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Be Thou Exalted, Volume 3: Vocal

Dale Grotenhuis
Dordt College

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PSALMS FROM THE
PSALTER HYMNAL
Arranged for Various Combinations
of Voices and Instruments
by Dale Grotenhuis
VOLUME III (VOCAL)

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O LORD, BY THEE DELIVERED

Greenland

Psalm 30

Arr. from J. M. Haydn

soprano

alto

tenor

bass

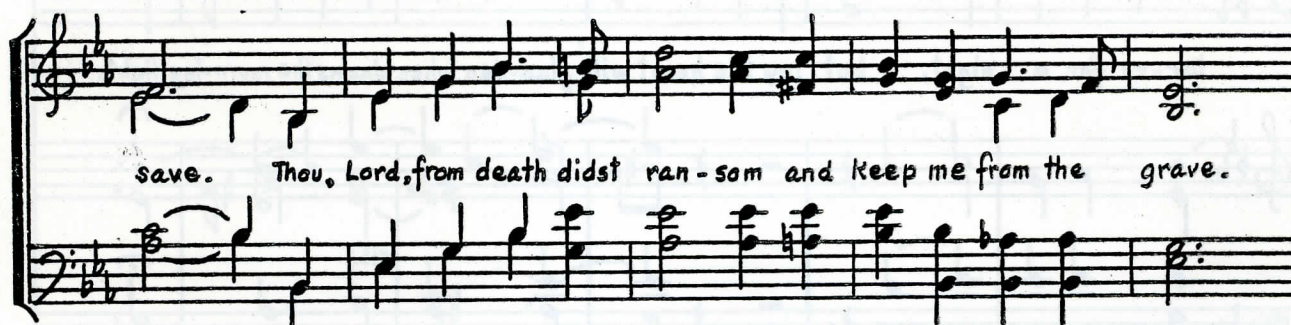
Org.

O Lord, by Thee de -

liv - ered, I Thee with songs ex - tol, my foes Thou hast not suf - fered to


glo - ry o'er my fall. — O Lord, my God, I sought Thee, and Thou didst heal and

fall, O Lord my God, —



save. Thou, Lord, from death didst ran-som and keep me from the grave.

Men(unis.)



His ho-ly Name re-mem-ber, ye saints, Je-ha-vah praise, His an-ger lasts a

simile



mo-ment, His fa-vor all our days. For sor-row, like a pil-grim, may

legato

tar-ry for a night, but joy the heart will glad-den when dawns the morn-ing light.

rit.

In pros-pi-ous days I boast-ed, un-moved I shall re-main, — for Lord, by Thy good

for Lord, —

main-tain. — I soon

fa - vor my cause Thou didst main-tain. I soon — was sore-ly trou-bled, for

main-tain. — I soon

Thou didst hide Thy face, I cried to Thee, Je - ho - vah, I sought Je-ho-vah's grace.

Women (unis.)

My grief is turned to glad - ness, to Thee my thanks I raise, Who hast re-moved my
Men (unis.)

Org.

simile

sor - row and gird-ed me with praise. And now, no long - er si - lent, my

legato

rit.

heart Thy praise will sing, O Lord, my God, for - ev - er my thanks to Thee I bring.

rit.

rit.

HOW BLEST IS HE WHOSE TRESPASS

Rutherford

Psalm 32

Arr. from Chretien Urhan

Women (unis.)

How blest is he whose
Men(unis.)

Org.

tres-pass has free-ly been for-giv'n, whose sin is whol-ly cov-ered be-

fore the sight of heav'n. Blest he to whom Je - ho - vah will not im-pute hi

The first system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line has the lyrics "fore the sight of heav'n. Blest he to whom Je - ho - vah will not im-pute hi". The piano accompaniment features chords and moving lines in both hands.

sin, who has a guile-less spir - it, whose heart is true with-in. While

ALTO ONLY
DIV.

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "sin, who has a guile-less spir - it, whose heart is true with-in. While". There are markings "ALTO ONLY" and "DIV." above the vocal line. The piano accompaniment continues with chords and moving lines.

I kept guil - ty si - lence my strength was spent with grief, Thy hand was heav-y

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "I kept guil - ty si - lence my strength was spent with grief, Thy hand was heav-y". The piano accompaniment continues with chords and moving lines.

on me, my soul found no re - lief. — Oo —

But when I owned my tres - pass, my

When I con - fessed trans - gres - sion, then Thou for - gav - est

sin hid not from Thee, —

me. —

The sor-rows of the wick-ed in num-ber shall a-bound, but

those that trust Je-ho-vah, His mer-cy shall sur-round.—Then

in the Lord be joy-ful, in song lift up your voice.—Be glad in God, ye

right-eous, re-joyce, ye saints, re-joyce — Re-joyce, ye saints, re-joyce!

YE CHILDREN, COME, GIVE EAR TO ME

Psalm 34

Henry W. Greatorex's Collection

All Voices

Ye chil - dren,

Org.

come, give ear to me and learn Je - ho - vah's

fear. He who would long and hap - py

Women (unis.)

live, let him my coun - sel hear. ————— Re

Men (unis.)

p.

strain thy lips from speak - ing guile, from wick - ed

speech de - part. ————— From e - vil turn and

rit.

do the good, seek peace with all thy heart.

rit.

p.

sop.
alto
tenor
bass

Je - ho - vah hears the right - eous cry, from trou - ble

sets them free. He saves the brok - en -

rit.

heart - ed ones, and those who con - trite be.

rit.

Org.

sopranos

The Lord may al - low — man - y griefs up - on the

This system contains the first line of music. The soprano part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the soprano staff.

just to fall. — But He will bring them

This system contains the second line of music. The soprano part continues on a single staff. The piano accompaniment continues on a grand staff. The lyrics are written below the soprano staff.

safe - ly through, de - liv - 'ring them from all. —

This system contains the third line of music. The soprano part continues on a single staff. The piano accompaniment continues on a grand staff. The lyrics are written below the soprano staff.

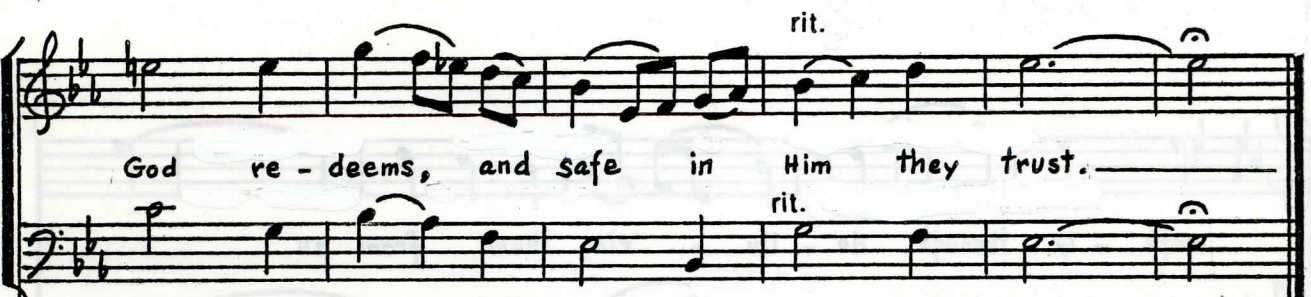


By e - vil are the e - vil slain, and they that

Men (unis.)



hate the just. — But all His ser - vants



God re - deems, and safe in Him they trust. —

rit.



THY MERCY AND THY TRUTH, O LORD

Caddo

Psalm 36

William Bradbury

Men (unis.)

Thy mer - cy

Org.

and Thy truth, O Lord, tran - scend the loft - y

sky. Thy judg - ments are a might - y

The musical score is written for a vocal soloist (Men, unison) and an organ. The key signature has two flats (B-flat major), and the time signature is 3/4. The organ part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The lyrics are written below the vocal line. The score is divided into three systems. The first system shows the beginning of the piece. The second system shows the middle of the piece. The third system shows the end of the piece.



deep, and as the moun - tains high.

This system shows the piano accompaniment for the first line of the song. It consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'deep, and as the moun - tains high.' are written below the staff.

soprano
alto
tenor
bass

With the a - bun - dance of Thy house we shall be

This system introduces the vocal parts. It features four staves labeled soprano, alto, tenor, and bass. The lyrics 'With the a - bun - dance of Thy house we shall be' are written below the staves. The piano accompaniment continues in the lower staves.

sat - is - fied. From riv - ers of un -

This system continues the vocal parts. The lyrics 'sat - is - fied. From riv - ers of un -' are written below the staves. The piano accompaniment continues in the lower staves.

fail - ing joy our thirst shall be sup - plied.

This system concludes the vocal parts. The lyrics 'fail - ing joy our thirst shall be sup - plied.' are written below the staves. The piano accompaniment continues in the lower staves. The system ends with a double bar line.

Women (unis.)

The foun - tain of e - ter - nal life is found a -

Org.



lone with Thee. And in the bright - ness



of Thy light we clear - ly light shall see.



Piano introduction and accompaniment for the first system of the hymn. The music is in G major (one sharp) and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'rit.' (ritardando) at the end of the system.

soprano
alto
tenor
bass

From those who know Thee, may Thy love and mer - cy

Vocal parts for soprano, alto, tenor, and bass. The lyrics are: "From those who know Thee, may Thy love and mer - cy". The music is in G major and 4/4 time.

may Thy
nev - er de - part. And may Thy just - ice

Vocal parts for soprano, alto, tenor, and bass. The lyrics are: "may Thy nev - er de - part. And may Thy just - ice". The music is in G major and 4/4 time.

still pro - tect and bless the up - right, up - right heart.
heart.

Vocal parts for soprano, alto, tenor, and bass. The lyrics are: "still pro - tect and bless the up - right, up - right heart. heart.". The music is in G major and 4/4 time. The tempo is marked 'rit.' (ritardando) at the end of the system.

soprano
alto Thy mer - cy and Thy truth, O Lord, tran - scend the



loft - y sky. Thy judg - ments are a



might - y deep, and as the moun - tains high.

rit.



PSALM 37

A Little that the Righteous Hold

Ramoeth

English Melody

Musical score for Full Band and Brass, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the upper voice and a supporting bass line.

Musical score for Full Band and Brass, measures 9-16. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the upper voice and a supporting bass line. The section ends with a **FINE** marking.

Vocal score for Soprano, Alto, Tenor, and Bass, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "A lit-tle that the right-eous hold is bet-ter than the wealth un-told of".

Vocal score for Soprano, Alto, Tenor, and Bass, measures 9-16. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "man-y wick-ed men. De-stroyed shall be their arm of pride, but".

Vocal score for Soprano, Alto, Tenor, and Bass, measures 17-24. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "they who in the Lord con-fide shall be up-hold-en then. D.C.". The section ends with a **D.C.** (Da Capo) marking.

LORD, IN THY WRATH REBUKE ME NOT

20

Psalm 38

Hanna Datema Van Houten

Lord, in Thy

wrath re - buke me not, for Thy sharp ar - rows

wound me sore. Thy just dis - pleas - ure wax - eth

hot, and my sad heart can bear no more.

For - sake me not, O Lord, my God, be not, O

Lord, far off from me. O haste to my de -

liv - er - ance, and let me Thy sal - va - tion

See.



I WAITED FOR THE LORD MOST HIGH

Dunstan

Psalm 40

Joseph Barnby

soprano

alto I wait - ed

tenor

bass

Org. man.

for the Lord Most High, — and He in - clined to

hear my cry. — He took me from de - struc - tion's

pit, — and from the mir - y clay. — Up - on a rock He



set my feet, — and sted-fast made my way. —

A new and joy-ful song of praise — He taught my
man.

thank-ful heart to raise. — And man-y, see-ing me re-

stored, — shall fear the Lord and trust. — And blest are they who

trust the Lord, — the hum-ble and the just. rit.

Men (unis.)

O Lord my God, how man-i-

Org.

ped.

fold — Thy won - drous works which I be - hold. —

And all Thy lov - ing, gra - cious thought — Thou hast be -

stowed on man. — To count Thy mer - cies I have

sought. — but bound - less is their span. — a tempo

rit. man.

soprano

alto

tenor

bass

Not sac - ri -

fice de - lights the Lord, — but he who hears and

keeps His Word. — Thou gav - est me to hear Thy

will. — Thy law is in my heart. — I come the Scrip - ture

to ful - fill. — glad tid - ings to im - part. —



AS THE HART, ABOUT TO FALTER

Thirsting

Psalm 42

Louis Bourgeois

Org.

man.

As the hart, a - bout to

fal - ter, in its trem - bling ag - o - ny, pan - teth for the

brooks of wa - ter, so my soul doth pant for Thee. Yea, a -

thirst for Thee I cry; God of life, O when shall I

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

come a - gain to stand be - fore Thee in Thy tem - ple, and a -

The second system continues the musical score with four staves. The vocal parts continue with the lyrics "come a - gain to stand be - fore Thee in Thy tem - ple, and a -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

dore Thee ?

man.

The third system concludes the musical score with four staves. The vocal parts end with the lyrics "dore Thee ?". The piano accompaniment features a more active melody in the right hand, with many eighth and sixteenth notes. The left hand continues with a simple harmonic accompaniment. The system ends with a double bar line.

Men (unis.)

O my soul, why art Thou griev - ing,

The first system of the musical score. It consists of a vocal line (bass clef, one staff) and a piano accompaniment (treble and bass clefs, two staves). The key signature is one sharp (F#). The vocal line has a whole rest in the first measure, followed by eighth and quarter notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

why dis - qui - et - ed in me? ————— Hope in

The second system of the musical score. The vocal line continues with eighth and quarter notes, ending with a long horizontal line for the word 'Hope'. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

God, thy faith re - triev - ing; Let Him still your

The third system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment concludes with some sustained chords in the right hand and a final bass line in the left hand.

ref - uge be. I shall yet ex - tol His

grace for the com - fort of His face;

He has ev - er turned my sor - row in - to



rit,

glad - ness on the mor - row.

rit.

soprano

alto

tenor

bass

man.

o my

soul, why art thou griev-ing, why dis - qui - et - ed in me?

Hope in God, thy faith re - triev - ing, He will still thy ref - uge

be. I shall yet through all my days give to Him my

thank - ful praise. God, who will from shame de - liv - er, is my

God, my rock, for - ev - er, He's my God, my rock, for - ev - er.

Broadly rit.

rit.



GOD WHO OMNISCIENT ART

Cutting

Psalm 44

William Sherwin

Women (unis.)

Org.

God, who om-

nis-cient art, could we from Thee de-part, hide aught from Thee.

Thou, Lord, would search it out, know all our sin and doubt, search-ing with-

soprano
alto
tenor
bass

in, with-out, our se-crets see. Sore-ly op-pressed are we,

naught but af-flic-tion see, O Lord, a-wake! Lord, from Thy

sleep a-rise, no long-er close Thine eyes. See how we are de-spirad,



rit.

Women (unis.)

Org.

all rit. for Thy sake.

Hum-ble un-to the dust, in Thee a-

Men (unis.)

lone we trust.

Thy

love we plead.

Ref-uge in Thee to take.

Lord, for Thy mer-cy's sake.

Our hum-ble plea we make:

Thy help we



soprano
alto
tenor
bass

need. — Hum-bled un - to the dust, in Thee a - lone we trust.

Thy love we plead. Ref - uge in Thee to take, Lord, for Thy

mer - cy's sake, our hum - ble plea we make: Thy help we need.

rit.

GOD IS OUR REFUGE AND OUR STRENGTH

Ein' Feste Burg

Psalm 46

Martin Luther

soprano
alto
tenor
bass

God is our ref - uge and our strength, A

Org.

Help - er ev - er near us. We will not fear though earth be moved, for

God is nigh to cheer us. Al - though the moun - tains quake, and

earth's foun-da-tions shake, though an-gry bil-lows rear and

break a-gainst the shore, our might-y God will hear us.

Men(unis.)

God's cit-y is for-ev-er blest with liv-ing wa-ters well-ing. Since

God is there she stands on-moved 'mid tu-mults 'round her swell-ing. God

speaks and all is peace. From war the na - tions cease. The

Lord of hosts is nigh. Our fa - ther's God most high is

our e - ter - nal dwell - ing.

soprano
alto
tenor
bass

Be - hold what God has done on earth. His wrath brings des - o - la - tion. His

grace, com-mand-ing wars to cease, brings peace to ev - ery na - tion. Be

still, for He is Lord, by all the earth a - dored. The
for He is

Lord of Hosts is high. Our fa - ther's God Most High is

our strong hab - i - ta - tion. Al - le - lu - ia!

Org.

rit. a tempo rit.