Meyer unites and glorifies 'Spoon River'

By AUDREY VLEG
-Diamond Editor-

The Theatre Arts Department will present, "Spoon River Anthology" as the first production in the new mini-theater. On March 9, 8:00 p.m., the doors will open for the first presentation and will continue throughout the following week on March 10, 11, 16, 17, 19.

Last year the old gymnasium's basketballs were put away and harvesters were brought out to begin construction on the theater. What resulted from the months of activity included a new wing, two faculty offices, and the new theater.

The theater seats 90 people, who will sit strategically around a center stage. The stage will take on the appearance of a small town as 21 college students re-live the lives of the inhabitants of Spoon River. Verne Meyer, theater arts instructor, comments on the production:

"The anthology is composed of 89 poems and 17 folk-songs, acted out by various individuals who come back to life to tell the audience about a particular incident in their life. The author of the anthology came from a small town where he lived his whole life; hyperrealism and immortality. He also saw the beauty of a small town. You get a sense of a very spiritual, intense living as each character recalls the highlights of his life."

The presentation of the Spoon River is not in the same form as the written anthology. States Meyer, "I liked the literature and the folk-songs but I never liked the play because it didn't seem to have unity. It had no beginning, middle, or end; no thrust or theme, but I thought the problem was arrangement of the poems, not the literature, so I chose 46 of the 89 poems and 13 of the 17 folk-songs, arranged them in scenes, added a brief introduction and conclusion and created some semblance of a plot."

During the 75 minute presentation, the students will portray situations such as a square dance, a church service, a parade. Folk-songs will create the transition from one scene to the next. The understanding of the anthology, Meyer informs us that a program in the form of an 1895 newspaper will explain. The program will inform the audience about the people in the town as the townpeople of that time saw each other but the students on stage will portray the people as they really were.

"The CMA writing deadline set"

The deadline for submissions to the CMA, English Review has been set for March 15. Published yearly, the Review is composed of the finest short stories and poetry of students and faculty within the CMA. All students and faculty entering should submit material to Professor Hugh Cook, editor of the Review for 76, before March 15.
Dear Brothers and Sisters:

Another lecture series has come and gone, and the campus has once again settled into its routine. Another lecture series "special event," is now history, simply another bit of space for the Signet layout personnel to worry about.

Is that all it was? Simply another one of our many academic "side-shows?"

1. The Conference on Business and Economic Affairs was significant for two reasons. First of all, the lecture and informal discussions provided us with the best opportunities for interaction and growth that we've seen for a long time on our campus.

Secondly, it was one of the most poorly attended lecture series in recent years. Approximately 4% of student body filled in a few of the seats in C160. An average 35-40 out of 1,050 students in our academic institution took time out for at least one of the lectures. What ever happened to the business administration majors? They make up 12% of the entire student body. It was good to see many different departments represented by our professors, but the overabundance of professors who were present was also poor. Our interaction between Moncena and DeVries challenged all of us, no matter where we stood on the issues when we walked into C160.

2. Questions were asked and statements were clarified, but the overall cooperation was very limited. Why are we ignoring one of the most crucial issues which faces the Christian community today, an issue which affects the way we think, eat, drive our cars, spend weekends, study, buy products and serve our fellow man? Are we overloaded with work or afraid of making a public statement. Are the differences between academicians and the "extra's" living our lives and being challenged, studying and thinking? The latter is most likely the case, and that attitude distinctly shapes our priorities.

The Christian community today cries out for leaders who understand that responsibility as God's stewards. This week's conference provided those who attended with a greater knowledge understanding that responsibility. It was, at times, frustrating, frustrating, and it certainly was challenging, but it was also rewarding.

The challenge remains, and the opportunity seems endless. Let's not waste another opportunity.

Randall E. Palmer
Hank Bestman
Clarence Joldersma
Vern Van Hooghoven
Pete Minnesma

Editorial note

At a recent editorial board meeting it was decided that the Diamond will be published bi-weekly instead of once a week. Hopefully this will improve the quality of the Diamond and enable in-depth feature articles.

Sincerely,
Cleon McClure
FBE Club President

The Francis Schaeffer Series!

By AUDREY Vlieg

The first segment of the evening's events was the Schaeffer series. The Christian Revolution, Free Speech Movement, Czechoslovakian Revolution, Woodstock and Altamont, and the Supreme Court abortion ruling. Schaeffer directs his film to the 1960's and the doom people sense in our modern age. The final segment of the series is "Final Choices." In this film Schaeffer tries to present two alternatives to chaos: authoritarianism or society's affirming once again the original source of freedom, God's revelation in the Bible, and his revelation through Christ.

To accomplish this, the film takes a brief look at history in the form of a survey, from Paul's speech in Athens to Christians of the 20th century.

Schaeffer asks one question to conclude the series, "How should we live?"

The Diamond is published by students at Dordt College. These students are part of a wider Christian community which looks to Jesus as its true source. We are striving to develop journalism which proclaims the Lordship of Christ. Individual opinions will vary, but we want the communication of these ideas will stimulate growth in the Christian community.

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etters

notice of error: In the Feb. 23 issue of the Diamond, the article on Cur Brothet Keeper stated that the club was changing its name. This is not the case. The name of the organization is not being changed, but Our Brothers is planning to focus on releasing their brochure andKeep their name.

Sincerely,
Clan McClure
FBE Club President
Okkema discusses the Institute

By DAN ZINKADO

-Diamond Guest Writer-

Though last Wednesday's snowstorm (Feb. 22) left him stranded overnight in Iowa City, 1973 Dordt graduate Mark Okkema made it to campus. Okkema came to Dordt on March 2, 1978. Okkema gave a chapel speech dealing with Lent, based upon Daniel 1:1-10. He also gave two seminars in Art and Literature in Contemporary Philosophy and Language and Literature. Okkema also met with students individually and in groups, answering questions about the I.C.S.

Four professors return to school

In order to get a master's degree in fine arts, Hugh Cook, assistant professor of English, will take a year's leave of absence from teaching. Cook will work on his doctorate in creative writing. In June, 1978 Cook and his family will move to Iowa City, Iowa (330 miles east) and where Cook will continue his work in the fiction writing area at the Writer's Workshop at the University of Iowa. The Workshop, which is internationally renowned, employs first-rate writers to teach. One-half of the program, which Cook will be involved with is theory courses in fiction with the remaining time spent in actual writing. Cook feels it will be a "good use of time to write," exclaims Cook. Also, it is the best program available to Cook. He also wants to say that he "should be able to complete the program in one calendar year."

Dorothy Vander Kooi, professor of communications, hopes to leave in June for Montana, where he will attend Montana State University. His leave would cover one calendar year. During this time, Vander Kooi will work on his doctorate in curriculum and instruction, which will involve the study of the communication in Christian elementary schools. The exact dates are not set. But if the four applicants are given contracts in the opening left by Hugh Cook, who is taking a year's leave of absence to write his dissertation, Vander Kooi feels it will be a "milestone four years to start with."

Professor of psychology, Ken Bakker, has been given a one-year position at Northern Arizona University. The Board of Trustees will be given to say that he "should be able to complete the program in one calendar year."

After completing the work at the University of Iowa, Vander Kooi hopes to come back to Dordt and be a more effective writer. The other co-professors have the opportunity to continue their educations. The four applicants, the Board of Trustees will be given to say that he "should be able to complete the program in one calendar year."

The Bust!

Two out of four applicants are being considered by the English Department, the administration, and the facultative Board of Trustees. For these two, the board is considering filling two openings in the English Department next fall.

According to Jack Vanden Berg, associate professor of English, the applicants are being considered by the administration and the English Department together. The three applicants with uncommitted time were first cleared by the executive board of trustees. Two of the four applicants received contracts. "Because of quality, " said Van
der Berg, "we chose two to fill our needs, but that doesn't mean the other two weren't good; they were qualified in areas not needed as badly."

Vander Berg also explained that the new teachers would fill neither the opening left by Hugh Cook, who is taking a year's leave of absence to write his dissertation, nor supply the additional person needed for the over-abundance of student teaching. Vander Berg added that these teachers would be teaching English 101-Introduction to Expository Writing and English 200--Responding to Literature. The four applicants are Dr. Barry Koops who received his Ph.D. in English education and has considerable experience in training teachers. Originally from Lyndon, Washington, he now lives in Michigan since his graduation from Calvin College. Betty Vander Schaaf, from Lan
caster County, Pennsylvania, is a graduate of Swarthmore College, and is currently earning her Ph.D. at the University of Michigan. Jim Vanden Bosch, a graduate of Calvin College, is working on his Ph.D. at the University of Chicago. His four years experience teaching English, he is currently teaching at Northwestern.

Charles Van Hoof studied three years at Trinity College in England, two years at Calvin College and is currently finishing up his Ph.D. at the University of Adelaide in Chicago. Van Hoof accepted the position Tuesday, February 13.

Vander Berg also explained that the three applicants with uncommitted Ph.D.'s will finish within the next year. "We hope to hear from them by the end of this week," concluded Vander Berg. "Should one of the two turn us down, then the third would be given a contract."
Practical fine arts coming

If your secret ambition is to decorate a cake, make a candle, bake a loaf of bread or construct a doll, you will finally have a chance to try your hand at them with the Arts and Crafts Week. The Arts Committee is sponsoring the annual Arts and Crafts workshops on campus, March 13-17. States High Cook, advisor to the committee, says, "We're down-home funky workshops. You get to do the kinds of things you can do weeks after the workshops are over. Last year the response was great."

Workshops planned to date include weaving, broad-baking, clothing recycling, hairstyling, quilting, photography, batik, soap-carving, candle-making, cake-decorating and folk-toy construction. The list of workshops may change depending on availability of instructors within the community orchestra. "People are enthusiastic about this," concluded Hollibaugh, "I think it’s going to go really well."

Dordt Music Department is proud to present Jim Van Milligan in his senior euphonium recital. Van Milligan will perform on March 9 at 8:00 p.m. in Te Paske Theatre. photo by Steve Lyon

Fahrenheit 451 projects societal ills

"Fahrenheit 451" will appear on screen, Saturday, March 4, at 6:30 and 9 p.m. in C160. Directed by Francois Truffaut, the film is based on the novel by Ray Bradbury. The film involves the life of Montag, played by Oskar Werner, who employs a book burning brigade. Montag is faithful to his job, but he meets a librarian, (Christie) who confronts him with the question, "Have you ever read a book?" From that point the movie revolves around the struggle Montag has with himself and others before he resolves his conflict - to burn or not to burn books.

The Dorst College Orchestra will give their second performance this Monday, March 6, at 8:00 p.m. in the Te Paske Theatre. During the last three numbers, some members of the community orchestra will join them. The 39-piece orchestra, directed by Clarence Doornbos, includes an 18-piece string section and a 21-piece wind and percussion section.

One of the highlights of the evening will be sections from Rodgers and Hammerstein's "The Sound of Music." The first part of the concert will feature only the string section. One of their favorites is a movement from "Eine Kleine Nachtmusik" by Mozart.

The combined college and community orchestra will perform a favorite from Bach, "Jesus, Joy of Man's Desiring." Along with preparing for the concert, the orchestra is in the process of planning for next year. Doornbos says they hope to "establish the orchestra as a curricular organization like the band and choir."

Doornbos also said, "Things have gotten a lot worse. The kids are ex- cited that we have something new for string players. Some freshmen are coming next year with abilities. It appears there is a future." The orchestra is planning one more concert in late April. A free will offering will be taken Monday night.

The Junior-Senior Banquet Committee met for the third time yesterday evening to make plans for the banquet to be held May 5, at 6:30 p.m., in the gym. The committee consists of the five juniors of the student forum: Cleon McClure, Roy Hoogerhyde, Val Dykstra, John Vis, and Julie Hollibaugh, as well as other interested students. The committee, which includes the general banquet committee, the decoration, entertainment and publicity committees, meets every other Wednesday at 5:30 p.m. in the SUB conference room.

Enthusiastic orchestra will perform

Dordt Music Department is proud to present Jim Van Milligan in his senior euphonium recital. Van Milligan will perform on March 9 at 8:00 p.m. in Te Paske Theatre.

Despite the sickness that has plagued Dordt's campus for the past few weeks, 57 students were able to donate a pint of blood to the Siouxland Blood Bank. Helen Erickson, RN, wrote to express her appreciation. "Please express the gratitude of the Siouxland Blood Bank staff to all participants. I notice the Canadian students more than held up their end. The percentage of first time blood donors was great. Twenty-six of the 57 donors experienced giving blood for the first time. A majority of the blood types were O (24); 11 A; 5 B; 4 AB; 3 O; 2 B; and 1 A.

Erickson concluded her letter, "It was indeed a super mini-mobile. Looking forward to our return to Dordt College in the fall of 1978!"

Forensic tournaments scheduled

Dordt students will be participating in the final Forensic Tournament of the semester, March 10 and 11 at Mankato State University, Minnesota. Students will be competing in Oral Interpretation, Dramatic Interpretation and Public Address and Oratory with as many as 24 midwest colleges and universities.

The tournament is the last intercollegiate one planned with Dordt covering transportation, lodging and entry fees costs. Charles Veenstra, forensics coach, states that there is still room available for students to sign up for entry in the tournament.

Dordt will sponsor its own on-campus tournament on April 19 with $25 prize for first place. Students wishing to participate in either tournament should contact Charles Veenstra and Daryl Vander Kooi of the Communications department as soon as possible.
Amway: They built an empire on 'The American Dream'

ED. NOTE: A few Dordt students are selling or have been asked to sell Amway products. Because students have raised questions concerning the corporation, the Diamond-staff felt it in the interest of everyone to study Amway and print the results. The following is what we found.

By SUE BULTHUIS 
Diamond Editor

Maybe it was the dream they built upon, or it could have been a greed for more power. Perhaps it was simply the forming of a new religion based on the capitalistic, free enterprise system. No one knows for sure. But one thing is sure—Amway President Richard DeVos and Chairman of the Board Jay Van Andel rose from rags to riches. Then they encouraged others to join them, to commit their lives to the Free Enterprise System, and to seek salvation in a better life.

History of Amway

From a basement to international corporation

Amway started in a basement in Ada, Michigan, in 1959, and now the annual volume tops $100 million. An annual $300 million corporation privately owned by the DeVos and Van Andel families.

The story behind this lifelong partnership is indeed touching. It was during the Depression, Rich DeVos approached Jay Van Andel with a reasonable offer: Rich would pay part of the gas money if Jay would give him rides to and from high school. From here they went to the U.S. Air Force. When they were once more civilians, they set up the Wolverine Air Service near Grand Rapids. Then it was a drive-in restaurant, a cruise, Nurtrill distributors, health foods, a bakery, the Grand Rapids Toy Company, and Amway. Amway expanded over the years to include Japan, Taiwan, Hong Kong, Malaysia, England, Australia—

Amway: Climbing the Amway ladder

After sharing responsibilities for several years, Rich finally became president, and Jay filled the position of Chairman of the board because he was the elder of the two. And they and their wives own the company, 'lock, stock, and barrel.'

The distributors have an opportunity for advancement and honor, however. If up to them how much time they're willing to spend. The steps proceed from direct distributors, ruby, pearl, emerald, diamond, double diamond, triple diamond, and crown. And many of these people are living as highs as De Voos and Van Andels. A book by Oen entitled, The Possible Dream says, "The choice is so simple."

The Free Enterprise Institute and the Free Enterprise Institute express Amway's pledge to carry on the spirit and principles of the free enterprise system for generations to come.

Amway: An organization cannot be Christian

"An organization cannot be Christian."

Both Rich and Jay are members of a Christian Reformed Church in Grand Rapids, Michigan, but their business is not Christian. In his recent book, DeVos says, "Occasionally people ask me, 'Is Amway a Christian organization? I always answer that it certainly is not. It has lots of wonderful Christian people in it, but the organization cannot be Christian. Only a person can be Christian, because Christianity is a personal or private thing. But their church ties have served them well. Amway, organized on the lines of a church, 'is spreading a way of life which emphasizes free enterprise, a point of view, and approach to one's individual condition in life and what he can do about it.'

Their Free Enterprise Institute is "estricted with the responsibility of originating, producing, and distributing Amway's unique brand of business knowledge and philosophical attitudes."

De Voos sees this as "a time all of us began to sell America, to tell others of her assets so that they will be inspired to greater effort and renewed faith. This faith is the faith which binds us all together and makes us one people. It is the spirit of America."

De Voos and Van Andel, so wealthy they don't really know how much they're worth, still work hard on Amway. Jay Van Andel says, "The greatest thrill is in us seeing the Amway business opportunity improve the lives of people all over the world. That is the unending challenge."

Center of Free Enterprise Building, Amway Corp., Ada, Michigan

Looking for information for the HUNGER, WORLD-WIDE, or CAREER SPECIAL DISCOUNTS. Contact the AMWAY ENTERPRISE. Enterprise 889, S. Dearborn Street, Suite 600, Chicago, Ill. 60604. AMWAY ENTERPRISE.
Student teachers on the job

photos by Roy Hoogerhyde
television review

'Love Boat' sails by weekly

By SUE BULTHUIS
-Diamond Editor-

There's the Captain, the Purser, the Hostess, the Doc, and the Bartender. Together they (and I along with them), float on the Pacific in a beautiful, romantic cruiser, "The Love Boat." The guests change every week, but they're basically the same. They're all hunting for romance and excitement—the life one reads about in "Harlequin Romances" or views on "All My Children.

And they usually find it. It seems people don't have hang-ups when hidden from people they know. After all, what's a Love Boat for? And I escape with all the rest, fantasizing about taking such a cruise myself. How could anyone resist? It's not only the fun and humor that appeals to me. I think it's also the little moral gems presented each week. They do it in a way that's human, down-to-earth. It's made so universal and simple that everyone can identify with it.

No doubt about it: it's a fun show. For some time, I felt it was styly saturating my mind with a whole way of life—a carved worship of sexy bodies and gorgeous faces. But a few weeks ago, the ugly gal and gay guy came out the winners; the beautiful woman and man ended their brief affair with, "I'll see you sometime." It seems made a point. And just this past week, a sharply, stunning blonde stayed true to her slightly antiquated fiancé, because she really could love an old man. I guess the show has its good points, although some would label it a glorified soap opera.

If you feel like wasting an hour some Saturday night, tune in to "The Love Boat." Forget the problems of the past week. This week you can even waste two hours—it's a special! "The Love Boat" promises something for everyone...love won't hurt anymore. It's an open smile on a friendly shore...

film review

Jane Fonda and Vanessa Redgrave in "Julia."

'Julia' earns academy nominations

By SUE BULTHUIS
-Diamond Editor-

Over the past years, films have lacked strong, down-to-earth roles for women. They've always been cast as wishy-washy housewives or weak-kneed background shad-ows. But now, "Julia" has two very strong female roles. Jane Fonda and Vanessa Redgrave meet the challenge and fill these roles with authentic professionalism.

"Julia," out on Saturday nights, is a dramatic journey through the life of the playwright Lillian Hellman (Jane Fonda) and her old friend Lillian (Vanessa Redgrave), as she goes to medical school to become a doctor and help the poverty-stricken—the people she often saw, but never could help, when she toured Europe with her grandparents. But she's stopped in her dream by the Fascist and Nazi movements. She retaliates by joining an anti-fascist group.

This is a story of a two women and the love, friendship, and tears that they share. Theirs is a story of the heart of a young man and woman who has found his First Love. It is a story of two women and the heart-rending effects of a terrible war on their lives.

record review

Keaggy produces two more recordings

By STEVE LYON
-Diamond Editor-

This last couple of weeks I've seen many new albums. Of course, I can't review them all. But I can say that the new albums by Phil Keaggy and Glass Harp have been both outstanding and fascinating. Perhaps, perhaps, I had a chance to listen to two "latest" releases this last week and was not disappointed.

The first album is called "Song in the Air" and is by Phil Keaggy with Glass Harp. "Song in the Air" is available to me. Keaggy says, "It's a new album as far as I'm concerned. It's recorded a month ago and I hope you like it or not. It's a rock album, but mostly worked in the Ohio area. I've been together for about a year. Again from unknown liner notes (what would I do without them?), the contents of an interview was available to me. Keaggy says, 'It really is a hard task, not just back-up musicians for himself. They all work together on the music, and they all stand about equal on the album. This is not a live album as we know live albums, but the band tried to get away from the typical effects you can get out of the studio, almost everything is recorded 'live' in the studio, with as little overdubbing as possible. So you catch the performers as you would in a concert, at their peak of playing with each other, and not just a tape of the rest of them. The music is all great, but that really won't tell you anything if you'll like it or not. It's everything you'd expect from Keaggy and maybe a little more! No outstanding special effects, but good solid clean music. There's a good balance of fast and slow songs, including one to Keaggy's own, "Ryan's Song" which I found particularly interesting. The album was produced by Peter Hopper. Keaggy did all the arrangements (but he didn't write them all, a Keaggy first); and it was engineered by Gary Hedin at Hedden West Recording Studios. This is, in summary, a first-rate album and definitely worth the time to listen to.
Swim club-team organizes for action

By RENA VANDER DUSSEN
-Diamond Staff Writer-

Some 24 interested guys and gals met in C160 at noon yesterday in order to organize the Dordt Swim Club-Team. Only two weeks ago, Gene Reicbrit, President-elect, began to inquire about the possibilities of such a club. Since then, Marion Van Soelen and E. J. Huisman of the P. E. department have shown a lot of interest, enthusiasm, and support for the idea. The City Council has agreed to let the team practice free for a few hours each week. (This is a long ways from four years ago when the members of the club had to pay $25 for use of the pool.) The Council will also provide whatever money is needed to buy swimming blocks for the pool.

With such an enthusiastic beginning, the club-team has elected officers-elect to set up a constitution to submit to Len Van Noord and his committees for team status approval.

Since the regular collegiate swimming season (which is the same as basketball) is over, the group has decided to practice one day a week. At this weekly meeting, they will work on strokes, flip turns, and other essential skills.

In order to spark interest, on March 16, the club-team is sponsoring an interennial swim meet at 8:00 p.m. Anyone who is interested in participating in this meet may sign up on the various lists on bulletin boards around the campus. Then sometime in April, the club-team is planning an 18 hour swim-a-thon in order to raise money for the swim-a-thon which will be needed for competitive swimming. This swim-a-thon will begin at 6:00 p.m. on Friday and continue until noon on Saturday. The participants would be paid, through pledge, by the number of laps that they complete.

The Swim club-team urges any interested swimmer to come out to the pool on Thursday from 5:30 p.m. until 7:00 p.m. to work out with the other members.

Graduation plans set

"What on Earth Are We Doing?" Dr. Edgerton. Prof. of Philosophy, will ask about 170 graduating seniors at the May 12 commencement.

Palmer is executive secretary of Westminster Theological Seminary. He graduated from Harvard College and Westminster Theological Seminary. He received his B.D. from the Free University in Amsterdam and an honorary D.D. from Houghton College in New York.

Aly Boot, prop.

-3:00 pm

March 15
March 16
March 17
-7:00 pm
-8:00 pm, -7:00 pm
-8:00 pm,
-8:00 pm,
-8:00 pm,
-8:00 pm,

March 4
March 5
March 7-
March 8
March 9
March 10
March 11
March 12
March 13
March 14
March 15
March 16
March 17

20% and 30% off on some items

Baseball season is here

The pop of the "oil apple hitting the man" and the crack of the bat are sounding forth the now-familiar "baseball's here!"

Organized practice started Monday in the gym under the scrutiny of Syne Altena. Twenty-four prospects are expected for this year's team, including ten returning letterman. With neither Larry Sandelo or Mike Draayer returning, coach Altena says the biggest need on this year's team is in the catching position.

The pitching situation looks good with Larry Miedema and Bill Van Zanten. The arm of freshmen Bob De Jong and Denny Van Zanten. The team has a thirty game schedule this year, including eight games in Texas over spring break.

Coach Altena hopes to improve on the 10-13 record of last year, and the first chance to do so will be March 6, at Bartlesville, Oklahoma, when Dordt will take on Bartlesville Wesleyan.

What is the Bookstore for?

We are having a summer sale

Light weight t-shirts
Road atlas - to help you find your way to Fort Lauderdale spring break

Gardening books
Plants
Field guides
Golden Nature guides and more

Starts Monday March 6

And you thought we sold only textbooks?