Students awed by eclipse of sun

By Anya Swierseg

On Saturday morning at 6:20 am, two vans and two cars left for Up- per North Dakota, to see the last eclipse of this century in conti- nental North America.

A total solar eclipse is the moon passing directly in front of the disk of the sun. The sun is completely hidden by the corona. The moon looks like a white-blue. Some- times prominences or fingers of fire spray out of it. Therefore, even during totality, things aren't as dark as they've been, mainly due to the fact that 99.9% of the land is snow- covered. So reflection was very low and darkness was impossible. Totality as we saw it, about 100 meters from the Manitoba-North Dakota border, was for 2 minutes and 20 seconds. If you are direct- ly in the eclipse path, totality can vary up to seven minutes, although it is quite rare, usually totality lasts about one minute.

On the average there are 1 or 2 eclipses each year. But as the earth is almost 3/4 water covered, many are hard to observe as many can appear in mid-ocean.

The group of 31 students, Rev. and Mrs. Hodgson and their son Jim, and the small telescope with the sheet of white plastic 1/2 ft away from the eye piece set up 3 minutes before the partial phase began. Over the next 45 minutes we all saw, on the sheet of white plastic, the sun slowly covered by the moon.

As the sky began to get noticeably darker everyone became more excited. Each of the 10 tripods had a few people around them... last minute touch-ups. The light 5-7 mile-hour wind did help as did the temperature from 17 de- grees to 8 degrees F. An eerie awesomeness could be felt, like a hush that falls just before a storm. The whole perimeter of the earth had a rosy glow to it.

It was Unreal...

...could hardly believe it.

...we were some of the comments.

Just before totality, and just afterwards is the 'Diamond Ring Effect.' There is a small part of the sun's photosphere shining through a valley on the moon. This bright spot splashes out rays and because the rest of the sun is covered, it looks like a ring with a sparkling diamond.

Most kids described this effect as the "prettiest", for the lack of a better word, part of the eclipse.

During totality, the planet Mer- cury, which is usually lost in the glare of the sun, and Venus, could be seen shining brightly. Mars was obscured by cloud.

Bill Koopmans was asked what he thought of the eclipse shortly after it was over. "Spectacular... my feelings are still somewhat in the air... It's something you have to experience to believe.

The diamond ring effect left an impression in my memory that will never be erased."

Hans Buitens said, "It's a mo- ment you'd wish would last for- ever."

"Freaky," was the one word used to describe the eclipse by Wilma Vander Gaast.

Bill explained why he wanted to travel 600 miles to see an eclipse. "I'm not an astronomy major, but I went because I love observ- ing phenomena of nature. This is a spectacular thing I've ne- ver seen before.

Hans' reason was, 'I had a chance in '63 to see an eclipse, but missed it. I then promised I'd see the next one if I was able to. I had to see this one for sure because it's the last one this cen- tury in North America."

Wilma said, 'I've seen pictures of eclipses before, and the way Hodgson talked about it, he made it sound really neat, so I wanted to see one.

Rev. Hodgson, who has now seen 4 or 5 eclipses says. "It's natural if you know of something that's awe- some and beautiful to want to see it. My only sorrow was that I couldn't take everyone who was inter- ested along. Taking a large group may detract a bit from the scientific aspect, because of the distractions, but I think it is impor- tant to make people aware of eclipse."

What made it possible for all of us to have such a great weekend was the generosity of the Peace Re- formed Church of Upman, North Dakota. The congregation of elder- ly German-Russian ladies was very small, but very hospitable. We all stayed in the homes of the different mem- bers. Mrs. Pinads Grousdahl, one of the hostesses, said, 'In my day an eclipse wasn't such a big thing. But nowadays all the hotels are book- ed so full... The only thing we were worried about was that you might get stuck in the snow.' She and the rest of the members cheerfully shared with us their food, their homes, and above all, their fellow- ship.

Rev. Herman Van Stadum, pastor of the Peace Reformed Church, thought, 'It was a great idea for you to come. We were glad to have you. We may have even look- ed at it a bit selfishly—using you younger folks like a shot in the arm for us older folks. Anybody who could host people did; we even had a few more places open.'

The total eclipse of 1979 will never be forgotten by any of those who were privileged to see it.

Swiersenga to lecture on history

Every year the special events committee sponsors a lecture series; this year the history de- partment is in charge. Robert P. Swiersenga, a nationally known historian, will be lecturing at Dordt March 5, 6, and 7.

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Editorial
Let's catch the thieves!

It sure would be nice to be able to focus on concerns and problems other than those on our campus. But for a change, like the intestinal strife in Iran or China and Vietnam, it would be refreshing to become cosmopolitan in our discussion of problems. But, that is hardly possible when our campus is the site of its own internal strife and problems that threaten to change what Dordt is all about. It sure would be nice to be able to focus on concerns and problems other than those on our campus. But for a change, like the intestinal strife in Iran or China and Vietnam, it would be refreshing to become cosmopolitan in our discussion of problems. But, that is hardly possible when our campus is the site of its own internal strife and problems that threaten to change what Dordt is all about.

The same old problem has shown its ugly face. Theft-- in large monetary amounts this time. This year Dordt students have not only managed to "lift" thousands of dollars worth of books from the library but they have also infiltrated Carrie Foods, taking food, dishes, and utensils by the box full.

About this same time last year the Diamond printed an article about the growing theft in the library and the possible policy changes the administration was considering to alleviate the problem. The installation of an electronic security system seemed to be the only solution at the time but, measures were not taken--afterall, this is a Christian college with Christian students and installing a security system would be contrary to the atmosphere of Christian love Dordt is trying to promote. Rev. Haan was instrumental in "holding off" the installation of the security system.

But today is a different story. Once again, the library is considering purchasing the eye that will see all--all the books that are taken (stolen) from the library. Rev. Haan tells me that he is no longer receiving support to hold off the security system. I guess our campus to date--it didn't work. The non-theives on campus will have a different solution at the time but, measures were not taken--afterall, this is a Christian college with Christian students and installing a security system would be contrary to the atmosphere of Christian love Dordt is trying to promote. The first day they flip the switch on the "seeing-eye" I think our campus will change. No longer will the students have to pay if they want to be fed.

Carrie Foods is Mike Cassidy's bread and butter. He makes his living under contract with Dordt. Stealing knives from the Commons is not stealing from Dordt. It's stealing from Mike and his company. Any restaurant owner faced with the same problems would not hesitate to prosecute thieves or install some security systems. But, once again, this is a Christian college with Christian students--right?

I am sure that not all of the student body is guilty of theft. Perhaps it is only a few, maybe 10%. But that 10% is running this campus right now. They are forcing our campus to take on the appearance of some large secular university with security systems and prosecution of guilty students. The thought makes me sick. I even try to forget about those 10% wandering around out there stealing from a Christian college-- our Christian college. I'm probably one of the 90% taking a back seat to the whole mess, hoping that someone else will have enough guts or any sense of remorse, you might even try presenting the stolen book to the desk with an apology. If not, your best effort could be slithering the book in with a silent word of apology to the personnel that does their Kingdom work in our Library.

Second, Mike Cassidy's assets of knives, dishes, and fixtures must also be returned. I myself, know of off-campus students with enough dishes to open up a store of their own. Back to the Commons-- all of the above work effectively, we can look forward to the first of many changes-- a security system. The first day they flip the switch on the "seeing-eye" I think our campus will change. No longer will the students have to pay if they want to be fed.

I believe that the communication of these ideas will stimulate some large secular university with security systems and prosecution of guilty students. The thought makes me sick. I even try to forget about those 10% wandering around out there stealing from a Christian college-- our Christian college. I'm probably one of the 90% taking a back seat to the whole mess, hoping that someone else will have enough guts or any sense of remorse, you might even try presenting the stolen book to the desk with an apology. If not, your best effort could be slithering the book in with a silent word of apology to the personnel that does their Kingdom work in our Library.

Third, we must construct an honest system unliY to the one that has governed our campus to date-- it didn't work. The non-theives on campus must rally together to extend a true hand of Christian concern to those students who covet another's belongings.

If none of the above work effectively, we can look forward to the first of many changes-- a security system. The first day they flip the switch on the "seeing-eye" I think our campus will change. No longer will the students have to pay if they want to be fed.

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Last weekend, February 15-17, the Dordt Theatre Arts Department offered their latest effort for public viewing at Te Paske Theatre. The Production of Dr. Jekyll and Mr. Hyde was in keeping with the theme of the Dordt Theatre Arts Department past semester and a half. There were many good performances, but there were a few which greatly marred the finished product. However, the performance of the players was not the only noteworthy feature in this production as a certain amount of criticism was merited by costume designer Lois Zandstra and director Michael Stair.

By objections with the work of Mrs. Van Dyke are two-fold. First, perhaps she should have realized that men at the time of Queen Victoria did not wear two-toned shoes with high heels. Secondly, Diana Carew, daughter of the aristocratic Sir Danvers, would not wear a dress of mourning made of the same pattern as the only other dress she is seen in.

The criticism against Lois Zandstra is in keeping with the fact that the hair style worn by Jay Vander Pol was not that of a typical up-and-coming British businessman. Perhaps these may seem like insignificant points, yet the fact remains that if a company plans to stage a period piece, it should do so properly or not at all.

As for my comments on Michael Stair, let me say that I thought he used the director's notes to bring out the fallacy in this play—that man is a dichotomy subject to base passions and his environment—in an effective and thought-provoking manner. However, I feel that he failed to provide the audience with a clear picture of who the perfected Henry Jekyll was, making comparisons with the later Hyde a matter of light grey versus dark not black against white. Whether or not Sir Stair was unable to accept the basic theme of the play, he should not have caused this deliberate obfuscation of the themes in his portrayal of Jekyll. The other criticism I have against Sir Stair is with his choice that she was. He thought it is to try to present a play in which nearly all the characters are at least twice the age of the people trying to portray them?

The players were, for the most part, acceptable in their roles, however a few notable exceptions should be made. Doyle Slenides, as Sir Danvers Carew, was outstanding! His ability to maintain his aristocratic air without degenerating into a snobbishness of the utmost sort was a joy.

Medema, in the title role, seemed to suffer from Stair's overzealous attempts to convince the audience that man is really one after all. This mishandling was very evident in the scene where Jekyll and Diana Carew (Pat Krüs) were alone and the doctor briefly transformed into the Hyde aspect of his nature. The manner in which this transformation was shown failed to be as effective or frightening as it would have been if Jekyll's benevolent nature had been more in evidence.

Nevertheless, Medema managed to come out of this whole production in a favorable light, primarily because of his strong work in the later scenes. The questionable performances were turned in by Doug Huiskens (Dr. Lanyon); Jay Vander Pol (Richard); and Paul Kleinveldert (the Inspector). In all fairness to Huiskens, his ineffective portrayal of Lanyon was not all his fault. Not many sophomores can convincingly play the part of a man old enough to be his grandfather.

Vander Pol, however, did not have this excuse. He was the young hero who steps in and saves the day, but he looked more like an altar boy than a savior. Nevertheless, he did not do the worst job of acting in this play. That dubious distinction belongs to Kleinveldert who played his part as if he were a Victorian Colombo. Repetition of the impression given by his clearly apparent speech was nothing but enhanced by his poor delivery of lines and awkwardness of movement. Perhaps a few more practices might have remedied this situation.

In general, Dr. Jekyll and Mr. Hyde must be termed a success, but a limited one. Perhaps the near future will find a sufficient number of quality players and technicians who can bring to the stage a production which will show that the Theatre Arts Department has learned from past experience.

Cook & Skillen attend conference

Two professors, James Skillen, associate professor of political science and Harry Cook, associate professor of biology will attend the Coalition for Christian Outreach Conference in Pittsburgh, Pennsylvania, March 2-4.

According to Skillen, the Coalition for Christian Outreach does the same type of evangelism as Inter-Varsity College Campus Ministry. "The purpose of the conference, he explained, is to help college students reflect on their basic career goals from a Christian perspective.

The major keynote speaker is Senator Mark Hatfield from Oregon, who will give two addresses to the expected 3,000 students on what it's like to be a Christian in politics, as Skillen explained. On Saturday morning, students will have the opportunity to choose from five different seminar addresses from the tracks of speakers in areas of politics, business, economics, science, arts, religion and other areas.

"We've been asked to participate in these tracks," Skillen added. He will speak in the area of business, while Cook will speak in the area of science, "We plan to take our Christian perspective to this conference, to help encourage them (the students), to help them to be interested and to show them that there are other Christians who will be interested in those areas also."

The conference also includes a concert Saturday night and on Sunday morning a church service and Bible studies, with the conference breaking about noon on Sunday.

"I guess the biggest element of excitement and learning is to meet the other students, professors and professionals," said Skillen. "Whom I wouldn't have a chance to meet in another setting... to meet and carry on conversations with people to find out what they're thinking in a secular setting."
The month of March is National Social Work Month, and Kenneth Venhuizen, assistant professor of sociology and social work, and John Beck, director of the senior Social Service major, are trying to make students more aware of the Social Service major on campus.

"We do have a Social Service major," said Venhuizen, "and we want other students to know that Social Service students don't just study in class, but they have the opportunity to get out and practice what they've learned."

Activities planned for the Social Work Month include the senior Social Service majors taking the question of the day for KDCR for the month of March, and March 15 at 4 p.m. there is a meeting for all Social Service majors to explain the two-step process necessary to apply for the major.

Also, a Pancake Breakfast is planned for March 10 from 9:30 - 11:30 a.m. in the SU in which the proceeds will go to one or more social service agencies in the area that the group feels is important to be aware of.

"We cover all nine counties in area three, and also some counties in area four," explained Sandy Geurkink. "These areas include towns from Spencer to Sioux City, Iowa, and points in between as Venhuizen added. Venhuizen also commented that the purpose of the Social Work Month is to highlight the kinds of work that the students do, the work placements in terms of their social service, and the services rendered by the social service agencies.

There are four Social Service majors: Geurkink, Rachel Kreykes, Joann Oudman, Evonne De Kam, Peggy Nieboer, Jack Oudman, Shirley Vander Vegte, Karen Van Dyke, Mark Roskam and Lavonne Boxum.

"We don't want it to sound like a sales major," said Geurkink, who works in Spencer at the Area Agency on Aging. "We want people to know more of what we're doing," added Kreykes. "We want to recruit more students, and we also want to recruit more majors in the area.

Oudman explained that the state of Iowa hires a lot of women employees, and Venhuizen said some of the problems are--do you have an image problem? and does helping mean a field related only to women? "I think there's enough room in the field," explained Jack Oudman. "As a male Social Service major, I think the problem lies in the Dorchester community. The men think it's something for women to do. The problem is we need more males in the placement here at Dordt."

The ten senior Social Service majors all belong to the senior Social Service class and take courses such as Child and Family Welfare, Integration of Social Service, and Field Experience that helped them prepare for field experiences this semester. Each student now works four days a week Monday - Thursday - full eight-hour days.

Geurkink, who works in Spencer at the Area Agency on Aging, works in areas of advocacy which means that she will work through legislation and Intra-service processes to help change a policy for the benefit of the elderly.

"Basically," she explained, "I spend most of my day talking and counseling the elderly of the wing, especially with the elderly who are confused. To help them face reality, deal with the problems of loneliness and death, and to motivate them to take part in activities with the life they have left.

Kreykes added that her goal, along with that of the activities director with whom she works, is to help them maintain independence as long as possible.

Oudman works at the Fitchburg County for Social Services in Le Mars as a social worker on child abuse, foster care, and child and family welfare. She works alone, but there is another social worker in the same department.

There's so many different little jobs," she said. "You review cases, you work with families, you go out to homes, basically, and refer people for services. I have the same job just as a social worker, but I'm just like a professional--everyone is directly involved in what's happening. You have to have a lot of responsibility and confidence in what you're doing.

I'm also working as a foster care worker and a child abuse worker in Orange City at the Sioux County Department of Social Services."

In two years, these majors are using this month to make students more aware of the Social Service major on campus, and in the next few years, they want to recruit more men.

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I'm also working as a foster care worker and a child abuse worker in Orange City at the Sioux County Department of Social Services."

In two years, these majors are using this month to make students more aware of the Social Service major on campus, and in the next few years, they want to recruit more men.

"We don't want it to sound like a sluff major," said Geurkink, who works in Spencer at the Area Agency on Aging. "We want people to know more of what we're doing," added Kreykes. "We want to recruit more students, and we also want to recruit more majors in the area.

Oudman explained that the state of Iowa hires a lot of women employees, and Venhuizen said some of the problems are--do you have an image problem? and does helping mean a field related only to women? "I think there's enough room in the field," explained Jack Oudman. "As a male Social Service major, I think the problem lies in the Dorchester community. The men think it's something for women to do. The problem is we need more males in the placement here at Dordt."

The ten senior Social Service majors all belong to the senior Social Service class and take courses such as Child and Family Welfare, Integration of Social Service, and Field Experience that helped them prepare for field experiences this semester. Each student now works four days a week Monday - Thursday - full eight-hour days.

Geurkink, who works in Spencer at the Area Agency on Aging, works in areas of advocacy which means that she will work through legislation and Intra-service processes to help change a policy for the benefit of the elderly.

"Basically," she explained, "I spend most of my day talking and counseling the elderly of the wing, especially with the elderly who are confused. To help them face reality, deal with the problems of loneliness and death, and to motivate them to take part in activities with the life they have left.

Kreykes added that her goal, along with that of the activities director with whom she works, is to help them maintain independence as long as possible.

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Behind the scenes at Theatre Arts

Many new faces were seen on stage Wednesday evening in the New World Theatre, as Dordt's directing class sponsored "Rehearsals for Armageddon," five one-act plays written by David C. Hon. Tickets may still be purchased at the switchboard for the final performance of the plays, planned for 8 p.m., Friday.

Under the instruction of Verne Meyer, the directing class has been responsible for every aspect of the play production. The class of eight divided their various jobs amongst themselves and proceeded to plan auditions, rehearsals, costumes, props, lighting and publicity.

The five plays include: "The Class House," directed and performed by John Van Dyk, assisted by Lois Zandstra; "Visitng Hours," directed by Doyle Smiens, assisted by Vickie Mouw; "The Masonaries," directed by Ed Kruis, assisted by Judy Vander Kwaak; "1st AtheIst Church," directed by Arlyn Slagter, assisted by Doug Huisken.

All the plays deal with types of artificiality, which is the uniting theme. Characters in the plays are concerned with putting on a front—masking their true feelings.

"The plays could each exist separately, within themselves," commented one director, "but exist together as a work of art.

The students are given rehearsal and performed by John Van Dyk, assisted by Lois Zandstra; and "Beat the Peaon," directed by Arlyn Slagter, assisted by Doug Huisken.

The success of a theatre production depends not only on the completion of each individual's job, but on how the various jobs are combined in one overall effort to see it all gets done. Students each take on specific jobs, in addition to the roles of director or assistant director, which gives them necessary experience in producing a play.

Production managers, lighting designers, lighting technicians, program designers, poster designers, set designers and construction crews, in addition to directors, assistant directors and actors, all play important parts in the final production of the play. The production manager bears much responsibility in coordinating each function.

"I guess I just make sure everything works together well," said Ed Kruis, production manager for this show. "Posters, tickets, programs, lighting, make-up and sets must all be taken care of before the play. Everyone has functions, and we all get a chance to do each job at one time.

The director's job includes many tasks: Choosing the show, cast and space (the thread or thought which ties the play together), holding rehearsals, blocking, and making sure actors portray an honest part.

"Whatever the director doesn't have time for or doesn't feel like doing, he assigns to the assistant director," joked Vickie Mouw, an assistant director. "She said my job was basically to help the director in any possible way. The director and his assistant must also act as stage manager and assistant.

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Putting it all together

Material and facilities provided for the students by Theatre Arts must be used wisely in producing a "no-budget show," directors said they found their own stuff from what was available and not being used for anything else. "Beg and borrow" is really what we did," commented one student.

The New World Theatre, where the student-directed plays are being performed, is a good location as far as the class is concerned. The room holds a fair-sized audience, and can be used to experiment with the seating arrangement of those attending.

An advantage of performing in the New World Theatre is the small group intimacy made possible for the audience and performers. This atmosphere aids in communication during the play and the audience critique following the performance. Student directors agreed the New World Theatre is a nice place to direct and work in.

"With more equipment, we could make better use of the room, though," one director commented. "There's some nice equipment, but we need more instruments for lighting and the sound system.

Shop workers, under direction of a shop foreman, complete tasks concerned with the actual theatre room, stage and props. Painting of doors, putting up curtains, cutting boards and furniture for sets are only a few of the detailed jobs which need to be done. Pete Heersink, shop foreman, said he usually receives instruction from the stage designer, but for the student plays everyone pitches in with advice.

It takes time

Once the actors are selected in auditions, arranged and conducted by the student director and assistant, a schedule of daily rehearsals is set.

The players rehearse one to one and a half hours each weekday, and several Saturdays are also spent in addition to this practice. Participants gathered as early as 6 a.m. Saturday to begin setting up and focusing lights for a full day of pre-technical and technical rehearsals.

During the pre-technical rehearsal, intensities were set and sound cues were worked out, which lasted close to three hours. After an hour break, technical rehearsal began, and lasted until 4:30 p.m. During that time the show is performed just as it is done for an audience.

Much time is spent in preparation, as actors must memorize parts, learn to build their character and be true to it. Rehearsal takes a great deal of time where actors and directors are concerned.

More to come

After "Rehearsals for Armageddon," the directing class will sponsor another set of plays later in the semester. Members who are assisting directors will be directors in the next set, and vice-versa, while the other jobs will also be switched and exchanged to give opportunity for everyone to do each job once.

The class hopes for another good turnout of students to audition for parts, as they were pleased with this one. "We had a lot of kids audition, and only one person in all the plays has acted on a Dordt stage before," one director said.

Meyer, in a comment on the purpose of student-directed plays, said the experience of student directing is critical for a theatre program's college and it gives students the opportunity to use theatre to speak out.

Students are encouraged to get out and support the efforts of the directing class by viewing the plays and auditioning for parts in upcoming student productions.

By Bonny Mulder

Photo by Arlyn Slagter

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I felt like a dark cloud rolled off me. The joy of living came back. God's power is so great! But we must ask for His help!

Once I grasped this idea, I began to call on God. I called him on Sunday morning and asked if He could give me a headache, because I couldn't have a headache, (her husband) was out of the house. He wasn't sick. I said: "Try prayer - give your kids a test and ask them to pray for you.

She did. And I saw her in church that morning. "I feel so much better," she said. "Praise the Lord!"

The book of James testifies to the power of prayer:

And the prayer offered in faith will make your prayerful acts available to us through the channel of prayerful acts. Therefore, let us use our power to develop our prayer-lives. And this means praying with brothers and sisters in Christ as well as alone in our private devotions, we are the body of Christ and we need each other.

Intercession, then, is one sure way to an exciting walk with the Lord and an effective ministry. It can vitalize anyone's spiritual life. And give anyone a kind of prayer in its very unselfishness please the Lord greatly. May it multiply blessings to your heart!

Housing sign-up starts

By Deb Butler

The diamond march 1, 1979

The diamond march 1, 1979

Housing sign-up procedures for students for the 1979-80 school year will begin on March 15 for juniors and March 19 for sophomores, and several changes will occur in housing, according to Leonard Van Noord, director of housing.

West Hall will be all girls next fall as Van Noord explained. No trailers will be used on campus, except the newer ones which will still be used for married student housing.

There are also two new apartment buildings being built on campus," Van Noord continued. "We've put penalties on any of the units which means $100 per day past each day that the unit is not being ready when the students arrive.

Each of the new units going up will be identical with the other ones. These, however, have no cooking facilities, but they will have one large lounge area according to Van Noord.

Be sure that the house that does want to cook, he added "might not want to live there, or those so the other students who do want to cook can take the others.

There are approximately 50-60 off-campus units, and housing assignments are made on a first-come, first-serve basis. A list will be posted on the bulletin board by the main entrance in the SUB where the potential unit owner will meet his unit space as they are taken, so students will know which units are left. Van Noord explained.

Van Noord also advised students to check out housing facilities in the early evening so they can talk to home owners about their chances of marking, and/or other regulations that the home owners might have.

If a group signs up students in their unit who have no intention of returning to Dordt College in the fall of 79, the housing unit secured by that group will be subject to forfeiture to another group, according to Van Noord.

Van Noord also announced that all single students must live in college housing. Married students must make their own arrangements. Van Noord does have some possibilities.

All housing applications, which are available at or from the switchboard, must be accompanied by a non-refundable $10 deposit per person. Penalties will only be assessed if only one member from each group is needed to take the money to the bank and sign up for a unit.

I just experienced this the other night when I came home and learned that an elder of my church had suffered a severe brain hemorrhage. My roommate left me a note which said: "I'm sorry we extra prayer support, we love you." Feeling rather shaken, I did wake her. And together we were reconciled for his life. And even closer to my roommate, and God's peace dwells in my heart. Truly when we met for prayer, he came down between us. "For where two or three come together in my name, there am I with them." (Matt. 19:20)
Defenders end happily at home

By Verlon VanEe

The Defenders got back on top of the scoreboard against the Mount Mary team on Feb. 13. Doug's bucketmen led the Mount in an impressive 79-60 home victory.

Coach Rick Vanek said the team played very well shooting 50 percent from the field. It was the second half especially the defensive shots by guards Henry Lengkeek and Dean Visser gave Dordt the edge on the game.

Lengkeek shot 5-3 and Visser 8-8. Meanwhile, Jerry Van Der Pol pumped in 25 points shooting 8-10 from the field. Visser and Van Zanten added 18 and 15 respectively to the score.

The following Saturday the Defenders took revenge on the University of Nebraska-Omaha opponent. The Defenders stayed true to their name and protected their victory with good defense and balanced rebounding. Van Pol chalked up another 23 points for the night by hitting 12 of his shots. Lengkeek and VanDer Pol added 12 and 11 a piece to lead the 70-59 victory for the Defenders.

On Feb. 21 the Defenders joined up the home court for the last time. The current was high as the Mount Mary Gaels overpowered the Defenders as 30-28. The game was a war against the Mount Mary opponents with Visser leading the team with 16 points.

The Defenders were generating electricity as a result the electricity was very strong, winning its last 5 games very strong, winning its last 5 games very strong. Lengkeek and Visser added 12 and 11 a piece to lead the team.

Through out the year the Defenders J. V. squad succeeded in firing up the crowd. Coach Syne Altena pointed out that 8 of 21 J. V. games were won or lost by one or two points.

Altena added that his men played very well under pressure and he gave a lot of credit to his guards for making the four corner shot work so effectively.

The team was very consistent and played with an amazing intensity. Altena said, "and the success of our 15-6 season is largely due to the complementary blend and balanced talent of our team. The team just really cooperated and worked well together."

Altena added that this year's record was probably one of the best the J. V. squad has had. The J. V. squad ended the season very strong, winning its last 5 games.

The end of the season was highlighted by reversing 4 teams. Altena noted that the 79-71 victory over Sioux Empire and the 76-70 victory over N. W. really constituted the best played games of the season. The J. V. squad continued to entertain and please the home crowds with two very exciting victories over Westmar 89-88 in overtime and over Briar Cliff 69-68 the last two games of the season.

The team shot 60.1 percent from the field for the year and a big 70 percent from the line. Leading the team in these percentages were Wes Poppo and Ron Lutgens. Ron Lutgens tied for the remainder of the season with 366 total points (17.4 game average). Kent Marra with 263 (12.5 average) and Jim Bouma with 218 (10.7 average). Cleaning the boards for the team were Bouma with 199 rebounds followed by Jim Groen with 171.

Coach Syne Altena pointed out with two very exciting victories the season continued to entertain and please the home crowds. "The team was very consistent all year with 218 (10.7 average). Clean- ing the boards for the team were Bouma with 199 rebounds followed by Jim Groen with 171. The team combined 1,661 points for the season combined with their opponents 1,448. That amounts to an 9 point game average compared to the opponents 69.
Looking for that summer job

By Anye Seerveld

Can you get the most money for school expenses? Can you find a job that needs experience? Freshman Angela Mjaster said, "For me money is the most important, more than experience, I need the money for college."

Stacie Butler had a job in a major field like working in a childcare center—but in Toronto, you're lucky if you get any kind of job.

Other students look at summer jobs from a slightly different angle. Donna Schaal, sophomore said, "I like to have a good experience. I've been thinking of going into nursing and so I've been working in a nursing home. The pay isn't that good, but the job is rewarding, it gets me to work with people and there's a lot!"

Donna usually worked the 11 p.m. to 7 a.m. shift at the nursing home. She said she didn't mind, "I have to sleep during the day and that affects my social life—downhill."

"I look for anything," said sophomore Doug Van Gelder. "I need the money but I'd like to have experience. I try to find a job in which I can learn something and make a little money. I'd like to find some kind of construction job. That way I can work in the sun and get some exercise."

Doug worked as a computer operator last summer. Sue Allen, sophomore, has been working as a teller in Downers Grove, Illinois the past few summers. She said she looks for, "a job that during the week I can work a lot of hours, but not on Sunday. I want good pay, so I can pay my tuition."

Sue doesn't look for a job in her major field of communications but commented, "The intelligence of the job matters—whether I do it all summer so I don't want to get bored."

Tim Werkema, a sophomore said, "I'd like to find a job that's challenging. My major objective in a summer job is where I can get the most money for school payments. Last summer I was a supervisor of a kitchen cleaning crew. I was given a budget to work with and so had quite a bit of responsibility, and I enjoyed that. The area that I live in, the Twin Cities, it's not hard to find a job. It is difficult to find a good paying job and one that's responsible."

Mon Huusken, West Hall dorm-mother views summer as a break from the intense college pace. "I do sit in a rocking chair and I don't have a front porch. I have a garden and grandchildren. I usually spend a lot of my time at the lakes with my family. I also love to fish."

Some might expect professors to look for summer employment too. Dr. Jan Seyk bucket sees summers in a different way. "I'm employed twelve months of the year by Dordt College" he said, "professors shouldn't be moonlighting—going somewhere else to teach a summer course—unless the administration knows about it. In my job I could be helping to travel my help to French, Dutch, and German and develop my understanding of foreign languages. For example, for the past two summers I have gone to Quebec for six weeks and lived with a French family. But extensive travelling is limited because of financial reasons."

Most people at Dordt—students, dorm-janitors, and professors like it at Dordt but welcome the summer break.

The contemporary Christian rock group "Gentle Praise" will perform Saturday, March 3, at 8:30 p.m. in the PSU lounge. According to Leonard Van Noord assistant dean of students, "Gentle Praise" is replacing the Simeon Concert which has been cancelled because the Canadian group could not get visas to come to the United States. They were trying for about a month and couldn't get them," he said, "so they had to cancel their U.S. tour.

A five-member group from Sioux Falls, South Dakota, "Gentle Praise" has been performing in the tri-state area (Milwaukee, Iowa and South Dakota) for the last three years, as Van Noord explained. The group includes piano, drums, bass and accoutantural guitar and a program which is quite varied, but it's the contemporary Christian sound.

There will be no charge for the concert.

Van Dyke and DeBruin in recital

Mike Van Dyke and Cheryl De Bruin will give a recital, March 2, at 8:00 p.m. in the Central Reform ed Church in Sioux Center. Van Dyke, who heads the Stou Center is a junior majoring in general music specializing in voice. Van Dyke has been involved in choral, choirs, band and orchestra. His career objectives are unknown.

Accompanied by Keith Ritzen, Van Dyke will be performing "Who do the Schomond Irrelevant of the Eui- uavt Mahler; "Sing, Oh My Spirit" for voice with organ by a child; Js- ham Krieger; "Sleep, Dear Love" by Debussy, and various contempo-