

# DIAMOND

Dordt College

Sioux Center, Iowa

Vo. XXIII No. 11

May 1, 1980

## Lecturer compares Dordt to Free University of Amsterdam

Dr. Jacob Klapwijk, Lecturer of Modern and Contemporary Philosophy at the Free University of Amsterdam, the Netherlands, visited Dordt last week. On Friday, the last day of his stay, Klapwijk was interviewed for the Diamond by Cliff deGroot and Dan Zinkand. The following article is based upon that interview.

Perhaps the most obvious difference between the Free University and Dordt College is the difference in their sizes. The Free University presently has some 700 faculty members and an enrollment of approximately 12,000 students.

With 100 students majoring in philosophy and another 100 minor-ing the discipline for other studies, the philosophy department is one of the smaller departments at the Free University. Although one might infer from these figures that the philosophy classes are small in size, this is not necessarily the case. Klapwijk said that sometimes there are five to six hundred students in a class. In one instance a class was so large that, to seat everyone, the University had to borrow a nearby church.

All Free University students must take one course--viz., introductory philosophy. Nearly all the philosophy professors are involved in teaching introductory philosophy courses for the students--a practice dating back to 1880 when Abraham Kuyper founded the Free Uni-

versity. "Kuyper," Klapwijk said, "stressed the importance of the obligatory philosophy course, for he felt it necessary that students know the relationship of their studies to the rest of reality." Klapwijk said the reason that philosophy was the only course required of the students had to do with "Kuyper's views on science."

According to Klapwijk, Kuyper felt that there should be one science, i.e., philosophy, which would encompass and deal with all the different, specialized sciences. It was this science that would continually be asking how the sciences relate to the Christian faith. Having laid out Kuyper's views on the subject, Klapwijk said, in summary, that "philosophy should be a total science dealing with the general problems of reality."

Klapwijk said that he had several impressions of Dordt upon visiting it for the first time. First of all, he stated that he was "impressed by the fact that here, at Dordt College, I feel that there is a clear vision of the task that Christians have for their own community and their own country. It surprises me that this vision is fed by Kuyper. I feel that this is a good point of contact between Dordt and the Free University. He [Kuyper] has given

an outline by which we can approach the world of learning and culture. I am glad that here there is this

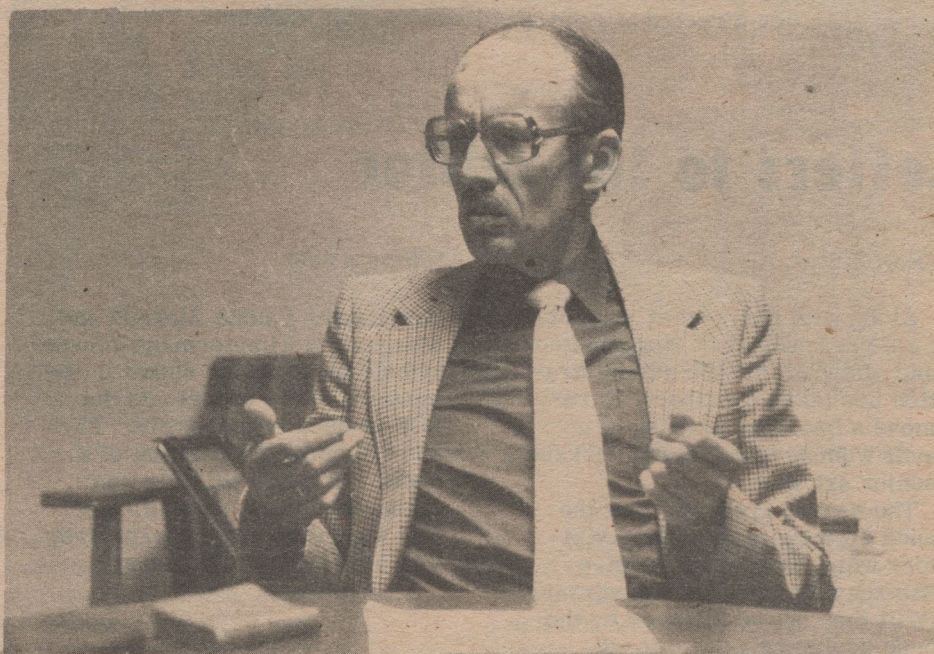


photo by Dan Zinkand

Dr. Jacob Klapwijk discusses the differences between Dordt and the Free University

kindred spirit--perhaps [present] here even more so than at the

Free University."

Secondly, Kuyper stated, "I am also of the opinion that perhaps it might be good that Dordt could come closer in contact with other Christian communities to try to get more knowledge of what is going on at these communities." Commenting on Rev. Haan's upcoming trip to the Free University's October Centennial, Klapwijk said that "it is good for people to see things going on for themselves. I hope that Dordt will try to come into closer contact with other communities, and, in my case, the Free University."

Finally, Klapwijk found it rather amusing that Dordt had people recruiting students. "Our problem," said Klapwijk, "is getting too many students. We have to accept everyone who has graduated from the Dutch high schools." Klapwijk attributed this to the fact that "there are no real differences in standards" among the Dutch high schools.

Klapwijk commented at length about the students at the Free University and other Dutch universities. "The students are very much concerned for what is going on in the world. There is a lot of unrest among the students in Holland. The students have a concern about the poor, the weak, the tortured, and the suppressed in the world. They have the feeling that there is not enough concern about these things among those in established positions." The concern of the students has had good effects, said Klapwijk. "The students have opened the eyes of many people, including Christians."

Klapwijk did not say anything about the purported Marxist or Neo-Marxist "influence" at the Free University. However, he seemed to be alluding to certain allegations when he said, "One must sharply distinguish between the Council of the Free University and the official instruction by the Free University faculty. All the faculty members must sign the statement of agreement with the Free University's Christian purpose."

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## Faculty members leave

Some familiar faces will not be seen around campus next school year. Several members of the Dordt faculty will be going on leave of absence, while others are not returning.

Kornelius Boot, associate professor of Linguistics, is among those going on leave. During this time, he plans to take courses with a concentration on Dutch and Linguistics. Boot has been accepted by the university in Austin, Texas, but is unsure whether he will be going. He has placed applications at several other universities, and their replies will help to finalize his decision.

James Schaap, instructor of English, will also be going on leave. He is entering a degree program at the University of Wisconsin-Milwaukee, and will be taking courses in English and creative writing. Schaap will be gone for two years.

John Zinkand, professor of classical languages, is also among the faculty members going on leave. Zinkand will be studying at the Tyndale House Library in Cambridge, England.

Besides the professors on leave of absence, four members of the faculty will not be returning.

Gordon Brand, instructor of biology, is leaving to work at

Diamond Vogel in Orange City as a paint chemist. He will be spending a great deal of time working in the lab formulating paints.

Dordt will also be losing two members of its music department.

Gary Warmink, professor of music, has accepted a job in Texas for the upcoming year. He will be leaving Sioux Center sometime this summer.

Clarence Doornbos, assistant professor of music, will also be leaving. He will be working at the Bellflower Christian School system in Cerritos, California. Doornbos sees working at a high school level as a challenge, for it may present an opportunity in which he and his wife together can develop a total music program.

Doornbos will primarily be involved in an instrumental program with a band emphasis. He also has the opportunity to develop a string program at the school.

Charles Van Hof, assistant professor of English, will be working in Grand Rapids, Michigan as an editor at Eerdmans, a Christian publishing company.

Van Hof is going to be a copy editor and project manager. The main part of his job will be copy editing and proofreading manuscripts until they are ready to be sent to the publishing editor.

## Anniversary celebration scheduled

A 25th anniversary celebration is scheduled for Saturday, May 3 on Dordt's campus.

Tours of the college's facilities will be conducted during the afternoon.

From 2-4 p.m. an "open house" organ recital will be featured in the chapel, with listeners free to come and go as they please. A

buffet dinner will be available at cost in the commons.

At 8:00 p.m. a special 25th Anniversary Program will be held in the chapel. The program features a variety of musical performances and the Dordt 25th anniversary film which includes scenes from the Okoboji retreat and 1979 Commencement.

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# Editorial

There seems to be a growing faction between the students and the administration. More and more I hear students complain that the administration seems to be overly concerned with stifling any "non-traditional" opinions so as not to offend any constituents. It seems they are more concerned with the constituents and their open pocketbooks than with the students. Of course the constituents are very important; without them the college would cease to exist; but students are important too. This is our college too.

Must everything be done for the purpose of good PR? One of the letters to the editor, and the article on "A View from the Bridge" bring up the question also.

Is Dordt so hard pressed for funds that we can't afford to lose some of these "invaluable" constituents and their priceless donations? Perhaps some priorities need to be re-evaluated, namely, who is Dordt's Christian higher education directed at--the constituents or the students? Think about it.

## Letters to the editor

Dear Editor,

Along with many other students, I am presently very disappointed and offended that the administration has taken the liberty to remove a beautiful drawing of a nude woman from Laurie Zinkand's senior art show.

The reason given was that the nude drawing might offend visitors which Dordt will receive Saturday for the 25th anniversary. (Will they not be offended by the nude sculpture or was it not recognized as such?)

It is sad if anyone is offended by a beautiful depiction of the crown and glory of man or woman in the image of God. I suspect however that part of the reason for offense is a lack of education. Perhaps our visitors don't understand the significance and history behind drawing nudes. Chaim Potok in his novel, *My Name is Asher Lev*, says, "Every important artist who ever lived drew or painted the nude."

Should we as Christians be offended by the nude? No, we should realize that it is an expression of beauty and truth. Can we assume that Dordt's role as a Christian educational institution is to educate, and make known the "Lordship of Christ in all areas of life"?

Let us encourage our Christian artists, not stifle them!

Sincerely,

Andriette Pieron

To the Editor,

As the silent battle of "the nudes" rages across our campus I would like to sound my trumpet of warning. The problem here is much greater than merely the question of whether or not we may display nudes at our art shows. The administration is not questioning whether these works are anti-normative or God-displeasing, no, principles are not the issue. At this point it is our 'image' that is the crux of the matter. Listen Dordt, the day when concern over your image dictates your actions, and principles are forgotten, oh, that will be a sad day. And what about Laurie and Margariete, have they been built up through this?

Gerry Fulkerts

Editor's note

Art majors Laurie Zinkand and Margariete Timmermans recently held their senior shows in the upstairs of the chapel and the SUB lounge, respectively. Each show contained a painting of a nude. Laurie's painting was taken down three days after it was first displayed, Margariete was asked to remove hers.

Dear Editor:

Regarding the Student Forum elections: We think they were not held in a good way. We think there should be some time between the nominations and the elections for the students to get to know who is running. One had no idea who was running until one stepped up to the table to vote because no list was posted. How is one supposed to vote for someone one does not know? Why was there no opportunity given for us to go and talk with the nominees so that we could get an idea of what they wanted to do as Student Forum members?

We think elections don't make sense if we don't know who we are voting for. We did know some people. Were these people elected because their names are known around campus? Was it simply names which had been heard a lot that were chosen?

We suggest that Student Forum re-evaluate the election process and make some changes:

1. Have names of nominees posted at least one week in advance.
2. Have two meet-the-nominees nights (two because some cannot always make it on the night it is planned for.)

Signed:

Evonne Slager, Pat Navis, Linda Statema, Leisha Eiten, Mary Ann Veenendaal, Margareth Van Helden, Eileen Postma, Andrew Vander Leek, Patty Botl, Karen Leep, Janette Winter, Diane Walhof, Jill Nieman, Ardene Schaap, Sarah Kooienga, Pat Leep, Karen Dyk, Cheryl Haarsma, Les Mulder, Chris Hinken, Diane Vink, and Diane Schurman,

# Newsbrief

The English Department announces that the winners of the Martin Seven Writing Contest for 1979-1980 are as follows: Bonnie Miedema--first prize of \$75 and Dan Zinkand--second prize of \$50. Both Bonnie and Dan vied with others in expository writing. No one submitted entries in the

creative writing category. Poets, short story writer, where were you?

For those who plan to enter the competition in either category, your entries may include everything you've written from April 1, 1980 to April 1, 1981. Begin writing now!

## Dordt Diamond

The Diamond is published by the students at Dordt College. These students are a part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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Dear Editor,

This letter is in response to Gary's defense of norm finding. My norm finder was probably interpreted in as many ways as there were eyes that read it. So the following explanation is in order.

To do this, we shall have to leave the comfort of our theories and go on a norm hunt. After all, norms are found by doing, not by sitting on our hands...but, on with the safari. We (you and I) must first get on a boat and sail across the sea to a small island in the southern Pacific...Normlandia by name. Here we don't need digital devices to find norms, because all things are normative. The natives live in harmony, and no one ever slacks off from obeying the cultural mandate. Everyone walks around with contented smiles, faithfully performing their task, whether it be art, agriculture, drama, theology, biology, or...you name it, they do it, and normatively.

You and I--for you are still with me--leave the city and go out into the fields where norms are known to roam. With our norm guns we wait patiently for a norm to come by. FSSZARPFTHPI! The gun rings out and a norm lies helpless in the grass.

"All right!" I cry, "I got an aesthetic norm; now I can do art normatively. Here, you shoot a norm."

After only a brief moment, FSSZARPFTHPI!

"Hey!" you say, "I got an analytic norm. Now I can do philosophy. This is really great! Look, there's another norm."

And it was. A huge aesthetic norm was making its way slowly through the grass, walking backwards, carefully arranging the bent blades to aesthetic perfection. FSSZARPFTHPI! It too lay motionless.

But this is where our troubles started. As we sailed across the sea and made our way back to Dordt College, a serious rift developed between you and me. There was a problem. You and I now had two different norms for art, but they were both normative. And we turned our backs on each other, with a strained agreement between us. "You use your norms, I'll use mine."

The above story is fantasy--or is it? It is probably humorous, and regrettably offensive. But with it, I have hoped to illustrate a subjectivistic problem. What happens when the norms you find are different from the norms I find? Who, if anyone, is right?

This is where my normfinder comes in. It illustrates the only viable solution to this problem when the Holy Scriptures are nailed shut in an historically bound, human-element-overemphasized, pistically qualified box, which is conveniently sound-proofed to prevent Scripture from addressing the other "modes." (Yes, I am implying that this is what Dordt's philosophy/theology does, and it is what my "Creational Norm Finder" really protests). What does this leave us with, integration of Scripture and learning, or isolation of Scripture from learning?

It is not that I don't believe in norms. I believe that there is an "ought to be" for every situation of living. But what happens when we find a norm and run with it?

The Word of God (Scripture) is still alive, and still cuts like a two edged sword. By God's grace, it will cut its way out of our soundproof boxes, "so that the man of God may be thoroughly equipped for every good work" (II Timothy 3:17). So for God's sake, hear the Word of the Lord and subject your "norms" to Scripture. It is not just for Sunday School lessons.

Normatively,  
Roger Sparks



# 'A View from the Bridge' -- from milk to meat

by Mark Poehner

From an outsider's point of view, it is uncertain if not unsafe to reach conclusions on the Theatre Arts Department at Dordt and its direction. Perhaps it feels itself uncertain and unsafe in what it may or should do.

"A View from the Bridge," by Arthur Miller, is for Dordt's theatre crowd "a case of testing its limits and its strengths. If the censorship of the administration and its fiscal-green backbone didn't panic at the violence of the obscenity in Miller's the Theatre Arts Department may have made some good discoveries in performing this play. But if nothing at all is said but, "Let the baby have its bottle," Dordt stands to lose its baby department, because "A View from the Bridge" isn't milk anymore, but a hunk of meat which we might not be ready to chew.

There are a number of observations to be made in assaying the latest performances. First of all must be considered the choice of the play, secondly the director's interpretation of it, thirdly the overall impact of the play.

Few students, if any, have the privilege of knowing what kind of red tape the three drama directors at Dordt have to go through to present a play. Who knows how they managed, but they came

through with a play that reveals the defeat of twentieth century man and proposes a compromise in our everyday conflict between good and evil.

"A View from the Bridge" is a tragedy with no heroes, a position which in itself twists the tradition of dramaturgy. It concerns neither noble characters nor an extraordinary setting, but rather ordinary people under the oppressive rule of man-written law. To Miller, man is bound and he cannot be set free.

Aside from this philosophical affront to the Christian worldview, the play is overt in displaying incestual lust, homosexual tendencies and fears, and impotence--three sexual themes which this community has managed to refrain from discussing. In choosing this play, then, the Theatre Arts crowd was bold, speaking to the much neglected area of human sexuality. They saw, perhaps, that Eddie's disgrace came through his refusal to deal with his sexuality, and they may prevent this community from a like disgrace.

The interpretation of the play might have been different if Koldenhoven would have performed it two months earlier, as originally planned. Stair, instead, directed and Stair's Stanislowskian in-



Dan Medema spits on Doug Huiskens as John Van Dyk and Brian Heersink look on

fluence left its mark on the play. Choosing a far more extremely emotional and violent presentation that Miller could have intended, Stair's main objective appears to have been to move the crowd.

But romanticism resulted in two ways: some people were deeply moved by the performance, accounting it as a success; others, in discomfort, laughed at the most tragic conflicts or were lulled by the fluctuations between Beatrice's constant shrill (Dutch sounding) yelling and Kate's flat uncertainty. The violent rages were penetrating, maybe too much.

Casting was both the most excellent and most dubious act of the performance. Nobody could do a Boston accent, but that's out of the question here. Doug Huiskens playing Eddie's role, was the best in his accent. Joan Vanderbeek sounded like a Dutch grandmother in Philadelphia, Suzanne Boer like Sweet Pea in Popeye's cartoon; Ron Boot was the closest to Italian, although bred with Mexican, while Dan Medema alternated between Palestinian and Greek.

Doug Huiskens was a convincing actor. His role as Eddie won the hearts of the audience with his alternate humor and sorrow, then won their pitying condemnation at the end. John Van Dyk, as the law-

yer Alfreu, was a convincing friend to both Eddie and the audience. Suzanne Boer as Kate was a definite mis-cast, although it was evident that she tried hard; but trying hard is not what the audience looks for. Joan Vanderbeek was at times convincing in her acting of Beatrice, Eddie's wife, but other times played her role too independently, falling back into what looked like "Purpaleanie, East Coast Version." Rodolpho, by Ron Boot, was beautifully done, and Dan Medema was excellent in the characterization of the almost noble Marco.

The overall impact of the play is uncertain. It didn't just pass by. Eddie blood stained our minds and his language pierced our hearts, reminding us that we are too much like him. If emotional reaction was success, "A View from the Bridge" could be left behind as successful. But there's more to it than that, and it's not clear what else the Theatre Arts Department expects.

One thing is sure. The choice of the play and the direction to "play it all out," is a step toward the liberation of all the arts at Dordt. It's a bold step for the liberation of the arts from the grip of one church's theology and one school's philosophic perspective. In this step, I hope it is a success.



photos by Lyle Breems

Joan Vanderbeek pleads with Doug Huiskens in one of the play's more emotional scenes

## DORK

by Wendy Dykstra

Well, a year has come to a close at Dordt, and it's time to say good-bye to the "cell blocks" of East Hall (something has to be done about those white brick walls).

It's good-bye to the R.A.'s who evaluate your every breath. It's good-bye to the public washrooms, good-bye to the three flights of stairs to your room. It's good-bye to sharing your phone calls with whoever might be in the hall while you're talking. It's good-bye to pumping the washer and drivers full of quarters to get your wash done. It's good-bye to Rock 98-KSEZ, and hello to

a radio station that plays the new songs too. It's good-bye to

that lovely curfew and the late fines. We're sure going to miss those!

It's good-bye to the Iowa winds that carry the aromatic perfume of the nearest cattle confinement over the campus. Good-bye to the commons with its line-ups for meals, its food on trays, and its fight for elbow space at the tables. It's good-bye to blowing your nose in toilet paper, and back to real kleenexes. It's good-bye to GPA's, books, term papers, tests, and the library.

But the farewell has a sad note to it too. It will also be good-bye to the many friends you've made; good-bye to the long talks over cups of hot chocolate at 1:30 a.m. It's good-bye to yelling out of the windows at anyone who happens to be walking across the parking lot. It's good-bye to the Thanksgiving Break and Spring Break fun times. The moments are forever captured in our Kodak pictures, and retained in our memories. It's good-bye to free swimming on Thursday nights (where the girls ALWAYS won the keep away games!). It's good-bye to having coffee over at East Cam-

pus Apartments. It's good-bye to the jubilation a CARE package can bring, or the excitement over a simple letter. It's good-bye to TWIRP week and pixie week. It's good-bye to Magic Wheels, Upper Crust, and Pucci's. It's good-bye to all the concerts in the chapel and to the plays in Te Paske. It's good-bye basketball games and barn dances. It's good-bye to roommates--some you may not see again.

Soon the time will come when Dordt will close its doors for the summer, and we will all go our separate ways. But we will remember the year or years that we spent at Dordt College.

## Goodbye to good times and bad



# Dealing with alcohol problems

by Faye Myers

Is there a drinking problem on Dordt's campus? "Alcohol isn't a big problem at Dordt, and we don't want it to become one," said Jay Van Groningen, director of men's resident life. Quentin Van Essen, coordinator of the counseling center, states, "The problem is increasing in terms of accepting drinking as a way of life."

"In the past we have dealt with any drinking problem with discussion and counseling," Van Groningen said. "And if it went too far, we could do nothing but expel the student. We weren't equipped to deal with the problem," he concluded.

drinking." Thomas Adams, Dean of Students at Chicago's Loyola University, said, "The single greatest drug abuse on this or any campus is undoubtedly alcohol."

Beer kegs had been allowed in the dorms but recently major universities have banned them because of vandalism, missed classes, and falling grades, said Time.

"There are signs that economic anxiety and tougher competition are more significant factors in excessive drinking than the legend of escaping parental supervision."

University of Colorado's Vice Chancellor

"The focus of the program," said Van Groningen, "will be helping a student as much as possible but then knowing when he needs to be referred to treatment."

"People drink to communicate various messages they feel unable to convey otherwise to people who are important to them."

Ewing & Rouse, Drinking 1971

Van Essen says he hopes an atmosphere will be created where students with problems will come for help.

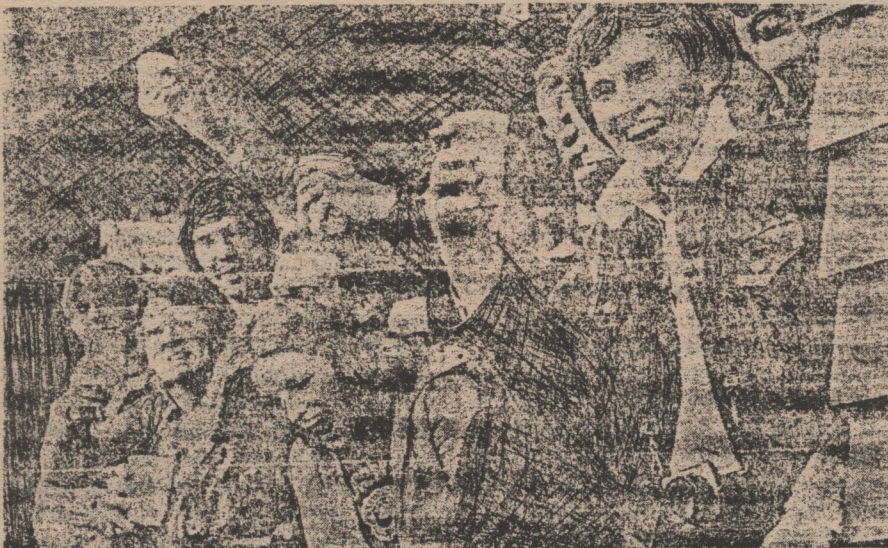
Jay Van Groningen will go to Calvary Rehabilitation in Phoenix, Arizona, this summer for five weeks of alcohol awareness training.

In the 79-80 semester, a service was started with seven organizations: New Life Treatment Center, Woodstock, Minnesota; Northwood College and Bethesda Midwest, Orange City; Hope Haven, Rock Valley; Bethany Services and Handicap Village, Sheldon; Calvary Rehabilitation, Phoenix, Arizona; and Dordt College, Sioux Center, to deal with community problems.

Van Groningen hopes to benefit not only Dordt, but the entire area through the service program with his alcohol awareness training.

"You feel that you can never get caught up, that you always have something hanging over you, so you use alcohol to numb your brain so you don't think about it."

University of Wisconsin student



University of Wisconsin students party after a football game

But in the future, Van Essen stated, the counseling center wants to help the student whose drinking interferes with getting in and attending classes. "We'd like to help these students before they're down and out," he said.

"People drink because they have trouble dealing with the changes in life today. No one knows what's coming down. But drinking makes you quit asking."

University of Kansas student

Most universities, according to Time magazine, are adopting the slogan "Encourage responsible

courtesy of Time magazine

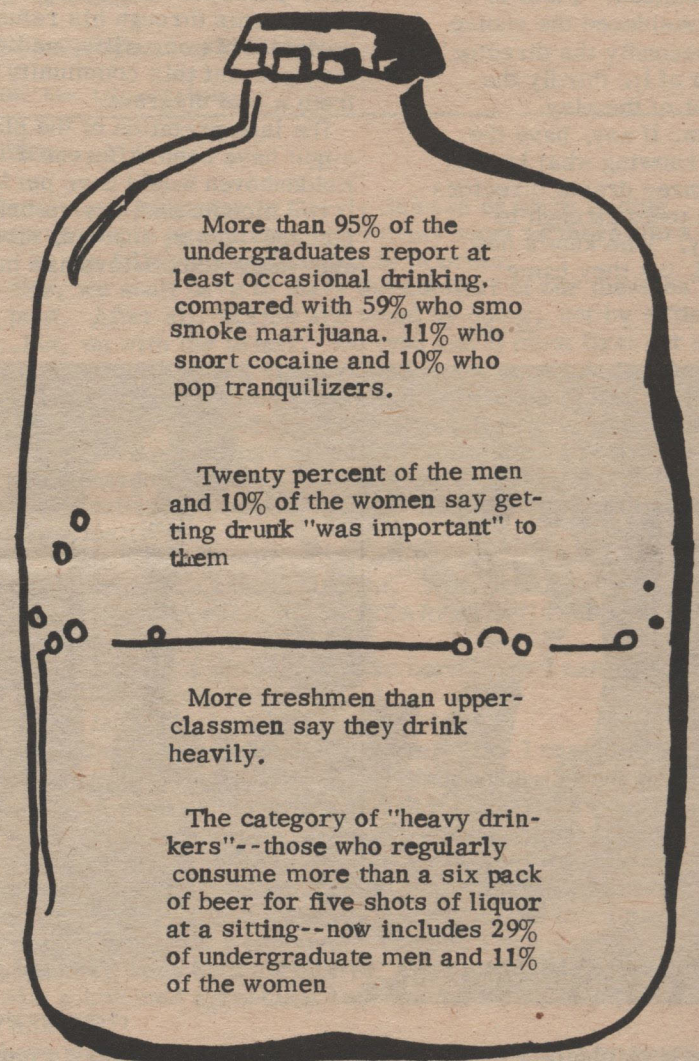
A program is being developed through Dordt and other area services to deal with alcohol or other problems.

"For Dordt," said Van Essen, "the whole aspect begins with awareness."

"The major problem of college drinking appears to lie in the confusion, conflict, and anxiety which parents, college administration, faculty, public officials and students themselves experience over the question of drinking by young people."

Straus & Bacon, Drinking in College 1963

## Statistics from campuses



## Former alcoholic speaks to PE class

The alcohol awareness topic was introduced into the class three years ago. "The athletic department felt it was a necessity," stated Marion Van Soelen, Associate Professor of Physical Education.

"Alcohol fills in the gaps in your personality, it helps you forget that heavy question faced in college: 'What am I going to do?', and if you are shy it makes you self confident," Bob Miedema said the Contemporary Health Class (P.E. 10) on March 13 and 14/

Fourteen years ago at Dordt, Miedema said, he began the route to alcoholism. "I didn't have to have a drink but I would look forward to the weekends and the drinking we'd be doing." He added that he began to shun non-drinkers, basing even his choice of dates on who drank.

"But I refused to accept that I had a problem, I refused to discuss it, and friends helped me deny I had a problem," he explained.

"Not until after I needed, not wanted, but needed, three beers

in the morning to get started, did I seek any kind of help," said Miedema. Meanwhile he had been through jobs in an office, an insurance company, a packing plant and had almost ruined his marriage. "This is when drinking ceases to be fun," he stated.

At the New Life Treatment Center in Woodstock, Minnesota where Miedema is presently working he found he could control his drinking with "the staff's and the Lord's help."

Miedema's drinking problem

influence him until he changed his major from secondary education to business because Christian schools wouldn't accept drinking, he said "I was called before the disciplinary committee where it was suggested that I was a potential alcoholic; I scoffed" he stated and then added, "In their final decision I was expelled one semester."

"When you are faced with the question of whether you should drink," Miedema advised, "postpone it. You've got your whole life to drink."



# on Dordt's campus

## 9 Early Bird Warning Signals of Alcoholism



1. Difficult to get along with when he's drinking.



2. Drinks "because he is depressed".



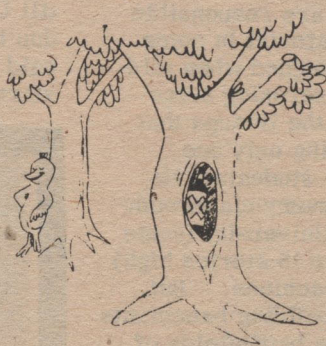
3. Drinks to "calm his nerves".



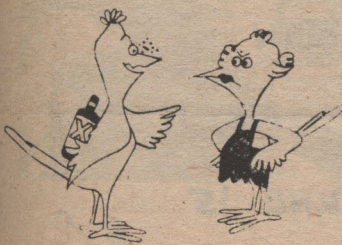
4. Drinks until he is "dead drunk" at times.



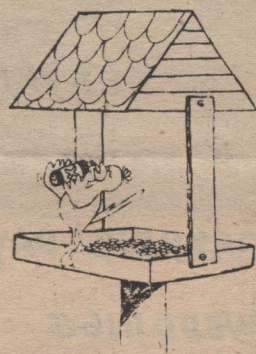
5. Can't recall some drinking episodes.



6. Hides liquor.



7. Lies about his drinking.



8. Neglects to eat when he is drinking.



9. Neglects his family when he is drinking.

## The Center's services to Dordt

A student with a drinking problem could miss only four weeks of classes under the minimum stay at the New Life Treatment Center, said Quentin Van Essen, Coordinator of the Counseling Center. "But he could still keep up with his studies by correspondence or maybe tutoring," he added.

Stationed in an old public school building, the Center was meant to be in the Sioux County area "But when no place was found, Woodstock, Minnesota was picked as an alternative," explained Bob Miedema, the program director.

Having the background of Alcoholics Anonymous (AA), Miedema continued, the program progresses through AA's steps which focus on rebuilding oneself. The person attends lectures and classes to learn to deal with himself, his family, and his community.

Housing a new "de-tox" center, the Center now receives state as well as private funds "... which help with its expansion and continuation," Miedema predicted.



## Actors rehearse for Sound of Music

by Deb Butler

Music and reading rehearsals have been underway for Dordt College's fall musical "The Sound of Music" by Rodgers and Hammerstein despite Gary Warmink's recent resignation and intended move to another teaching position in Texas. "We've had four evenings of rehearsals and a few individual rehearsals," said Warmink, music director for the play. Music rehearsals began in March in order for actors to read through the play. Then, toward the end of April, Warmink began conducting small group and individual rehearsals.

"It was my plan," said Warmink, "to help over the summer, until I decided to take another position." Warmink plans to move to Texas sometime during the summer. Warmink also said that his son, Greg, who was assigned to play Friedrich,

will have to be replaced.

James Koldenhoven, associate professor of English and stage director for the play, has been conducting individual rehearsals within the past month. Rehearsals have been conducted three or four times a week, so that actors can study their characters.

In the light of Warmink's resignation, Koldenhoven said, "We're in the process of finding someone to take care of the musical end of the play. We're hoping to have a replacement within the next 48 hours."

According to Koldenhoven, the central roles will be coming back August 19 and will be going into extensive rehearsal one week before school starts. "There will be twelve nights of rehearsals before the play starts and actors will be expected to rehearse starting at 8:30 in the morning and ending at

9 or 10 at night with breaks for lunch and supper," added Koldenhoven.

"This will be our third season doing this," he said.

"The Sound of Music" is about Maria Rainer (Linda Boot) who leaves the Nonnberg Abbey where she is a postulant (a young person coming into the nunnery for the first time), and goes to the house of Captain Georg von Trapp (John Weltkamp) to be a governess for his seven children (played by local and area children). When threatened to serve in the Nazi army, von Trapp is helped in his escape out of Austria along with his family by Max Detweiler (Stan Sturing), a friend of the von Trapp family singers.

Detweiler is the controlling figure throughout the play. Koldenhoven explained. "I think that's been a misunderstood character," said

Koldenhoven. "We're going to make Max a central figure."

"We've got the play rolling," said Warmink. "We have a super cast. The kids themselves are just phenomenal. They learn so quickly that some were already able to memorize their lines."

"The Nun's chorus is going to be stunning," Warmink added.

Koldenhoven said that "The Sound of Music" not only has high entertainment value, but also has educational value.

"Another thing is that it's easy to find plays with roles for men, but this play provides roles for women," said Koldenhoven.

"The Sound of Music" will be performed at 8 p.m. in Te Paske Theater September 12, 13, 29, 20, 26, and 27 with two matinees for area junior high and high school students September 18 and 25.



# Senior citizens enjoy bowling

by Deb Butler

Every Thursday while Dordt students are sitting in Chapel, approximately 20 Senior Citizens are practicing their bowling techniques in the SUB gameroom.

According to Dave Ruter, recreational director for Sioux Center, the Senior Citizens have been bowling in the SUB since January. The Recreational Department had a meeting with Sioux Center and decided to get something started for the Senior Citizens.

Ruter contacted Len Van Noord in January and received permission to use the SUB gameroom lanes on Thursday mornings from 9 - 10:30. Each Senior Citizen pays one dollar for shoe rental and lane use.

## Klapwijk

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In a lighter vein, Klapwijk described the phenomenon of the "eternal student." "Some of them have been at the Free University for five, six, ten, even as long as

twenty years." Klapwijk explained that this was possible because "students can be registered as students as long as they want. The tuition is about 500 guilders, approximately \$220. By Dutch standards this is expensive. Three or four years ago the tuition was \$70. For their tuition, the students have access to many facilities. They receive discounts on books, concerts, and meals at the university. The students are not obliged to

"They (the Senior Citizens) sure seem to enjoy bowling," said Ruter. "It gets them together and we have fun. It's a little bit of exercise for them. There's a couple who come to shoot pool."

A free taxi service picks up many of the Senior Citizens from town or from the Homestead, an apartment complex and retirement home located three or four blocks south of Dordt.

The majority of the Senior Citizens in the group are between 70 and 80 years old. One of the oldest members of the bowling group is 84, and also bowls in a league in town, Ruter said. "One day Ben got five strikes in a row and

come to class but are responsible for knowing the material in some way." Klapwijk laughed when told of Dordt students xeroxing notes before exams and the lineups that are caused by having only one xerox machine for students. He explained that on every classroom floor at the Free University (some of the buildings are 15 stories high) there are xerox machines. "But in the classroom building basements there are complete battlefields of copy machines."

Upon his return to the Free University, Klapwijk will be exploring the possibility of having the Free University philosophy department offer their courses in English once every four semesters

got a score of 190," said Ruter.

Some of the members have never bowled before in their lives until now, and Laura Van Dyk, Ruter explained, loved it so much that she even came back to bowl left-handed after she broke her right arm.

"We enjoy it," said Cornelia Jansen, a Senior Citizen who has never bowled before and attends the bowling activities with her sister, Martha Eshus. Jansen usually gets a score of 70 to 80. "We look forward to it every Thursday morning," she added. Magdalene Vander Spoel also said she enjoys bowling and likes it for the exercise. "It's good for the arthritis," she said.

Ruter said that he likes bowling in the SUB because it is much more private and quiet than the city lanes.

"We'll probably try to stay here till Dordt gets out, and then we don't know what we'll be doing," said Ruter. "But we'll for sure start it again next fall."

## The McLain Family Band

presents:

An evening of  
blue grass music

Friday, May 2

8:00 p.m.

TePaske Theatre

Tickets: \$3.00, \$2.50, \$2.00

Available at Box Office

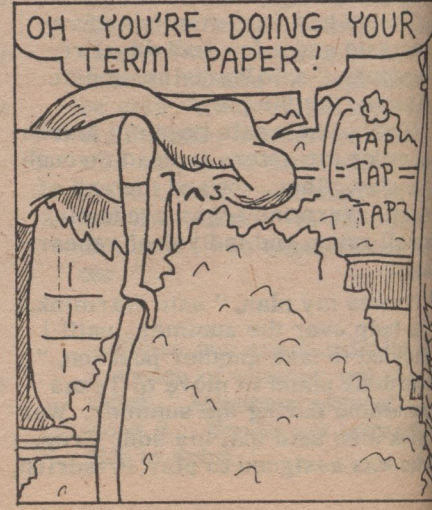
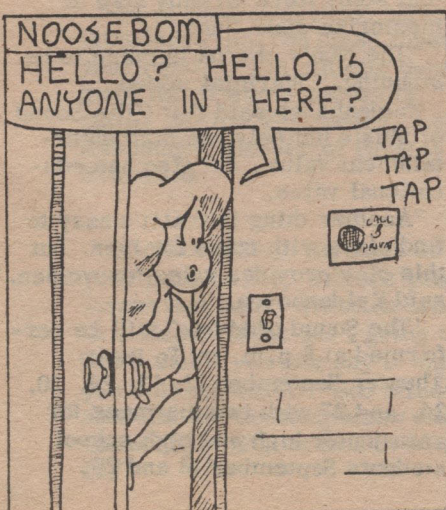
## Dordt site of ICICHE

Dordt College will be the host institution for the Third International Conference of Institutions for Christian Higher Education (ICICHE). The conference will be held on Dordt's campus August 12-20, 1981. The keynote address of the conference will center on the topic "The Challenge of Marxist Ideologies for Christian Scholarship." Five papers and five cases will be presented in response to the keynote address by people representing various parts of the world. Sixty-eight institutions from nineteen countries attended the second conference in Grand Rapids during August.

Dordt Philosophy and Theology Professor Dr. John Vander Stelt is serving as the secretary for

the ICICHE Program and Steering Committees. Vander Stelt said that both the Netherlands and Third World countries had been considered and rejected as possible sites for the Third Conference. The conference could not be held in the Netherlands because of the continuing tension between the Free University of Amsterdam and Potchefstroom University (South Africa) over the latter's continued official endorsement of the apartheid system. Vander Stelt said that the lack of freedom of speech and entry into the country coupled with the great distances, prohibitive costs and lack of proper accommodations, made it impossible to hold the conference in a Third World Country.

GIFTS  
FOR ALL AGES...  
IN ALL PRICE RANGES...  
FOR ALL OCCASIONS...  
✓ FAREWELL  
✓ FRIENDSHIP  
✓ GRADUATION  
✓ APPRECIATION  
✓ MOTHERS' DAY ... MAY 11  
✓ FATHERS' DAY ... JUNE 15  
✓ WEDDINGS  
✓ BIRTHDAYS  
SPECIAL EXTENDED HOURS  
DURING GRADUATION WEEK: MAY 6, 7, 8...  
OPEN UNTIL 9:00 P.M. (TUE., WED., THUR.).  
TAKE A BREAK & SHOP...  
The Fine Wine  
CHRISTIAN SUPPLY CENTER  
44 3rd ST. N.W.  
SIOUX CENTER



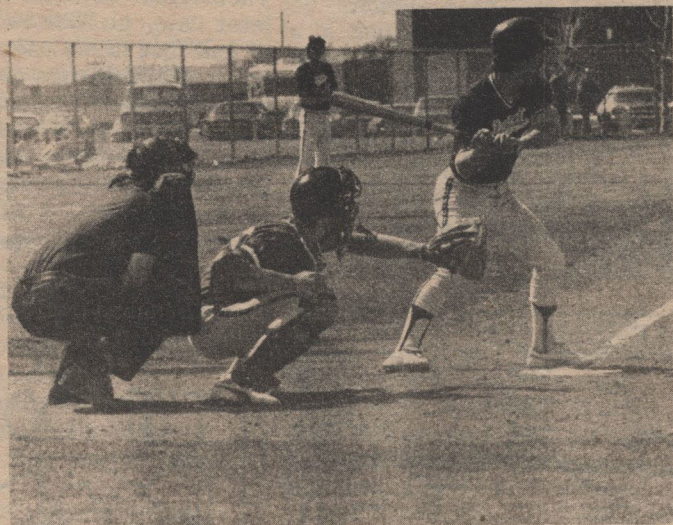
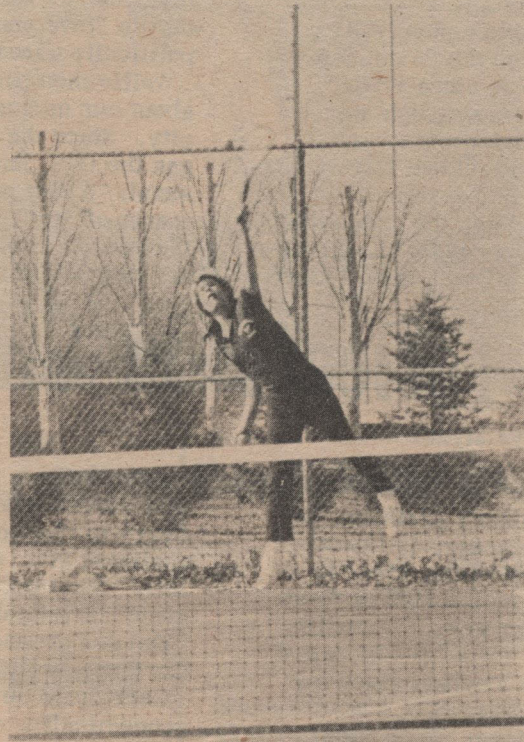
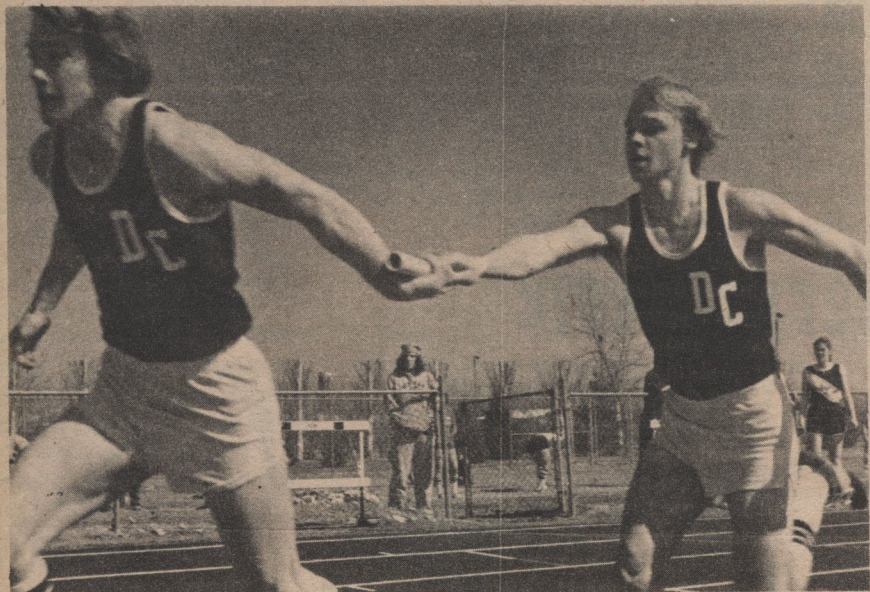


# Sport shorts

Track pictures by Lyle Breems

Baseball pictures by Dan Zinkand

Golf and tennis pictures by Corwin Slagter





# Christian accused of idolatry in arms race

by Gary DuIm

Last week Tuesday evening, at Northwestern College, Jim Wallis of the Sojourners community from Washington D.C. spoke on "The Growing Prospect of Nuclear War." Wallis is editor of Sojourners, a monthly magazine that deals with issues of life in the light of the radical gospel of Jesus Christ. Sojourners has become an important magazine with a readership of about 40,000.

Last fall the Sojourners community issued "A Call to Faithfulness" to American Christians, asking them to commit themselves to resist the development of nuclear weapons, and work toward their abolition.

Wallis spoke about the Christian's responsibility in dealing with this issue in his lecture. At the outset Wallis indicated he would take a theological approach to the issue.

According to Wallis, since the dropping of the first bomb 35 years ago, our country has made choices that indicate a "moral numbness" and a "hardness of heart." We have chosen as a nation to make nuclear weapons a part of life. This has forced the Soviet Union to play catch-up since WWII.

To prove his new tough stance against the Soviet movements in Afghanistan, President Carter has called for an increase in the rate of arms spending, the creation of a rapid deployment force, threatened to fight to protect our oil inter-

ests, and called for a draft. Wallis believes these steps to be hypocritical because he sees Soviet intervention in Afghanistan as parallel to our past involvement in Latin America, Cambodia, and Vietnam. Wallis deplores the fact that we have actually threatened to use nuclear weapons as a final resort to protect our Middle East interests. The mentality at work in actually speaking of atomic war is best exemplified by candidate George Bush. Bush has actually been talking about surviving and winning a nuclear war.

Wallis sees the willingness to accept the death of millions in a thermonuclear war as a symptom of our "hardness of heart." Our "incapacity to love invites our annihilation." It is the "dehumanizing of enemies that leads to war" according to Wallis. To talk of "expendable populations" or the death of 30 to 40 million people as acceptable loss figures flies in the face of the Biblical command to love your neighbor. Wallis claims that to "love your neighbor is a politically necessary position."

Wallis then presented some facts about our nuclear overkill capacity. Since the SALT process began the U.S. has doubled its arsenal. A new generation of instruments of death is now appearing on the scene. One Trident sub can destroy 408 cities. The proposed

MX missile could be the most expensive and lethal weapon system ever built. New cruise missiles have already been approved.

The proposed neutron bomb is still in the background but can easily be produced. Wallis called it "the ultimate capitalist weapon because it destroys only people."

The real danger of advancing the arms race spiral through these new weapons is that we are fast approaching the point where a first strike could actually win a nuclear war. If either side felt it could pull off such a first strike the danger of such a war would be too imminent. Wallis claimed that we as a nation have never pledged not to be the first nation to use the bomb.

Any war now has the potential of escalating into a nuclear war. If present trends continue, 35 to 40 nations will have nuclear capabilities within a decade, and by the year 2000 up to 100 nations will have the bomb.

In getting at our responsibility as Christians, Wallis pointed out the two questions young viewers of the recent Holocaust broadcast in Germany had of their parents. Where were you? Where was the church?

Wallis said the Bible warns against putting our trust in arms and exalting the nation above all else. The church's passivity in-

dicates to Wallis an "idolatry of the worst kind." There is no theology that can or does accept nuclear destruction as justifiable according to Wallis. But Christians have raised no protest, and have even directly participated in preparing for nuclear war. We are worshiping at the altar of a false god, in Wallis' view, if we exalt our fear of the Russians, our standard of living, or our national security above our con-

cern for humanity and discipleship to Christ.

This issue is something the Christian church has chosen to ignore but ultimately it will test our commitment. Wallis feels we must begin by reassessing ourselves and our own commitments. "Repentance means non-cooperation in preparation for nuclear war." Instead of sinking in despair and hopelessness, Christians must bring the hope of the Resurrection to bear on the issue. Wallis went on to indicate that we cannot replace fear of the Russians with fear of nuclear war. "Biblical hope and trust in Christ is the only way we can have the boldness to prevent or live through another holocaust." Wallis challenged Christians to be "fools for Christ" putting their confidence in Him instead of the system.

## Kiwi reflects on Christian perspective

by Faye Myers

Dordt College has 1,217 students and 1 kiwi. Gerry Kleinjan, the only New Zealander, is Dordt's kiwi. The nickname, kiwi, is taken from a native bird of these two tropical islands. "Actually," Gerry said, "I wouldn't be called a kiwi in New Zealand since my background is Dutch."

With many other Dutch immigrants, Gerry's family moved to Upper Hut, New Zealand after World War II. "But no Dutch community was formed," Gerry said, "because the people had to spread out and take the available jobs." But a Reformed Church was established, he added, which is similar to the American Christian Reformed Church.

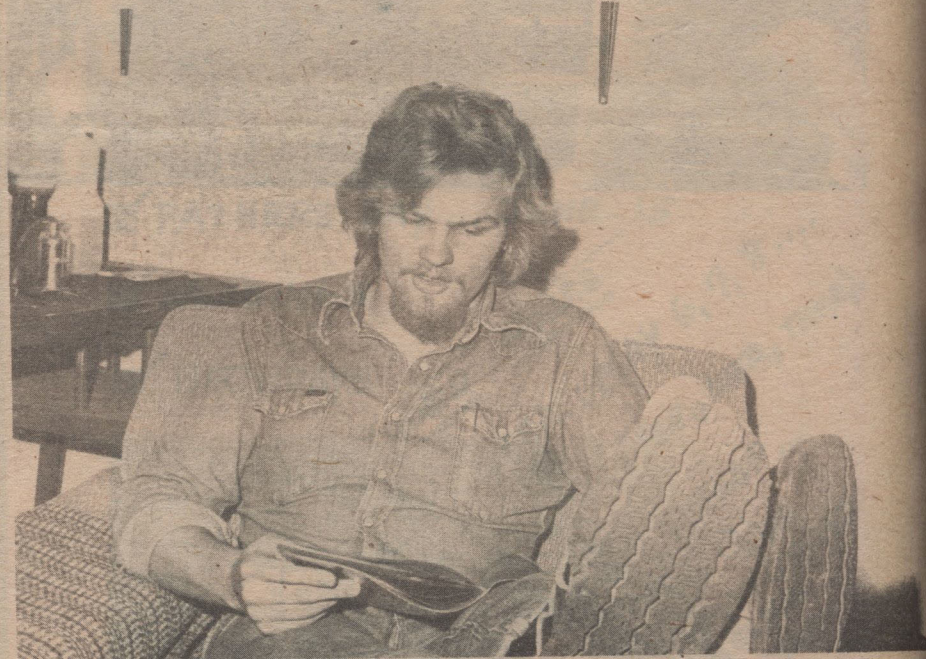
As a senior, Gerry is studying theology. "I've always been interested in the ministry, he said. "I'm not a builder or a farmer; I would almost feel I was wasting my God-given talents on something like that."

New Zealand, having only secular universities, influenced Gerry to choose Dordt. Gerry, realizing that "no society is perfect," feels that Dordt does integrate Christianity in all of life.

"You can ground yourself in good Christian principle here," he says.

Gerry said he has learned much economically, culturally, and academically at Dordt. "But most of all I've learned to see right and wrong in my positions and others, and I have developed my faith that way."

Next year Gerry plans to apply at the Australian Reformed Theological College, and, at some later date, go back to New Zealand. "I feel that in the past the Reformed Church has been closing out the native New Zealanders," Gerry said. He would like to open the door to all New Zealanders because "this is a good brand of Christianity and they need it--and they are interested."



Gerry Kleinjan reads a magazine in his apartment

photo by Lyle Breems

