Happy Thanksgiving

Who would show this stranger love?
Who in the church did care?
In this how God looks down on us, as we worship Him each week?
Are we a channel of His love to strangers far and near?

Perhaps on Sunday you may meet, a stranger in your midst.
Will you just turn and walk away, or show the stranger love?

For the fourth year in a row, the Dorst Concert Choir is presenting on the annual Christian Madrigal Dinner for the Lords and ladies of the Sioux Center Area. The royal feast will be held in the Westside Commons on December 6, 7, and 8 beginning at 7 p.m. on December 6 and 7, and at 4 p.m. on December 8. The Friday afternoon performance is for Dorst students while on Sunday evening performance is for the Dorst alumni. The original madrigal dinners were held in the 15th and 16th century Renaissance period of England. In those days, a madrigal dinner was a feast of the three principal courses of the dinner was put in the hands of the waiters and to be used for the enjoyment of their guests and fellow waiters. Performing for 204 guests at the common dinner performance will be the Herk Ends, with each half performing at three of the six performances. According to Director of the Concert Choir, "Singing in a group with only 25 members (instead of the usual 40) for the annual 40 members of the traditional madrigal dinner the group is growing popularity and success. Tickets for this year's banquet were sold out within the day that they went on sale. Ways are being sought to "lessen the rush" and the resulting chaos created by not having enough people answering telephones, for next year's dinners. Special attractions at this year's feast include a jester, led by Clarence Doornbos, and a beggar, played by an unknown choir member. Mark Vogelzang will serve as the Lord High Chamberlain while the Lord and Lady of the Mason will be portrayed by Mr. and Mrs. Gethe. Accompanying the singers will be the Singing Manetra on flute and Dr. Walter J. Vanden Bosch on harpsichord.

"Music for a Festival" to be performed

On Friday, November 17, the Dorst band and orchestra will present a joint concert at 8:00 p.m. in the gym. Each will perform for approximately 30 minutes, with a brief intermission in between. Directed by Gerald Bousa, the band will present one major work, "Music for a Festival." Composed in 1951 by Gordon Jacob for the festival of Britain, "Festival" is a landmark in band music, as there are few works of this nature, size, or quality. It is very listenable, with a melody one can readily identify with.

There are eleven movements in the work, of which the band will perform five. Although composed by one man, there is great variety within the concert. It opens with a fanfare by the brass and timpani, moving to an overture by the full band, followed by movements varying from a soft and tender air to a madrigal for the brasses to a march by the full band. The orchestra, directed by Dr. Vanden Bosch, will perform a variety of selections and styles. The overture of "Music for the Royal Fireworks" by G. F. Handel will open this part of the concert, followed by five other works. The string section will perform "Paganini for Strings" composed by B. Busted, a contemporary piece composed in the 20th century. "Pavane for a Dead Infant" by Maurice Ravel, "Vivaldi's Sonata DaCamera", and "A Sheep May Safely Graze" by J. S. Bach will follow. The concert will close with "Tristis-Tristes Polka" by Strauss, a popular piece of light music from the 1800's.

- There is no admission charge.

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Editorial

Criticize to edify

A student walked into the Diamond office and explained his views on a recent lecture presentation at Dordt. He wanted to write a Letter-to-the-Editor. "How can our critics be our friends?" he said. "Everybody's doing it," he said, "I just want to do it right-- without hurting anyone.

The student was right. Just about everyone has mastered the technique of criticizing everything within reach. And in the same way, we are all capable of criticising in our class works and social relationships, but with what we all seem to lack is a well-developed understanding of what it means to "constructively" criticize each other. One has only to scan the UB for a short time to see how both students and faculty criticize a lecture, a student or each other.

Why do we criticize, and more, why is it that some people like to criticize? Most likely we have been taught to criticize the sinful world around us. We live in a discontented society with no carpet large enough to sweep all the societal ills under. So, we expose them, thereby relieving some of our own pressures. After we've said our piece, the receiver of our criticism can take the responsibility from there. Criticism makes us feel better and by criticizing, something, somehow can be done.

Criticism is inherent in mankind. Once again, "everybody's doing it," sums it up. But Christians, although part of a mass society, are also elected as children of God. All of our actions and words must be God-glorifying. There must be direction and motivation behind our criticism. Charles Vennstra, Communications professor, feels the motivation behind criticism must always be to "build-up another person" never to break down. Colossians 4:6 and Ephesians 4:29 serve as guides for criticism, said Vennstra.

From Colossians: "Let speech always be gracious, seasoned with salt, so that you may know how you ought to answer everyone." From Ephesians: "Let no evil talk come out of your mouths, but only such as is good for edifying, as fits the occasion, that it may impart grace to the hearers."

How, then, should we as Christians criticize one another? Communication students of Small Group Discussion 220 have been given some insights by Larry Van Dyck, Communications professor. We should start with all of avoid judgements. We should be specific in our criticism and general. Inform the other person of your views--don't order them. Check to see that you have understood what has been said before you present your view. Avoid being subtle--say what you want to say, but be careful. Don't be afraid while to hear fear of being laughed at. Other people's feelings but don't speak from the top of your head--think first so you don't criticize for the sake of criticism. Evaluate with the desire to sin.

Our task begins here, with our daily contacts. Whether we criticize another student, a professor's presentation, a presentation on campus, another student's lifestyle, a speech, a building, or an institution, we must seek to edify. Even as you read this article or the student publications, evaluate with love. Everything you evaluate and criticize must be with the "goal of building up." By Audrey Villeg and Rick Jasper

Dear Editor,

I was writing in response to an article by Dan Zinkand, "AP SUPPER SERVED ONLY LOCAL NAZI DOES ANYBODY." In assessing the annual Hostess Supper of the local chapter of the partisanship invited including (AP), Zinkand observed that "a number of interesting," perhaps predictable, things took place. In Zinkand's view these "peculiar happenings," it's indeed the local board's apparent policy of inviting only those candidates who were "so to speak" any "people" (Repub, preferably Christian Re- formed). As Zinkand noted, unless AP changes its approach, outsiders will begin to see AP as a self-interested organization concerned primarily with stopping abortions and procuring public funding for children. Members of the local board of AP realize that such actions are not in the best interest of the party. AP's approach is unappealing. In this case the assessment and resultant cautions are based on misinformation. The suggestion that the local board adopted a policy of inviting only Republican and/or conservative candidates is false. All local candidates of both parties were invited to the Sixth District Congressman Berkley Bedell and Iowa gubernatorial candidate Jerry Fitzgerald to whom reference was made in the article. Many other candidates were also able to attend because of a busy schedule of pre-election campaigning. The board decided against noting their absence since this could be construed as suggesting a candidate's disapproval.

The letter from Governor Ray was read because he was the only candidate invited who could not attend and yet sent an individual representative from the school. Another issue raised by Zinkand concerned the relationship between the local chapter and the national organization of AP. This relationship has been the subject of much discussion and certainly will need clarification in the future. However, it can be emphasized that the local and the national boards are distinct. Furthermore, the local board's job is not taken upon itself the duties and authority of the national board.

Zinkand's position is not to Mr. Koepe's. Mr. Boot's Allusion to the possibility of cancelling the option must be understood in context. Mr. Boot was appointed director of the institutional support for the national board and was functioning in that capacity.

The above information was confidential. During the hostess supper opportunity was given to raise objections. None were asked. After supper, local board members were avail-

able for questions and comments for any hour. So let us express to the questions raised in Zinkand's article were asked. As a local board we have tried to be open and available to all. We realize that there is often much to criti-

cize and we affirm that we will continue to listen and learn.

We have often discussed this issue and others, wanting to speak out clearly and prophetically. Our silence is the past however, was not inspired by fear that others might not appreciate our views. Instead, often we held back because such issues cannot be re-

sponsibly dealt with by few simplistic observations based on the fact that the earth is the Lord's. When we speak we want to speak from a carefully-studied and bib-

lically sound position. Perhaps we have been too hesitant and such preaching is necessary. But we will continue listening, struggling, and praying for the grow in our understanding of a Christian political response locally.

Rev. W. Koes

Dear Editor,

In Dordt College in for the money? According to the Assembly introduction by the college presi-

dent, November 2, the answer would be a defirite "yes." Not all of those who were at that assembly, Rev, Haan said something to this effect--

the benches for the chapel were going to be arrived Monday. When they are in and the chapel is completed, we will get all of the Dorst students in there and the new organ and we're going to get the organ recording system in there and the new organ and we're going to sing these songs and we're going to re-

cord them and "make lots of mo-

The sad part of his statement was that the emphasis came on the "lots of money," rather than on singing and making rec-

ords to praise God. I trust that this is not Rev, Haan's aim and in the future I hope that he will pay closer attention to where he places the emphasis.

Jack Van de Hoog

Dear Editor,

When reporters for the Diamond make outlandish statements as if they were factual, the reader is bound to become suspicious of the entire publication. Could someone please answer the questions of the statement in her article on Calvin College that it is "rated as

letters...

the diamond
Dear Editor,

The diamond is a student newspaper... and will continue to do so. With varying opinions and issues. The staff urges and encourages students to use the Diamond for free and open discussion of any event or issue that affects the life of the college. As a veteran reader of this paper, I can safely say I have enjoyed many articles that encourage as well as for many years. Even more encouraging is the fact that the last three issues of the Diamond have been good efforts at fulfilling these goals. There is always room for improvement, but this year's editorials have made it easier for me to admit that the Diamond is my school's newspaper.

Another issue that I would like to react to is the letter from Campus Apr. 7 to the editor of Nov. 2. I would like to know how we can deal with "controversies that involve all of us as a Christian community" without "losing the slates". I will try to be a good critic, in order to avoid the "witty-washiness" (here defined as using a lot of words to say absolutely nothing) that at Duke is often labelled "up-building criticism". In the event of a witty-washy comment in this letter, I should like to react to the letter from Campus Apr. 7 to the editor's column in the College Newspaper.

Another example of this witty-washiness is a letter (October 19) reacting to Paul Weaver's review of The King and I (the author of which is a signer of the Apr. letter). This letter criticizes the review not only on its facts as a review, but also on Weaver's apparent failure to appreciate the low Christians in The Lord. Weaver may or may not have made a poor judgement of the King and be criticizing a dramatic production, not cutting down brothers and sisters in the Lord. Criticism of a work of art (something with which we are all familiar) does not get enough of it builds up, if it does anything. The Diamond should challenge students within a framework of distinctly Christian thinking. Taking positions, voicing complaints, honestly criticizing our friends, and doing it in our activities should be carried out in careful consideration of the issues and with an attitude that involves what people are.

I have the greatest respect for the gentlemens of campus Apr. 7 because they are concerned and they have voiced their position. It is with their views that I disagree, and the Diamond provides me with an opportunity to voice my disagreement and my views. This opportunity to share our thoughts and dialogue is essential to the up-building of the Christian community.

A newspaper which aims to avoid stepping on toes, keep every- thing in the most palatable form and flat, is not true to itself. As long as the Diamond continues its present policy, it will remain a good and readable newspaper, one that (to use the words of the Apr. 7 letter) "plays an important part in the up-building of our community.

Harry Van Harin

Dear Editor,

Thank you, Paul Weaver, for your theatre reviews. The audience and Theatre Department both need these reviews. They are very much appreciated, I am sure.

We can all admit that we are frightfully ignorant of what critics write. It would be helpful if we, as audience, actors, directors, and critics, could establish criteria to use for viewing and reviewing plays.

A few of my thoughts:

1. We must know the elements of the art form. What makes good drama?

2. What is the playwright getting across? Does he make sense? What makes the play livable?

3. How does the director interpret the play, its theme, characters? What are his/her techniques, and how do they develop their characters.

4. Do the actors successfully "sell" the part? Do they draw the audience in? Do they meritfully reality? Or do they create something we can believe? Obviously the first three criteria are involved in this.

5. What Kind of responsibilities does the audience have in influencing the play? Can the actors count on the audience being mature, and willing to become involved in the illusion of the play?

If we can establish criteria, we will reduce the problem of feeling that criticism is a personal business. Our friends and colleagues have a right to feel that our critic feels it as a discrepancy in the performance, the actors may have been drawn into the illusion of the play, the director's intention might not have been clear, or the elements and techniques of the play might not have been developed enough. If I have viewed the play, and feel his point is unjustified, you probably have the same point of view. Your critic's word is not absolute; neither is yours. The point is, healthy discussion about it can help us understand more. But basic criticism is needed so that we can do all this knowledge.

If we can establish criteria, then and only then will we be able to view and review plays responsibly.

March Vandeye

Dear Editor,

I am responding to the well-intended but misguided letter published in the Nov. 2 edition. By Paul W. Vale, re: swearing in Dordt's plays.

Mr. Weide's statements that students who say they have become used to hearing swearing in plays at Dordt simply expect it because it adds to the "realism" is wrong. Mr. Vale apparently expects both positions to be right, and when it is right he should, and then, to my utter amazement, turns around and does what he has never before been allowed to be done in a play. She uses a profane, gratuitous explirith to illustrate her point: "the world is not a Christ, what a beauty!"

Let me set the record straight and try to make a sobering point in the process. First, I have directed over thirty plays at Dordt in sixteen years and have judiciously cut nearly all expliriths explicit in the texts. I have never taken a name of God to be used as a gratuitous explirith, and have allowed perhaps a half-dozen "theological expliriths" to go uncut (e.g., "bull, and damn). And every "theological" explirith was allowed expression only when its religious value was organic to the play and was at the same time a religious judgment against the character speaking or the one spoken to (or of). Please, it has nothing to do with "realism", I have long ago rejected that god!

Second, there was no swearing in The Lady's Not for Burning. One "damn" stayed in for the dress rehearsal and was then cut because the actor and the director felt that its religious value was minimal in the organic life of the play. If we had the swearing in The Lady, then she must hear swearing in every sermon and in the theology class. How, I ask, do you expect a theatre department to do any Christian plays if we must first remove all references to God, salvation, grace, heaven, and damnation? Does she really want what she is asking for, that is, secular neutrality? I sincerely doubt it.

The Lady is (if I dare use a metaphor) a celebrating hymn of praise to God for His love of humanity and for all that we were, are, and will be. It is the work of a grace—which has His will, who doesn't-, whose beliefs and feelings, and how it comes to the most miser-able of others. To this great theme, as we know that the Christ-ian, with great wit and superb comedy, set the tune with one brill-iant line, "Don't even ask me!" The invitation was to laugh, to cele-brate, I feel sorry for those who can't or won't. The blackness of sin norms their life in Christ, because it is their choice. If you view the play, and feel his point is unjustified, you probably have the same point of view. Your critic's word is not absolute; neither is yours. The point is, healthy discussion about it can help us understand more. But basic criticism is needed so that we can do all this knowledge. If we can establish criteria, then and only then will we be able to view and review plays responsibly.

Vander Paul Yeoe
CONTINUED FROM PAGE ONE . . .

DIAMOND: Is rector synonymous with our concept of president?

ANSWER: Yes it is, although I have the impression that your presidents, not simply at Dordt College but in general, are much more concerned with fund raising and that kind of thing.

DIAMOND: In your lecture on Tuesday night you made it clear that Christians should not be academically satisfied with being second best. How do you as rector attempt to instill this striving for excellence at Pochetsum University?

ANSWER: I don't think that there is one general recipe. It's an attitude, an approach. The people should know that being Christian is no excuse for inferior quality. Because of what the Lord has given us we should strive to make our university the best. Only by the best is genuine thanksgiving to the Lord. We should be on the vanguard of new teaching methods. At Pochetsum we have an extensive program of training our own professors and lecturers. Every new lecturer that comes to the university must take a year-long course. This acquaints him with the nature of education and new methods and techniques.

DIAMOND: Dordt has recently been reworking its statement of purpose. How clear do you feel Pochetsum University's statement of purpose reflects what you consider to be Christian academic?

ANSWER: Not clear enough at all. That is why I'm so glad I have your three statements to take home with me. You had one and it was revised quite a while ago and now you're revising it again. I think this can be one of the advantages of you conferring with each other. We could show you what we've written, for we not only have a statement of purpose, but we also have a policy of research, a policy of teaching and a policy of scholarship.

...rather be a good university than a large one...

DIAMOND: You mentioned Tuesday night that numerically Pochetsum is not a really significant university, roughly how many universities are larger than you in South Africa?

ANSWER: We have a total of 16 universities in South Africa. We would be about the sixth smallest. However, I don't really feel bad about that. I think quality is more important than quantity. 6 1/2 thousand isn't very large. We'd rather be a good university than a large one.

DIAMOND: How would you view the Christian leadership of Pochetsum University among these other universities? What should it strive for and how should it relate to these other institutions?

ANSWER: First of all, Pochetsum University shouldn't be exclusivist in the sense that it tries to get all the best scholars. One way of influencing the others would be to train your own people and take them to a level of expertise so that they get important posts at other universities. In that respect we're very proud. For in certain fields such as mathematics and some indigenous languages we have graduates in almost every university of South Africa. It's one thing to talk about Christian science, but eventually the proof of the pudding is in the eating and by the type of work you do, it must be made clear in a way that is not just a passive or selective. It must be explicit and clear cut in its Christian basis.

DIAMOND: How anti-tithes do you dare to be in terms of doing justice to the Word of God?

ANSWER: I wouldn't do the same way as the Dutch did it after the second world war. They seemed to have the idea that they had to have a Christian organization for everything. We must use more of the model of the Levites and the Levites and the Levites kind of model. The Levites were given a lot of instruction to be respected as Levites. If we have to trace back to that situation and say that now we're going to establish our own separate Christian schools we would be overemphasizing the antithesis. At the moment the thing that you feel you can't witness freely anymore then you have to set up your separate organization.

DIAMOND: How has the make up of the student body changed in terms of religious convictions within the last 25 years? You have experienced various groups in your student body.

ANSWER: Yes, in 1951 we were still less than 1000 and now we're 6,1/2 thousand. There's been a growth in which I don't deplore. We've had a broadening of our scope for we reach out to far more students of the reformed churches than the Groningen the Kock which originally founded Pochetsum University. I don't think it has diluted our Christianity. For the glory of the grace of God we can put a definite stamp on the students that come from other places in an English and thorough for if they weren't they would have no place at Pochetsum. We have undergone a worldwide shift from dogmatism to ethics - less about the theory and more about the application of smaller passages. They are much more interested in applying their Christian principles to the world around them. They are not that interested in discussing all kinds of abstract theoretical questions. I mean that there has been that gradual shift from orthodoxy to orthopraxy.

DIAMOND: How can Pochetsum University help other universities such as theological colleges or as you mentioned, universities that are coming into being? What do you see as your unique role in Africa?

ANSWER: First of all we can help them in the training of the faculty. Not too long ago we started a Christian Fund for educational and international and out of that fund we offer scholarships, bursaries, and travel grants. At the moment we are paying the full expenses of three Korean students. The second way would be to engage in mutual projects. One learns an awful lot by doing something together. If we as an experienced university work together with scientists and scholars with less experience, they learn from the exchange. The third method is by professors going out to give lectures. Once every second year we try to send someone out to the East, for example. There are various ways and methods which we can employ. But of this I'm convinced that we could do much more.

...suggest that we exchange students...

DIAMOND: Have you and Rev. Haan discussed the possibility of student faculty exchanges between Dordt and Pochetsum?

ANSWER: Yes, we're exploring it in a preparatory stage and I'm very optimistic about the possibilities. If we do this kind of thing we would want it to function very well. However "I would like to suggest that we exchange students on the graduate level." I think it's more practical for North Americans whether they be Canadian or Americans to first of all learn the academic abc's at their own institutions. But we should do much more on the graduate level for selected courses. We have quite a number of departments you don't have. If Dordt would think of establishing a new department we could be of great avail. For example, some of our people could come over and teach for a while. On the other hand we can learn a lot from you. Your statement of purpose is one example and we don't have a KIDCO like you have.

DIAMOND: Next fall another post secondary institution will open up in North America that is committed to reformed principles similar to those of Dordt and Pochetsum. How would you view Calvin, Trinity, and Dordt's responsibility to the establishment of King's College?

ANSWER: I think it's a great chance and a great opportunity; you shouldn't be selfish whatsoever. I haven't seen the faintest strain of selfishness here. You are the sensitive partners and you can assist them in a great way by your expertise, by your experience, by exchange of students, by exchange of faculty, by teaching mutual projects and that kind of thing. There can be something of a good competition. Competition is never bad but it must be in a good spirit; it must be warm hearted. I really wish that there would be closer ties not only between you and the Christian Institutions in the other parts of the world.

DIAMOND: Did you have a successful visit?

ANSWER: Yes, I thought that I would just merely get acquainted with Dordt but I felt so much at home. I appreciate your hospitality and warmheartedness. We can mean a lot to each other. Via Pochetsum Foundation we can keep in touch with these things. I'm also very happy about some critical questions I had so far race relations is concerned. You chose a positive responsibility in these things.

*****

RESULTS OF THE FINE ARTS PHOTOGRAPHY CONTEST

COLOR: Heidi Zinkand...First Place for $25
Steve Lyon....Second Place for $20

BLACK AND WHITE: Mark Vogelzang...First Place for $25
Steve Lyon....Second Place for $20
Rich DeVries...Second Place for $20

He and She Beauty Shop

He and She Beauty Shop
Specializing in fine hair styles
for men and women
Susan Van Schouwen
Sunrise Estates...Lot 18
722-0235
From crewcuts to moustaches
A Diamond Presentation of History

by Audrey Villeg

Have you ever noticed a large red rock situated behind the classroom building adorned with a bronze plaque? For most of us, the rock is merely another piece of granite. For others, the rock has a history and memories attached to it. Besides the rock, there are other landmarks and monuments on campus that signify a growing college with a long and proud three-year history. The Diamond hopes to help you relive some of these memories, with excerpts from Diamonds of years ago.

The story of the rock comes first.

"Isn't it big now... "
"Everything's so attractive,"
"I never thought Dorrit would get so big."

A present day Freshman student remarked in the paper, days after birth: At 9:37 A.M., Friday, October 21, 1966, a beautiful baby girl was born to Mr. and Mrs. John Zinkand weighing 7 lbs. 9 1/2 oz. She is quite plump and resembles her sisters in that she has lots of hair."

Late in 1966, Dale Grotenhuis selected the first drama club. Stus was to be called "Spandex girls" and it was widely recognized that many of those students chose Dorrit College because of the concert choir. A major breakthrough in freedom dawned in 1966, when six Dorrit students were selected to participate in an exercise in Calvin during Tele-State vacation. The trip was so popular that the trip became a yearly venture even today.

There were rumblings in the library late in 1966. Wyone one angry male, "Concentration and comprehension," and another "I have a group of girls talking and laughing about recent developments with the opposite sex. I have even heard two boys talking loudly from one end of the room to the other." Gary Warmink and Russell Marshall joined the expanding faculty in '63, along with Louis Van Dyk. Simon Sage joined the Diamond staff as a private "Dear Abby" columnist. The problem troubling many students at this time was the "blue dress code." Simon Sage had a few words of wisdom.

"The hairdos of college men vary quite a bit. Many freshmen come to college with long hair that improved the girls in high school. To achieve the college look, get your hair - cut short and near. You hair - greased - pig - type hair. Wear a flat - top, crew, or Princeton and you soon be looking like a college man."

The folklore of '63 proved to be a successful meeting place for one freshman student:
"
"Dee's folklore is a good place for me to meet people from all over the hemisphere. I've met people from places like Hull, Iowa, Sheldon, Iowa, Sandborn, Iowa and Canada."

Hustler Hollaar was congratulated in 1965 for being the recipient of a pair of overalls from the Grand Opening above 333 Men's Wear Store. The Diamond wrote that they looked forward to seeing Miss Hollaar in her new attire; however, the dress code for women did not allow pants yet. At the same time, students marched through the main streets of Sioux Center with placards in honor of Veteran's Day. They were addressed by Arnold Koek koek before they offered a rally speech to the campus:

"Charles Venstra was undoubtably one of the marchers as he marched with the Dorrit Debate Team to Verrillia, Grand Forks, to tour the tournament sound system."

Ralph Wodow and VanderLeek joined the faculty in 1966. Jim Vanden Bosch was now the editor of the Diamond. He was responsible for an article that ran a page and a half on the tragedy of a nut price increase from 5c to 4c. The human pockethandbook can endure hardship. This isn't the end of the world. The sky isn't falling. Why, some day our children will be paying 5c and rejoicing that it's not 25c."

Charles Venstra was elected junior class representative and Dorrit began to discuss the role of dramatics in curriculum. The drama remained a question; however, the telephone was installed in the gym hall after much deliberation. KDOA, proclaiming a God-centered culture, was born in 1967. The goals were laid out as follows: "The programs will be high in quality and will become a medium to express the realization that all of life finds true meaning and purpose only when understood as God's service to God in Christ."

The first big rock siege was the same year. I.B. Hald was appointed as the college pastor. Also on the agenda was a written statement of philosophy which was drawn up and adopted at a short time. The hockey team put on their first pair of skates while Charles Venstra hosted the Forensic tournament again, this time without a first place. Wayne Kooistra received a 3.50 on the dean's list with Charles Venstra trailing in with a 3.32 at the bottom of the list.

Still with 1967, Dorrit students voted 71.6% in favor of a "Dear Column". Modern thought mean carrying the boys' books to and from classes and buying a 5c cup of coffee. Lyle Gritters joined the P. R. department in 1969, leaving work with a telephone company in Rapid City, South Dakota to work for Dorrit. Jim Schaap was assistant editor of the Diamond and men were given permission to grow hair on their faces. Women were still clothed in dresses, waiting patiently for permission to wear pants. The Dorrit Foundation Drive set their goal for a mere $50,000 while Jim Schaap covered a center spread in the Diamond depicting students on "square-skipling."

The major upheaval of the year was started with an article in an Iowa paper when Sioux Center received government aid to curb growing crime. Dorrit students were appalled by the notion that crime of the world had seeds of growth in Sioux Center. Later on in the year, three students made their way to Washington, D.C. to participate in an anti-war demonstration. Stated one of the students, "Why did we go? Perhaps sorrow and fear concerning Kent State, perhaps a new vigor to raise our voices above our everyday Dorrit student who walks through four years of school thinking Western Civ. tests, English papers and education classes are all there is to education."

Ten years of Dorrit's history from newspaper to newspaper - a small fragment of life that helped made Dorrit the college that it is today. There's more to come - in the next issue - but for now we continue to make our own history - each day another challenge, issue, laugh or song.

1959-1969

Student Publication of Dorrit College, Sioux Center
Blades open season

On November 3 and 4, the Dordt Blades bowed to the Iowa State University 8 to 3 and 3-2 respectively. Friday's game proved to be exciting game before a large crowd of $525 at the Sioux City Auditorium.

Koenigs opened the scoring in the first period, but Dordt did not see another goal until the third period. Dordt took a rash of penalties in the second period which left the game well out of reach of ISU's 5 to 1 lead.

Rich Kok and Colin Sefznke registered third period goals to round out the Blades scoring in the 2 to 1 loss. A total of 13 penalties were called for the Blades. ISU tallied 7 goals before Dordt's first one. Conings scored the first two goals from the point and Colin Semenzel added his second goal of the second game in the series 12 to 3 contest in ISU's favor. ISU outshot Dordt 14 in both games; 37-17, 55-17.

Kok, Bruns, and Strees were Thursday, Nov. 17 at 7:00 and Saturday, Nov. 19 at 2:00 against the Emu Flying Dutchmen from EMO, Ontario, Canada.

Streds can obtain bus tickets for $1.75, which includes bus ride and game ticket. The tickets will be on sale Thursday from 8-10 p.m., and Friday from 12-3 p.m., for Friday's game only. The Blades will leave the STB at 8:00 p.m. Friday evening.

Soccer season winds up

The Dordt soccer team has been busy these past weeks. On the 4th of November, Dordt defeated Mt. Marty II-0. Don Grivacs led the Dordt marksmen with 2 goals, Augustana was soundly defeated by Dordt 9-1 on November 8. This game gave Dordt a bid in the final NSL playoff game against Augustana. Dordt lost 1-0.

This past weekend the Dordt soccer team participated in the NAIA soccer tournament held in Kenosha, Wisconsin. Due to strong winds, Dordt lost the opener against the University of Wisconsin on Saturday 2-0.

Dordt Scoring '78 Soccer Season

By Rich Kok

Roz Zantingh (F) 19 7 19
Bob De Groof (F) 4 12 16

Legend FB-fullback
H--half back
G--goalie

Photo By Bill Myles

The official Hockey Team photo of 1978-1979

Absentee Dordt Profs finally write home

By Deb Butler

Last spring, four professors from Dordt (Kenneth Bussema, Hugo Coop, Lena DeBoer, and Daryl Vanderkooy) left Dordt on either sabbatical leave or absences in various colleges and universities in the country to continue their studies.

Bussema, Assistant Professor of Psychology, is attending Northern Arizona University, living in Flagstaff, Arizona. He is working on completing a degree in Psychology.

"I chose Northern Arizona for two reasons. First, I am interested in the closest university when we were living on the Navajo Reservation which facilitated continuing course work on a part-time basis. Secondly, I feel that its faculty and programs fit well with my personal goals and interests."

Bussema is currently taking four courses. Two of these are program requirements and the other two include a course in Stress Management and a course in projective personality assessment and diagnosis.

Assistant Professor of English, Hugo Cooper is in Iowa City attending the University of Iowa's writing center. Cooper is registered in "the MFA (Master of Fine Arts) program in fiction writing at the Writer's Workshop. I am also registered in a workshop that meets once a week where we discuss each other's stories and I am also registered for six hours of thesis work to complete my thesis and to work with my thesis supervisor to critique the stories that I have written.

Rhoda, Assistant Professor of Physical Education, attends Brigham Young University in Provo, Utah. "I originally came to R.Y.U. on the recommendation of Dr. Frank Galbee, former Dordt Athletic Director."

Rhoda said, "After attending a summer session in 1974, I found the program and department to be outstanding, and I applied for acceptance to the doctoral program.

A few of the courses that Rhoda is taking in his major area are "Curricular Development," "Elementary Physical Education," "Facilities Design and Operation," "The Social and Professional Impact of Physical Education," and "Research Design."

Vanderkooy, Associate Professor of Communications, is attending Montana State University in Bozeman, Montana. There were several reasons for attending Montana State University. Vanderkooy said, "First, it was closest to the type of degree I wanted. The actual degree I was seeking was not available. Secondly, I had completed a Masters degree here and I could coordinate both degrees."

Vanderkooy attended all of the required courses in his doctorate this past summer. "While I do not have courses to attend as a requirement," he added, "I am a course of study for the Montana system's theory approach. I will continue to take courses this year. I have also completed the comprehensive Doctoral Examinations. The major work that remains is the dissertation.

All of the professors feel that they are getting some gain from the courses they are taking. They also commented on how they felt their courses would benefit their teaching and the students here at Dordt.

"As for the future benefit in my teaching," Cooper commented. "I feel these courses will definitely contribute. The projective course requires continued reading and evaluation of personality theories which will provide a richer background for my personality theory classes. The stress management class is providing me an opportunity to study new therapy approaches such as relaxation, training, history, and the use of imagery. I am also involved in teaching statistics and I will be able to assist on student experiments. These experiments are providing me with new ideas and methods that I hope to incorporate into the experimental psychology course at Dordt."

Cook also said that he is really getting from the course what he hopes to. "The writer I'm working with is an English writer named David Hughes who also has the same style as writer that I thought did well in the workshops and was consistent, cooperative and very helpful."

"I'm not so much approximating it (fiction) analytically," Cook commented on the gains from the workshops and his other courses. "I'm finding that by getting involved I've begun to approach literature more as a writer than as an analyst. I found this to be very beneficial to my teaching."

Rhoda explained, "The instruction, personal research, and interaction of ideas with men and women of other backgrounds within the profession are the benefits gained from these classes. I believe that these experiences will help me be a more competent instructor."

"The courses I have taken," Vanderkooy said, "have given me a greater perspective of education, different teaching techniques, and a more thorough understanding of all of education. I hope to use that learning to try different methods of teaching, to develop courses better, and to understand students more correctly.

"The majority of the learning or 'gain' from a course," Vanderkooy continued, "depends upon the individual. Some courses would be of little value if I tried to do them myself, but I feel that I must go beyond the course, to apply Christian concepts, to apply it in speech composition, and to push my abilities."

Bussema plans to return to Dordt as a professor. There is an internship requirement with his degree program and he plans on exploring and evaluating the various opportunities and possibilities.

"At least, I am looking forward to returning to Sioux City sometime during the summer of 1979. Vanderkooy is making similar plans. He said, "I plan, the Lord willing, to return to Dordt next summer. Besides teaching courses and writing, I would like to be become involved in curriculum planning for elementary and secondary schools in speech communication."

the diamond november 16, 1978
Denny De Waard broadcasts new hopes for KDRC

By Jacob Colyn

KDRC has been changing and improving throughout its ten year history as a Christian broadcasting station. Along with these changes and improvements is the addition of broadcaster Dennis De Waard to the staff at KDRC. De Waard replaced production manager Jerry Van Tol after Van Tol took a position in teaching. De Waard, after reading in the summer of KDRC's need for a new production manager, jumped at the opportunity to fill the vacancy.

De Waard began his career eight years ago as a freshman, working part-time for KRLU in Mason City. After obtaining his Second Glass License from the Brown's Institute in Minneapolis, De Waard worked at several AM and FM stations throughout Iowa, Minnesota, and Nebraska.

**Signet of the times**

A little over two months ago, the Diamond ran an article concerning the status of last year's yearbook. But a question many consider more relevant than that happened last year is "What is happening with this year's Signet?"

Presented with this question, Signet editor Dan Zinkah stated, "There are a lot of problems with putting out a good quality yearbook, and the business with the budget hasn't helped any. Win asked to elaborate, Zinkah summed the situation up by saying that the controversy of how much money the Signet should receive hinged on the different approaches he and Rev. Haan took concerning this year's Signet.

In an interview, Haan said, "Personally, I can't see the place of a yearbook at a college. But if the students show that they want one, we'd give them one."

Zinkah feels that the Signet is an important part of a student's college experience. He sees it as the only record of one's time at college that one is likely to keep. Zinkah said, "We look at the Diamond or the Cannon once, maybe twice, then we throw them away. But the Signet is something that we keep forever. It's also the only thing that we have for that sums up the whole year. If we wanted to see what the Music Department had done, we have to look through the Duramond and pick out the relevant parts, but with something like the Signet, we have the year's efforts right in front of us."

Obviously, such diametrically opposed points of view are going to cause problems when one considers how much money the Signet should receive. Zinkah felt that the budget he presented wasn't austere and was sufficient only to cover the costs of producing a good quality yearbook not a lavish one. However, Haan and the members of the Board disagreed, and considered the expenditure of money to buy new cameras and darkroom supplies extravagant. When asked to justify this proposal, Zinkah explained, "That over the last few years, the darkroom and the camera equipment had been allowed to deteriorate to such a point where it is now barely adequate." Zinkah continued, "I can argue for a quality yearbook if the administration can't even see the point in having one at all."

Haan commented on the matter, "We have given the Signet enough money to produce a yearbook because we feel that a sufficient number of students are interested in it. However, we cannot justify paying out the amount of money asked for when we are cutting back in all other areas."

Haan also pointed out that the budget that he finally approved was an increase over that received last year. Zinkah granted that this was the case, but he pointed out that, in reality, the Signet was getting less students this year than last. As a result, certain things that would enable the staff to produce a good quality yearbook are not being done. This primarily includes the question of cameras. As the situation presently stands, the Signet photographers are being asked to use their own cameras or they have to fight among themselves for the two that are available. Zinkah feels that such an arrangement is not adequate to cover the year's events at Dordt.

Another major problem Zinkah is experiencing is lack of esthu-

**calendar**

| November 16 | 7:30 pm | Men's Basketball, Doell vs. Denison, at Doell, Gym |
| November 17 | 4:00 pm | Student Senate, Board of Trustees, Board Room, Doell |
| November 17 | 6:00 pm | Homecoming Dance, Student Union, Doell |
| November 18 | 7:00 pm | Student Senate, Board of Trustees, Board Room, Doell |
| November 19 | 9:00 pm | Thanksgiving Supper, Student Union |
| November 20 | 9:00 am | Student Senate, Board of Trustees, Board Room, Doell |
| November 20 | 1:00 pm | Women's Basketball, Doell vs. Coe, Doell, Gym |
| November 22 | 1:00 pm | Thanksgiving Supper, Student Union |
| November 23 | 7:30 pm | Women's Basketball, Doell vs. Coe, Doell, Gym |
| November 24 | 7:30 pm | Women's Basketball, Doell vs. Coe, Doell, Gym |
| November 25 | 6:00 pm | Student Senate, Board of Trustees, Board Room, Doell |
| November 26 | 7:00 pm | Student Senate, Board of Trustees, Board Room, Doell |
| November 27 | 7:30 pm | Women's Basketball, Doell vs. Coe, Doell, Gym |
| December 1 | 7:30 pm | Men's Basketball, Doell vs. Buena Vista, Doell |

By Phil Weaver

slam and commitment on the part of some of his staff. However, this is not an unexpected problem. Nor has it become serious enough to threaten the Signet's existence. Zinkah feels that the people still involved are the ones on which he can depend, even though they are being forced to work under conditions which are not "conducive to the production of a quality yearbook."

The problems that the Signet has brought to light are not merely ones of finance or student apathy. The thing which stands out as being alarming is the fact that the Signet has had its budget approved only because Haan felt that there was sufficient student interest in the Signet to allow it to continue. Surely this is a dangerous situation. What would Haan do if a referendum were to show that most students were in favor of allowing drinking on campus? What would he do if students were to cry out that they wanted an immediate elimination of the Signet? The crisis that the matter seems to be whether or not popular opinion is to be pre- ferred to what is right. This is the administration of Dordt College fallen into the mistaken idea that what students think is right is the same? Or are they only the same thing if one is not too critical?

Conversely, if Haan were to act on his personal belief that a yearbook is an unnecessary thing, would that not also be setting a dangerous precedent? What would happen if the president (whoever he may be) were to decide that athletes at Dordt were a waste of time and money? Would that see a decrease in the number of students? Could not the same thing happen with any extra-curricular activity, ranging from the concert choir to the Pre-Sem Club?

Perhaps the time has come for the administration to re-examine its practices and see whether they do indeed conform to the picture the Public Relations department likes to give. Is the institution really a college which applies "the principles of Scripture to all areas of life?" (Dordt College Catalogue). Let us hope so, but let us examine the situation because we give it our blessing. And if, such a time of soul-searching does show that we are failing, let us work together in an effort to see God's Kingdom become a reality here at Dordt College.
Dear Editor,

After reading Phil Weaver’s review of The Lady’s Not For Burning, I found myself in agreement with much of his analysis of the performance. The acting was indeed very credible, as were the costumes, setting and lighting. I, too, thank everyone for a job well done.

I agree with him also that there was a certain uncertainty on the part of the audience, but I am not sure that his analysis of the cause of that lack of response is complete.

Before I attended the play, my job, writing news releases for the college, necessitated that I familiarize myself with the plot, read segments of it and discuss it at some length with Director Kel- donenken. I did so, however, and read it in its entirety not only for its depth. My literary and theatrical background gave me an inclination to do so, but I deliberately refrained, wishing to give myself a first time exposure to the play at the performance.

Although I had a good seat at the Thursday evening performance, I found myself straining, really having to work to interpret the images, metaphors and similes which flew from the stage at an astounding rate. What I was trying to do was to hear all the words of the performers. At other times I heard the words, but the meaning flashed by before I could comprehend it.

The production is one of the best ever, yet college performers are not professionals. Communication

Letters to the Editor

Dear Editor,

As deep and as great as an RA’s sob, are the cries and shouts of an angry mob. In taken and fuddled by a scream to shrillness.

As that stupid and insolent fire drill.

Don’t tell me who it was that was at the root

Of the plan—none other than Tim De Groot

Who deserves all the torture that we can think of. (And I am speaking of war, not love)

He and his rowdy merry-making clan

Should all be whipped and thrown in the can

Men like that don’t deserve to live, If they think bags and leaves are all they can give.

We are nice girls we deserve the best

And that doesn’t include first floor. South-West We are known behind those blue eyes we find

The evil scheme of a disabolical mind.

Should a bed full of leaves make him so mad.

That sixty bags in ours make him go glad.

So you think we’re finished and you’ve rounded the curve.

Hal Hal De Groot—you’ve

vour nerve!

Debbie Butler

Students direct plays

On December 1 and 2, two student-directed plays will be presented in the New World Theater. Beginning at 8:00 p.m., both shows will play each evening.

The American Dream, written by Edward Allan, is an absurd comedy which is both ridiculously funny and deadly serious. The story is about Mammy and Daddy who have, a few years back, adopted a child from Mrs. Barker. But, things have gone wrong with the child, so they now want a refund from Mrs. Barker. Also living with Mammy and Daddy is Gramma, who lives under the fear of being picked up by the "van man."

Ed Krutz is directing a play written by Arthur Miller, A Memory of Two Mondays. Set in New York in the middle of the Great Depression, the play is about a young man who goes to work in an auto parts warehouse to make money to go to college and to help the people that he meets there. These people are frustrated with their work and find themselves in an endless cycle of digging themselves into a hole and making futile attempts to escape which only dig their hole a little deeper.

The play begins on a hot summer Monday, moves midway through to a Monday in the dead of winter a year and a half later, and ends on the following Tuesday. At this time the young man goes off to college, leaving behind him a group of frustrated workers.

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