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Space Between

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Artist’s Statement

In an effort to directly reflect our community, many materials for this work were collected from the Dordt College campus and the streets of Sioux Center over a period of years. The fifty individual works reflect fifty years of blessings in all aspects of the college: from biology to music, engineering to political studies, student services to computer services, the library to the residence halls. The individual works are a creative response in all areas of scholarship. These offerings build upon one another to create a contemplative, ever-expanding whole, organized more by the resting spaces which surround the works than the physical pieces themselves. So too, our work is given purpose, direction, and meaning by the unseen which holds us all together.