The third lecture of the AA series was given on January 26, featuring Mr. John A. Olthuis on the topic of "Invaders". Olthuis is a graduate of the University of Alberta and did graduate work in the field of law. In his lecture, he enumerated five potential invaders in the marriage relationship, the state, the Christian church, the public and private school systems.

"It is the business community also came under attack from Olthuis according to him, it is concerned with legislation, labor and political parties, all of which support the "democratic way of death." It holds that in the unfolding of the vision of the Kingdom of God, parents must balance the time spent with family and with non-family activities. If parents don't have the trust of their children, other visions, like those of TV personalities, will attract the children. The state is another invader, according to Olthuis, it does not commit itself to seeing the coming of the Kingdom. It holds that in the democratic way of life, which is a religious vision. It expects that "a Christian must forsake Christianity and join the community of reasonable men,"

It is prophetic, Olthuis says that society will have two kinds of teachers, the public and the Christian schools. He is also known in the area of composition and holds a Ph.D. in that field from the University of Iowa.

Westerhof To Discuss Race

The seventy-five piece Concordia Band under the direction of Dr. Robert Hanson will appear at the Dordt College Auditorium - Gymnasium on Monday, January 19, at 1:30 P.M. There will be an admission charge of 25 cents.

Westerhof To Discuss Race

The lecture committee has invited Mr. Carl Westerhof, an intern pastor at the Lamont Christian Reformed Church in Chicago, to speak on campus Wednesday, January 22 and Thursday, January 29. The main lecture will be Wednesday evening and other events will be posted.

Mr. Westerhof's topic will be the general attitude of Christians toward race and how this attitude is reflected in the situation in Timothy Christian School in Cicero Illinois.

103 Dordt Seniors To Practice Teach

Dordt College will send more than one hundred practice teachers into northwest Iowa schools during the first part of the second semester. Representing eighty per cent of the senior class, these students will be observing and teaching in every grade level from kindergarten to grade twelve in public and private school systems.

Dr. J. A. Veltkamp, Director of Practice Teaching, placed the exact number of student teachers at 103. In the forty-three going to secondary schools and 60 going to elementary schools. The seniors will be involved in the fields English and speech, history and social studies, mathematics, physical education, German, music and biology. The total number of students teachers involved in the program is the same as last year, but following a pattern that has been established in recent years, a higher percentage will be placed in the elementary grades.

The students will leave Dordt on January 26 and return to classes on March 9. During this time they will work closely with experienced teachers, observing them and in turn being observed by them. For the 1969-70 season Dordt, acting as supervisors, will be aiding the practice teachers. The idea behind this program, Dr. Veltkamp states, is to get the practice teachers involved in as many school activities as possible for the six-week period.

Since the public and Christian schools are under no obligation to participate in college teacher education programs, placement of the Dordt seniors involves personal contact with many school superintendents, principals, and individual teachers. Dr. Veltkamp, who speaks and corresponds with educators from as far distant as 70 miles, reports that response in this area has been very good. Seventy per cent of the Dordt practice teachers have been accepted by public schools and the rest by private schools.

Commenting on the increasing number of Dordt students who are participating in college teacher education rather than second...

(Please turn to page 2)
The interview with Rev. Richard De Ridder, President of the Board of Trustees, describes for us the present situation of the relations of the Christian Reformed Church to Dordt College. And that is, that Dordt College, a college supposedly owned and operated by a Christian Reformed Church, is in reality practically owned and operated by the Christian Reformed Church classes of the area.

One objection which we raise against this scheme is that although students and professors of Christian persuasion may pray and study here, the policies of the Board have almost excluded the possibility of other than Christian Reformed personnel sitting on the Board and helping administrate the College. This means that students who belong to the Orthodox Presbyterian or Reformed Church in the U.S. (who constitute a rather large minority at Dordt) have no representation on the Board, even if they are from the five-state area. We do not feel that this is fair to them, nor is it fair to their parents, who have sent them to Dordt for a Christian education.

Our second objection is that the church and college are too close, as has been said above. One good example of this is the requirement for student membership in a local church. While it is understandable that this student membership sent, a student from either the Orthodox Presbyterian or Reformed Church in the U.S. must send his membership to either Christian Reformed Church in Sioux Center. We also do not feel that this is fair to these students, but we have requested that Dordt from its inception have been those whose members of the Christian Reformed Church. But it is time for these people to realize that a desire for Christian education, does not give him the right to make denominational decisions in worship. Often this is to realize that this is happening, but in deed they seem to have forgotten the fact. The move towards establishing districts exclusively according to Christian Reformed Classes seems to be a backward step, to say the least.

We do realize that the only people who did have representation on Dordt from its inception have been those whose members of the Christian Reformed Church. And that is why we say that this does and has run a certain vision of Christian Reformed. Students who were members of the Christian Reformed Church in the U.S. must send his membership to either Christian Reformed Church to Dordt College. And that is because Dordt College, a college in which students have a Christian Reformed majority, probably cannot be transformed into a truly free vacation with a complete unfragmented semester behind them and get ready for a long vacationless stretch until spring. Two weeks of strategy planning for meaningful activity in 1970.

Although the semester system is highly inflexible, some steps should be taken to conclude 1970’s course activities in 1970—not in the third week of 1971. If Dordt College’s academic year would begin only a week or two earlier in the Fall, the semester’s conclusion and the beginning of Christmas vacation could conceivably be simultaneous. Of course, such a change may present problems, but they are certainly not insurmountable.

In informal questioning students express nearly unanimous consensus favoring a truly free vacation with a complete unfragmented semester behind them. A responsibility for students is to examine the practicality of a new beginning after a genuinely refreshing vacation will be definitely constructively, we wish to thank Mr. Olivier for his concern and interest in the policies of the Board. We wish that we at Dordt should, however, look more seriously at the dance. A fine series of articles have appeared in the October and December issues of Credo magazine. We urge all students interested in dance as an art form to read these informative articles. Issues of Credo may be found in the library.

We also feel that the Board should include people other than Christians Reformed on the Board. This could be achieved. And then, as a matter of principle, we could really be a college owned and operated by a free society, within the educational sphere, and outside the ecclesiastical sphere. And we also wish to gain some more needed educational freedom of thought.
Students, Homesteaders

Enjoy Weekly Fellowship

Started by a Community Recreation class last year, the Homestead Program is being continued in the '69-'70 year as a voluntary organization. According to Dr. Frank Calise, advisor of the group, between five and ten students participate in the programs held every Tuesday evening at 7:00 when about thirty residents of the housing complex on Meadow Drive meet in the Homestead Recreation room.

The program was featured in an article, "Adding Life to Years," which appeared in The Bulletin of The Institute of Gerontology last spring. It said that both the students and the elderly residents are given something to look forward to; the students find the elderly intriguing, with character and an outlook on life which they had not appreciated before.

The activities vary greatly from week to week. The first program this year on November 18 was a Dutch Sing-a-long. In the weeks that followed Mr. Harvey De Jager from Hope Haven gave a talk, and a hilarious skit night was held. Prior to Christmas, an evening was spent making and hanging Christmas decorations on a tree in the recreation room; the next week, carolling filled the evening. Most recently Miss Ida Van Riter, a dietian presently attending Dordt, discussed nutrition. This week Dr. E.J. G. Bloemendale demonstrated his work with flowers.

Planned events include a crazy hat contest, a group game night, slides on Alaska shown by Dordt Student Senior Jim Dehns, and a planned visit to the Dordt apartments and houses to tell girls that "it's cold today, so you may wear slacks." "Wear slacks when it is cold" was considered but thrown out on the advice of some Senior girls who pointed out that it is really too arbitrary. (Winter is cold.) They suggested the adoption of more specific rules. When the wind-chill factor becomes too low, girls will be allowed to wear slacks.

Campus Slacks

Scheme Explained

KDCR's 7:00 a.m. news and weather report may no longer be listened to radio program a-award from the female segment of Dordt's student body.

The advent of very cold weather commenced a new policy from the Dean of Women. When KDCR's 7:00 a.m. weather gives a current temperature of ten below zero or less, wind-chill factor or straight reading, girls are encouraged to dress warmly. In many words, girls may then wear slacks, to the library, and to meals.

Dr. Rozeboom reports that the Administration recognized that it simply was not sensible to expect girls to work on campus with bare legs in the middle of an Iowa winter. Neither is it feasible for the office to call all the apartments and houses to tell girls that "it's cold today, so you may wear slacks." "Wear slacks when it is cold" was considered but thrown out on the advice of some Senior girls who pointed out that it is really too arbitrary. (Winter is cold.) They suggested the adoption of more specific rules. When the wind-chill factor becomes too low, girls will be allowed to wear slacks.

What about maxi-skirts? Dr. Rozeboom is worried mostly about the increased dry-cleaning bills. In his words, "we want our girls to look 'nice.' Many of the slack society (mini-maxi) do look nice. Incidentally, sweatshirts, Miss Ringerwole informed us, do not look nice, and also received 250 more on consignment. According to the business office, the record was "a big hit for a couple of days." Those two days before vacation caused "a rush in the business office." The sales have gone down since the record first came out, so Mr. Boersma urges the students to "keep up that rush and buy some more."

The Diamond, interested in the Folk Society's reaction to their own record, talked to Dale lovenkamp, member of the group who plays drums and string bass. He said, "It seems kids like it. We're really happy with the record--the recording was done well.

When asked further about the group, Dale continued, "We're hoping that our next record will be as good and that the kids will like it as well."

The "new" Folk Society plans to cut their next record next week, has attained two new members. Steve Postema and Janice Rienstra have taken the place of Seniors Quinlin, Van Essen, and Barb Kuiper. These new members, along with the other five members--Bob Vandervelde, Dave Postema, Glenda Buys, John Hull, and Dale Bovenkamp--plan to go to Grand Rapids over semester break to cut their next record with the Disciple Recording Company.

Ringerwole

To Play In

CMA Exchange

As a member of the CMA (Colleges of Mid-America), Dordt College will participate in a number of exchange recitals and lectures. Miss Joan Ringerwole, instructor of Music, will give a recital under this program at Huron College, Huron, South Dakota, on January 23.

Her recital will include works by Walther, Bach, Langlais, J.S. Bach, Mendelssohn, Poppeling, and Mussaissi. We are interested in folk music and are considering a change from folk style to contemporary Miss Ringerwole informed the Diamond that the recital will include works by Walther, Bach, Langlais, J.S. Bach, Mendelssohn, Poppeling, and Mussaissi. We are interested in folk music and are considering a change from folk style to contemporary music.

(All programs will be held in the Student Center.)

(Calendar)

The Folk Society's first stereo LP record, "Come the Day," is out and reports have shown that over 5,000 records have been sold through the advertising of the Young Calvinist, the magazine of the Young Calvinist Federation.

The record went on sale on Dordt's campus two days before Christmas vacation and already more than 400 records have been sold here. Dordt College, offering help with the sales, purchased 250 records and also received 250 more on consignment. According to the business office, the record was "a big hit for a couple of days." Those two days before vacation caused "a rush in the business office." The sales have gone down since the record first came out, so Mr. Boersma urges the students to "keep up that rush and buy some more."

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DeRidder Discusses

by Rich Ter Maat

Dordt-CRC Ties

Diamond: Rev. De Ridder, in your position as President of the Board of Trustees, what are your feelings about the relationship of the church to the college?

De Ridder: Of course, Dordt College officially isn't a church school. Dordt is independent, supposedly, of the church. However, constitutionally it obviously is closely connected with the Christian Reformed Church, since its constituency and its supporting constituency particularly is exclusively from the Christian Reformed Church and its board members are all members of the Christian Reformed Church. I feel that in the initial stages of the development of the college until the present time this was not only necessary, but even essential. However, one wonders sometimes whether there wouldn't be some value in looking into extending the control of the operation of the college to include other groups who have officially endorsed Dordt as the college for their churches and for their students to go to. I'm thinking, for example, of what would happen if we would offer, let's say, a position on the Board or on the voting board to a representative or two from the German Reformed (Reformed Church in the U.S.), or the Orthodox Presbyterian Church, both of which churches send us quite a number of students and show continued and increasing interest in the college.

Diamond: Do you think that this will eventually happen?

De Ridder: I can't predict whether this will eventually happen, but I would like to throw it out as an area of study. The Board is concerned about the amount of support which they are receiving from these churches. In spite of their indorsement of the college, it hasn't increased as much as it ought to have, considering the number of students we get from them. Perhaps we're at fault in that we don't allow these churches much of a voice in helping us determine policy and the operation of the school.

Diamond: Have these groups made any moves in the past to place members on the Board?

De Ridder: Not to my knowledge. There has been no attempt to do this. That's why I said that I think it would be an area worth studying and looking at so that we ourselves know whether or not the direction of the past is the one that we want to be committed to, or whether these are some exciting possibilities for the future.

Diamond: In a college which is operated by a free society, what role should the college take in regulating the spiritual life of the students?

De Ridder: Actually, of course, the churches don't have any direct "say" in such things as spiritual life, conduct of the students or, let's say, matters of dress or things like this. Whatever is said, I would say, is communicated through the voting member's board, the Board of Trustees or through direct representation to the college on a one-to-one basis. I think the decision of skipping was an illustration of the problem that we have here. A particular classis had a position and it so happened that Dordt College was in the area of that classis. It was very fine that Student Council took account of the fact that classis had such a decision contrary to it, but that the college in itself would be bound to the decision of such a classis? No, I would not agree to this at all.

Diamond: What do you feel would have happened if Student Council would not have contacted classis, but would have gone on their own?

De Ridder: I doubt very much whether more than two or three individuals would ever have remembered a decision made by the classis that long ago.

Diamond: In the By-Laws of the college, the division of districts is made along the lines of the six surrounding classes of the Christian Reformed Church. This arrangement is perhaps most convenient, but wouldn't it be possible to make other boundaries?

De Ridder: The arrangement of the districts to which you refer is a very recent innovation. We did have eight districts which did not parallel the geographic divisions of our classes. But we found that as a result of that, certain classes had far more representation in the voting members board than did other classes. I'd like to give you an illustration. According to the old districts (when we had eight districts), there are sixty-four voting members, Classis Sioux Center, because it was divided up into three districts, had sixteen members on the voting members board so that one-fourth of all voting members were from churches within Classis Sioux Center. This, we felt, was not fair representation to other churches and other areas which were just as committed to the college and just as responsible for it. So it was for the sake of ease of contact, representation, and the quality of representation that we are instituting this change and making six districts out of the eight. In March of next year this goes into effect and is a purely administrative thing as far as the Board is concerned. We can report this way to the classes and we know that since the churches of the six classes are the supporting constituency, we believe that each of these six classes will have equal representation of its membership.

Diamond: How are students who belong to German Reformed or Orthodox Presbyterian Churches in the five state area covered by the districts represented? Or aren't they?

De Ridder: Young People who come from a non-Christian Reform ed background have no representation in our districts. There is no districts that includes non-Christian Reformed churches. This is one of the things that I had in mind earlier. At least in the voting members it might be well that the board should institute such an advisory study at some point in the future on who we are and how we might best represent them.

Diamond: So we are pretty much bound to the church in reality?

De Ridder: Yes, in this sense, that the six classes of this area are the ones from whom our membership is drawn. We made one innovation two years ago in that we included certain advisory members from other areas. For example, we have a large number of students from Colorado, California, Washington, Wisconsin. Today we have three advisory members of the Board who are chosen from the By-lkden, Washington area; Denver, Colorado and from Wisconsin. These men meet with the Board twice a year and are available for contact, assistance, and advice. This is a step to give the people in those areas someone through whom their voice and influence can be heard. I wonder whether this kind of direction might not be a good thing in approaching some of the other churches from other denominations.

Diamond: What is the Board's reason behind requiring one-third of the voting members to be clergy?

De Ridder: Constitutionally there can never be a majority of ministers on the Board of Trustees, This is different than, for example, a denominational college like Calvin College which is largely dominated by clergymen. We do not permit more than three of the nine voting members from each of the six districts to be ministers. So the voting members can never have more than one-third ministers.
"Midnight Cowboy' Leaves Despair
by Dave DeGroot

Take two men--one a young lover--boy simpleton fresh from cow-country, and the other a smelly, ridiculous little cowman from the Big City--turn them loose in an incredibly vicious, sexually-perverted society, and you have on hand all the ingredients for a fourteen-rated X-rated moving picture. The films are filled with celluloid trash based on just such characters and situations. "Midnight Cowboy," a moving picture released last year by United Artists, would seem at a glance to be the latest offering among the unraveling reels of dollar-oriented trashy film industry. It sports the unholy Motion Picture Code "X," it deals with various unhappy perversions, and it uncover some vast expanses of the human body in enticing color.

But "Midnight Cowboy" is also on the verge of becoming the first X-rated film to win the brightest bulb in Hollywood gives to its brainchildren, the Academy Award. At this writing it is in strong company for a number of awards. The film, a sort of "hijack" directing. Whatever we happen to think of the state of modern American film art or the Academy Award, we can hardly ignore a film that Hollywood holds up as a superior product of the year 1969. "Midnight Cowboy" has affected millions of people.

What gives the film its impact? Can a Christian learn anything constructive from it? The story line of the film is certainly not its strength. Two ill-starred lovers meet in New York City, scrape their way through the social dregs, attempt to raise themselves from their garbageheap existence, reach ultimate failure, then migrate to a promised land of gaudy holidays and death by overdose. Taken by itself, the plot is unoriginal, depressing and trite. And it is oh-so common among the artistic productions of recent years.

The acting of John Voight and Dustin Hoffman is generally conceded to be some of the finest seen in recent years. Voight, playing Joe Buck, the cute cowboy, swaggers and struts into the city in pursuit of the rich woman he has read about. "I'm a truly dynamic guy man, I am!" But he finds the going tough. By the end of the movie, after he realizes that only the low bidders are interested in the goods he wants to sell, his brutish fades into the indistinct walk of a schizophrenic. Hoffman, as the consumptive little cripple, "Ratso" Rizzo, burns his image into the minds of the audience. Doened down time and time again, reduced by "fate" to a yellow-toothed, rat-like animal, he still nourishes twisted dreams of health and prosperity away. Joe, however, is just an imp, a sort of double-hitch hip-swing, is a work of art by itself. "Midnight Cowboy" is carefully constructed to produce a single impression. It succeeds remarkably, and in a way which relates companion films such as "Alice's Restaurant" or "Easy Rider" to the level of common cheap-thrill entertainment. When the house lights go on after the show you are left with a real feeling of deep, deep despair. Despair that can not be laughed away. The world is dirty and sinister and cruel, men are pawns swept about by gusts of foul air, and a person has no hope of saving himself. It is sad and frightening, and from this incredibly hard impression of despair comes the value of the movie.

The Christian will probably walk away from the theater with solutions to reach out and touch someone--to establish personal contact with another bewildered pilgrim in the chaotic world. The close personal relationship of Ratso and Joe (one of the few things in their world that was untainted by sexual perversion) seemed to be the only reality for them.

The Christian will view "Midnight Cowboy" as a powerful call to reach others with the message of an ordered, God-centered universe for those who base their lives on Christ. The movie is not pretentious. It reflects the deep despair that is so real to many people. People like Rato and Joe. People like those who live next to us. People we don't really want to try to understand. People we would rather ignore. This writer has no difficulty imagining "Midnight Cowboy" or a similar film being shown in some kind of mission program to prepare an audience for the wonderful message of hope in Christ.

"All My Sons" Points Up Man's Inadequacy
by James Mahaffy

The Thalians latest production, "All My Sons" by Arthur Miller will make the most difference in the minds of students. The presentation of its theme of hopelessness so moves them that they could scarcely applaud the actors skill. "Tragically the play presented a 'good', which could not be freed from the resisting web of darkness..." This is an excellent performance for one, his family or even religion (or "Christian direction") which through Kate is portrayed as deceptive and useless as Frank's superstitions astrology. The redeeming factor for Miller is only an unsuitable responsibility to mankind as a whole. Credit for this production must be due in large part to the director's action. The innovation of a double screen and clothing did not hinder the effective portrayal of the late 40's. The stage, makeup, and costume bore witness to another bewildered pilgrim in the chaotic world. The close personal relationship of Ratso and Joe (one of the few things in their world that was untainted by sexual perversion) seemed to be the only reality for them. The Christian will view "Midnight Cowboy" as a powerful call to reach others with the message of an ordered, God-centered universe for those who base their lives on Christ. The movie is not pretentious. It reflects the deep despair that is so real to many people. People like Rato and Joe. People like those who live next to us. People we don't really want to try to understand. People we would rather ignore. This writer has no difficulty imagining "Midnight Cowboy" or a similar film being shown in some kind of mission program to prepare an audience for the wonderful message of hope in Christ.
The Defenders are holding a 6 win 5 loss record after two consecutive wins over Hawkeye College, 71-65, and St. Paul Concordia, 85-58. Preceding these two victories, the Defenders lost four games in a row, after an easy 91-73 win over Martin Luther College.

The win over Huron College, Wednesday, January 7, broke the Defenders four game losing streak. The Defenders, playing catch up throughout the majority of the game, pulled the game even at the half, trailing by four with three minutes to play.

Larry Louters, playing a great all-around game, led the Defenders with 28 big points followed by Ter-ry Van Hofwegen with 20.

The Defenders bombed St. Paul Concordia, January 14, by the score of 85-57. The Deford team, play- ing great ball for the first five minutes but then bog-ging down, coasted to the easy victory.

Louters led the scoring attack with 23 points fol-lowed by Van Hofwegen with 19 and Rog Walstra with 10. Walstra also did a great job on the boards, not picking off 20 rebounds.

Dordt notched their first easy win of the year, a 91-73 triumph, over Martin Luther College of New Ulm, Minnesota, De-cember 12. The Defend-ers grabbing the lead right from the start, played re-serves about half the game.

Louters again led scor-ing by making 19 points, with Warren Van Hol -ley Broek, and Steve Crull scoring 16, 15, and 10 points respectively.

The four game losing streak began with the 81-78 loss to Dana College from Blair, Nebraska, De-cember 16. The game was evenly played with no team ever leading by more than six points.

Van Hofwegen led the scoring attack with 28 points. Larry Louters and Rog Walstra added 19 points respectively.

Sioux Falls College dumped the Defenders 86- 58 at Dordt’s gymnasium December 18. The De-fenders, who played their worst game of the year, were outplayed in every phase of the game. Terry Van Hofwegen was the only Dordt player in double figures with 13 points.

Dordt’s last two losses were in the Western Invita-tional Holiday Tourn-ament played January 2 and 3 at LeMars. The Defenders played both games without the services of Terry Van Hofwegen.

Warren Vander Pol also was side-lined some of the first and second game with a sprained ankle suffered in the first tournament game.

On Friday, January 2, Lea College of Albert Lea, Minnesota defeated the Defenders 78-62. The hock-eyers, shooting 36% from the field, were unable to play good consistent ball. They trailed through-out the entire game.

Louters led the game with 22 points. Vander Pol followed with 13. The final loss came at the hands of Bethel Col-lege, the team Dordt o-pened the season against with a 72-57 triumph. Bethel led throughout the entire game and won 59-56. A strong Dordt come-back attempt with about 12 minutes left on the clock fell short.

Larry Louters tallied 17 points followed by Ar-lie Kreun playing in place of Terry Van Hofwegen, who netted 12 along with Marly Broek’s 11.

The St. Sioux Center Blades To Shove Off Season

The Sioux Center Blades announced Tuesday, January 6, that they have arranged their first game of the year. The Blades will meet the hockey team from Drake University in Des Moines.

The game will take place in Des Moines on Sat-urday, January 10 at 4:00 pm.

Once again, ice hockey has become a reality at Dordt. An organized team has been formed with Mr. C. Boot accepting the position of Advis-er-Coach. Working with Boot in organizing assistance and overall or-ganization are co-captains Keith Vanderzwan and Herrn Van Meijnen. Other positions were ac-ccepted by Henry Knoop as General Manager and Wayne Siebenga as Secre-tary-Treasurer.

Although the facilities are limited at Sioux Cen-ter, the team is utilizing the ice at the City Park for practice sessions. Correspondence with the Iowa Collegiate Hockey League has been contact-ed and one can expect to see some more brutalizing hockey as was experi-enced last year when playing this team.

The use of facilities at Sioux City has been grant-ed from 9:30 to 11:30 on the Saturday morning of January 24, but whether it will be a practise game or skating party has not yet been decided. Although the skill and ability of the team as a whole is limited, the spirit and zest is more than present. With united support of Dordt’s hockey fans, the Sioux Center Blades can enjoy a good season of hockey.