage with the sophistication of a professor who has outgrown his heritage. Purporting not to censor the style of life of his Dutch patriarchs, but to celebrate, he flashed back to his first eighteen years of life. The play then moves back and forth between Sietze's gentle two dimensional re-enactment of Dutch immigrant life style. Coupled with this oscillation is the movement from celebration to censorship and from hilarity to sobriety.

The eighteen summarized years which it took for Sietze to comprehend what "Purpaleanie" means present almost a full cycle of the puritanical Dutch immigrants' life style. All the way from a naive child amazed with potato bugs and the yellowness of a canary, to Teresa Brouwer's almost seductive preacher's (Doug Hulsken) weak alcoholic role and slurred by the chorus fill the audience's senses with the intensity of the presentation. Even the harmony of the choruses is spine tingling, although the regional life of the puritan immigrants is easily forgotten for lack of force to tradition. Ron Lauter's performance of "Excommunication," an especially powerful contrasing scene, is easily forgotten for lack of force from the same actor.

Variety in sound and visual projections also add enormously to the intensity of the presentation. At the end the presence of the set, the lighting, and the sound of the choruses fill the audience's senses, leaving only one desire unfulfilled-to thank the actors at curtain call.

On top of Sturing's performance of Buning, the two other leading roles were well cast, with John Van Dyk as the father and Joan Vander Beek as the mother. Van Dyk's rendering of Dad was charming, at times jocose, yet able to draw out the soberest of sentiment. From his appearance on stage in his bare feet during Sietze's first flashback, to the "Last Visit in Three Voices", Dad's earthy humor and stern loyalty to tradition came dangerously close to stealing the show.

The rest of the cast, varying from Ronald Nelson's childish acrobatics to Teresa Brouwer's almost seductive innocent little girl, faithfully related interest and energy into the production. Even the harmony of the choruses is spine tingling, although an occasional disharmony caused unwanted laughter in the audience.

One might wonder at times whether another cast member may have played a certain role more forcefully, although overall the characters were well played.

The set, designed by Mike Stair, could not be more fitting for this play. Extending wide and high it provides ample and varied movement; and being of barn wood it suits the actors' bare feet.

Organic is the second best word to describe the show. A more fitting description: "The production is very...well, Purpaleanie!"

the diamond december 6, 1979

by Mark Pohner

Actors rehearse for Purpaleanie

photo by Lyle Breems

Stan Sturing, Grace Kramer, John Van Dyk, and Joan Vander Beek

Director Verne Meyer coaching behind the scenes

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Magic wheels rolling success

It may be coincidence in Providence, but Sioux Center has one of the only eight "magically decorated" roller skating floors in the world!

More than twice the business expected at the new roller rink is the welcome given by Sioux Center to Ted and Sharon De Vries. From Luverne, MN, this middle-aged couple opened the rink in September of this year.

Their only association with roller skating before last year was leading a young people's group in a couple of skating parties for the American Reformed Church of Luverne. Driving down to Sioux City for a doctor's appointment a year ago, Sharon said that she'd like to live in this "nice quiet town" of Sioux Center. Ted answered, "Yeah, why don't we build a roller skating rink."

It seemed like a farfetched idea at first, but that same day they bought the land for a doctor's appointment a year ago, Sharon said that she'd like to live in this "nice quiet town" of Sioux Center. Ted answered, "Yeah, why don't we build a roller skating rink."

As for a "Christian perspective" or vision for their new business, the De Vrieses confess they haven't thought much about it. "We have certain standards as far as not playing hard rock music or songs with sex in them, and we don't allow swearing," assured Ted. "They do, however, claim their business as a potential for linking the college crowd to the community. They also express hope in getting students together from the numerous colleges in the area. Some students already have come from Northwestern, Westmar, Briar Cliff and Sheldon Technical schools.

Grand Opening for Magic Wheels is from December 10 to 15. Various prizes will be given.

Crowds range from 175 to 250 people on college nights (Thursdays) and adult nights (Wednesdays), up to 325 people on weekends. "The first night we had about 65 people and everything went smoothly," said Ted. "But the next night was so crowded that it got hot and humid, and water was running down the walls onto the floor. "That goes to show how green we were," he laughed. "So we had to install new air conditioners and ventilators."

Now with almost every family night (Mondays and Tuesdays) booked through the end of March next year, the De Vrieses have had to quit their old jobs and devote their working time to Magic Wheels. Ted worked at Iowa Beef Packers for the last seventeen years, and Sharon drove a school bus. "As soon as we can sell our house in Luverne, we're moving to Sioux Center," said Sharon.

Young people rolling their time away at Magic Wheels

Students direct and act

Lois Zandstra is putting on the first student directed play of the year entitled "Please, No Flowers." It will be performed on December 14 and 15 at the New World Theatre. It is open to Dordt people only. "Please, No Flowers" is a story about the ghosts of two ladies who died--one by committing suicide and one by giving up on life. At first they are happy with the decision they made but later, as people visit them, they wonder if they did the right thing.

Have you ever wondered about the sounds that erupt from New World Theater--the laughing, the yelling, the jumping and bumping about? You won't have to wonder much longer, because on the evening of Monday, December 10, it will all come up front, on stage. At 8 o'clock that evening in TePaske Theater the Fundamentals of Acting Class, taught by Mike Stair, will present the Mike Stair Show.

The theme of the performance is Aging and the show will consist of five to ten short acts pertaining to the theme.

Writers, Typists, Layout persons are needed for the diamond

(You don't have to be perfect: give of your time; we'll help refine your skills while you improve us)
Iran crisis develops from past actions

On November 4, the U.S. Embassy in Tehran, Iran, was taken over by a number of Iranian students, and 60 U.S. citizens were taken hostage. Since that time, some of the hostages have been released. The remaining hostages are being held on condition that the Shah be returned to Iran to be tried for his crimes. The Ayatollah Khomeini, as well as most Iranians, fully support the taking of American hostages.

Why are the Iranians acting in this way? The religious leaders and their supporters see U.S.-Western technology, modernization, and corruption as a threat to their Persian identity and Islamic beliefs. To the Iranians, this Westernism came with the Shah and his U.S. support.

From the early 19th century, Persia, now called Iran, was dominated by either imperialist Britain or imperialist Russia, with Britain finally in control. In the early 1950's, Britain was finally ousted, only to have the U.S. replace them. This dismayed many Iranians, who were hoping to be free of imperialism. However, a very small, but powerful, group in Iran welcomed U.S. presence in Iran. This group was led by Shah Pahlavi, who, like his father, declared himself to be the dictatorial leader of Iran.

The Shah, with U.S. backing, brought in U.S.-Western technology and modernization. He suppressed any movements by the people to keep their Shia Muslim way of life. Shah Pahlavi organized a secret police, called SAVAK, whose hands many people were tortured and killed.

In 1963 the religious leader of the people, the Ayatollah Khomeini, was arrested and sent into exile to Paris, France. It was not until January, 1979, that the people of Iran were finally freed of the Shah and the oppression of modern Western technology that he represented.

After the Shah was ousted, the Ayatollah Khomeini returned to Iran to continue the Shia Muslim leadership of Iran, the tradition of centuries. Since his return, the Ayatollah has had Islamic justice enforced, punishing all those who were a part of the Shah's regime. The Shah is considered the worst of these "criminals," and the Ayatollah and his followers want him punished as well. The U.S.'s allowance of the Shah to enter the U.S. is seen by many Iranians as U.S. support for the Shah, and defense of the Shah's legitimacy as leader of Iran.

From the perspective of the Ayatollah and his supporters, the holding of American hostages at the U.S. embassy in Tehran is not wrong or unjust. As far as many Iranians and the religious leader are concerned, Islamic justice is the rule, and the Shah must be brought back to be punished for his wrong-doings to the Iranian people. The seeming U.S. support for the Shah is wrong also, and is not condoned by Iranians. Hence, the holding of American hostages.

How do we as Christians respond to this situation? First of all, we should recognize that the majority of the people in Iran are Islamic in belief, and have an ancient Persian identity. The actions by the Shah, with U.S. support, to replace the people's identity and Islamic beliefs with Western technology and modernization are wrong.

Secondly, as Christians we should take note of the attempts by Ayatollah Khomeini to integrate his Islamic beliefs into every area of life, including politics and the peoples' lifestyle. (How much of an attempt are we making to integrate the Word of God into every area of our life?) Thirdly, we do not have to condone blackmail, such as the hostage taking incident. But, at the same time, we should acknowledge that the Iranian people are attempting to practice the kind of justice that is in line with their Islamic belief. Perhaps they are right?
Defenders lose to Wartburg

The Dordt Defenders brought their record to 1-3 with a 67-61 loss to Wartburg Friday night. Wartburg, who is one of the winniest small colleges in Iowa, was able to overcome a 14 point performance by Dayton Vogel and several rallies, when it looked as though the Knights might pull away.

The Knights opened a ten point lead early in the first half and a 29-19 lead as Dordt's second half to only two Wartburg unanswered until guard Denny Rowenhorst, Wartburg managed a 31-28 lead and opened the lead to as many as 12 in the second half, until another Dordt rally brought the score within two buckets. But that was the closest Dordt came, as the team returns home for a January 19 date with Northwestern.

This past weekend the Dordt Blades recorded their fourth straight victory by defeating the Emo Flying Dutchmen of Emo, Ontario. The hosting Dutchmen suffered a defeat in the two-game contest held at the Fort Frances Memorial Arena.

In Friday night's opening game, the Blades shutout the Dutchmen 4-0. The Dutchmen skated well, but could not jam the puck past Blades goaltender, Al Brandsma, who stood his ground to register his first shutout of the hockey season. The Dordtians had a tough time organizing plays due to travel lag, but could muster enough offense to tally the win. Colin Semmek and Andy Straatsma each scored a pair of goals to bolster the Dordtians to victory.

Saturday night the Dordt Blades chalked up another victory with Stan Schalk taking over goal-tending duties for Al Brandsma. The 6-2 Blades triumph didn't come easy. Most of the time Dordt spent killing off penalties on some very questionable calls by the officials. This didn't stop Dordt from putting the puck in the net as Wayne Visser and Rick Groot each collected a pair of goals. Lone goals went to Tom de Jager and Joe Deunk.

The Blades were well received in the community which went all out to make them feel at home. A special thanks goes to the hosting town and team.

In previous Blade action the Drake Bulldogs were humbled 7-3 in Des Moines, Iowa on November 16. The Dordt fans are reminded to attend the final hockey game of the season as the Blades lock horns with the Sioux City Oldtimers at the Sioux City Auditorium, Thursday December 13 at 10:00 p.m. The Sioux City team are former Musketeer players of the Sioux City Musketeers of the United States Hockey League.
GRAND OPENING

Magic Wheels
Roller Rink
Sioux Center
Highway 75 S.
722-2201

Open House
Dec. 13
Thurs. 1-30-500pm

Prizes include

mens & ladies precision skates
pucci's pizza party (27.80 value)
adult magic wheels t-shirt
15 free passes to Magic Wheels

College night on Thursday 7-9, 9-11 p.m
admission $1.75 plus $.50 skate rentals