Presidency To Go To Either Hulst Or Zylstra

The Presidential Search Committee has narrowed its list of candidates for the job of president of Dordt to two men. They are Bernard Zylstra, principal and senior member in political theory at the Institute for Christian Studies in Toronto and J. B. Hulst, Vice President for Student Affairs at Dordt.

The Committee will recommend one of these two men for President to the full Board of Trustees. The Board will then vote to accept or reject the Committee's recommendation, possibly by March.

Zylstra will be at Dordt on Monday and Tuesday, November 16 and 17. On Monday he will meet during the day with vice presidents Bernard De Wit, Howard Hall, Hulst, Lyle Gritters, and Douglas Ribbens. That evening he will have a supper-meeting with the faculty, where he will give a 15 to 20-minute address. Discussion will follow.

On Tuesday afternoon, Zylstra will meet in the chapel with Student Forum and the Board of Trustees, the vice presidents, the six division heads: Willis Alberda, Hugh Cook, Mike Stair, Marian Haverkamp, Louis Van Dyk, and Ken Venhuizen, and four faculty members elected by the faculty: Russell Maatman, Marlin Vanden Bosch, Wytse van Dijk, and Marion Van Soelen.

The presidential search committee, where the members will conduct their official interview.

Hulst will follow the same procedure on December 1 and 2.

The Presidential Search Committee is composed of local members of the Board of Trustees, the vice presidents, the six division heads: Willis Alberda, Hugh Cook, Mike Stair, Marian Haverkamp, Louis Van Dyk, and Ken Venhuizen, and four faculty members elected by the faculty: Russell Maatman, Marlin Vanden Bosch, Wytse van Dijk, and Marion Van Soelen.

To make its recommendation, the Committee uses as criterion a two-page document on qualifications for president of Dordt written by the full Board of Trustees.

All faculty members and students may express their views of Hulst or Zylstra by individually writing a statement and giving it to a President Search Committee member. No unsigned statements will be accepted.

KDCR Increases Output and Expands Coverage

Things are looking different at KDCR. Two major changes are finally occurring, and with them KDCR will sound quite a bit different.

The United Press International satellite receiving station was installed last week, after months of anticipation by staff and listeners alike. The dish, as it is called, receives UPI audio news live from Washington D.C. and anywhere else in the world where news is occurring.

The audio network got its first air test on Wednesday morning, November 4, with coverage of the scrubbed Space Shuttle launch. Unlike the shuttle, everything worked perfectly with the dish and network, much to the relief of station manager Denny DeWaard.

The second big change is actually a number of changes. A new transmitter that will boost KDCR's power from 48,000 to 100,000 watts was delivered this week Monday. KDCR went off the air at 8:30 a.m. so that the transmitter could be installed. And those were not trapeze artists on the tower; they were putting a new antenna on the tower. KDCR has also switched its broadcasting frequency from 91.3 FM to 88.5 FM, a less crowded part of the FM band. These changes will extend KDCR's broadcast range and will make the signal stronger within the listening area.

Unless changes have occurred since Diamond went off the air because the station does not have a stereo generator. DeWaard said the generator was missing from the components needed to make the changes. Replacement, he said, should be simple as a generator is a common item.

The staff at KDCR is very excited about these changes, which have been in the planning stages for a long time.
Cautious Voice

Dordt College is going through a very big change. Next August as we begin another fiscal year our president of twenty-six years will not be starting with us. In fact we will be led by President John B. Hulst or President Bernard Zylstra.

As a student we might think all the proceedings are going on without us. We do have a chance for input next week, however, when Zylstra will be on campus. We must not neglect our role as students. We should all in attendance in the greatest number possible when Student Forum meets with Zylstra in the chapel next Tuesday afternoon.

Often we do not think that students have any chance to voice their opinions on such important matters as choosing a new president. The presidential search committee is asking us to hand in letters of recommendation, let us do so and make our student voice heard, but let us be cautious and informed.

We must actively engage in the choosing of a president because we as students are affected, maybe most, by the direction and leadership of Dordt College.

Incompetent Critiques

Dear Editor,

I am writing in regard to the art critique which was held Thursday afternoon in the SUB. I was quite upset and disappointed with the outcome of the critique. A critique is an evaluation of the work of a person(s); in this case, the art work of Dordt students. Unfortunately, this was not the case. Instead the critique turned into a debate between persons over trivial details of certain works. (Too bad it didn't pertain to more than a few works.) Two examples are whether or not a work should have a title and why someone would ever paint a blue strip on someone's face.

There is nothing wrong with pointing out particulars in a painting, sculpture, or drawing. But to dwell on such trivia for over an hour is a waste of the time and effort put forth by individuals who brought their creations to be critiqued.

There were two things about the so called "critique" which were disturbing to me. First, 90 percent of the work shown at the display wasn't even acknowledged. The so-called "critiquers" didn't have enough courtesy to even make mention of the more fantastic pieces. Surely five minutes could have been put aside to acknowledge these artists. Not that I wanted to interrupt their debate, but a few words would have been nice.

Secondly, I presented the negative comment by one of the above persons on the subject of sculpture. Just because he doesn't like sculpture, that doesn't give him the right to avoid or ignore it. There are some artists who excel in sculpture. After all, art is just painting. He can keep his biased comments to himself.

I do not mean to offend anyone by these comments, but I do hope in the future that our so called "art critique" will be a critique and not a little chat for an hour about why a portrait is painted with red hair and a blue face. I also hope we will have people critiquing who are more experienced or at least competent to carry on a proper critique.

Sherri Sears

Diamond Defense

Dear Editor,

I would like to respond to accusations made against the Diamond during a discussion in my Expository Writing class on Thursday, Nov. 5.

First, the class came to a conclusion that Diamond is a "puppet of the administration." It was said the administration controls Diamond policy, articles, and content. Yet, in two years as a writer and one year as an editor, I have never come in contact with such control by the administration.

The fact is the administration wants Diamond articles approved before publication. However, Diamond policy is that a reporter does not have to get an article approved before it is printed. This is an example of how administration is opposed to Diamond policy, and is far from "pulling its strings."

Secondly, it was said Diamond is a "public relations paper" and only serves the interests of "a couple of editors, a couple of writers, Journalism class, and the administration." It is true that Diamond publishes articles which are a public service to students and faculty. It is staffed by more than 30 students who volunteer their time and talents. It is solely a student production published in the interest of the Dordt student body.

Articles are not just for something editors or writers do for their own satisfaction, but are on topics which any student at Dordt may suggest. And all students are asked to suggest articles. Editors are not dictators, they merely organize.

Finally, the class ridiculed the purpose as stated in the masthead of Diamond. In fact, Diamond strives "to develop journalism which proclaims the Lordship of Jesus Christ" and will be in the Saturday before publication of letters. Letters must be in the Saturday before publication of letters. Letters are subject to accusations made against Diamond. However, I am convinced that the purpose must remain the same, especially at a Calvinistic college such as Dordt.

In a community where we should be striving to build each other up in Christian love, it is depressing that such destructive criticism always exists. These accusations may never end unless the Diamond stops publication. Perhaps that is the only way to silence the critics. Then again, maybe the critics should come help us, or at least come to understand how the Diamond operates.

Craig Boersema
Music Students Part Of Dordt Too

Music students at Dordt are a unique group. Often they are characterized as weird, elite, or cliquish. This stereotyping is common among “non-music” people. Music students are considered weird because they practice so many hours and because their taste in music sometimes deviates from the popular norm.

They are classified as elite because the chapel, where they spend much of their time, is somewhat isolated from other campus buildings and this partially isolates them from the student body.

Music students are seen as part of a clique because so much of their time is spent together with the participants of choir, band, or orchestra.

Basically, music students are no different from any other group of majors. As music students they work closely with each other and become close friends. But their friends are not limited to music people alone.

It is true that they practice many hours. They practice three hours a week if they participate in choirs, concert band, or orchestra, and four hours if they are a member of concert choir. From one-half to six hours are spent in private lessons and five to fifteen hours for additional practice.

Music students devote much time to their music with few material rewards. Only one credit is given for the three or four hours spent practicing for choir, band, or orchestra. This hardly seems fair considering all the work involved.

Cathy Ross, a junior music major commented: “Many regular school classes the rewards and punishments are more immediate. The rewards of music are more long term. I wish we would get more credit for the work we put in.” Admittedly, you have

to be highly motivated to be a music major. No one’s going to push you to practice, and if it doesn’t get done your talent is not going to improve.”

Music students are not complaining though. They love music and they participate in it joyfully and willingly. They realize that some people stereotype them, but most people accept them as they are.

Yes, music students are unique. They are dedicated as well as talented, but not different or special. They too are a part of the Dordt community, sharing the same goals and principles as their fellow Christians.

Calendar of Events

Nov. 12 - Special Ed Club, C-150, 7:00 p.m.
Nov. 13 - Directing Class Plays, NWT, 8:00 p.m.
Nov. 14 - Travelogue, “Magnificent Mexico City,” CH, 8:00 p.m.
Nov. 16 - Student Recital, Linda Boot (voice), CH, 8:00 p.m.
Nov. 18 - Organ Recital, Chris Teedersen, CH, 8:00 p.m.
Nov. 19 - Faculty Meeting, S-4, 7:00 p.m.
- Off campus potluck supper, West Commons, 5:15

Art Lectures Range From Critiques To Brain

Discussion was everywhere on campus. Students asked each other, “Did you go to the last lecture?” Questions of art and aesthetics were the focus of the community, and the origin of these questions was the Arts Lecture Series, with its two men of the hour, Dr. Calvin Seerveld from the Institute for Christian Studies in Toronto, and Dr. Paul C. Vitz from New York University.

Nov. 5 and 6 were packed with lectures and presentations, keeping lecturers and listeners/viewers very busy. Thursday kicked off with each doctor giving a lecture in the morning, followed by a viewing of film, painting/sculpture, and theater.

Friday kept the momentum going with a music concert in the morning, a combined wrap-up lecture from Seerveld and Vitz in the afternoon, and an organ recital in the evening.

Seerveld’s Thursday morning lecture dealt with art’s allusive nature and man’s response to art. One of the first points he made was that different people, e.g. the hog farmer, the New York art critic, the Sioux Center businessman, and the Dordt College student, all view the same art differently. Throughout the two-day lecture series, these works were to prove prophetic, especially in the discussions following the art presentations.

Seerveld gave examples of some reactions which by themselves were insufficient, though he also said they might be part of a Christian response. One of these reactions mentioned frequently throughout the lecture series was what he coined the “grunt reaction,” which judges art by whether one likes it or not.

The Christian response to art, Seerveld proposed, requires or even demands an “imaginative reading” which tries to pick up all the nuances which go into the particular work of art. Lists of nuances for painting and music were given to demonstrate an imaginative reading.

In attempting to answer the question, “What makes art art?” Seerveld claimed the most basic characteristic of a piece of art was its symbolic character, its allusivity. A piece of art is really a metaphor, he said, which could symbolize anything.

Following Thursday’s chapel, Vitz lectured on important discoveries made by Dr. Sperry, a Nobel prize winner for his split-brain research.

As Vitz described it, the left brain hemisphere is used primarily for digital purposes like analysis, sequential orders, speaking, etc. The right hemisphere is used for analog purposes, such as pattern perception, faces, depth perception, and other integral functions.

Vitz explained that dreams happen in the right hemisphere, but can only be recalled through the left hemisphere. In the same way, creativity requires both hemispheres: the imaginativity comes from the right, but can only be articulated through the left.

In an interview with Diamond, Vitz pointed out a striking point: he has seen the Calvinist-Reformed churches using more liturgical art, which surprised him. At the same time, his own Catholic churches are using more Scripture in worship services, and also the laity are getting involved. This is encouraging, he said, because in the past these two traditions were defined greatly by opposition of each other.

Dr. Calvin Seerveld talks with Dr. James De Jong by Luke Seerveld

by Deb Fischer

by Brian DeHeer

Dr. Calvin Seerveld

The Dordt Diamond November 12, 1981 3
Three years ago Dordt College hired Charles Adams to come and structure a complete engineering program for Dordt students. Since that time a great deal of planning has taken place, but only recently results have become evident. Next year Dordt will have a new annex behind the science building which will house the expanded engineering department.

According to Louis Kuiper, project supervisor, the need for a new structure was evident from the start since any new program needs room for classes. After much deliberation, it was decided that the structure would be best located behind the science building, since the natural sciences will be closely associated with it.

When asked by the Diamond if the project was "hidden" from the students, Kuiper responded, "when the final go-ahead was given, building began immediately so contractors could continue through the winter." For this reason, according to Adams, the rapid progress left questions unanswered, but not intentionally.

The goals are challenges," says Walvort, "which are usually met."

Those involved in the drive are: Harold De Wit, Kuiper, the rapid progress left questions unanswered, but not intentionally. Head of the engineering department, Charles Adams, the only engineering prof. at present, told the Diamond that he sees a definite need for such a program at Dordt. According to Adams, the need for a Christian perspective in engineering is a pressing one given the fact that the field is rapidly expanding and extremely popular.

"The new department will," according to Adams, "strengthen the natural sciences already offered at Dordt." Adams feels strongly about the Christian perspective that is needed in today's world. This need is especially evident in the way we misuse our energy and natural resources.

The 56 x 67 foot structure, according to business manager Bernard De Wit, is designed to handle not only labs and classrooms but also area for experimenting, laboratories, and offices. The roof is made of corrugated metal, and steel columns hold the building up. The building which will house the complete engineering program at Dordt. According to Kuiper, the rapid progress left questions unanswered, but not intentionally. The need for a Christian perspective in engineering is a pressing one given the fact that the field is rapidly expanding and extremely popular.

The first annual International Festival, an evening of festivities, will be held tonight. The festival is sponsored by the foreign language department. Dr. John Struyk, professor of foreign language at Dordt, coordinated the event, but the program was written by and will be performed by students. It features food from around the world, and will start the festivities, will occur at C160 from 6:30 to 8 p.m. Foreign language students, from freshmen to seniors, will perform various activities, including dances, songs, and skits. The audience will be actively involved in attempting to learn various dances.

All students are encouraged to come and relax, as well as widen their horizons. Struyk said the planners of the event have designed the various activities so all students can understand and enjoy them, even though much of the dialogue will be in German, Dutch, Spanish, and French.

Construction on Engineering Dept. begins by Luke Seerveld shipping and receiving. The two-story structure will be closely associated with the natural sciences will be held tonight. An additional $79,000 is required for engineering equipment. The completion date is scheduled for June 30, 1982.

International Festival Tonight by Brenda Reiter

Fall Foundation Drive Week was November 2-8. Diamond interviewed Dale Walvort, who is from the development office. Dordt College students are paying expenses that only cover 83 percent of this year's operational costs. The other 17 percent is raised through donations from the Fall Foundation Drive. The goal this year is $200,000 as opposed to the $189,949 raised last year. Some operational costs being covered include salaries, telephone bills, and light and heat bills. "The goals are challenges," says Walvort, "which are usually met."

Those involved in the drive are: Harold De Wit, Verlyn De Wit, Lyle Critters, and Dale Walvort. They have visited places where their parents were raised in places where there seems to be an interest in supporting Dordt.

Approximately 42,000 letters were mailed, asking for support from parents of present students, and alumni in churches all over.

Each church tries to organize its own chairman and a committee (primarily alumni) that collects donations throughout the week. For some churches, the total donation comes from the Sunday offering plate.

According to Walvort, Dordt has never operated in the red. This has "taken much hard work and the key is cooperation."
Signet Optimistic About 1982 Yearbook

The one book which everyone wants to see, which captures every year of Dordt's campus life, would sorely be missed if it were terminated. But the Signet will only continue to have a long life if involvement and interest in this production rises.

Presently, Signet's task force consists of 31 students split into three sections headed by section editors Evie Brouwer and Barb Denton, Lujean Evink, and Lori De Kruyl. Head Editor Marian Vis and Assistant Editor Dale Wiersma coordinate all the work. Because of the amount of background work that Marian and Dale did this past summer in choosing a theme and deciding on division pages, the staff has been able to get an excellent start on the 1982 yearbook.

The process of executing such a book takes much time and energy. Staff members design layouts, take pictures, arrange the sections and write the copy for the pages; the editors make changes, finalize decisions, and supervise the work. To accomplish the requirements, each section meets two hours a week, as does the editor staff, which is advised by Lillian Grissen, communications professor.

A colorful, exciting theme underlies this year's Signet. "Stained Glass," a song by contemporary Christian writer and singer Keith Green, supports the Signet's outlook. Says Marian, "The theme song deals with the analogy of Christians as stained glass windows that can spread color and beauty into the world's dark interior only when the Light of the Bridegroom shines through us. Each individual is a different shape and color, and each is an integral part."

The chorus of the song states, "We are His daughters and sons. We are the colorful ones. We are the kids of the King. Rejoice in everything!" It is important to remember that the Lord is behind the work. "Unless the Lord builds the Signet, all the work is done in vain," said Marian.

This book strives to "honor Yahweh in the work, and is worth more than the $15 price," says Marian.

So far, the reliability and hard work of the staff has paid off. Every deadline met defrays the total cost of the book. By November 20 the staff hopes to have completed 68 pages.

Everyone looks ahead and presses toward that final goal.

Yacht Club Sails Underway

On Nov. 3, 1981, history was made at Dordt College. This day marked the first official meeting of the Dordt College Yacht Club.

Attended by approximately 90 people, the meeting was presided by the acting Rear Admiral, Doug Vander Aa. The main point of Vander Aa's short speech was that the Yacht Club is going to be totally different from any other club on campus.

"Take a look at the Ag Club, the Pre-Sem Club, or the Social Services Club—they're all too busy working to have any fun! The Yacht Club is one where you can cut loose, blow off steam, and do some fun activities!" Vander Aa introduced the two faculty advisors, professors Robert Hiliblink and Mar Vander Zee, who proudly displayed their Yacht Club T-shirts. Vander Aa said all club members get free T-shirts—after paying the membership fee of five dollars.

Two films, "Sailing" and "Abbot and Costello meet Dr. Jekyll and Mr. Hyde," concluded the evening.

Vander Aa was pleased with the turnout. He said he was "amazed at the number of kids who actually wanted to go SAILING!" To accommodate this, the club is looking into renting sailboats at Okaboji next semester and having a fun day out on the lake.

"We could have the First Annual Dordt College Frostbite Regatta," he said.

The club is seeking ideas from students. Vander Aa said they're willing to look at any idea, no matter how bizarre.

He also said that no yachting experience is necessary to join the club.

"If you get seasick in the bathtub we want you in the Club!"

Another meeting is planned for sometime after Thanksgiving break.

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Class Studies Music Style

by Bert Sluys

How often do Christian Reformed people attend Roman Catholic masses, Jewish synagogues, and Lutherans services? The Church Music History class visited all three this semester as part of the course. Taught by Dr. Joan Ringerwole, the class has seven students. They are studying the liturgies and music of the ancient Jewish people, the Roman Catholics, Martin Luther, and John Calvin.

On Sunday, September 27, the class visited the Roman Catholic Church in Remsen. The liturgy and music was printed out in a missalette; a small magazine similar to a monthly periodical. The class was somewhat disappointed by the music in the service. Some older chants were in the missalette, but the people sang mainly little "ditties."

The class visited the Jewish synagogue in Sioux City on Friday, October 9. (Not being an orthodox Jewish synagogue, many of the people work on Saturday, so they meet to worship on Friday nights.) Half of the liturgy was in English and half was in Hebrew. Surprisingly, most of the music was in a major, not minor, mode. A hidden soprano sang many solos throughout the service. Four large scrolls, each containing a page, were kept behind a set of curtains. Rabbi Gordon answered any questions we had at a meeting after the service.

On Sunday, November 1, the class visited St. John's American Lutheran Church in Le Mars. Although the liturgy was very much like the Roman Catholic liturgy, it was more modern. Both churches used English in the service, but the Lutheran's liturgies and worship seemed fresher. Much of the music was modern. The ministers and the choir entered the sanctuary in a procession during the first song and left again with the final hymn. During the offertory the choir sang a special song. After the service Miriam Mitchell, organist, spoke with the class.

All three services had similarities. A very responsive liturgy was used in each case, and they were printed out word for word. Some music in each service was modern. One distinct difference stood out, however. The Roman Catholics worshipped Jesus and Mary, the Jews worshipped God the Father, and the Lutherans directed their worship towards the Triune God.

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"Endless Love" Unredeemable

Undying teen-age passion is the subject of director Franco Zeffirelli's movie "Endless Love." Brooke Shields (Jade Butterfield) and Martin Hewitt (David Axelrod) star as young lovers obsessed with each other.

Richard Kiley and Shirley Knight play the role of Jade's liberated parents, who allow the teen-agers to carry on a sexual relationship in the Butterfield home. But when Jade needs pills to stay awake in school, they forbid David to see her for a month.

David, maddened by his love for Jade, sets fire to her parents' home. He admits his guilt and is sent to an insane asylum only to emerge after two years and find that Jade and her family have split up and moved.

The search for Jade places David in trouble again. He reinstates Jade's love and is assured that this time she will be waiting for him when he finishes serving his prison term.

The movie emphasizes the intense sexual passion of 15-year-old Jade and 18-year-old David and tries to convince the viewer that this is love. However, it is nothing more than glorified "puppy love" in an overdone makeout movie.

Too much attention is placed on the beauty and innocence of the lovers' affair and not enough on the irresistible attraction, so overwhelming to adolescents that they lose all sense of reality.

The tuned-in liberated parents are examples of the decline in parental discipline. No responsible caring parent would allow a 15-year-old girl to engage in sexual relations for the sake of love.

Added to the far-fetched plot is the lack of acting ability. Shields is a better model than an actress. She does not show the intense emotion of an obsessed lover. Hewitt, too, fails to make his undying love believable.

Kiley and Knight turn in slightly better performances because they are veteran actors, but this is not enough to redeem a movie that is already full of flaws.
DeWaard Competent and Experienced

"Proclaiming a God-centered culture" is KDCR's motto, and Denny DeWaard of Sioux Center, Iowa implements this motto in his role as general manager.

DeWaard's jobs include running the station, hiring personnel, supervising, programming, budgeting, and taking a regular shift as a broadcaster.

Previous experience helped DeWaard get his job at KDCR. DeWaard's first radio experience came at a commercial station in Mason City in 1969. He worked at night and attended college during the day. DeWaard also attended Brown Institute, a broadcasting school in Minneapolis, for 14 months. After graduation he worked at KYSM in Mankato for a year and a half. In 1973 he joined KMNS in Sioux City as an announcer. Then he went to Mason City at KRIB to work in sales and broadcasting. From there he transferred to KRIB's sister station KWSL in Sioux City, where he added freelance advertising to his skills. In 1978, DeWaard helped introduce KZEV in Clear Lake, Iowa, serving as sales manager, program director, and announcer.

Responding to an ad in the Banner, DeWaard called KDCR. He was hired as program manager, and in 1981 became general manager.

DeWaard is satisfied with KDCR's present format, a combination of religious and classical music, but he said there is always room for improvement.

Because of its religious nature, KDCR is not funded by the government, and because of its educational status, it is also forbidden to advertise. Funding, therefore, is a continuing problem. DeWaard says most of the funds must come from listeners, churches, the Dordt College budget, and merchants.

DeWaard looks forward to KDCR's new transmitter and antenna, which will boost the station's power from 68,000 watts to 100,000 watts and change its broadcasting frequency from 91.3 FM to 88.5 FM. KDCR also purchased a satellite dish that will pick up United Press International (UPI) audio new feeds. This was installed Nov. 3, and the power boost and frequency change are taking place this week.

DeWaard says he plans to use the network regularly after KDCR's frequency change is completed. UPI network news will be heard every hour on the hour, with live coverage of late-breaking stories also possible.

"It will be worth the extra cost to improve the news department, and if people turn to KDCR for news, they might listen to the rest of the program," said DeWaard. The increased power output will also help in "proclaiming a God-centered culture" to a wider area.

Psychological War, 'Madness Madness'

"Madness! Madness!" concluded the doctor as the train tumbled into the river from an exploding bridge; a fitting summary to the movie, "The Bridge on the River Kwai." Set in the tropical jungle of Burma, this movie took viewers off campus for a brief reprieve from the outside world.

Pierre Boulle's theme of madness weaves throughout a movie full of twists. The war becomes a battle of wits and psychological strength when Nicholson and Saiti play their stubborn game. The audience is exposed to the opposing sides of a useless exercise labelled "War." In this exercise, for every action, there is an equal and ironic reaction.

In the first scene, the P.O.W.'s march into the jungle camp, whistling in disord with nature's sounds; at the end, they march out over their masterpiece, their whistling blending with the distant train hoot. The bridge, a symbol of British pride and craftsmanship, was properly designed and constructed despite hardships, but for the benefit of the enemy. The blasting device, a sample of British ingenuity, was carefully planned for the destruction of the enemy's newly-built bridge and set up in the face of danger, but by destroying the enemy's path, it shattered the P.O.W.'s British pride.

With the bridge completed, the celebration concluded, and the P.O.W.'s on their way to the next camp, Nicholson and Saiti view their masterpiece. Nicholson bursting with pride at the quality-built bridge, Saiti humiliated by Nicholson's success. When both notice the fuse, it is Saiti (the uncivilized, powerful stereotype of Japanese authority) who follows Nicholson (the rule-bound, stubborn fanatic of British Convention). But it is the leader and mastermind of the project who falls on the plunger and finishes it all off in a bang. The British Colonel who does everything to maintain high morale in his troops and who is firmly devoted to the Japanese Convention "principles" is the same man who destroys all that his troops had accomplished at Kwa. It could be argued that destroying the bridge was the only conclusion which would be in keeping with the "matters of principle" that Nicholson swore by. Nicholson's death, however, was strictly in keeping with Japanese tradition. (Saiti, in the beginning of the film, had clearly indicated that he who shamed himself and his people should kill himself.) In "Bridge on the River Kwai," both Nicholson and Saiti were humiliated. Both were killed. Their masterpiece was destroyed. The struggle at Kwa became no more than a memory.

Yet, the gaunt prisoners of war marching along the jungle paths were whistling a cheery tune both before and after the accident at Kwa. Their morale had been upheld by a stubbornly devoted colonel who had been willing to suffer in a torture camp for their sakes. (Was it for the sake of the British pride?)

"The Bridge on the River Kwai" is humorous but deathly final. It is entertaining, but quickly forgotten. It deals with significant aspects of war, but escapes without a moralizing statement by ending in destruction.

From his perch on a nearby hill, the P.O.W. doctor who admitted that he "had a lot to learn about war" concluded by saying, "Madness!" Hopefully, we left C-160 sharing his sentiments.
**Defenders Meet Defending National Champs**

The goal the Dordt Defender soccer team set for themselves at the beginning of the season was pretty ambitious for a mostly young and inexperienced squad. But when Dordt won the NAIA District championship over Marycrest Saturday, achieving their goal, it wasn't a fluke. "It was a goal for us all the way through the year, although it didn't seem very realistic until a couple of games ago," says Coach Van Essen. What transpired since this team struggled through the first part of the season? And why did they suddenly think this goal was realistic? Let's break, they will have to practice individually for a month. Rhoda said this may pose a problem, but it also gives the girls a chance to work out on their own.

"It is hard to say yet how well the team will perform since there are only three returning players." The girls practice daily and since the season will continue after Christmas break, they will have to practice individually for a month. Rhoda said this may pose a problem, but it also gives the girls a chance to work out on their own.

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**Women's Basketball Charges Into Season**

The final cut for women's basketball has been made. According to coach Len Rhoda, the team is made up of seniors-75, juniors-75, sophomores-222, freshmen-148. "The players may still be young but they are not inexperienced," says Rhoda, "so there is nothing to worry about." The team has a strong starting five, but the bench is also very strong. The intramural football season is finished. In flag football competition, the Flashballers defeated Rob's Cruisers 13-7 for the championship. Heading the Flashballers was Russ Terpstra, and Rob Kroese led the Cruisers. The coed flash football season is also over. Dan's Cruisers were captained by Dan Kroese and Abdullah El-Moataz. The players may still be young but they are not inexperienced; after some experimenting by Coach Van Essen this team peaked right on schedule. Dordt had won seven games in a row and had given up only one goal during that entire stretch. And the opponents hadn't been St. Joe's Runnery either—the Defenders posted wins over UNO, Bethany Naz-arene, and Gustavus Adolphus. Unfortunately Dordt's opponent in the regional was another powerhouse, the number one ranked team in the nation, Quincy of Illinois. Quincy has been number one every single week of the season and they just happen to be the defending national champions. Quincy itself is a young squad—losing ten players off their national title team—and Dordt counted with some seniors who were having spectacular closing seasons. Actually, besides goalie Mark Koolstra, a senior or any other player is hard to single out as being "star" of the team. Dordt used phenomenal team efforts to win seven in a row and this young team merely ran into the best in the nation Wednesday afternoon when they lost to Quincy 7-1. Simply put, as outstanding as Dordt's defense had been, Quincy was better both offensively and defensively—and that in no way demeans a terrific year.

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