

# DIAMOND

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Dordt College, Sioux Center, Iowa

November 19, 1981

## Zylstra and Dordt Diagnose Each Other

by Craig Boersema



Dr. Bernard Zylstra demonstrates a point.

by Lyle Breems

Students, faculty, and administration had the opportunity to "diagnose" Dr. Bernard Zylstra this week. Zylstra, who is being considered for president of Dordt said, "These diagnoses I have really enjoyed."

Zylstra, professor of political theory at the Institute for Christian Studies in Toronto, said; "Dordt has always been very important to me as an institution for Christian education in the Reformed community." He added, however, "Until a month ago, the very idea of becoming president of Dordt never entered my mind."

He said he allowed the Presidential Search Committee to keep his name on the list of candidates for two reasons. First, he said, "I was highly interested in removing misunderstandings between Dordt College and the Institute of Christian Studies. A number of

friends suggested to me that simply the consideration of my name for the office of presidency might help to remove some of those misunderstandings."

Second, "I see this as an excellent exercise for me in thinking through what it would mean to give leadership to a college like Dordt." He added, "But honestly, I have never thought that I would end up in a duel with Rev. J. B. Hulst."

Zylstra said he has "always kept the option open of returning to the United States." He has retained his American citizenship while in Canada, and views America as the heart to Anglo-Saxon civilization." Yet, should the Board of Trustees offer him the position of president, "It is not a foregone conclusion that I will then immediately accept the presidency."

If the position is of-

fered to him, he says, "then I am faced with this dilemma: to stay in Toronto in a meaningful position or to pick up a new challenge."

Dordt has shown itself to be professional, mature, and positively self-conscious about its own identity, he said. "Dordt is only 25 years old," he said, "but it has a great degree of maturity for its young age." He adds, "It is more mature institutionally than the Institute for Christian Studies."

For this he gives credit to Rev. B. J. Haan who, he says, "has given the most significant contribution to Christian education in 25 years." Haan, he believes, "...is in many ways irreplaceable."

According to Zylstra, the loss of students to two Canadian colleges, Kings and Redeemer, as well as the shift of young people in the population, has created "a measure of anxiety among the

faculty and administration at Dordt." He said, "I would like to change that problem into a challenge."

He believes Dordt must "provide that kind of vision to constituents so the loss of 100 students to Canada can be made up additionally from its own home base within the Christian Reformed Church."

Zylstra "would explore the possibilities of attracting students to Dordt from identifiable Reformed communities outside of the Christian Reformed Church, from communities which "have a spiritually akin vision." He hopes "the Dordt student community is mature enough to go to school with Christians from other reformed backgrounds."

He concludes, "The vision of Dordt College should not be identified with the ethnicity of the Christian Reformed Church—that in the next 10 years is a question Dordt has to cope with."

## In Memory Of Jack Visscher

Jack Visscher, instructor of economics at Dordt, died in St. Joseph's Hospital, Sioux City, on Tuesday, Nov. 17. Visscher was hospitalized approximately one week ago and diagnosed as having a fast growing malignancy in the area around his heart.

Born on June 28, 1953, Visscher spent most of his younger years in Fremont, Michigan. He graduated from Fremont High in 1971 and from Calvin College with a B.A. in economics in 1974.

Visscher did graduate study at Michigan State University, East Lansing, Michigan. He graduated in 1977 with a M.S. degree in Agricultural Economics and a minor in Resource Development.

Before coming to Dordt Visscher taught at Huntington College, Huntington, Indiana and Jordan College, Fremont, Michigan. Visscher began teaching at Dordt in the fall of 1980.

At the time *Diamond* went to press, a memorial service for Visscher was scheduled to take place during regular chapel, Thursday morning. Dale Grotenhuis and Marion Van Soelen are in charge of the service. After diagnosis, Visscher's death came quickly and shocked the Dordt community. *Diamond* along with the rest of Dordt's community prays that God's blessing may be extended to Visscher's family and friends as they continue their lives without him.



# Editorial Cliques Harmful?

by Brenda Reiter

Cliques. We hear the word enough, but seldom stop to think about it. Yet these small groups with members who rarely associate with anyone outside of their elite group surround us, even here at Dordt College.

Not all students are cliquish. Some are friendly to all their fellow students, and do not look at clique-membership to determine if a person is to be included in a certain activity. These students are, however, in the minority at Dordt.

As we look at ourselves and others carefully, we can see what is happening. It is clear that these small groups are not in accord with the Christian community. Christians are to be constantly reaching out to those in need, and one of the greatest needs of college students is friends, but this does not mean friends confined only to small, independent cliques.

As we look around, we don't see the outreach that so many students need. Many students are homesick, burdened with their studies, or lonely. Yet because of cliques, they get little or none of the encouragement they so desperately need.

Clique members not only exclude non-members from their activities and friendships, but also make them feel like outsiders, and therefore uncomfortable. Clique members build an invisible wall around themselves that is often all too visible to non-members.

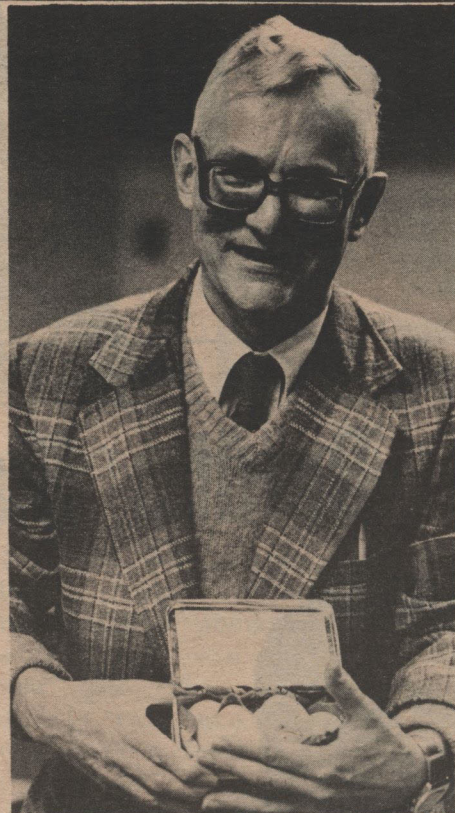
Each person on campus has love to share, the love of Christ. If he is a member of a clique, he shares his love with only a few people rather than with all the people around him.

Students at Dordt should show Christian brotherhood and fellowship because of their commitment to Christ.

Each person should think about these cliques and their effect on others. By not allowing themselves to break out of the very close-knit groups and meet others, clique members are losing the chance to make new friends, one of the greatest advantages of attending college.

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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by Luke Seerveld

## Stair Continues Sculpture

Three years ago, theatre arts instructor Mike Stair started on a project to refresh his skills before teaching a sculpture class. He has been working on it periodically and hopes to have it completed by next summer.

Stair plans to place the finished sculpture, entitled "Double-T," on the concrete slab that has recently been poured just west of the Chapel.

The sculpture is being chiseled from white limestone similar to that which is found on the outside of the Chapel walls.

Stair said that the completed sculpture will be recognized as a double letter "T" from any direction. This is meant to complement the double T design on the outside walls of the Chapel.

Senior David Dill has been assisting Stair with the finishing of this sculpture.

## Maple Leaf Rag

by Theo Polet

This is the beginning of a series of columns dedicated to the Canadians on campus. It will just be an overview of what happened in the Motherland over the past week. After all, "Nookers" have an interesting country too; eh?

Prime Minister Pierre and his noble cabinet ministers came up with another budget. However no one really likes it, especially the opposition Conservatives. They say that the budget "victimizes the jobless, abandons the poor and undermines the students and the sick." And it wouldn't be so bad, because the opposition is supposed to do things like that, however, the liberal backbenchers are also scoffing at the budget. Needless to say, Finance Minister Allan MacEachen is re-evaluating the budget.

The final count is in on the Manitoba Provincial election and the N.D.P. are once again in control. They took 34 of the possible 57 seats. The Progressive Conservatives took the remaining 23 seats. Howard Pawley is now the Manitoba premier.

Quebec Premier René Lévesque says he will not accept the constitutional package unless it recognizes the existence of two founding nations. That is; if the Constitution will accept the Upper Canada of 1867 as a founding nation.

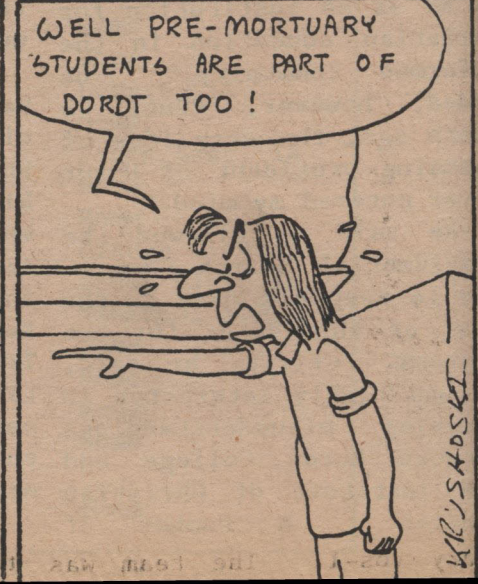
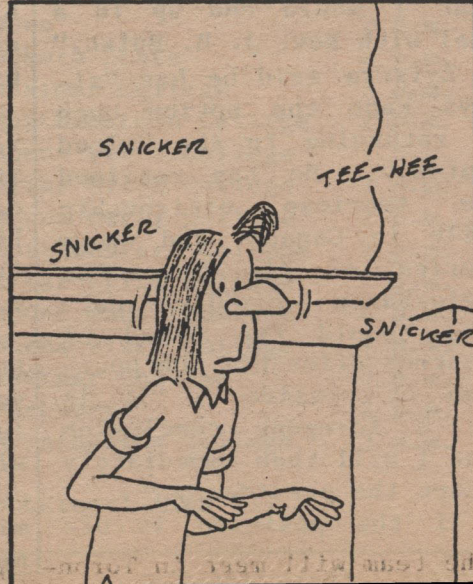
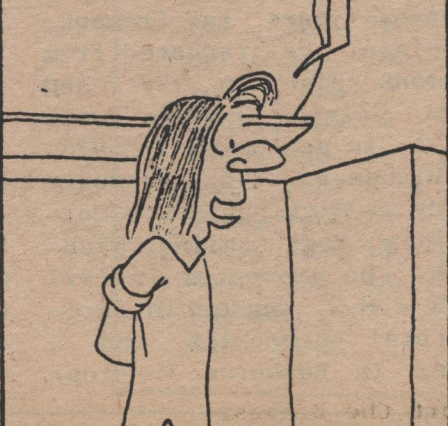
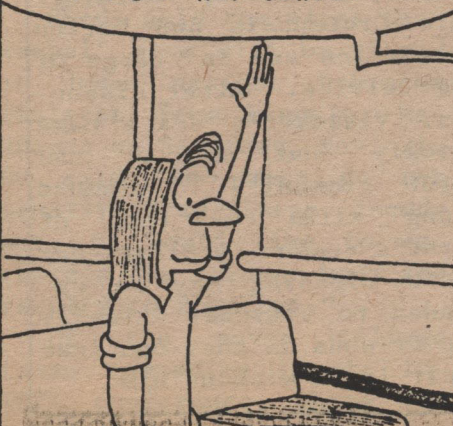
In sports, the Edmonton Eskimos will meet the Ottawa Roughriders in Montreal for the Grey Cup.

If you hear anything that you think other Canadians might like to know, call me at ext. 6909 or write to Box 568.

NOOSEBOM

WE WILL NOW ENTERTAIN  
QUESTIONS FOR MR. ZYSTR  
--- YES? MR. SCHUL?

I WAS WONDERING WHAT  
PROSPECTS YOU SAW FOR  
THE PRE-MORTUARY PROGRAM





# Christian Love Means Personal Concern

by Theo Polet

There's a cry for help on campus. Do you hear it? The Administration hears the cry and it sincerely wants to help. Administrative personnel pray and encourage students to lend a hand, because students, friends, and peers can be heard most clearly.

Dordt College has a set of guidelines, based on the commandments of God, which earnestly encourages an environment that will establish a God-glorifying atmosphere. We call this set of principles The Defender. Such an atmosphere can only become reality if we, the students, accept the standards explained in The Defender.

Ideally such an atmosphere is possible; realistically it will never be perfect. However, we should try to do our best. Some folks on campus like to indulge in the "little pleasures" of secular society. These people are ruining the chance of the other students' seeing the college environment they desire.

What can all students do for and with these few inconsiderate bumbling students who obviously are "handicapped" in their relationship with the Lord? Why, send them to the proper authorities!! Of course! The college wants to help them, doesn't it? So, of course, notify the counselor immediately and tell him the situation. In that way we can help the stumbler-

friend get back on the right track. Right?

Wrong! Our intent is indeed honorable. But, I question the effect this will have on the stumbling student. Will the effect be positive or negative?

The student who does approach the Dean of Students (or one of the dean's associates), usually does so for reasons which he is trying to keep quiet. This student has probably committed an offense on campus and has been visiting the Dean for disciplinary reasons...

Now I do not say that the Dean is a blood-thirsty, hanging judge. He cares. He wants to help, and he is definitely concerned with a student's progress. He has proved that to me on a number of occasions, occasions when I would rather have been somewhere else. In this respect, regarding discipline, the Dean stands in a most unenviable position. He must try to convey to a scared, upset, rebellious person that he, the Dean, wants to help; yet he must also impose proper discipline, which of course, is very unpopular. Furthermore, he wants to keep a friendship alive. (Small wonder that the Dean is unsuccessful at times.)

So for whom are we doing a favor when we report? We have just made an already problem-student more rebellious and discontented at Dordt. Sure, on most

occasions the student learns from his mistakes (after one or more close calls). But, what about those who have not learned? Those who only feel hurt, those who have a difficult time accepting rules and regulations, those who just won't cooperate? What do we do with those who make the Dean's job even more difficult?

Rather than instant-reporting, we should do what Dordt College suggests we do in the first place. The Defender (p. 14) states, "In accordance with Mathew 18:15ff if any member of the College community finds another violating the procedures and rules of the College, he should admonish the offender in love...A word of reminder spoken in love by one student to another can often have a profound influence in moments of carelessness of temptation."

I know it takes a lot of guts, prayer, and guidance. We put our friendship on the line. It will hurt, but we are concerned and we do love our friends, right? Time will show the person needing help how we really feel and what we are trying to do.

Students committing offenses need to remind themselves about the embarrassment, the trouble, and the pain, they are causing and getting into.

If all of us remember to admonish another in private, with love, maybe we

can get the Dean out of his sticky position and appreciate him for his efforts to help students.



by Lyle Breems

Rev. E.L. Hebden Taylor's "Family and Marriage" class experienced pseudo-parent-hood for three days. As real children were unavailable, raw eggs were substituted. Students were required to carry their eggs with them at all times. If this was not possible, they were allowed to hire babysitters.

Taylor, above, at the request of the class, poses with five of the surviving children, cradling them gently in his arms.

## Hockey Club Still Undefeated

The Dordt Blades defeated the Emo, Ontario CRC hockey team twice last weekend to make the team record 4-0. The Blades left Dordt to make the 500 mile trip to Emo, in northwestern Ontario last Friday at 6 a.m. Co-Captain John Buikema said both the trip and the games went relatively smooth.

Approximately 50 to 75 spectators were on hand to see the Blades defeat the Emo Flying Dutchmen 4-1 and 5-2. Buikema scored five of the nine goals. Other scorers were Brian Vander Veen-2, Sid Bandstra-1, and Gary Vos-1. The team was

housed by various members of the church during their stay in Emo. The victors arrived home at 11:00 Sunday night.

The Blades have 23 games left to play this season. The next home game will be this Saturday against Creighton University. Admission will be \$1 and a sign-up sheet will be in the SUB for those who need transportation.

Another home game this semester will be Dec. 7 against Drake University in Des Moines. During Christmas break, the members of the team will meet in Toron-

to to start a 10 or 11 game tour in Ontario.

Buikema said he does not expect the team to continue undefeated, particularly during the Canadian tour. He predicts the final record, however, to be well above 50 percent.

Sid Bandstra, co-financial director of the team, said that the team has raised about \$1200, which Dordt will match, to pay for the trip this Christmas. Because about 70 people are needed to pay for ice time, Bandstra encourages fans to come to the games and support the Blades.

### MOVIES

Nov 20 - 26

Twin I 7:15, 9:00

Walt Disney's  
Fox and the  
Hound (G)

Twin II 7:15, 9:30

Raiders of the  
Lost Ark (PG)

Sat. 2pm

Tues. &amp; Wed. \$1.50

LeMars



## Art Building Receives Improvements

by Karen Niewenhuis

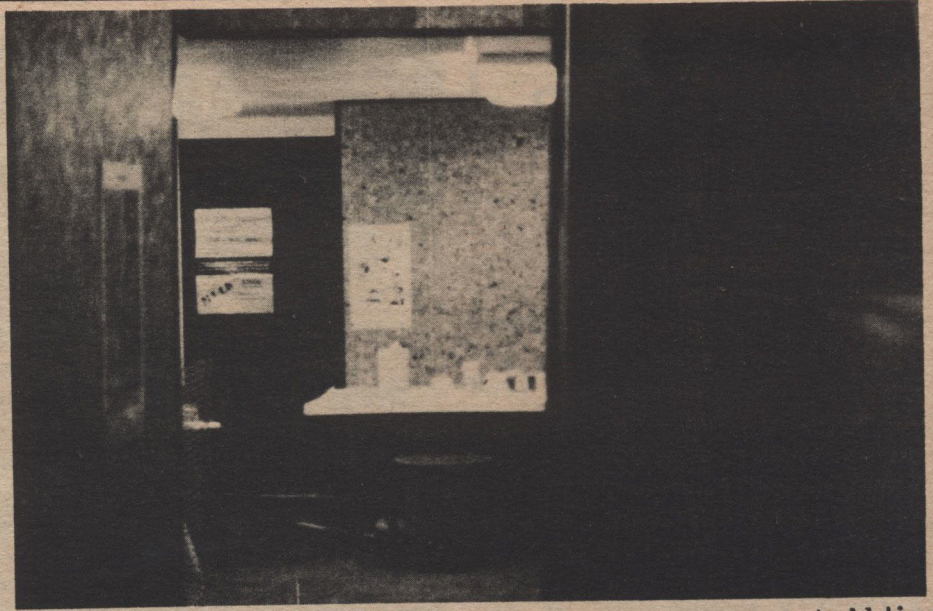
From the outside, the art building appears the same, but from within, one can see that a change has taken place. If one rarely sets foot inside the art building, the renovations and additions go unnoticed; one should, however, focus some attention on this area of Dordt's campus.

Last summer, the maintenance crew and their summer-time employees undertook a new job. In what was once one large, open space, high-ceiling band room, they constructed several divisions, resulting in four separate rooms, two on ground level and two on the upper level.

Because the large room is now sectioned, the space

which formerly was wasted is now utilized. "The room was there; it was just a matter of using it constructively," said Assistant Professor of Art, Joanne Alberda. Instead of all classes meeting in the same room and students having to put everything away at the end of the hour and work on their projects at home, several different classes can now work simultaneously without disturbance. Artwork can remain in its place and students can come to the art building in the evening and work on their projects. As the year progresses, additional shelving and other final touches will be made.

Associate Professor of



A view of the new partitioned interior of the Art building

Art Norm Matheis is very pleased with the new layout and feels that it was definitely needed. "It's a big improvement," he said. Alberda added, "I don't know how we lived without it."

In addition to the partitioning, the art department

acquired a new kiln. Since the old one is quite small and beginning to crack, the new larger one is an appreciated addition.

With these recent additions, the art department is better equipped.

## Review--'The Origin' Traces Darwin's Life

by Monty Cobb

It is a rare novel that captures history in both an interesting and factual manner and it takes an even rarer author to write such novels consistently. Irving Stone accomplishes this task in his novel "The Origin," the saga of Charles Darwin. "The Origin" follows Darwin's life from his boyhood through his journey on The Beagle and his writings to his inevitable death. Early in the book Stone introduces a number of friends and relatives

in what appears to be trivial detail. However these details add life and continuity to the enchanting narrative. These characters become so real to the imaginative mind that one is tempted to feel sorrow at any one of the numerous deaths or illnesses.

Stone spends nearly 300 pages describing Darwin's four-year journey on The Beagle and his numerous naturalizing expeditions during this time. At first this may seem out of balance

with the time distribution in the rest of the novel, but Stone builds the entire life of Darwin on this base. The intricate detail seldom, if ever, makes reading difficult while importing an overwhelming sense of being with Darwin:

"He (Darwin) began to feel feverish. The heat was intense. The road was pretty, with an abundance of birds and flowers. He enjoyed the little village of Coronada with its lush gardens, but from there the road led through a large wood of low prickly trees with abandoned houses where the inhabitants had been killed in an Indian raid."

The ensuing 300-odd pages deal with Darwin's marriage, family, writings and the heated debates over the popular theories of the day. It is in this section especially, where the use of generally fictitious conversations snatches life from potential boredom. One can feel the tension in Darwin's conversations with the great scientists of the 1300's.

Stone refrains from turning Darwin into a super human by sprinkling Darwin's later life with gastro-

intestinal distresses and attempts to find a cure. Stone also places Darwin in a balanced home with a God-fearing wife and numerous offspring offsetting Darwin's apostasy.

There is little or no graphic sex or violence prevalent in many other novels, in "The Origin." Death is generally to be mourned as a loss. The characters are far from celibate, however, when one realizes the number of children running across the pages. This lack of sensationalism is a refreshing change in current literature.

Stone does allow his obvious approval of Darwin and his theories to peek through between the lines. The vehemence of Darwin's opponents' outcries is far outshadowed by the power of Darwin's and his colleagues' rebuttals.

Don't be put off by the length of "The Origin." It is gripping reading. "The Origin" offers a fascinating insight into the mind of the man whose theories have vastly affected the thinking of the world.

"The Origin" by Irving Stone, published by Doubleday and Co., 686 pages with an eight and a half page bibliography.

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# Exciting Preparations For 'Indians' Underway

by John Kolk

Dordt College Theatre Arts Department's production "Indians" is the center of activities for the week Dec. 1-7. Campus lectures, art displays, and Indian artifacts will all contribute to a better understanding of "Indians" for the Dordt community and will increase student and faculty awareness of the Native American Indian culture.

The play is progressing well in all areas. The set has been moved to TePaske Theatre and needs only to be painted. The costumes are nearly completed and are to be ready for a costume parade on Saturday, Nov. 21, at 1:30 p.m. Most of the

props are found and only need to be painted. Community businesses and students have donated various items needed for the show. These items range from approximately \$1000 worth of working guns loaned by local gun collectors to mannequins from local clothing shops.

The rehearsals have been moved from the New World Theatre to the chapel mezzanine to the final location in TePaske Theatre. Verne Meyer said the show has come a long way but the next two weeks will require immense effort from everyone associated with the show.

Cast members have had the privilege of meeting Kevin

Locke and Rick Thomas. These meetings included short talks on Indian culture and heritage by the two men, and question and answer periods.

Thomas related how he became aware of his heritage and how he uses the awareness as counsellor at the Nebraska State Penitentiary. He demonstrated a few Indian celebration dances and encouraged cast participation. He also told the cast that American Indian Movement (AIM) had boycotted this show earlier because Indians feel that the Sundance as portrayed in Koppits play is sacrilegious. Dordt is not portraying the Sundance

in deference to the Indian's religious beliefs.

Locke gave a short talk and then vocal and flute playing demonstrations. Locke will be back to lecture on Dec. 5 and Thomas will be on campus to view a rehearsal on Nov. 20.

## Calendar of Events

Nov. 19

-Faculty Meeting,  
S4, 7:00 p.m.

Nov. 20

-Romanian Folk Festival,  
CH 8:00 p.m.

Nov. 21

-Dordt Men's B.B.  
vs Sioux Falls  
(away)  
-Messiah Rehearsal,  
CH  
-Special Ed. Club  
(Gym) 6:30 p.m.  
Handicap Village  
vs Hope Haven  
-Film, "Citizen  
Kane", C160, 6:00  
p.m. and 9:00 p.m.

Nov. 23

-Orchestra Concert,  
Ch, 8:00 p.m.

Nov. 24

-Men BB vs USD  
Springfield (away)

"A Study of Native American Culture" is coming up on Dordt's campus in preparation for the play "Indians" which will be performed by the Theatre Arts Department. Following is a calendar of events to which the public is invited. December 1-7 there will be a museum display of Indian artifacts in the Student Union Building.

### Dec. 3 (Thurs.)

3:00 J. Vandenberg  
Indian Literature  
3:30 N. Hodgson  
"Skylure of the  
Plains Indians"  
4:00 R. McCarthy  
"Settlement of  
America: An Indian  
Perspective"  
4:30 Discussion C-160

### Dec. 4 (Fri.)

9:00 Bob Martin  
"Indian Civil  
Rights versus  
Treaty Viola-  
tions" C-205  
3:30 Bob Martin  
"History, Pol-  
itics, and the  
American  
Indian" C-160  
8:00 Performance of  
Indians followed  
by Bob Martin's  
response to political/  
religious issues  
in Indians at Te  
Paske Theatre

### Dec. 5 (Sat.)

1:00 2:00 Kevin  
Locke's lec-  
ture, "Issues  
in Education  
and the Native  
American" C-160  
2:30-3:30 (Locke)  
Demonstration  
of hoop dance and  
Indian flute with  
discussion of  
role of each in  
Indian culture C-160

### Dec. 7 (Mon.)

Indian Artifacts  
Display in the  
Student Union  
8:00 Performance of  
Indians at Te  
Paske Theatre

## WEDDING INVITATIONS

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# One Acts Entertaining and Worthwhile

The One Acts, student directed plays given Nov. 13 and 14, were worth far more than the \$1.50 admission charge.

The cast of "The Monkey's Paw", written by W.W. Jacobs and Louis N. Parker and directed by Ben Luttjeboer and Bill Dykstra, included Paul Bootsma and Annette Couperus as Mr. and Mrs. White, Jim Broek as Herbert White, Don Huizinga as Sergeant-Major Morris and Corrine Vander Lugt as Miss Sampson.

The slightly eccentric Sergeant-Major offered a melodramatic twist to the plot by introducing the monkey's paw and its curse of three wishes. Huizinga clearly had fun with his character and this saved the sergeant from becoming slapstick.

Miss Sampson, who brings the news of Herbert's death, had to portray difficult emotions—insecurity and indecision. Vander Lugt interpreted these emotions aptly but her overpowering stage presence cancelled a great deal of her dramatic impact.

"Bus Riley's Back in

Town" by William Inge was directed by Mary H. Gaughan and Mark Steggerda. The play revolves around the meeting of two former lovers Jackie Loomis (Deb Top) and Bus Riley (Mark Sinnot).

Sinnot makes Bus a coldly resigned loner who thinks only of physical love, while Top takes Jackie through vibrant stages of hope, desperation and eventual resignation.

Loomis' friends, Ralph (John Kleinwolterink) and Bernice Henry (Heather VanderVeen), provide one of two tension outlets in the play. Ralph is a loveable, easy-going guy while his wife is characterized as a domineering gossip.

These two are such personality opposites that they were a kick in the shorts.

The second outlet for the audience are the bartender Sadie (Lynn DeYoung) and the salesman (Rich Gaffin). The two performers complemented each other admirably, Gaffin as the disconsolate soul needing to air out his beefs, and De Young as the long-suffering barkeep. They could not have existed effectively

without each other.

At the end of the play, after Jackie has agreed to spend the night with Bus, Sadie is left alone on stage. Suddenly the escapism theme becomes clear as the lights dim on the desolate stage.

The third play was "Hopscotch" written by Israel Horovitz and directed by Brian Heersink and Michael P. Masterson. "Hopscotch" is based on the meeting of a former teenage couple.



Miss Sampson (Corinne Vander Lugt) breaks bad news to Mr. White (Paul Bootsma)

by Lyle Breems

The play loosely follows Paul Simon's 1972 hit "One Sunny Day". While the basic plot is reminiscent of "Bus Riley", "Hopscotch" is a bitter play.

While Elsa and Wilbur (Karen Knibbe and David Van Kley) want to get back together, Elsa's bitterness at Wilbur and Wilbur's inability to believe that Elsa could not have forgiven him prevents any storybook ending. Knibbe seemed to relish the frequent expletives in the dialogue. While this may have offended some members of the audience, as it did Wilbur, it is a vital part of Elsa's dialogue.

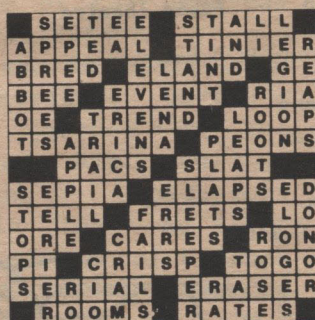
The physical aspect of this one act was the most powerful of all three plays. Ranging from the violent slapping of Wilbur's face to Wilbur throwing Elsa to the ground to the subtle usage of the tree, bench, garbage can, and baby carriage, action never lapsed into mere motion. "Hopscotch" was the most forceful and thought-provoking of the three plays.

All three One Acts were admirably done, and the different directions and nuances applied to script and characters by directors and actors made for commendable performances.

- ACROSS
- 1 Uncle —
  - 4 Send forth
  - 9 Weaken
  - 12 Before
  - 13 Shades
  - 14 Arabian garment
  - 15 Run easily
  - 17 — bonnet
  - 19 Gentles
  - 21 Rubber tree
  - 22 Halt
  - 24 Conjunction
  - 26 Bark
  - 29 Peeled
  - 31 Spider's trap
  - 33 Born
  - 34 Above
  - 35 Taste
  - 37 Cargo unit
  - 39 State: Abbr.
  - 40 Corded cloth
  - 42 Footlike part
  - 44 Faux pas
  - 46 Waste allowance
  - 48 Moccasin
  - 50 Rocky hills
  - 51 Cut off
  - 53 Omission mark
  - 55 Talks idly
  - 58 Fond wish
  - 61 Tatter
  - 62 Consumed
  - 64 Grain
  - 65 Be in debt
  - 66 Lasso
  - 67 Pheasant brood

- DOWN
- 1 Dry, as wine
  - 2 Macaw
  - 3 Tutor
  - 4 Unit
  - 5 Lorelei

- 6 Tin symbol
- 7 Shoshonean
- 8 Jacob's brother
- 9 Glossy fabric
- 10 — Lincoln
- 11 Equality
- 16 Binds
- 18 Crafty
- 20 Seed
- 22 Jet forth
- 23 Candle
- 25 Soak
- 27 Pariah
- 28 Bosc, et al
- 30 Plunge
- 32 Man's nickname
- 36 — rally
- 38 Memoranda
- 41 Fur
- 43 Algonquian Indian
- 45 Conception



Answers to last week's puzzle

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## Citizen Kane Arrives

by Thriesa Kolk

"The film begins as Kane dies with the word "Rosebud" on his lips, and the subsequent story of his life is revealed through the efforts of a newsreel reporter to find out what the word means." (Commonweal, May 28, 1971).

Written, produced, directed, and starred by Orson Welles, "Citizen Kane" is the story of a man of power. P. T. Hartung, in the Commonweal May 1941, claimed that "Orson Welles...wrote this screenplay so intelligently adult that half its audience will miss the point. It is a portrait of Kane, in a subtle form.

Hartung writes; "facts are revealed bit by bit, forward, backward, repeated until at the end, you yourself must fit together this jigsaw puzzle that is Citizen Kane, and at the very

end only you know the secret of 'Rosebud'."

Says Hartung, "The picture is about a very wealthy, egocentric publisher who owned a string of papers; who after losing his first ideals became a ruthless molder of mass opinion; ... who had no childhood because he was brought up by a bank; who was unhappy with his first wife because Kane wanted everything on his own terms, including love;...who built a castle on a man-made mountain—his Xanadu where he stored the loot of the world, and where he died, a bitter, lonely, old man without a finished work, convictions or assets of real worth."

Showing on Dordt campus this Saturday at 6 and 9 p.m., "Citizen Kane" should provide a worthwhile evening of entertainment.



# Dordt Athletics Moving Up, Up, Up!!!

by Tim P. Vos

The Diamond printed a dismal feature a couple of years ago, insinuating that Dordt athletics wallowed in mediocrity. However, 1980-81 witnessed a turnaround that is begging for a new tradition to be established, and the 1981-82 athletic year gives every indication it will follow suit in this new, winning tradition.

Until last year Dordt hadn't turned out any superstars; however, two 1981 graduates were two-time all-Americans, Greg Kuiper twice in the marathon and Dennis Van Zanten an academic all-American in both basketball and baseball. Senior Jerrold Wynia is also a two-time all-American in both track and cross-country.

Dordt's cross-country team was highly successful last year, losing only one meet all year. This year Dordt did not dominate to the same degree, but did qualify three runners for the nationals, including Wynia, who has won at every meet this season.

Dordt's basketball squad also had a banner year last year, winning the Tri-State Conference Championship and the Dutchman Classic Holiday Tournament.

This year's basketball team lacks experience, but that has not kept fans from being optimistic. Returning is a host of young talent and District 15 Coach of the Year, Rick Vander Berg, to provide countless thrills in 1981-82.

If crowds are a measure of success, then Dordt's soccer team is this year's major contribution to a new winning tradition. The soccer team drew record crowds enroute to a second-place finish in the NSSC and won the District 15 championship and more games than any other soccer team in Dordt's history before bowing to the number one team in the nation last week.

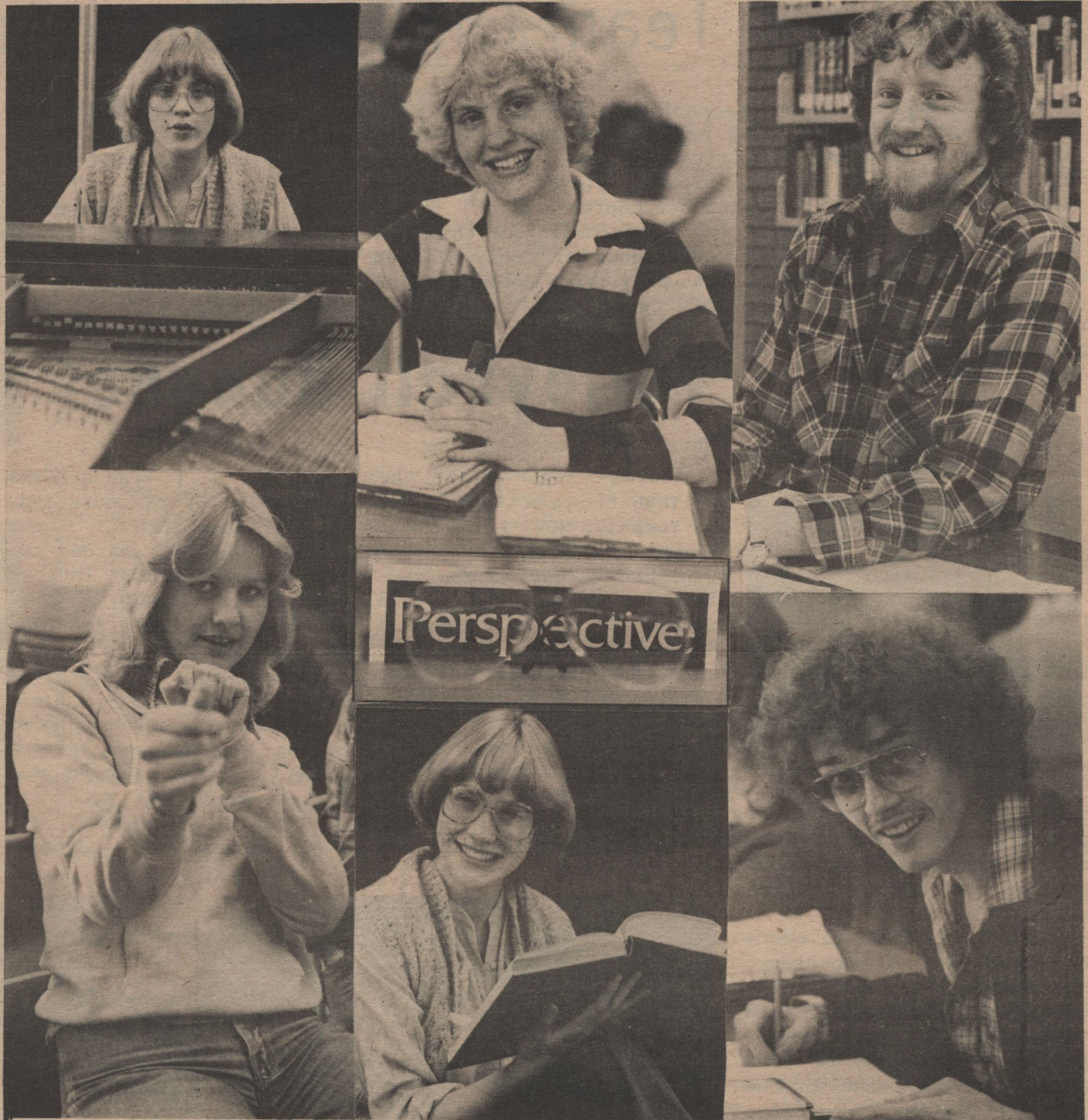
The hockey team nearly disbanded last season but has rebounded with a fast 4-0 start this year with a team possessing a bundle of talent. The women's young volleyball team finished second in their conference this year and became better and better as the girls gained experience. The women's tennis squad buzzed through the regular schedule

with a 9-0 record before losing in the state meet.

Recently the highly respected Iowa Conference asked Dordt to join which, if accepted, will elevate Dordt to NCAA Division III

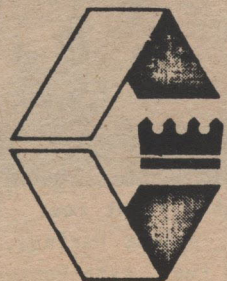
level. Contrast that with Dordt's being turned down when trying to be admitted a couple of years back. Last season's basketball team beat Iowa Conference foes six out of six times,

and that's only the beginning to how competitive Dordt can be. Dordt College athletics have shed a non-competitive spirit, with sights on a tradition of excellence.



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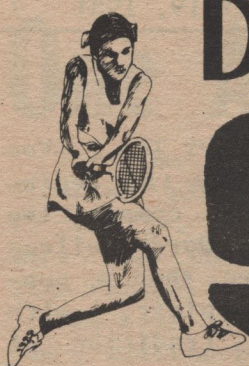


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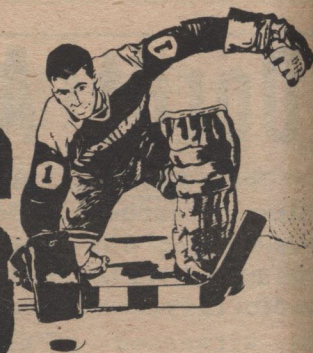
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DIAMOND

## SPORTS



## Basketball Team On The Road Again

by Steve Feenstra

The basketball season is here again with Dordt's first game on Saturday, Nov. 21. One of Dordt's biggest assets this year will be the services of District 15 Coach of the Year, Rick Vander Berg. With only one starter back from last year, Vander Berg said the biggest problem is going to be the lack of experience.

no longer belong to a conference and the South Dakota schools that Dordt had previously played have joined a new conference.

The schools in this new conference are only allowed to play six games outside of their own conference.

In order for Dordt to play any of these teams, Dordt must go to their home court.

Also, Simpson chopped Dordt from their schedule. This year, Wartburg, scheduled to play here, will instead replace Simpson on the road trip.

This Saturday, Dordt will play Sioux Falls College at Sioux Falls. On Tuesday, November 24, Dordt will play a new addition to their schedule, USD Springfield. They boast a very good point guard and an all-conference forward.

## Volleyball Banquet Held

by Ena Kaastra

Awards night for the volleyball team took place on Tuesday, Nov. 17. Dordt's Women's Volleyball team finished second in the conference with an overall record of 16 wins and 11 losses.

Helene Haringa, co-captain, was voted by conference coaches to be on the All-Conference team. Haringa and Nancy Grevingoed share the Most Valuable Player award.

The players voted Lisa

Poel and Jill Branderhorst as winners of the outstanding freshman award. Coach Etta J. Huisman awarded two players for the most improvement—upperclassman.

Brenda Kragt and freshman Sue Van Hove.

Receiving the first-year Letter award are Poel, Branderhorst, Van Hove, Dianne Beekman and Yolanda Sikma. The second-year Jacket award was presented to Kragt, Grevingoed, and Lynn Postma. Co-captains

Kathy Bolkema and Haringa each received the third-year Picture award.

According to Huisman, the team improved tremendously throughout the season. "Their caring and sharing attitudes were super." Coach Huisman added that the experience of this year will help make a stronger team for next year, especially since most of the 1981 players were freshman.



Rick Vander Berg by Luke Seerveld

The squad has spent the past few weeks working on utilizing their strengths and on learning to play as a team.

Dordt will have to overcome its lack of experience and height by capitalizing on speed and shooting, said Vander Berg. This means that the press may be used more this year than in the past. Vander Berg also noted that Dordt will have to work hard on the boards to control the rebounding.

Leading this year's young ball club are senior co-captains Kent Marra and Wes Fopma. Fopma, the only returning starter, said he feels that there is improvement in each practice and he is looking forward to the season.

The team to beat in the area will again be Briar Cliff, Sioux City. They have talented ball players, good size and are sure to give problems to whomever they play.

Dordt will have few home games this year because they



Dordt's Women's Volleyball team Left to right, Front row: Yolanda Sikma, Kathy Bolkema, Nancy Grevingoed, Jill Braderhorst Middle row: Dianne Beckman, Helene Haringa, Sue Van Hove, Coach Etta J. Huisman Back row: Darla J. Van Nieuwenhuizen (ass't coach), Lisa Poel, Lynn Postma, Brenda Kragt, Mary Koll (team manager).