Model League of Arab States
Dordt students test international diplomacy skills at annual conference

by Kevin Maas
Staff Writer

Conference rooms at Northwestern were taken last weekend by dozens of students from nine different colleges across the Midwest. These people were not gathered for just any conference; they were all pretending to be delegates from 15 Arab countries, and they were participating in the annual Model League of Arab States. The Model is a way for college students to get a taste of international diplomacy, similar to that of the real League of Arab States.

Under the guidance of professors Hubert Krygsman and Charles Veenstra, Dordt fielded three teams representing the countries of Bahrain, Libya and Sudan. Although they were also motivated by the chance to get out of a term paper in History 212, the participants were all dedicated to learning a lot about their countries.

Each team had to send delegates to each of five committees, covering the affairs of Palestine, economics, security, politics and society and culture. In the committee sessions, the delegates debated resolutions offered by different countries.

The debates, although governed by parliamentary procedure, were often intense and filled with propaganda from Dordt's Libyan delegation. Propaganda and distortion of the facts were the norm for several delegations, as they tried to role-play their countries as realistically as possible. However, some other delegations found it tough to put their Western ways of thinking behind them and act like Arabs. Despite this, the Model was a relatively accurate simulation.

Dordt students gave a good account of themselves, and three were picked as Best Delegate for their respective committees. In addition, the Libyan delegation was given the award for Best Delegation.

All the participants told anyone who would listen that they loved the experience. A few people are already planning to go back next year, with different countries such as Syria and Saudi Arabia, although History 212 might not be offered then.

Schaap opens Worship Conference with readings
by Robb Vanderstoel
Copy Editor

If you read the Today on Monday, April 8, you will have noticed that Dr. James Schaap, Dordt's resident story teller, was giving a public reading in C-160 that same night at 7:30 p.m. However, unless you were one of a handful of students that actually attended, you missed out on more than just a bunch of stories.

The evening was not simply intended as a study break or passive entertainment, but as an introduction to a worship conference held the next day in the West Commons. The conference was part of the annual Spring Pastors' Conference. It was open to anyone who was involved in worship planning.

The introductory evening itself was open to the community at large.

The evening began with Karen DeMol of Dordt's Music Department presenting one song out of each of the three major sections of the Psalter Hymnal: psalms, bible songs, and hymns. Along with three of her students, she showed how various musical accompaniments added to the presentation of the songs in question. The audience was invited to sing along as the flute, tambourine, piano and other instruments played.

Schaap was invited to introduce the conference, which was presented under the theme "Toward a More Profound Alleluya: Nurturing Worship in Your Congregation." He read stories that he has published in Reformed Worship, a CRC Publications periodical. He chose to read stories that asked, and subtly answered, the question, What is the nature of true worship?" The stories, while most often being rather witty and humorous, were a poignant look at the state of worship in today's Christian Reformed congregations.

Perhaps the most unique of the stories was one in which Schaap revealed strange-but-true occurrences in actual Christian Reformed churches, like the time a congregation completed a communion service with no wine. Apparently the consistory had forgotten to fill the glasses and the pastor did not want to hold up the service for the half hour it would take to fill them. The service went on with no one mentioning a word about the absent symbol of the Savior's blood. Another of the stories focused on the difference in the attitude of worship between a successful Christian touring choir and the humble workings of a lone church organist.

Monday evening was a good introduction to Tuesday's activities which the public was invited to participate in. Some issues that were dealt with included Reformed theology and the practice of public worship, led by John D. Wolvliet of the University of Notre Dame and director of worship and music at the South Bend, Ind. Christian Reformed Church. Also addressed was the challenge of Christian worship in contemporary North American culture, as presented by Rev. Duane Kelderman, adjunct professor of homiletics at Calvin Theological Seminary. After these presentations came a luncheon at noon followed by a question and answer session dealing with ways to enrich worship in local congregations.

It was a very informative conference that was handled very nicely. But for those who did not attend, remember, it is up to all of us to make worship services more meaningful.
Wheaton Revival stimulates spiritual discussion

First-hand accounts of last year's spiritual awakening finally hit Dordt's campus

by Doug Hausken
Guest Writer

Ryan Elliott and Marie-Christine Rutter, two students from Wheaton College in Wheaton, Ill., came to Dordt on Friday, April 12 to describe what happened at the "Wheaton Revival of '95." They talked to Dordt students about what happened at Wheaton last year and how it has changed since.

There was a visible change on Wheaton's campus in the few weeks that followed the revival before the end of school.

The same chance was given to students at Wheaton and the students responded in a similar way. Many students came forward and announced their sins before the face of God and the body of Christ. Sins of all kinds were uncovered, but especially the deep, dark sins that everyone hides and no one sees.

The meeting began at about 8:00 p.m. and it had to be suppressed at 3:00 a.m.

Many people were excited about what had happened. Some people got involved in accountability groups and others got more involved with what was going on at Wheaton.

Phone calls started to roll in from other colleges, both Christian and non-Christian, who were interested in what had happened and what was continuing to happen at Wheaton. Wheaton began sending out groups to various colleges across the nation, including Harvard, Hope, Northwestern, Tacoma Falls, Yale and others. Wheaton students visited Dordt last Friday.

Ryan and Marie-Christine drove to Sioux Center on Friday to speak to Dordt students. The night began with singing and prayer, and then Marie-Christine talked about what had happened at Wheaton and how it affected her personally. Ryan talked about the biblical background to what happened there, and he invited the Dordt students and faculty that were present to make a renewal, rebirth and rededication to the Lord God by his people. Edwards firmly believed in revival.

Now, what must be made clear is that even during this Great Awakening there were those who fell prey to mere "religious emotionalism," whose "re-dedications" were merely a reaction to biochemistry or peer pressure—perhaps mere attempts to have an appearance of spirituality so that they might receive praise from men. This is why Edwards wrote a sermon concerning "Revivals of Religion." It was his desire to curb such empty, meaningless emotionality.

In this work, Edwards sought to make a distinction between mere emotionalism and the true movement of the Spirit. The telling factor, according to Edwards, was spiritual fruit. If a person who claims to have felt the Spirit at a revival shows no permanent increase in spiritual fruit, then his "movement" was not of God, but of another source. However, if this person demonstrates a permanent change of life as a result of this spiritual movement, then let no one doubt that this event came from God. This, I am convinced, is the biblical attribute, and should be our attitude as well.
Band makes final showing of the year at Spring Concert

by Kendra Van Duny
Staff Writer

The clouds were finally breaking up, the latest snow had all but vanished and there was a feeling of spring in the air as people entered the B.J. Haan Auditorium Saturday evening for the band’s final performance for this semester. The spring concert, featuring Dordt’s own concert band, chamber orchestra, percussion ensemble and student string quartet and conducted by Henry Duitman and Jerry Kramer, started the evening off with a piece by Zo Elliot, British Eighth. The second number was written by a twentieth century composer, Warren Benson, and is one of the few twentieth century soft band pieces. Every Dancer was written with an emphasis on the percussion parts and included an E flat clarinet solo.

Dr. Duitman dedicated the third selection, Elsa’s Procession to the Cathedral from Lohengrin to all the band members who would be getting married this coming summer. This piece, written during the romantic period, contained new and intense musical thoughts with an incredible climax at the end.

One of the two selections played by the percussion ensemble was El Races De La Campitown. If your listened to it closely, you realized it was an alternate version of the familiar song Camptown Races.

Andy Schuttinga, who has been trying to get Dr. Duitman to allow the band to play something from Gustav Holst’s suite The Planets for three years, introduced a song of special meaning to him. For this concert, Duitman finally consented, and the band performed Uranus.

Andrew Lloyd Webber’s A Symphonic Portrait was the second to last number. Dr. Duitman said that the year had indeed been filled with many fond memories. Those who would be graduating would surely be missed.

To end the year with a bang, the concert band played a North American big band selection, Jungle Fantase by Naohiro Iwai. Sound effects and piano were played by Corey Keit and Sean Covington played bass. With sunglasses on and feet a tapping, the players sure gave the audience a good show—an exciting conclusion to a great year of performances.

Dordt host lectures on Racial Reconciliation

Racial reconciliation is the theme of an upcoming lecture series to be held on April 18 at Dordt College.

Spencer Perkins and Chris Rice will introduce the theme of reconciliation in chapel at 11:00 a.m., laying the foundation for the lecture they will present at 3:30 p.m. in C-160 of the main classroom building on campus.

The 3:30 p.m. Lecture titled, “Working Toward Reconciliation,” will consider practical ways for Christians to work towards reconciliation. The public is invited to both of these free lectures.

Spencer Perkins, the oldest child of John and Vera Mae Perkins, grew up in the rural town of Mendenhall, Mississippi, where his parents founded a church-based ministry to address the needs of the poor.

Spencer participated extensively in the civil rights movement led by his father in Mendenhall. Chris Rice grew up as a son of missionarily parents in South Korea.

Together Perkins and Rice directed the International Study Center of Voice of Calvary Ministries in Jackson, Mississippi, where they trained Christians in the work of Christian community development.

The two are now co-editors of Urban Family, a national magazine whose mission is to be a voice of hope to urban families and communities by offering solutions that emphasize responsibility, affirm dignity, build moral character, and encourage reconciliation.


Christianity Today magazine awarded More Than Equals a Critic’s Choice Award in 1994 in the Contemporary Issues category. Although there are many secular books published on reconciliation, Perkins and Rice felt that none offered real solutions—especially for Christians whose calling is higher than social equality.

More Than Equals lays out a biblical vision for reconciliation and offers practical principles born out of trust and common mission. Perkins and Rice will discuss some of the issues from their book in the lectures held at Dordt on April 18.

Freshman curfew before committee

by John Emshoff
Staff Writer

Recently, Curt Kuter and Bob Taylor, two freshmen in North Hall, put together a proposal to end the curfew that has been at Dordt since the college began. Although the original proposal was to shorten the curfew gradually over the next five years and then do away with it, the proposal was amended by the residence life staff and Director of Residence Life Lynda Seehusen to do away with curfew immediately, by the beginning of the next year.

This is not a new idea of course, but other proposals of this kind have usually been denied before getting very far up the ladder. This proposal has passed through North Hall Council, Student Forum, Student Services, Student Senate, and reached the table of President Huist. Huist has now appointed a committee to look at the proposal, and if they should approve it, freshman curfew will be no more.

Even if the proposal does pass, however, there will be some wrinkles to iron out. The doors of the residence halls will still require locking late at night, and it would not be very practical to have campus security letting students in every ten minutes. There is a possibility of giving every student a key, but if a student should lose his key, the cost of replacing the lock and the 200 newly useless keys would be enormous. Perhaps the most sensible idea is to put in electronic locks that each student could open with his i.d. card, and then if one is lost that individual card could be deactivated and replaced. But the cost of such an electronic system is uncertain, and the recent problems with electronic alarms on the doors adds more apprehension. Either way, it still is quite possible that the curfew’s days are numbered, and midnight will mean another day, not another level.

Dordt Housing

Are you satisfied with the housing process here at Dordt? Why or why not?

Nikki Thomas
Freshman
Boerne, Texas

"I think that people should be encouraged to start looking earlier in the semester, because trying to find roommates gets really hectic."

Robin Vla
Sophomore
Kelowna, B.C.

"I think Dordt should start working on more married housing, but other than that, I think it’s great."

Simon Vander Woode
Junior
Nampa, ID

"The process itself is okay, but the fact that they won’t let you get a reduced rate on your room if you have seven people is ridiculous, especially since Dordt is having trouble finding space for everyone."

Eric De Haan
Junior
Ontario, CA

"I guess I really can’t argue with the way they choose who gets what housing, but I think East Campus was designed for only four people, because that’s how many towel racks are in the bathroom."

PICTURE POLL
A few nights ago, at about 3:00 a.m., I was pacing the Signet 699. Put on your sniffliest duds and turn the lights off, if you would be so kind, to the year 1969 and I will give you a haphazard tour.

Ah yes, 1969. Men in button-up shirts and dark slacks with an occasional turtleneck thrown in for variety, women wearing strictly skirts and dresses, and of course, all stylish with bouffant hairdos.

Dordt’s campus is booming. Over 300 freshman enrolled for the 1968-69 academic year. President Haan’s vision of a college radio station proclaiming a God-centered culture is being realized, as the tower for KDCR is up and running.

The new science building is also in use for the first time. Junior James Mahaffy can hardly wait to try out the new biology facilities. Here comes James now, balancing a stack of textbooks in hand and a gynonomic likeness of Elvis, who doubles as a coffee mug, in the other. Usually congenial, Mahaffy is running a little late today. He whizzes past us muttering, “Dear me, can’t stop to chat, lads. Rottlers in lab, today, you know.”

We stroll at our leisure over to the new athletic complex, which was just dedicated this year. The state-of-the-art facility includes a hardwood floor (instead of tile) and plenty of bleacher seating for assemblies as well as sporting events. Campus officials assure us that the new facility will be more than adequate for fitting Dordt’s athletic needs—or at least until the year 2000 rolls around.

Development of the campus continues even farther to the east, where eight brand-new mobile homes are available for student use. But only the elite can inhabit the luxury units, which have been cleverly named the East Campus Trailers. Junior James Schiap didn’t get in this year, but he’s hoping to use his clout as a Diamond staff member to pull a few strings and get in next year.

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The point made in your letter are valid. But you forgot to mention one important factor. Often bicycles are taken for a Queen song called “Don’t Stop Thinking About Tomorrow”.

For many who do not have a car, a bicycle is the next best way to make it to work or to travel to the bank and back. A bike owner needs his bike in order to go places. Coming out of a building to find his bike is not where he needs it to be is like cutting off one’s expression of one’s personality.

Perhaps to some, the concept of ownership means that those who own bikes should lock them up so they don’t want them taken. This is a foolish argument. Just because something is not locked hardly means that it is unowned and free for the taking. Furthermore, one who does not lock his bike seeks the good in those around him by trusting that they will leave his bike. To punish him for that by taking his bike isasinine.

Finally, some bicycle owners take their bikes very seriously. To them, a bike is more than a way of escape or a way to pit one’s muscles against the road and win. A bike can become an expression of one’s personality.

From the editorial staff:

The lyrics you quoted come from a Queen song called Bicycle Race. The points made in your letter are valid, but you forgot one important factor. Often bicycles are taken for a Queen song called “Don’t Stop Thinking About Tomorrow”.

Dordt does not academically just accept anyone, but there has to be a point where we can go no further and the set number of spots available will be exceeded.

Some things are sacred and I believe that the community at Dordt is one of them. Bigger is not necessarily better.
FREE PRESS

Dreaming the Id

by Jack Michael Du Mez
Columnist

"I wish for you today, dreams. Dreams that might drip from the sky and run in rivers of possibility. Where you can invite your friends and enemies and me and where we can all swim naked forever, forever until forever."

Pulitzer, however, because of a conflict, namely, a banquet hosted by the fellows of the Nobel Peace Prize, celebrating my discovery of the AIDS vaccine, which I found in the Peruvian rain forest I had crusaded to save in the late 1980s, after I had graduated from eighth grade and had taken an interest in international eco-

I blinked at the alarm clock and sprang from bed to the shower. After shaving, I opened the window to the east and breathed in the cool lake breeze which wafted into my bedroom. Sprunging free, naked, across the room, I donned the cotton sweater and corduroy pants I had made the night before from a pattern I found in the library in a book on Medieval and Renaissance clothing. I slipped on the beret, which I gave him. He thanked me and when I saw him after class, he told me he had traded my apparel for a lot.

I went downstairs to the kitchen and cooked lunch using my ball-point pen. When I returned home, I found a note under my door informing me that my mother had become ill, so I biked to Wisconsin and nursed her back to health, after which I wrote a song commemorating my family's role in the heroic Huguenot pageant of faith. Accounting for the time change, I called France's prime minister, a protestant, to sing him the song, which he made their national anthem.

I woke the next morning to find people at school asking me what I plan for next year, after graduation, after 22 and 1/2 more days of college. I woke to find my dreams sagging under labels like "utopia" and "escapism," and to find myself tired from carrying the burden of answers, answers to the future which the present does not offer—yet.

So I went back to bed and dreamed louder. And as I dreamed, I started living my dreams in the daytime—first for just a few seconds each day, in a kindergartner's smile, in a flower and a bad situation turned good. Then the dreams stayed a little longer, sounded clearer, dripped from the clouds all around me, and what was unknown morphed to known, as the future brightened like a 60 watt bulb.

I wish for you today, dreams. Dreams that might drip from the sky and run in rivers of possibility. Where you can invite your friends and enemies and me and where we can all swim naked forever, forever until forever.
The art gallery in the east side of the B.J. Haan Auditorium will be featuring art from the junior and senior art majors here at Dordt College until the end of the semester.

The junior art exhibit ran from April 1 through April 12, with an artists' reception on April 9. It featured the work of Jocelyn Heggers, Janeen Wassink, Lee-Ann Grootenboer and Jonle Meinders. Their work included photography, drawing, painting, ceramic work and graphic design. To participate in an art show is not a requirement at this point for the junior art majors, but they see it as a good experience and as motivation to develop their own styles.

The senior art shows will exhibit the work of Mike Iedema, Janna Harmeyer and Rachelle Martinus from April 15 through April 26. An artists' reception will take place Monday, April 22. Michelle Hofer, Carol Vaandralger and Monique Sliedrecht will be displaying their art from April 29 to May 10. Their reception will be held Tuesday, April 30.

Janna Harmeyer commented by saying, "One problem is that our art doesn't get out of the classroom enough...so only art majors see it."

This art show is for you. Please take time to browse through the gallery.

Becky Lee
graphite
Jocelyn Heggers

"This graphite portrait is very personal to me as it is my dear sister Rebecca. It is actually one of the very first portraits I have done that holds a likeness to the person, so I am very happy with the end result. I find portraiture very hard and exhausting. Any line or shade or texture that is not in the right place can make your portrait look like someone else and not like the person you are trying to draw. So, as you can imagine, you are constantly thinking and struggling with the design. I can be simply zoned after doing a drawing like this!"

New-Someness
paper relief print
Lee-Ann Grootenboer

"In this print, I wanted to "describe" what it's like to feel new. This is a feeling that comes from discovering a new talent, acquiring new knowledge, or mastering a new skill. But the absolute best feeling of "new-someness" comes when, after a cold, dark struggle, a person experiences a wonderfully new depth in his relationship with the Creator. The figures and the colors in this print express the ensu-
**Her Personified**

*clay*

Carol Vaandragar

*Her Personified* is a study of the human figure. Through it we can see a celebration of form and beauty. Vaandragar struggled with the idea of taking on such a large and time-consuming project. It was a personal process for her, taking eight months to complete.

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**Port Dahlhouse**

*acrylic on canvas*

Monique Sledrecht

"In the process of taking on this task, not only did I learn a lot about the techniques of painting a water/boat scene, but it was also interesting and exciting to be in the process and, after some work, to see a place that is very familiar to me eventually come out of it. In a sense, it is a painting of 'yearning' for days gone by." . . .

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**Alton Pond**

*acrylic on canvas*

Janna Hofmeyer

This 4 x 6 foot acrylic painting was taken from a nature photograph. This piece was challenging to Hofmeyer because it is realistic. She prefers to do abstract art because it gives her more freedom compared to realistic art, which has a more critical audience.

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**Worldview**

*subtraction linoleum print*

Rachelle Martinus

This print is a layered process that took about a month to complete. It has 12 layers of color. The perspective is through a bottle. The worldview is seen inside of a bottle. Often people have their own bottle in which they live.

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**Frozen in Time**

*black and white photo*

Michael Iedema

Iedema especially enjoys photography. This photo was taken just outside his hometown of Ocheyedan, Iowa. It is a study of line and texture.

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**Photos by**

Janeen Wassink

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**Michelle Hofer is student teaching and was not available.**
Totally tubular dance

Eighties-retro dance has students 'Walking on Sunshine' with favorite oldies and fashion statements.

By Kate Dekker
Assistant Editor

I put on the blue eye shadow, flipped up my collar and pegged the pantlegs on my stonewashed jeans. I was ready for the Eighties Dance, put on April 6 by east campus hall council.

I paid my two dollars and got the black marker "X" on my hand and walked into the gym. The deejay from KG95 started playing "Hey Mickey" by Toni Basil.

Other favorites they played included "Jessie's Girl," "Walking on Sunshine," "Jump," "Jenny/867-5309," and "U Can't Touch This."

It was frightening how authentically eighties everyone looked, with headbands, belted shirts with the tails left out and bangs out to there.

I walked into the bathroom, saw half a dozen girls teasing their hair and applying more garish makeup, and I had a flashback to junior high breaktime.

Enduring this piece. All. Fun for days and days of fun. Proper.

Love and Rockets — "Sweet F.A."

Almost a year and a half after the album was supposed to be released, it is finally out. Well worth wait. Ooohhgg.

Love and Rockets has been on the scene for 10 years now and has put out six full-length studio albums, with the self-titled album of 1989 being the biggest commercial success. This was for the simple reason that "So Alive" equaled huge radio hit. Who sets the standards for this? I digress....

The latest effort, Sweet F.A., is chock full of great music (the second song, "Judgement Day" is the only sub-par piece of music). There is mellow, medium and hard-edged music. A very diverse album.

Not bad for an album that had to be entirely re-worked. About 18 months ago, Love and Rockets was sitting back, resting, after finishing the work to Sweet F.A. All that had to be completed was the mixing and then distribution. Then, as fate would have it, some loser arsonist decided that the studio containing everything that Love and Rockets owned would be a good target. End of story.

The original release date, Shoot.

Everything was destroyed. Soundboard, instruments, sheet music, bathroom and the pre-mixed master tape. Talk about devastation. But this did not get the band down. The three England natives got back in the studio right away and knocked out another album, remembering the music as well as they could, and today we have Sweet F.A.

The quality of the music is not charred (excuse the pun). The title track is a mellow guitar lick, with a catchy chorus line, and the lead off single (if that is what you want to call it) is a diverse piece of music that goes from soft to heavy. Entitled "Sweet Lover of Mine," it is bound to catch some ears, hopefully the right ones, since Love and Rockets is definitely underrated. Thank you for enduring this piece.

Love and Rockets

with the Dandy Warhols
First Avenue, Minneapolis
April 10, 1996

By Sean Voogt
Art Critic

Seeing three music legends such as Daniel Ash, Kevin Haskins and David J was reason enough for the four hour trek to the Twin Cities. The threesome—which is incidentally three-fourths of the late 70s/early 80s goth-rock band Bauhaus—has been together since 1986.

From the beaty-strobe lit opening to the climactic and starry-eyed encore, it was evident that Love and Rockets can still put on a show. They only halted the music for the odd guitar swap and for a couple of seconds of "between song banter" after the fourth number. Oh yeah, and then the encore. I do not understand encores. They seem to be nothing more than an ego booster for a band. "Hey let's go off stage and see how loud they scream for us." Yee-haw.

Anywho... Ash, wielding a black axe, oozed cool the entire evening, sauntering about the stage like it was no one's business. His handle on the guitar was amazing as he used wild distortion and bent that wammy bar oh so subtly. His talents are well noted, as Chili Pepper's guitarist Dave Navarro credits much of his style to Ash, and Nine Inch Nails' Trent Reznor has recruited him for the next Nails' album. Whoo-hoo.

Love and Rockets opened the show with the well-known and well-received "Ball of Confusion," and then played the 1989 hit, "So Alive." They then launched into a selection of new tunes off their latest effort, Sweet F.A., before heading into a couple of cover tunes.

They played "Rock On" by Michael Damian and then launched into a wild acoustic, "Slice of Life," by Bauhaus, minus former groaner, Peter Murphy. The tune sent the crowd ablaze and the "pseudo-punks-a-movin'....

Even though this was one of the most impressive concerts I have ever attended, there were a couple of disappointments. First off, they had a lyric sheet up for "Slice of Life," a song that they should know the words to by now... (this reminiscent of Michael Stipe on R.E.M.'s Monster tour this past summer). Another minor disappointment was the selections that were left out, but I guess they can't play everything off every album—weak argument. Big time. And then the encore thing. I hate that. Just play another 10 minutes and quit wasting everyone's time.

All in all the good things cancelled out the bad, like a "C" cancels out that "A" on your report card, and a fun time was had by all. Fun for days and days of fun. Proper.
Laughs in any location

by Charity Lopez
Staff Writer

Friday night here on campus was fairly quiet as usual. Comedy League at 11:00 p.m. was my one ray of hope for some laughs. Plans were thrown into chaos however, as word spread that the SUB would be closed at 11:00 p.m. because Sioux Center High was using it for an after-prom party.

It was uncertain if the games would indeed take place at all as a new location was needed. Chris Nonhof and Nikki Taylor, the coordinators of Comedy League, were both gone this weekend, so it was up to the players to decide what they wanted to do. To make a long story short, Comedy League did go on, but in the New World Theatre.

I felt that it was one of the funnier times. There were some really creative ideas presented. It was worth the dollar admission.

Teams competing were "Aristotle's Hat" and "Four Single Guys and Mark." Don't worry if you have never heard of these teams—you will recognize the up of Mark Rip, Seth Koerner, Tim Huizenga and Aaron Lynch.

Rip told me that he felt a little intimidated in the theatre setting. He confessed that he had never practiced with the other team members, and because the audience was smaller, he was a little uncomfortable throughout the evening.

The teams started off with a game of "Freeze," and then moved on to "World's Worst." Each team played two games after that. It ended up being a tie and everyone was pretty tired so it was decided by audience vote that the 52 dollars collected from admission should go to the Community Outreach Program.

Comedy League is going on the road next weekend. Several members will travel to Sheboygan, Wis. to entertain at a junior/senior banquet. Taylor and Nonhof are going to "supervise," and the players will be Gesch, Lopez, Bakker and Joel VerVelde, who will meet them there. This will be a paid gig. I guess we will see if they can make high schoolers laugh.

You can lead a horse to Dordt but you can't make him think

by Jonathan Frump
Staff Writer

Lions and tigers and bears, oh my! Well, not quite, but this year's Ag Day hopes to be a fun-filled, educational experience that's just as good as the untamed jungle.

Chrsy Mount, this year's Ag Day chairperson, described Ag Day as a "long-standing tradition and great opportunity to get the campus involved in the agricultural world. It is a good chance to show students what is new in agriculture and to open up and involve the community."

The Ag Club has a busy day planned for everyone involved.

The day will consist of tractor and livestock displays, barbeque, demonstrations by Trans Ova Genetics and various games including hay stacking and milk guzzling.

Fl-Bi the cow will be on display. There will also be a bluegrass band and country dance in the evening.

Mount commented, "I hope people come and check it out, not just for the food, but to see the new technology involved in agriculture today. I also hope everyone who attends—students and members of the community—has fun and enjoys the day's events."

All students are reminded to vote today in the SUB in the all-school, at large elections for student forum.

You are invited to a Reception/Reading honoring Purple Martin Writing Contestants

WINNERS WILL RECEIVE AWARDS AT THE EVENT

Shake, Rattle, and Roll
The Fabulous 50's
Saturday, April 27th

Blow up Activities (Flywall, Summo Wrestling, Bouncy-Boxing, Bungee Run) & Food (behind the SUB)

Neon - 4:00
6:00 (gym)
9:00 (gym)
6:00 (gym)

DINNER
(Dress 50's)
Entertainer
Art Atsma
(talented musician and magician)

*DANCE*
Put on your dancin' shoes and get ready to learn the twist, jitterbug, and other dance moves with the guest dance instructor!

All-Day-Pass
(Includes ALL Blow-Ups, Dinner, and Dance) - $15

Dance - $3
Blow-Ups - $5 for all, or $1/each
Baseball team posts even conference mark

by Dan Harmelink 
Sports Writer

After getting off to a slow start during their non-conference schedule, the Dordt baseball team has shown improved play in SDIC action. The Defenders, relying on strong defense and the hitting of SDIC player of the week, Mike De Jong, have forged a respectable 5-5 record. De Jong, who hit .474 (9-19) with a home run and 8 RBIs last week, and his Defender teammates have break a record in conference action this week as they enjoy a six game home stand against non-conference foes.

The Defenders played the first games of this homestand last night as they welcomed Northwestern to town. Up against Trig Johnson, Northwestern's ace pitcher, Dordt's offense was held in check throughout the first five innings.

Unfortunately, the Northwestern bats were not as quiet and scored one run in the second inning and four more in the fifth off of Dordt starter Matt Fynaardt.

But the Red Raiders pushed two more across in the top of the seventh inning off of Dordt reliever Randy Lamfers to gain a 7-1 advantage.

In the bottom of the seventh, Dordt finally got on the scoreboard as Mike De Jong lead off with a solo home run.

The Defenders continued their six-game home-stand tonight as Buena Vista comes to town for a possible second place finish in SDIC. Quickly blotting their first win of the season.

Tennis teams turn up heat with wins

by James De Boer 
Sports Editor

Both the men's and women's tennis teams have adjusted well to their area opponents. The men were stymied on their spring break trip, but have won three straight since then. The women won their first match of the season, quickly blowing out last year's winless season.

The Defenders opened up with Westmar on April 1. The Eagles weren't much but an April Fool's joke, as the men won every game in straight sets. The closest game was in #1 singles, as George Denisenko defeated John Mough 6-4 and 6-3.

The next day, Dordt traveled to New Ulm, Minn., to take on Martin Luther. The men won the match 7-2.

Denisenko took three sets to win, 2-6, 6-4, 6-3. Brad Veenstra won 6-1 and 6-3 while Randy Ten Pas won 6-2 and 6-3. Bryan Horlins was defeated 6-4 and 6-2.

The Lady Defenders then met up with Northwestern. Their "win streak" was short-lived, as the Raiders dropped Dordt 9-0.

The Defenders continued their six-game home-stand tonight as Buena Vista comes to town for a 4:00 doubleheader. Saturday, Dordt welcomes longtime rival Briar Cliff for a 1:00 twin bill.

Track teams host Dordt Invitational

by Dave Huffman 
Sports Writer

Dordt participated in two track meets since the last press date. At Buena Vista, both the men's and women's teams finished third in the standings. In the Dordt Invitational, the men took a strong second place finish, while the women finished a respectable third.

Buena Vista

Matt Howery led the way for Dordt as he was the only track member to garner a first place finish. Howery finished first in both the 110 meter hurdles and the 400 meter hurdles. He ran the 110 in 15.88, and he ran the 400 in 57.40. Other notables were Webe Vander Hoek's second place finish in the javelin, and Julie Rotman's two second place finishes in both the long jump and the triple jump. Rotman jumped 168" in the long jump and 342" in the triple jump.

Dordt Invitational

The meet was hosted by Loras College. It was an invitation only meet featuring many great performances and first place finishes. The meet was hosted by Loras College. It was an invitation only meet featuring many great performances and first place finishes. The meet awarded five points for winning, four for second, and three for third.

On the men's side, Beck Van De Grind finished first in the 1500 meter run with a time of 5:06.63, and Kim Verbrugge finished first in the 100 meter dash with a time of 12.51. The third place finish in the invitational was very good for the Dordt women considering the numerous illnesses and injuries they have hit the team in the past few weeks.

The Dordt Invitational saw a second place finish for the underated men's team.

SDIC Baseball Standings

Mount Marty 
Westmar 
Dordt 
Huron 
Sioux Falls 
Dakota Wesleyan 
Dakota State

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by James De Boer
Sports Editor

Dordt's softball team had a tough spring break, but the Lady Defenders are picking up steam as they begin their conference play.

Briar Cliff welcomed the Lady Defenders back to Northwest Iowa with a pair of losses. The Lady Chargers bested Dordt by scores of 10-1 and 4-2.

Dordt came close in the second game. The contest was scoreless until the fourth inning, when Briar Cliff brought in a pair of runs on an error. The Lady Defenders spent their first two innings of the game in the sixth. With two outs, Karla Haagsma looked as though she might be stranded on second. However, Janna Bouma and Kris Huenink came through with back-to-back doubles, scoring two runs to tie the game.

But Briar Cliff regained the lead in the bottom of the sixth. A two-out double plated another pair of runs, producing the final score of 4-2.

The Lady Defenders spent that weekend in Sioux City at the Siouxland Softball Invitational. Despite losing four games at the tourney, the women also picked up their first win of the year. Northwestern opened the tourney for Dordt. The Red Raiders settled for the Lady Defenders, 9-2.

Briar Cliff toppled Dordt as well. The Lady Chargers took a 7-1 win from the women. The Lady Defenders came together against Westmar. Down in the seventh inning, Dordt had to rally, but did so for a 10-8 win.

Westmar worked out to an early lead, up 4-0 after their half of the third inning. The women returned with two in the bottom of the third and three in the fourth to then tie the score, 5-5.

Westmar plated three runs in the top of the seventh, putting the pressure on the Lady Defenders. But a two-run single and a two-run double sparked the women to the win. Haagsma picked up the first win of the season, as she worked the entire game. Becky Tingley highlighted Dordt's offense, as she went 3-4 with three RBIs and two runs.

Dordt then met up with Briar Cliff again. The Lady Chargers defeated the women for the fourth time in the week, this time by the score of 11-3.

The Lady Defenders took on Northwestern to close out the tourney. The Red Raiders sent Dordt home with a loss, 9-1.

Dordt opened up their South Dakota-Iowa Conference action last week. The women played at Huron, but were tacked with a pair of one-run losses.

The Lady Tribe brought home four runs in the first inning, cutting the lead in half. In the sixth, the women added one more, but were stopped there. Dordt threatened to score again in the seventh, but wasn't able to get a hitting home, as Huron won 4-3.

In the second game, the contest was forced into extra innings. Tricula Jansen was 4-4 with two doubles, scoring two runs to give the women the lead.

In the third, Dordt again battled Huron, but were shut out by the Lady Tribe, 7-0.

In game two, Huenink came through in a pair of runs on an error. Tingley and Haagsma both scored to put the women up 2-0. Haagsma singled in Huenink in the third to add to the lead. In the fifth, Huenink doubled home Tingley to put the lead to 4-0.

The Lady Tigers drove in a pair of runs in the sixth, but it was not enough, as Dordt picked up its 4-2 win. Beimers got the victory, her first of the season. Tingley was 2-3 with two runs scored.

The Lady Defenders hosted Dakota State last Thursday. The two games gave plenty of excitement to the fans. Game one was 11-1 as both teams were held to a 0-0 win.

The women had only six hits, but didn't have much of a need for them, as they picked up 10 walks. Kos took the loss, as she went 2-8 on the year.

Game two was high scoring, but this time both teams plated a home run. The two teams matched blow for blow, climbing to an 11-11 tie after three innings.

Dakota State didn't score in the fourth. The Lady Defenders, however, kept right on chugging, as they plated five more runs. The fifth inning saw Dordt score three more, cutting the game short because of the eight-run rule.

Kurt Westra made a successful return to the team after missing 10 games with an internship. She was 3-5 with five runs, five RBIs and a three-run homer. Faas also went deep, as she plated a solo home run.

The Lady Defenders rapped out 10 hits and worked eight walks. Beimers picked up the win, climbing to 2-7 on the season.

With the wins, Dordt climbs to 5-15 overall, including 4-2 in the SDIC.

by James De Boer
Sports Editor

The Lady Defenders just added another talented player to their outstanding volleyball program. Alyssa Van 't Hul, a senior at Western Christian, will make the trek to Dordt next fall.

A 5'11" middle hitter, Van't Hul is a three-time All-Stater. She finished last season with a .355 attack percentage for Coach Tom Van Den Bosch's Indians. Van't Hul also racked up 442 kills.

Van't Hul started on Western's state championship teams of 1993, 1994 and 1995. She was also named All-Tournament at the 1994 and 1995 state tournaments.

by James De Boer
Sports Editor

As if they weren't exciting enough to watch this year, Dordt's basketball men received some early hype for next year. Two weeks ago, four local cagers signed letters of intent to play basketball at Dordt this coming season. The Defenders will add three players from Western Christian's state champions and another player from Unity Christian's 20-3 team.

Randy Oostra, 6'6", Adam Van Meeteren, 6'4" and Neal Brenneman, 6'7", all played for Western. Oostra led the Indians in rebounding and blocked shots this past year. He pulled down 9.7 boards and blocked 4.4 shots a game. He broke Western's record for blocked shots. Oostra also dumped in 10 points a game.

Van Meeteren was Western's second-leading scorer and rebounder. He netted 12.4 points a game while shooting 60 percent from the field. He also grabbed 7.1 caroms a game. Brenneman was the Indians' top reserve, hitting for 6.5 tallies a game and collecting 4.5 rebounds a game. He hit 69 percent of his shots.

Making his way from Unity is 63" Chad Byl. He led the Knights in both scoring and rebounding this past year. Byl hit for 13.5 points a game and totaled six boards a game. As a junior, he shot 67 percent from the field. He nailed 62 percent of his shots as a senior.

"We're really excited to sign these players," Coach Greg Van Soelen said. "The three players from Western come from the state championship team. Unity has had two outstanding seasons with Byl in the line-up." Western won the Class 3A state championship and finished with a record of 24-1. Unity fell just short of state, losing by two points in the sub-state finals. The other two losses of Unity's 20-3 record both came at the hands of Western.
Baked Potatoes and
Brushes with Celebrities

by Paula Trelck
Staff Writer

Seven professors and 14 students cut classes last week to attend Conference '96: A Festival of Faith and Writing at Calvin College. Students hitched up with their Calvin College connections and spent their nights in sleeping bags, on couches, and even briefly, in the Fine Arts Center lobby.

Days began early with readings by such notable authors as our very own Dr. James Schaap, southern novelist Lee Smith and former professor of English at Dordt Hugh Cook. Academic sessions, writers' workshops and publishers' roundtables filled the rest of our days. We learned the importance of story with Dan Taylor, were regaled by Lee Smith's charming southern accent and tales of snake handlers and laughed at the friendly bickering between Luci Shaw and Madeleine L'Engle.

For the avid and aggressive fans, book signings were rushed and regulated brushes with fame. Those who braved the hours-long lines now possess a scrawled signature which will be treasured for generations. Thanks to a 10 percent discount at Calvin's bookstore, the books were an even better deal.

Dordt's default rates below national average

Dordt College students default on federal loans at a rate well below national averages, according to data recently released by the U.S. Department of Education. The Dordt College default rate is a remarkably low 0.9 percent, representing only two of 228 borrowers in default on loans of the main Federal Family Education Program in 1993.

By comparison, the national average for all colleges and universities was 11.6 percent, and Iowa institutions averaged 6.3 percent, the nation's sixth lowest default rate. Private four-year colleges like Dordt have the nation's lowest default rate as a group, but at 6.2 percent, that rate is nearly seven times greater than Dordt's rate.

Bernard De Wit, Vice President for Business Affairs, points to two factors that he believes account for Dordt's low rate. "We are very diligent in reminding departing students of their responsibility to repay these loans," he says, "but the Christian character of our students is probably the primary factor."