Budget squeeze forces Signet self-support

Determined Signet staff members pledged Tuesday to publish the 1980 yearbook in spite of increased costs and a drastic administrative shake which will require charging $6.00 per student and $10.00 per faculty member to meet expenses.

After re-examining between anger and disappointment, the staff voted unanimously to produce a yearbook of Dordt's 25th anniversary and to be delivered at registration, August 1980.

President Bernard J. Haan, Rev. J. Hulst, dean of students, and Carl Jacobson, Josten Yearbook Company's representative, met Tuesday to discuss Signet's budget problems. As across-the-board 15% reductions in college operating costs are necessary immediately if we are to avoid deficit spending, "said President Haan, and that means the Signet must be delivered on the date promised, Signet can be published within 30 days of the final deadline. 

Advise the psychological effects of late deadlines are 

Co-editors Caryl DeVries and Lynn Landhuts met promptly. Signet can be published "

If all deadlines are met promptly, Signet can be published within 30 days of the final deadline, June 1, 1980. Co-editors Caryl DeVries and Lynn Landhuts and the staff pledged themselves (see signatures below) "to excellence and promptness" in the 1980 Signet. The staff voted an early and vigorous sales promotion, 1980 Signet will sell at $5.00, cash at the time of ordering. A payment of $2.00 will be accepted, with $3.00 to be paid by March 15, 1980.

Reformation, not Halloween, celebrated at Dordt

A new tradition for Reformation Day may have been started yesterday. Three high schools, involving approximately 900 students, participated in a program sponsored by Dordt College. The program was held from 12:00 to 2:30 p.m. in the SUB.

The three high schools were Unity Christian, Western Christian, and Faith Christian, the afternoon program for high school students included five "sectionals" of events. The sectionals consisted of activities in Art, Music, Theatre Arts, Literature and Physical Education.

The Art sectional, under Jo Alberts, presented a slide show on the effects of the Reformation on art. Gary Warmink led the Music sectional, displayed instruments and presented a choral of 16th century sacred songs. The Theatre Arts sectional consisted of readings by Nicky Bosma, proceedings, and a comedy of Luther's nailing of the 95 Theses to the Wittenberg door. The Literature sectional consisted of readings by Gary Cook and Jim Schaap. Marion Van Soelen and senior student Susan Veenstra led high schoolers in the Physical Education sectional instructing in new non-competitive games and in an Israeli Folk Dance.

In organizing the Reformation Day activities was Rev. Kobes. "For a few years people said we don't do enough to celebrate this day," he explained, "so this year we set out to organize activities that go beyond the scope of the church.

The purpose of the day's events, Kobes revealed, was to demonstrate the impact of the Reformation on different areas. "The Reformation involves more than the Church," he said. High school students, milling about the classroom buildings, the gymnasium, the Chapel and the SUB, expressed a desire to have more programs of this kind. "I really liked the music," said Randy Geels, a sophomore from Unity. "I learned a lot about the instruments and about the roots of the Reformation."

In his organ recital on November 16, Disselhorst will feature: "Choral in B Minor" by Cesar Franck, "Practantium in Di Minor" (Bux 142) by Dietrich Buxtehude, and "Trois Danse" by Jehan Alain. Of special interest is "Passacaglia in C Minor, S. 582" by J. S. Bach, a number Dordt music majors have studied.

Nationally known organist comes to Dordt

Debrel Disselhorst, nationally known concert organist, will present a recital Friday, November 16, at the Dordt College Chapel. The program is scheduled for 8:00 p.m.

Disselhorst was born in his hometown of Hamilton, Illinois. He began his professional study at the University of Illinois. He earned the Bachelor of Music degree from the University of Illinois, graduating as a Gold Medal scholar. As a recipient of a Fulbright grant in organ, he spent the years 60-64 at the Staatsliche Hochschule fuer Musik in Frankfurt am Main, Germany, studying organ.

Disselhorst holds the Master of Music degree from the University of Illinois and the Doctor of Musical Arts degree from the University of Michigan. Disselhorst is presently professor of music and Chairman of the Organ department at the University of Iowa.

Inside

See what your favorite prof, looked like 15 years ago in the photo essay on pages 4-5

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Staff pledges support

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Diane Ten Velde
Karen Ackman
Sherry SpenCer
Rev. Wanda Well
Cecile Huyser
Jodi Paulsen
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Dorothy Wagner
Mike Wielama
Valerie Yonker
Katie Bosma
Ruby Snell
Jeanne Searle
Sandra Meyn

Lynn Kandarih
Margot Pich Rome
William & Marlene
Caryl DeVries
Eva Kingma
Chris DuPuy
Brian Brander
Nelson D. Scholten

Dordt college, sioux center, iowa

november 1, 1979
Editorial

There is a new school of thought on Dordt's campus. This isn't the school of apathy or procrastination--this is the school of Individualism. As Christians we are supposed to show care and concern for others; yet more and more students choose to remain uninvolved, concentrating on themselves. Even if they do become involved, they are likely to shirk their responsibilities when the going gets rough. "Sorry, I don't have time," "I have three tests this week," or "I'm so busy" are all too common phrases. At times only close friends like the time to ask about you, or volunteer to help you on a project.

Even our individual or group devotions are filled with the pronouns "me" or 'us", "Help us... or let me..."

The majority of students don't enjoy studying night and day, and rightly so. Fellowship and fun is also a part of college life. Sadly though, many students exploit their free time by spending endless hours a week unproductively. Yet, if someone asks these students to get involved they will likely hear, "I don't have time!"

All of this self-centeredness reminds me of a young child who insists on putting himself first. Have Dordt students regressed to the immaturity of toddlers? Do we still need our parents to remind us of others, especially our brothers and sisters in Christ?

How did you convince them that individualism is in with the much discussed topics of apathy and procrastination. When a student combines all three the result may be, "I don't give a damn about anything that doesn't concern me" attitude. This is what I see in students. Obviously most of us experience some apathy, procrastination, and individualism at times but more and more there is the tendency to let these ideals control our lives. Is this the way Christians should live? Hardly not!

Christ commanded us to love our neighbors as ourselves. Love means caring and sharing. Caring enough to take time to talk with a friend, sharing some of your precious free time. If you are too busy to do either, of these then you are guided by individualism, not Christianity. Take a look at yourself. Do you love your neighbor as yourself or do you just love yourself?

Letter to the editor...

My Dear WORMWOOD,

I cannot praise you enough for your fine work among the Christian Reformed students at Dordt College! You almost deserve an advancement for successfully numbing the consciences of so many of the Enemy's children. Of course, your work is not complete, but nevertheless, it is remarkable that so many students take glasses and pitchers from Pizza Huts and other eating or drinking establishments without a twinge. How did you convince them that taking something is not stealing? Whatever your method, you are to be highly commended.

Fine job, WORMWOOD!

Your affectionate uncle,

SCREWTAPe

P.S. Your underhandedness is even more admirable in the light of the fact that now the same hand which holds the cup of communion also cherishes the Pizza Hut mug.

Letters to the editor must be turned in to the Diamond office by the Saturday before the paper is printed. We reserve the right to edit copy.

This letter was printed because of its uniqueness and message.

NOOSEBOM
HELLO, DORDT THEATRE ARTS DEPARTMENT LET ME TALK TO THAT JAP DANCER

HERRO? LISTEN YOU COME PINKO? I DON'T CARE IF YOU HAVE TO DO YOUR HEATHEN DANCE BUT I DON'T WANT TO CATCH YOU SPREADING AROUND YOUR CULTIST IDEAS?

I UNDERSTAND WHAT YOU SAY. I PROMISE YOU I NOT SAY ONE WORD ABOUT CVIN OR MY PRESBYTERIAN CHURCH.

HELLO, OPERATOR -- OPERATOR OR I'VE GOT A BAD CONNECTION -- OPERATOR.
Karen Helder enjoys her new job. Her eyes light up as she talks of her past and her hopes for the future. Karen is one of the five people working for the Counseling Center. As the only woman on the staff, one of her main concerns is getting to know and help the women students. Counseling is not a new experience for Karen. Her Dordt degree is in Psychology and she was a dorm counselor for three years. A 1974 Dordt graduate, Karen received her M.S. in Clinical Psychology from Eastern Michigan University. While attending the university she worked as a student administrative assistant to the Dean of Students. More recently, she was a staff psychologist and team leader at Wedgewood Acres Christian Youth Homes in Grand Rapids, Michigan. After working with emotionally disturbed adolescents, Karen likes working with healthy Christian students and finds her job a "challenge and an opportunity to grow in new ways." Karen says, "My ultimate goal is to let Christ work through me here on Dordt's campus. This means working to show His love and concern to those who are hurting." The Counseling Center is only one of many areas that were previously non-existent or inadequate at Dordt and Karen hopes that a more positive attitude can be developed toward counseling. Have Dordt students changed in the five years she was absent? Not really, she said, students are basically the same. However, she points out, many new departments have been created and the older ones expanded which is a big improvement. Also, she feels the internship programs that the Social Service majors and Chicago Metro students participate in is beneficial. Before, "only education majors had a chance to experience the realities of their jobs." Karen says her only problem is that it is sometimes difficult to work with discipline. "Otherwise, "I am really enjoying my job."
The times are changing.

1. Case Boot—Dordt Senior 1965
2. Rev. Hulst eating the whole thing
3. Confused, Dr. Geels?
4. Dr. Mennega on one of our "warm" winter days
5. Dig Mike Cassidy's sexy legs?
6. Acting again Mike Epema?
7. An old picture of maintenance men—Henry Heynen, Henry Kramer, and Louis Kuiper
8. Snow blind Miss Ringerwolke?
...even at Dordt College

9. You missed a spot Mr. Grotenhuis.
10. Who else but Mr. Bos and Dr. Zinkand?
11. Why Mr. Koekoek, you have hair?
12. Miss Miedema--hard at work or hardly working?
13. Another rough day, Dr. Rhode?
14. Mr. Koldenhoven directing
15. Look, Dr. Vander Kool, no beard!
16. As usual, Mr. Bouma is looking down on his students.
17. Handsome Dr. Warmink.
18. Come now, Dr. Ribbens and Rev. Haan, nothing is that serious!
Preacher turns to teaching

Ministry not only way to serve the Lord

by Pat Krul

"I don't want to be a trashman or a baseball player, I want to be a preacher," At age seven Dong Eckardt set this as his goal, and diligently pursued that goal, spending four years in Dordt's pre-seminary program and then earning a Master of Arts and Religion at Westminster Seminary.

But now, after two years of graduate study, Dong has returned to Dordt for one year to complete an education degree. To explain his change in career objective, Doug goes back to his first decision to become a preacher.

"When I first told my father I wanted to be a preacher," Doug recalls, "he says it up. A pastor himself, his father felt that the ministry is the only way to serve the Lord, serving the pastor with "special Christian service," explained Doug.

Doug seldom differed with his father on anything. So Doug clung to his goal and never allowed anyone to challenge his assumptions. He describes his family as neo-Puritan: "I thought neo-Puritanism was the only reformed way of thinking," Doug said.

At Dordt, however, Doug's perspective broadened, he claims. He began to question the assumption that only ministers are servants of God. He's certain that he's the first in his family to read Kuyper. Yet he continued his education at Westminster Seminary. "I found myself back in a world where the pastorate was the service," Doug stated. "I was confronted with two differing views of the Kingdom -- that found at Dordt and that found at Westminster."

Doug decided that the ministry should not be elevated above any other occupation, and he felt better suited for teaching than for preaching. This discovery, Doug said, resulted from two observations made while he acted as an assistant pastor in Pennsylvania and again in Texas. "First, while being interviewed on the radio as an assistant pastor, I found myself talking about Christian education most of the time. My enthusiasm for education seemed to overpower my enthusiasm for the ministry."

"Second, older after elder in these churches commented that teaching was my number one talent. In Texas I was teaching everything from Sunday School, to Catechism, to adult Bible studies," Doug described his father's reaction to this decision as unusual. "My father ruffled at the first hint that I might go into teaching."

Doug defended by pointing to his father's attitude when his brother decided to change careers. An award-winning chemist, Doug's brother had given up a career in chemistry to go into the ministry. Reverend Eckardt answered that he was pleased with this decision because "the ministry is a more obvious service of the Lord."

Conscious now of the influence Dordt has had on him, Doug remembers that he also influenced Dordt during his four years here. As Student Forum President, he claims he eliminated a great deal of bureaucracy.

After one more year at Dordt, which includes practice teaching next semester, Doug will graduate with a degree in education and certification to teach Bible and history at the high school level. He hopes to eventually teach at the college level. During his first four years at Dordt, Doug prepared with a heavy concentration of education courses.

One cannot speculate on who benefited most from his activities, Dordt or Doug. But now that Doug is back, this exchange has been extended for another year. Students again have access to his wealth of wisdom as he gives an occasional Chapel talk, and as he opens himself to discussion over coffee or from behind his post at the circulation desk in the library.

Orchestra performs with "English flair"

by Lavonne Nannenga

The Dordt College Orchestra, conducted by Clarence Doornbos, will perform in concert on Tuesday, November 13, at 8 p.m. in the Chapel. This will be the final local public performance by the orchestra for the fall semester. The evening will feature two major works interspersed with five shorter works.

The string section will begin the concert with three movements from "Caprice," a suite for strings by the early 20th century English composer, Peter Warlock. Doornbos says, "The piece is filled with English flavor. The influence of von Williams and Elgar can be distinctly heard."

Joseph Haydn's "Symphony No. 94 in G major" ("Surprise Symphony") is the first of the featured extended works to be performed by the 40-member orchestra. It is divided into four movements.

The stately, familiar "March Militaire No. 1" by Schubert will open the second half of the concert. Three pieces will follow, performed by the full orchestra: Bach's "Chorale and Fugue: All Glory Be to God on High," "Grand March from the opera, Aida" by Verdi, and Mozart's "The Sleigh Ride."

The final work will be Handel's "Organ Concerto No. 5" featuring Dr. Joan Ringerwole on the Chapel organ, Laura Vander Willicht on harpsichord, with strings, oboe, and bassoon.

Doornbos says he is very enthusiastic about the event. The performance is open to the public. The Music Department will "pass the hat around."

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Plan Ahead For Spring Break

Ski Winter Park, Colorado March 28 - 31, 1980

The Travel Center
1 Block South and ½ Block East of downtown stoplight
Ph. 722-3727
28 2nd St. N.E. - Sioux Center

PRICE INCLUDES:
1. Round trip airfare from Sioux Falls to Denver on Western Airlines
2. Round trip transfers from Denver to Winter Park
3. 3 nights lodging at Ski Inn condominium, including tax
4. 3 days lift tickets

Total $239.00

Ph. 722-3727

$50.00 deposit necessary at time of reservation to confirm. Latest reservation date is February 10, 1980.
The man who kept cigars in his cap

Writer not affected by "CRC factory"

By Andrelette Pieron

Friday afternoon, October 26, Heynen gave a reading for a small audience at Dordt in the New Theatre. Heynen is a writer and spinner of stories in Northwest Iowa. In 1977 he is a Dordt graduate.

Heynen has two books published, Custer and The Man Who Kept Cigars in His Cap. In these works, some of his past have been incorporated in dialogues and published in various journals.

Heynen's writings reflect his rural upbringing. He says the greatest influences in his life were his mother, Bill Rickers, and the land. Bill Rickers was the man who kept cigars in his cap. Heynen recalls that he was a "marvellous storyteller."

1977 Heynen won the USUK intercontinental exchange award. He was sent to Great Britain for a year to develop as a writer. "English tales are probably the main literary models for my tales," says Heynen. "Looking back," he says, "The latent theme in my writings is the celebration of natural life.

Heynen sees himself as a humorist, moralist, and satirist. "I get at the truth through the back door, preferably in an unexpected way," he confesses.

He says he's always had a fear of being predictable. "I don't want to be a product of the CRC!"

Heynen is presently working at the Centrum Foundation in Washington setting up workshops and readings. He does not make a living solely from writing because, he reveals, "I write for literary audiences, not for the general public."

Dordt students give time to be a friend

Soup supper supports volunteers

A Soup Supper is planned for Wednesday, November 7, from 5-7 p.m. in the SUU coffee shop. There will be soup, ples, rolls, coffee or milk for $1.50. Children under 12 are 75¢. All Dordt students, staff and their families are invited. The proceeds will help the Social Services Club pay for travelling expenses for their volunteers, field trips and club activities.

At the present time the club has 37 volunteers in 6 area agencies. These agencies are Harmony Home, Handicap Village, Hope Haven, Sioux Center Home, County Home, and the Homestead. These volunteers are involved with the Big Sister and Big Brother programs, recreation, and helping clients develop social skills. They are volunteering themselves as a friend to give that extra care and attention the agency does not have time to give.

A field trip to the South Dakota state penitentiary is being planned for November. A Christmas program is also being planned for the County Home in Orange City.

The club and volunteers have volunteered their time. The staff and students of Dordt College are asked to help finance these activities. Help by donating soups and special items.

Proceeds go for Social Services Club to pay for volunteers, traveling expenses, and field trips.

Sioux County Arts Council sponsors first artist

The Sioux County Arts Council is sponsoring its first artist series this fall and next spring. On November 10, Indiana University's Singing Hoosiers will perform a wide panoply of music from Broadway "show-stoppers" and folk songs to more sophisticated jazz and special production numbers. Date series include Measure, an instrumental group, the Paul Kuentz Chamber Orchestra of Paris, and Jorge Morel, an internationally acclaimed guitarist.

Admission is by season ticket only. Student season tickets are $8 and adults are $12 each. All performances are at 8 p.m. in the Chapel Building.

Expressions of Love

from Bob Siemon

WEDDING RINGS ENGAGEMENT RINGS SOLID STERLING SILVER 14 K GOLD AND... A COMPLETE LINE OF CHRISTIAN-SYMBOL JEWELRY

The True Vine
44 3rd Street N.W.
SIOUX CENTER, IOWA 51250
Soccer wins over Augustana

The Dordt Soccer Team played at home Saturday, the 27th against the rather physical team of Augustana College. The team didn't expect the competition to be too tough, but they knew mistakes could turn the game over, said Art Zylstra. During the first half Dordt kept their competition on the defense, leaving goalie Mark Kooistra with little to do, according to coach Van Soelen. But this didn't mean goals came easy for the Soccer Team. The first score came 30 minutes after the start of the game when Len De Bolster booted one in to make it 1-0. The biggest problem for Dordt was the wind. With steady force the gusts again and again let the ball drift out of bounds and throw kicks off their mark. Since Dordt had the wind advantage in the first half, some team members expected competition to be a little stiffer in the second, commented one player. But this didn't seem to be. Though the ball moved up and down the field a little more, Dordt remained dominant. Dordt missed a free goal kick but with an assist by Aubrey Vanderhyll, Pete Drost put the number “2” on the scoreboard early in the second half.

Augustana had a couple fast breaks coming close to give second half goalie Ken Vanderpoel a little work, but they didn't seem to be able to put one in. Finally, halfway through the second, Ron Hall of Augustana knocked one through to make it 2-1. But Pete Drost scored again for Dordt ten minutes later. It was the last point made in the game, 3-1 being the final score. This leaves Dordt with a 13-2 record and two games left in the season.

Travel series features Holland in the Caribbean

Dordt is sponsoring the second program of the “Travel and Adventure Series” on Friday, November 9. Clint Denn will present “Holland in the Caribbean” at 8 p.m. in the Chapel. Aruba, Bonaire, and Curacao are old Dutch settlements in the islands of the Caribbean waters. The film will feature scenes from the Coral Gardens of Kralendyke, the Queen Anne Bridge, the slave huts of Bonaire, the village and beaches of Aruba, and resorts of the Netherlands Antilles.

Clint Denn has done research on the history and character of the people and lands he films, and he includes this insight in his narratives. Tickets will be sold at the door, at $1.75 for adults and $1.25 for children.

Attention! All clubs must turn in a list of their officers and members to Len VanNoord by Wednesday, November 7.

I'll tell you a secret. I love the books from Dordt College Bookstore.