New telephone system installed at Dordt

Dr. Storkey Compares U.S. and British Mass Media

by David Klemm

Professing Christ as Lord over all of life is a harder confession to live by in Great Britain than in the United States, according to Dr. Alan Starkey. Storkey, head of Economics at Worksop College in Nottinghamshire, England, is spending this year at the Calvin Center for Christian Scholarship of Economics in Grand Rapids. He was on Dordt's campus for lectures, discussions and an interview December 2 and 3.

Storkey received his degree in economics at Cambridge. He received his masters from the London School of Economics and Sociology and his PhD. from Sterling University. Currently, Storkey is director of the Schaeftesburg Project—an evangelical, social/economic research unit.

Storkey is also author of the book, A Christian Social Perspective. In that book, Storkey claims that Christ is Lord over all, including social institutions. In an interview with the Diamond, Storkey commented on a few of these; namely, education, mass media and the political community.

According to Dr. Storkey, the world and life view professed at Dordt and other Christian schools in North America would be unthinkable to the British public and to the evangelical church there. Almost all schools in Britain are operated by the state. There are no Christian schools in England, said Storkey.

Storkey emphasized the secularity of British society. Only ten percent of the British public go to church on any given Sunday, he said. Education is viewed as a series of hurdles one tries to overcome in an upward movement within his social class or to a different social class. He said education is more competitive in Britain than in the U.S.

When a Christian is called into mass media, "This guiding norm is true communication," said Storkey. This is often difficult "You can't just come along with a formula or answer," he said. But, Storkey concludes, true communication in mass media involves respect for various opinions and giving opposing views a fair hearing. Mass media and monopolization by particular interest groups are two things that have not yet been eradicated, according to Storkey.

American mass media today is monopolized by financial profit said Storkey. He said because of this, entertainment is a dominant factor in television, radio, magazines and newspapers. It is the most successful technique for selling products, he said.

Storkey does not think this trend in American mass media is good. He said, "If Christians are going to be obedient to the Lord in all of life, they must be aware of the other idols they could be serving. One of these is entertainment."

As Christians living in a society which relies heavily on mass media, we must be thorough critics, said Storkey. He said Christians must examine how media continued on page 7

Life in the Wasteland

by Bill Wilmot

The Lark is not an isolated play: it fits very well into the post-World War I literary tradition of man in despair. After World War I man began to witness his own potential for evil and destruction. Consequently, that fine line of distinction that divided man from beast was no longer defined by such words as 'soul' or 'made in God's image,' but rather in terms of man's ability to rise out of meaninglessness into meaning. The wasteland motif became a new form of literature; literature became the new pulpit from which meaninglessness and alternatives to meaninglessness were preached.

This body of existential literature, unashamedly didactic, began to give hope to men whose despair continued on page 7

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New telephone system installed at Dordt

by Martha Eringa

Next semester will bring an entirely new phone system. Computerized telephones will replace the mechanical machines which exist in the dorms and offices now. Each phone can be programmed to provide a specific service to the user, who can call on campus, off campus or long distance without going through switchboard. It will allow for conference calls, which would eliminate people being connected to the same line. Calls can be transferred to another extension so others can answer for you if you are out.

This new system is part of a large package deal. At first only a new intercom system in the dorms was found necessary, but its expense could not be justified. Later, it was discovered that an entire telephone system was needed because the old one was worn out and poor. The new system was needed because there was no way to incorporate both necessities to buy a new phone system, which would eliminate the need for intercoms in the dorms. Also, the college would no longer need to pay someone to sit and run the intercom.

The new system will also be better for parents who sometimes suffer from the smart remarks of those who might answer the phone. Sometimes, telephones were not even answered, or the person answering the phone left a faulty message or none at all.

Students will be able to call long distance collect or credit card in the privacy of their own room. The entire system cost comes to $150,000 and is paid with the phone rental charges of past years, plus the additional cost of 4 dollars per semester per student, to those who receive the services. Another advantage is that each dorm room and office will have it's own telephone and the college will no longer need to connect two or three people with the same extension number on the same line. The phones will be beige. Wall phones will be placed in each dorm room while desk phones will be placed in the offices. The system will include touchtone—no dialing necessary—saving time and more efficiency. Basically then, the new system will be much more convenient to the student and teacher and more efficient in communication.

Consideration is being given to placing it in the East Campus apartments or off campus concerning the possibility of installing new phones into their residences. This way they won't have to pay rental charges to the phone company.

Have a Blessed and Joyous Christmas
Now I lay me down to sleep
I pray the Lord my soul to keep

It's Christmas time again and I love it all—the trees, the presents, the lights, oh, just everything! This year we drew names for Christmas and I know who has me. It's my dad. That means I'll get something expensive. Maybe I'll get the new typewriter I've always wanted... or a camera. I'm so excited!

If I should die before I wake
I pray the Lord my gifts won't take.

WELL MR. SCROOGE IT'S CHRISTMAS AGAIN. • BAH, HUMBUG!

Mary and Joseph and the tiny baby. It looked so warm. Do You suppose I could go there tomorrow and maybe even talk to the manger? It could be my Christmas present, Lord, from You—my only Father.

If I should die before I wake
I pray the Lord my soul to keep

It's so cold out Lord. My hands hurt but no one seems to care. You know, this morning I was standing outside of a church. Inside one of the windows was a manger scene. A little light shone on Mary and Joseph and the tiny baby. It looked so warm. Do You suppose I could go there tomorrow and maybe even talk to the manger? It could be my Christmas present, Lord, from You—my only Father.

Let's afford the world the Lord is come...

* * *

WELL MR. SCROOGE IT'S CHRISTMAS AGAIN. • BAH, HUMBUG!

Presents, the lights, oh, just everything! This year we drew names for Christmas and I love it all—the trees, the presents, the lights, oh, just everything! This year we drew names for Christmas and I know who has me. It's my dad. That means I'll get something expensive. Maybe I'll get the new typewriter I've always wanted... or a camera. I'm so excited!

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First the money which is used, for students and faculty, is not the right way to run a Christian college.

Paper Waste

Large amounts of paper are being wasted. I'm sure many of us are aware of this and guilty of this as well. Students and cleaning ladies whose responsibility it is to empty the garbage cans, throwaway masses of reusable paper daily, e.g., time schedules, handouts, memos, and ditos. As concerned students, we wish to propose solutions to this problem to act in a stewardly manner.

1. Place a box in designated areas on campus containing all paper that could be used as scrap paper for students and faculty.

2. Time schedules, course planning, and student information sheets and similar forms could be saved for reuse in the following years.

3. Scrap only as many prints as necessary to avoid excessive leftover sheets.

4. Avoid disposal of colored construction or tissue paper which could be used in the art department.

5. Professors could utilize the scrap paper which has been marked on one side only for students to write on while taking a test, rather than handing each of them a fresh, unmarked paper. Also, paper to be used only by those who need it.

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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We believe abortions are wrong and Birthright is one way we can show what we believe.
Thanking Students

Editor:

We would like to begin this letter by saying that we feel our education here at Dordt has been a real and effective preparation for living the Christian life in this world. As Seniors, we feel that in performing this task, Dordt is unequalled by any other institution in the U.S. or Canada.

Looking around campus, we see a student body that is on fire for the Lord in a real way. In the SUB, the lobbies of buildings and anywhere outside on a sunny day, we can find groups of students excitedly discussing various aspects of Christian Life.

Moving into the Library we see many volumes on all subjects. As is the case in all libraries, many of them are in excellent condition and obviously little-used. The most used and dog-eared books, however, are those concerned with applying biblical teachings to life and thought in this world. Dooyeweerd, Kuyper (English editions, of course; we're way beyond "burning Wooden Shoes" at Dordt), Othuis, and others are obviously well-read. Those discussions are well-informed, our forefathers would be proud. If "nature calls" while we're in the Library, we find the "Banner" occupying its prominent place. It's been there for five years to our knowledge, and we hope it's always here.

In the classrooms here at Dordt we have been challenged to think, re-think, and apply God's Word in our academic studies. We have learned and integrated into our lives the "Faith of our Fathers".

Christian sportsmanship can be seen in many of Dordt's competitive and non-competitive sporting events. We have struggled with the issue involved in Christians broadcasting at KDKR.

For all of this we gave thanks a week ago. As we look forward to Christmas we rejoice with all Christians in the victory Christ has given us (a secular-humanist philosophy hasn't a ghost of a chance at Dordt), and as we consider the new year, 1981, we look forward to taking our place in the Kingdom of God.

Look around you, Dordt College consider what you have, what the Lord has given you. Truly, with all of this, we shall be "more than conquerors."

In Christ we thank you,

Fred L. Vreeman
Paul Slager
Randy Poel

In response to a Student Forum proposal, the library will remain open 8:00 a.m. - 11:00 p.m., six days a week, on a trial basis for the last five weeks of next semester. At present the library is closed between 5:00 - 7:00 p.m., Fridays and Saturdays. The last five weeks of every semester are the most hectic as students work to finish papers and prepare for finals. The new hours are in response to the needs of students to be able to use the library as often as possible. Students use the library regularly during these hours, they will become a regular feature for the last five weeks of every semester.

Student Forum also approved a proposal to put a bulletin board in the Student Union Building between the bookstore entrance and the snackbar entrance to be used as a Student Forum bulletin board.

Are they responsible? By the same reasoning, we should expect a boycott of Dordt's international conference next year as long as the U.S. condones federal funding of abortion-on-demand.

Furthermore, those familiar with the two universities recognize the basic differences: a. Potchefstroom is biblically sound and reformed, while the Free University is shot through with heresy! The Diamond spoke of Dordt's representatives returning in triumph, having strengthened college and church, yet it is true, who moved? Is harmony with the heretical Free University to be sought?

Another point: Did the adversaries of Haan's visit to South Africa ever review liberalised Dutch government policies from a Christian perspective as was allegedly done with South Africa? Perhaps what made it easy to boycott Potchefstroom is that the bandwagon was going that way anyway. To join Carter's selective "human rights" campaign is hardly commendable though.

Bill Van Der Weide

New Library Hours Next Semester

by Harvey Voogd

The board will be divided into two halves, tentatively labeled "Praise" and "Reeks". Students will be encouraged to place comments on the board under the appropriate heading. These comments can concern anything relevant to the student body, particularly matters directly pertaining to Student Forum. Signatures will be requested, but will not be mandatory.

Additionally, Student Forum approved by-law changes that will allow a few days of campaigning during Student Forum elections. Therefore, a few days between the nomination deadline and election day. Previously, the nomination deadline was 12 noon and the election was held the next day. It is hoped the changes will allow students more time to find out who is running and what the candidates' election platforms are.
Commentary—Nuclear Energy: A Feasible Alternative

As we enter the winter season we become more aware of the energy crisis and the need to develop alternative energy sources rather than depending on Middle East oil.

Today, the economy of the United States depends on oil. Much of the economic future of the United States and the free world depends on the oil reserves we, ourselves, will be able to tap. However, even more, the economic future of the world depends on the alternative energy sources which will be developed.

Energy does not simply give us heat in the winter or gas to drive to town in our cars; it also is the source of power that cultivates crops, processes them, and transports food. Energy does more than give us luxuries; it feeds the people of the world. With an energy crisis or shortage, starving people in Third World countries face the consequences of selfish sheiks, cap- titalistic companies, and individualistic societies.

Today we are trying to develop alternative energy sources to combat the price and/or shortage of oil. Hydroelectric power, geothermal energy, solar energy, natural gas, coal, and coal lique-fication, tidal power, and wind power are many of the acceptable alternative energy sources. Nuclear energy, however, is unacceptable to many Americans as an alternative energy source.

Rather than writing off nuclear energy as dangerous to society, we should examine the record of nuclear energy and reactors, technological advances, and its possible safe future. We should not judge nuclear energy by what a Nuclear Regulatory Commission (NRC) says that is staffed by members whose credentials include the fact they were trained by Rainier Teller. Nor should we judge nuclear energy by Three Mile Island.

At Three Mile Island some experts say there was in fact no threat to man that the NRC wrongly diagnosed the problem and that the problem was sensationalized by the press. The problem was compounded by the fact that the operators by virtue of being underpaid and under-trained were not awake to the consequences of their actions. This is a result of the fact that nuclear reactors are owned by private industries interested in one thing...$. Instead of dollar signs, however, the motive for nuclear energy must be safe energy.

Many people worry about radiation from nuclear power plants. The fact is that the amount of radioactivity released is usually so small it is unknown. In fact, a person can receive more radioactivity from nature than from living near a nuclear power plant.

Nuclear energy often is equated with atomic bombs or nuclear weapons. A nuclear reactor, however, cannot become an atomic bomb because an atomic bomb requires a fast release of energy and a nuclear reactor is incapable of doing so because it automatically shuts itself down before it can. Therefore, nuclear energy needs to be divorced from what happened in Hiroshima in 1945; nuclear weapons did that. Finally, it should also be divorced from the fictitious movie "The China Syndrome" as portrayed by actors Jack Lemon, Michael Douglas, and Jane Fonda.

Nuclear waste has always been one of the most difficult problems with nuclear energy. However, technology in this field has advanced to the point where waste may be disposed of safely. Scientists have found a way to recycle nuclear waste, using 30% of the nuclear waste over again and having 70% left as waste. That 70% waste can then be buried deep into the earth in leak-proof canisters. After 300 years the waste will be less radioactive than the original uranium it was derived from.

There are about 200 reactors in the free world today which have been in use an average of ten years each. During this time, these reactors have never had an accident or threat which has caused known damage to health. There is not another energy-producing industry with such a safety record. Whether oil, coal, natural gas, or hydroelectricity, no other energy-producing industry has been as safe as nuclear energy.

Therefore, nuclear energy may one day be accepted not as a danger to society but as an alternative energy source which helps solve the energy crisis and helps to feed a hungry world. Today, nuclear energy may not be absolutely safe for man, but no energy-producing industry is. Though this may not be reason enough for a massive nuclear energy program, it is reason enough for continued research and development in nuclear energy.

Through international cooperation in research and technology, control and safety of nuclear reactors may be achieved. If the time and technology spent on nuclear weapons had been spent on nuclear reactors and nuclear energy, nuclear power could well be the major source of safe energy today. When the world works together to solve the problems of energy, hunger, and catastrophes, nuclear energy may be used to save lives—not to destroy them.

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Bread for the World

"Bread for the World is a deeper, delving structured way of dealing with the problem of world hunger than raising x-amount of dollars, sending it away, and being free of the responsibility," said Jim Deters. Both he and Gary Duit are organizing interested students and community people into a regular-meeting club that will officially begin in January.

"Our chief goals for the club are to achieve and maintain awareness of the world hunger problem amongst ourselves as well as the Dordt and Sioux Center community," said Deters.

Bread for the World does not distribute food. "We work with congressmen to push bills through congress in which Bread for the World is involved—direct political pressure. It's not very glamorous," added Deters. "You don't see the results right away, but in the long run it's the only effective way.

Bread for the World is directed by a 35-member board consisting of a variety of people within the Christian spectrum. It has proved that the average citizen can change public policies.

Deters and Duit feel that PRAYER underlines this work.
Cook Makes His Short Stories Come Alive

A "gezellig" atmosphere was created by a comfortable chair and a small table with old books, a stuffed hawk and a coffee mug, setting the scene for last Sunday night's readings at the Dutch Student House. Hugh Cook, English professor, read two stories he wrote last summer and spring of 1979.

"The reality of home is mysterious," said Cook while introducing "Homesickness." The story, set in Holland, depicts the life of a growing girl, Hennie, now a woman, and shows the homesickness of her mother, an immigrant from Holland.

The focal point of the story is Hennie's resemblance to her mother. Just as her mother is homesick for Holland, so Hennie is homesick for B.C. This does not come out strongly in the story, but it is given us through the conclusion. One characteristic of the mother is her constant reference to, and storytelling about, the old country. Therefore the concluding paragraph enlightens the reader greatly, as we are going to Holland "to discover whether the stories she [mother] told me of Holland were embellished by time and distance or if they were true. I may discover something about her, about myself, and just how much of this story I have told you, is after all, true," she says.

This brings a question not yet raised in the mind of the audience (reader): Is the narrator reliable? Hennie questions her own reliability when we have just had the chance to do so."

"Back to God Hour" like I always do while I get shaved and dressed for church, here was the radio announcer telling me it was Monday!"

The story takes place in Alberta and the plot develops from the introductory circumstance of Tjepkema's absence from church. As a result of the minister, Reverend De Wolde, must drive out the next day to see what has happened. "Yes, something had to be wrong all right, for only the return of the Lord Himself would prevent Tjepkema from making it to church and now De Wolde would have to find them."

Very masterfully, using the third person omniscient point of view, Cook construes De Wolde's thoughts which reveal his unfaithful and unsatisfied character. Arriving at the bachelor's farm, De Wolde finds Tjepkema dressed in his Sunday suit. In a most humorous fashion, Tjepkema explains his mistake of thinking it was Sunday when "...I turned on the radio to listen to the 'Back to God Hour' like I always do while I get shaved and dressed for church, here was the radio announcer telling me it was Monday!"

The story concludes with De Wolde coming to a self-realization when he sees the snow, which he dreaded, seeming to bombard the house, "hard and white and cruel."

The ease with which Cook read and his effective usage of inflection, occasional gestures, and especially pauses, added to the audience's ability to receive and understand the stories.

Enhancing the immigrant feeling of both stories, as well as creating humor, were many appropriate Dutch words and phrases.

This was the second in a series of readings held at Dordt this year. The third will be on February 22 by English Professor Randy Mey.
One Act Plays Challenge and Entertain Dordt College

by Clarence Deelstra

Crowd enjoys movie Superman Super-richly funny

by Mike Steggerda

What more could one ask for in a motion picture? Special effects, disasters, comedy, love, and a handful of famous stars make "Superman," the movie, a major extravaganza. The picture was shown Dec. 5 and 6 in C-160. Superman, a Mario Puzo film, was written by David Newton, his wife Leslie, and Robert Benton. Christopher Reeve is excellent as the mature Clark Kent/Superman, bringing just the right amount of confused naivete as the former and modest strength to the latter. As Lois Lane, Margot Kidder is the right combination of liberated woman and sex object. Her only problem is she can't spell. Marlon Brando portrays Jor-El, Superman's father. His role wasn't a major one, but one couldn't tell by the $3.7 million he made for his rather absurdist way than it was written. The change brought in a intensity of energy to the act: The audience guffawed all the way through on both nights. Ultimately, however, this increased pace and heightened absurdity stole from the play. "Overtones" is supposed to satirize the hypocrisy of our social images by creating alternative, subconscious personalities (Joanne for Harley and Maggie for Margaret) that dominate the conscious choices made.

But in Medema's production the rhythm was so fast that the characters were overlapping each other at times, rather than identifying with the characters and being purged.

Nelson ran a similar risk with "Waiting for Lefty" except, Nelson's production almost lost its message by shocking the audience too much. The profanity used in "Lefty" has already been a logical argument concerning the limits that a Christian may use in his/her art. This is a legitimate question from both the audience and the department which will challenge the college's theological limits in its sphere sovereignty idea.

But Nelson's production merits more than a philosophic/theological argument. If this director made a mistake, it was not merely a doctrinal one. It was an artistic error. The play was so strenuous and shocking that the audience had to put off "willing suspension of disbelief". But Nelson's production merits more than a philosophic/theological argument. If this director made a mistake, it was not merely a doctrinal one. It was an artistic error. The play was so strenuous and shocking that the audience had to put off "willing suspension of disbelief".

C. Talen Scholarships Awarded

Don Apperlee and Joan Vander Beek received the C. Talen scholarships for next semester. The scholarships are based on leadership, activities, academic standing, and financial need. Talen is a senior from Prospect Park, New Jersey. He is majoring in pre-veterinary biology and is applying to veterinary schools for further training. Joan, also a senior, is from Burnaby, B. C. She will be practice teaching in Hamilton, Ont., next semester, completing her education major.

The two $300 scholarships require applications from interested, full-time juniors and seniors. Three $1,000 scholarships are awarded every year. According to Howard Hall, financial aid director, the C. Talen scholarship originated in 1974. Mr. Talen, a banker from Menominee, Wisconsin, was in Florida where Dordt's concert choir was on tour. "He was impressed with the kids and the music," said Hall.

Since 1974, Talen has been donating $1,000 - $1,200 every year. According to Howard Hall this year's Talen scholarship will be $1,000. In addition, Talen began providing $500 scholarships to high school juniors and seniors in 1981. Talen's generosity and dedication have made this scholarship program a great success.
Ringerwole Gives Recital Organ

by Cathy Ross

Dr. Joan Ringerwole, associate professor of music, presented an organ recital in the Chapel, November 23. Four Psalm settings were used as the opening prayer for the recital.

"Prelude for Organ and Tape" combined the modern sound of the electronic medium with traditional organ composition. The sounds on the tape were tones recorded from small practice organs, and then modified by mixing the tones, changing speed, and volume control. The tape was played over the Chapel sound system, while Ringerwole played the organ. What resulted was something that sounded like it belonged to an Alfred Hitchcock movie. The piece was totally out of the ordinary, but interesting. The overall effect was spooky, with parts of it sounding like a flock of screeching birds, and ending consisting of a low rumble that slowly faded away.

Ringerwole concluded the first half of the program with "Toccata and Fugue in F Major RVW 540" by Bach. The fugue had two subjects, with the second one being heard on a lighter registration of the organ.

Ringerwole began the second half of the program with "Chaconne" by Buxtehude. It was a very conventional, three-minute piece consisting of a group of 31 short variations with a repeating bass pattern in the first ten variations. Browne's "Fourth Sketch" (written in 1930) made full use of the organ in a grand display of its strength and beauty.

The Lark—continued from page 1 has assigned roles to man and has deserted him, leaving man to make his own decisions. The trial of Joan, a 'charade,' as Warwick calls it, is a play within a play and represents Anouilh's system of salvation. Each person is given a role, and they have to play it, regardless of individuality. Cauchon is the mouthpiece for this determinism: "We can only play our roles, good or bad, just as they are written, each in his turn." Joan, on the other hand, is the spokesman for man's responsibility: "God gave man his head, and it is his nature to follow it, and he naturally doesn't want to see it wasted. See? This is my secret."

Several characters make the connection between determinism and free will in the play, but Joan comes out the hero because he willingness to reject his role, to sacrifice his life, to avoid the brooding authority of the state. Joan is a crusader for truth and meaning. But Joan comes out the hero, and He naturally doesn't want to see it wasted. See? This is my secret.

STORKEY—continued from page 1

appeals to emotion. He also said Christians must ask questions: What is being ignored and what discussions are not being purged. He praised the news-reporting in England is much more detailed and provides more opportunity for this kind of critique. In the U.S., the APJ or Great Britain provides for plurality of views in the mass media.

Storkey said he was aware of the work of the Association for Public Justice. He commended their work, and said a political organization that works for justice in all social institutions is needed in Great Britain as well. He viewed the American political scene as ripe for change, and expects groups like APJ will grow rapidly in the next decade. It is a good time for Christians to begin working this way in America, he said.

by Wesley D. Fopma

One of the most innovative and delightful performers rising in the contemporary musical world is Storkey, presented by Cathy Ross for Students

Ringerwole performed the organ on December 11, 1980. The recital was in the Chapel, Dordt College. The pieces included the first sketch of the program by Wagner, "Four Sketches, Op. 58," consisting of four short pieces incorporating qualities found in his music. The first sketch had a short staccato rhythm, throughout in contrast to the second sketch which was hymn-like in character. The last two sketches had light rhythm and dance-like qualities. Ringerwole ended her recital with "Symphony No. 3" by Verdi, and "The Voice of Louis Vierein." This rather recent piece (written in 1930) made full use of the organ in a grand display of its strength and beauty.

In a play within a play, Storkey is not only a witness to the martyr's death, but also a participant in the dramatic proceedings. He is a crusader for truth and meaning. But Joan comes out the hero, and He naturally doesn't want to see it wasted. See? This is my secret.

STORKEY—continued from page 1

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Great Start for Defenders

by Tim P. Vos

Dordt is off to their best start ever as a Rick Vander Berg team, yet last weekend the Defenders had to prove their ball club was for real. The squad had a 5-1 record going into Waverly, lowa to play sixth ranked Wartburg of the N.C.A.A. Division III, but had not beaten a team with a winning record. Saturday Dordt played host to Morningside, a competitor in N.C.A.A. Division II. Dordt came away with a win over Wartburg and a loss to Morningside, but certainly proved themselves as a contending team.

Friday night the Defenders played their finest half of the year—coming back to down the Knights in the final twenty minutes. In the first half Dordt led by ten but foul trouble to Wes Fopma, Dayton Vogel, and Kevin Wolterstorff let Wartburg back into the game; only back to back hoops at the end of the half allowed Dordt a two point deficit. The Defenders came out with intensity in the second half, running up a lead and holding on for a 79-71 win.

Wolterstorff led the squad with 19 points and 10 rebounds while effectively holding Matt Ellis (one of the best players in Iowa) eight points under his average. Wilt also contributed two assists while shooting 72% from the floor. Vogel had 16 points, Kevin Vande Streek had a season high 12 markers, and Denny Van Zanten scored 9 and grabbed 9 rebounds. As a team Dordt shot 58% and out rebounded the Knights 34-33.

Saturday the underdog Defenders rallied behind Wolterstorff to tie up Morningside 33-33 at the half, but dropped to a 70-65 decision. The Chiefs had a front line of 6-9, 6-7, 6-6 and were able to control the tempo and the boards (27-24). Wilt was the only Defender in double figures with 25 points; Denny Van Zanten and Wes Fopma each added nine tallies.

Dordt has had to do without the services of senior guard-forward Rog Mulder in all but the first three games. Rog is out indefinitely with an ankle injury. The Defenders' next contest is Saturday, December 13, at home versus Sioux Falls College.

Women's Basketball Branded Exciting

by Tim F. Vos

Dordt let a large lead escape but held on to beat Yankton College in the Lady Defenders' home opener Saturday, 64-56. Sophomore pivot Caryl DeVries scored the Defenders' first 14 points as DC led 14-6. Then Dordt out-scored Yankton 19-6 as coach Len Rhoda liberally sent in fresh players. D. J. Van Nieuwenhuizen (4 points) and Marla DeKam each contributed in the stretch; D. J. handed out two assists and both combined for several steals; DeVries continued to provide the offense; she scored 20 first-half points and finished with a game high of 35.

However, in the middle ten minutes of the contest, Yankton went on a tear, scoring 18 unanswered points. With 17:03 to play, Yankton tied the score at 34-34, having trailed by 19 at one point. The lead changed hands several times and with 10:48 remaining, Yankton led by a fieldgoal. That was when the Defenders decided to win it—freshman Marla DeKam (10 points) and two other freshmen, Lynn Postma (8 points) and Peg Gifford (4 points) came on to contribute. Dordt scored 16 straight points and put the game out of reach as DC coasted to a 64-56 win.

The Lady Defenders raised their record to 2-2, their losses coming from Westmar and University of Wisconsin at Platteville their other win occurred in the Wartburg tourney versus Grinnell College. Last season DC won 11 games and lost 9, but also lost three starters, including Lisa (Vander Wal) Groenendyk the leading scorer in women's basketball history. The Defenders have six freshmen and no seniors on the squad this season, but they definitely have a strong ball club. DC has been able to play a front line of 6-1, 6-1, 6-0 in stretches, which makes them a powerful team both offensively and defensively.

The Lady Defenders play Mt. Marty tonight (December 11) at 7:30 and travel to Bellflower, California, December 19-22 for a holiday tournament. The Defenders play an exciting brand of women's basketball and should be a pleasure to watch this season.