

The election for the '70-'71 Dordt College Student Council President will be held April 30, 1970. Voting will be preceded by a convention April 28 and a run-off election on April 29. Presently there are no official candidates for the student body president. All applicants, however, must file a nomination petition bearing fifty signatures. The petition must be turned in to the Office of the Dean of Students by April 21.

In addition to the presidential election this spring, the Student Council is making plans for the election of Student Body President. (Please turn to page 6.)

Cyrano de Bergerac
To Begin April 23

The 'Thalians' spring production, Cyrano de Bergerac, runs April 23, 24, 25, and 27 at 8:00 pm each evening in the Old Gym. The play by Edmond Rostand takes its audience into 17th Century France through the robust yet touching story of Cyrano de Bergerac.

Cyrano (Jerry Vreeman) has a huge nose, his only imperfection. He loves Roxane (Barb Dykstra) dearly, but fears to tell her because she may scorn his looks. While he keeps his sensitive, Roxane falls in love with the handsome Christian (Duane Nieuwsma), who lacks Cyrano's wit, bravery, and position. Cyrano coaches Christian, providing beautiful love soli- tudes and protecting Christian in battle. However, Christian dies in battle; Roxane enters a convent and the play ends with Cyrano's famous, 'tread woad' speech to Roxane, his love. As he dies, he realizes the error of her love in youth and sees the beauty of Cyrano's unsel- fish character.

Cyrano, Christian, and Roxane are backed by a supporting cast of over 40 people. Crews also num- ber large proportions; the total production involves approximately one-eighth of the student body, the biggest project Thalians have yet attempted. The stage, designed by Judy Rosenberger, must ac- commodate a theatre, a pas- try shop, a battlefield, and a convent. The large costuming crew must out- fit some 60 characters in 17th century fashions, Larry Meyer and Frank Zee co-assist Mr. Kolden- bogen in directing Cyrano.

Tickets for all four perfor- mances can be purchased in the Commons from 1 am to 1 pm daily, and in the lobby of the classroom building from 1 pm to 3 pm daily. Prices are 75¢ for students, and $1.00 for adults.
April 22: Think About It

Once upon a time ecology was one of those terms that the beginning biology student learned about in a biology class. It was then passed upon to his teacher and moved on to deal with the more important matters of biology. But the times have changed, and anyone ignorant of the meaning of “ecology” today is definitely sheltered and isolated. The blissful period of ignorance has passed and America must face the facts. The biggest problem we are facing today is pollution; the Cayahoga River has already caught fire and burnt down two bridges, causing $50,000 damage. But most important of all, the wild race for money, mankind has ignored its waste, and now it must pay for it.

National Wildlife magazine has tested the environment of America and graded it. The results of this first National Wildlife Federation Index of Environmental Quality (EQ), distributed by Environmental Teach-In, was “Poor.” The EQ was divided into six categories: air, water, soil, forest, wildlife, and mineral resources. Each was graded on a scale ranging over seven gradations from “Very bad” to “Excellent.” Air quality in the U.S. was the lowest rated of all; soil, water, and wildlife are rated only “Good,” received by mineral resources. Water rated next to air, “Bad.”

Pollution is not a new thing. It’s been with the U.S. for years, Life magazine’s editorial section contains many articles in the past years containing full color photographs of the extent of the pollution. Life has now joined the fight and is making available to them on that day, and by learning how they can help themselves in this movement, concerned Christian citizens, we feel, are obliged to do so.

Mr. Henry Johnson made some statements about Dordt’s provincialism this week that upset many people. Unfortunately there was an element of truth in what he said. On the other hand, many people have contended, and correctly, that provincialism is not a local thing limited to Sioux County, Northwest Iowa, or even the Midwest. It prevails in all portions of the United States and Canada even in what are considered learned circles. This does not, however, mean that we can sit by and excuse ourselves from the charge of being provincial yet a proposal and nothing more.

The results of this first National Wildlife Federation Index of Environmental Quality (EQ), distributed by Environmental Teach-In, was “Poor.” The EQ was divided into six categories: air, water, soil, forest, wildlife, and mineral resources. Each was graded on a scale ranging over seven gradations from “Very bad” to “Excellent.” Air quality in the U.S. was the lowest rated of all; soil, water, and wildlife are rated only “Good,” received by mineral resources. Water rated next to air, “Bad.”

Pollution is not a new thing. It’s been with the U.S. for years, Life magazine’s editorial section contains many articles in the past years containing full color photographs of the extent of the pollution. Life has now joined the fight and is making available to them on that day, and by learning how they can help themselves in this movement, concerned Christian citizens, we feel, are obliged to do so.

Mr. Henry Johnson made some statements about Dordt’s provincialism this week that upset many people. Unfortunately there was an element of truth in what he said. On the other hand, many people have contended, and correctly, that provincialism is not a local thing limited to Sioux County, Northwest Iowa, or even the Midwest. It prevails in all portions of the United States and Canada even in what are considered learned circles. This does not, however, mean that we can sit by and excuse ourselves from the charge of being provincial yet a proposal and nothing more.

One of the questions that we asked Donald Morton in an interview for The Diamond last year pertained to the lack of cultural activities in the area. A sign of provincialism was: “I think that our position here is somewhat difficult in educational finances. The effective contrast of Sing Unto God Loudly (and softly) summed up the experience of the afternoon. And As They Came Down From the Mountain was strong and confident.

Gritters Explains Financial Aids Proposal

Recently President Nixon proposed a reform in educational financial assistance to American college students in the form of extended loan and grant monies. Since this is as yet a proposal and something definite has not been set, it will probably be some time before students will know of its effect on their educational services. Mr. Lyle Gritters, financial director of the college who helped clarify some of these matters, explained in an interview that President’s proposal centers around the contention that needy student in the United States today should be denied an education. Mr. Gritters states: "I believe that a substantial increasing the amount of money available for loans and grants to students whose family incomes are under ten thousand dollars, he hopes to make it possible to obtain a college education.

The proposal has received a reaction from educators, however, and it is not too favorable.

The most powerful selective service program was the "Kyrie" from Norman Luboff's African Mass. Jerry Vreeman's strong voice and deep involvement gripped the audience and made the plea for mercy a united one.

The effective contrast of Sing Unto God Loudly (and softly) summed up the experience of the afternoon. And As They Came Down From the Mountain was strong and confident. The most powerful selection on the entire program seems to indicate that loans will play a major part in this assistance. This could possibly put too much of a debt burden on the student by the time he graduates. The proposal seems to indicate that loans will play a major part in this assistance. This could possibly put too much of a debt burden on the student by the time he graduates. The proposal seems to indicate that loans will play a major part in this assistance. This could possibly put too much of a debt burden on the student by the time he graduates.
Christian vs. "Christian" vs. Public

Dordt College opened its doors in 1955 as Midwest Christian Junior College, dedicated primarily to turning out teachers to staff Christian schools in the surrounding areas. Although the name of the school is now Dordt College, there has been a change, in theory and activity little has been done to change the curriculum's emphasis to any area other than education. Since the first graduating class of 1964, this new rapidly growing institution has graduated about 430 graduates, a wonderful tribute to the glory of the Father who instilled in us the vision of education students, and has been doing this for several decades. Calvin College itself has grown from 600 to 900 in the last 10 years, by an educational survival of the fittest, the Christian brick-laying has never been practiced by the generation before us, or so we tell ourselves, so they push and pull their children off to various preparatory or tertiary schools. These fields seem most readily associated with displaying the Christian light. Only then, the student chooses to remain within his chosen field, he still has a choice. He can go to the public school or at least by his superiors, exercise all the freedom in these institutions and educational objectives of the Association. The Statement of Faith reads like a paraphrased Apostles' Creed, and could be adapted to by most of our own school boards. Central to their curriculum, by their own admission, is the teaching of a Bible course. The Christian teacher can, unless instructed differently, fulfill his mandates in a public school situation is a characterization that of course mandates in a public school situation is a characterization that of course is unworkable. The Christian teacher actively fulfilling his mandates in a public school situation is a characte...
The stream of people begins slowly, then flows more rapidly, filling the room. Those coming first sit on the few chairs located around the room, and when these are all occupied, begin to settle on the carpeted floor. As the room begins to fill up, singing begins almost spontaneously, accompanied by a pair of guitarists. The time for the semiformal beginning arrives, and the entire assembly reads the opening prayer aloud in unison from the liturgy forms handed to them as they came into the room.

The above scene involving the Followers of the Way has oc-
curred on several Sundays in the past and although spring va-
cation set-back, they are asking the question, "What is a worship experience?"

Although it is known as "The Followers of the Way," the guidance behind the group is from a committee of a larger organization, American Christians for Social Justice. An informal guiding com-
mittee for the Followers consists of two Dordt students, Hedley Boschma and Jackie Van Veen, and two Unity Christian High stu-
dents, Jeanne Zinkand and Debbie Van Til. This committee, moved to action by a concern for what they see as a lack of com-
munity and concern for the followers of the Way as a return to the fellowship of the early apostles in informality. The meet-
ings are styled around one main theme and all parts of the liturgy and services are designed around that theme. Sample themes in past meetings have been "Hallows in the home," "We will know we are Christians by our love," and "Because the Lord has saved me." The two meetings prior to spring vacation were devoted to themes cen-
tering around the Passion and Easter.

The liturgy usually changes at the decision of a liturgy commit-
tee to suit each meeting. However, it does have several basic elements, such as responsive readings, singing and communal prayer. Participation on the part of all is strongly encouraged, and distribu-
tions are made by those interested. Those interested in belonging to the group once more.

More seriously, however, the group emphasizes that a split with the organized church is not the purpose for the fellowship. It is not designed to serve as a substitute for church, but to provide another face of worship to increase the feeling of closeness. They are asking the question, "What is a worship experience?"

(Footnotes continued from p. 3)

69-70 school term 645 students in an entirely elementary program. Section. Statistic changes to the school how-
ev-er, as Nixon's policy became closer and closer to becoming law, enrollment grew until today it is at its limit, with a waiting list and projections in the near future for a senior high as well. The first faculty member to support the endeavor was Mr. Nick Van Til. It was an indication, perhaps by the novelty of the service, but have made no public statements. On the whole, the Dordt student body has not publicly taken the followers' statements to the negative, an indication, at least, of approval.

President Haan has made statements skeptical of the movement (see the interview in the last Diamond) and College Pastor Holst has repeated that the movement "seems to be based on a fear that the movement may attract many of the "disenchanted" and thus become a revolutionary movement, attempting to supplant the church. Holst repeated that the move-
mant of the school's success.

They Shoot Bad Movies; Don't They? by Rich Ter Maat

Jenny is in trouble. She's pregnant, and the guy has left, en-
gaged to someone else. She meets a young moviemaker. At the same time he discovers that if he is married with children, he
stands a very good chance of avoiding the draft. And she would
be certain by the baby to be legitimate. Volla! Instant marriage!

It's on纠正：It's been a lot of fun. The story line falls apart at
some point in the future. But it's not enough to make a great movie. The whole thing lacks a cli-

close. Both husband and wife are forced to stand trial. A great opportunity for a fight presents itself after Jenny stays out all night, but the fight never materializes. In the next scene they're

Preparation for Public School Teaching Needed

The problem exists now, but will continue to grow to larger proportions as the years come to pass. There are simply enough open-

ings in the field at present, and in the future, when graduates continue to rush into the profession, something will have to be

done to prepare the students for the decision facing them. "In-
clined in undergraduate curriculum should be some course concern-
ing the Christian teacher in the public school. At Dordt College,
we soon begin to face the problem realistically and decide

that soon enough, no matter how we preach against it, if a student wishes to stay in education upon his graduation, he may well
have to apply to the state school system. And when this happens

by Rich Ter Maat and David Sinclair

and hope to intensify a spirit of fellowship. One element of their

liturgy which they feel makes a basis for fellowship is the com-
munal prayer, in which those who wish to, may pray aloud. The

limitations of this coexistence thus much coldness and pettiness

to fall away, even after the meeting.

Reactions to the fellowship have, for the most part been mixed, the first faculty member to support the endeavor was Mr. Nick Van Til. He wrote a letter to the editor of the Sioux Center News which was published and excellent, and is reprinted here with its permission and

and its meetings. Other faculty members have also attended meetings, but those involved believe that the drops due to the change in meeting time. They hope that outdoor meetings in the coming weeks will help to stimulate growth among the group once more.
"-ismus' And Other Things
by Rich Ter Maat

When the transition from the Twenties to the Thirties comes around in most American history texts, and thus in American history courses, it is usually described in terms of economics and politics. What is usually missing is the human aspect of the period of the effects of the Depression on individual people. It is at this point that the arts serve to develop the scope of history and help to give a full picture of the period.

They Shoot Horses, Don't They? helps to fill in some of the gap in this instance. Based on Horace McCoy's novel by the same name, the movie portrays one of the grueling marathon dances of the late Twenties and early Thirties. It is set in California, near Hollywood in 1932, at the depth of the Depression.

Dancing under a sign promising a $1500 prize and thus a way out of some of the misery that the Depression has brought on them, the dancers try to stand up to the challenge, but the majority of them fall tragically but necessarily. As the emcee says, "The race can't be won unless the boy that wins the race is alive." The movie is not bitter and cynical, but still sensitive, desiring to get glimpses of the effects of the Depression on individual people. It is at this point that the arts serve to develop the scope of history and help to give a full picture of the period.

Servicing as a foil is Robert played by newcomer Michael Jarrarzin, a bit of an enigma. His name, the movie portrays one of the grueling marathon dances of the late Twenties and early Thirties. It is set in California, near Hollywood in 1932, at the depth of the Depression.

Dancing under a sign promising a $1500 prize and thus a way out of some of the misery that the Depression has brought on them, the dancers try to stand up to the challenge, but the majority of them fall tragically but necessarily. As the emcee says, "The race can't be won unless the boy that wins the race is alive." The movie is not bitter and cynical, but still sensitive, desiring to get glimpses of the effects of the Depression on individual people. It is at this point that the arts serve to develop the scope of history and help to give a full picture of the period.

They Shoot Horses, Don't They? helps to fill in some of the gap in this instance. Based on Horace McCoy's novel by the same name, the movie portrays one of the grueling marathon dances of the late Twenties and early Thirties. It is set in California, near Hollywood in 1932, at the depth of the Depression.

Dancing under a sign promising a $1500 prize and thus a way out of some of the misery that the Depression has brought on them, the dancers try to stand up to the challenge, but the majority of them fall tragically but necessarily. As the emcee says, "The race can't be won unless the boy that wins the race is alive." The movie is not bitter and cynical, but still sensitive, desiring to get glimpses of the effects of the Depression on individual people. It is at this point that the arts serve to develop the scope of history and help to give a full picture of the period.

They Shoot Horses, Don't They? helps to fill in some of the gap in this instance. Based on Horace McCoy's novel by the same name, the movie portrays one of the grueling marathon dances of the late Twenties and early Thirties. It is set in California, near Hollywood in 1932, at the depth of the Depression.

Dancing under a sign promising a $1500 prize and thus a way out of some of the misery that the Depression has brought on them, the dancers try to stand up to the challenge, but the majority of them fall tragically but necessarily. As the emcee says, "The race can't be won unless the boy that wins the race is alive." The movie is not bitter and cynical, but still sensitive, desiring to get glimpses of the effects of the Depression on individual people. It is at this point that the arts serve to develop the scope of history and help to give a full picture of the period.
Three Prof's to Leave

Three Dordt professors have announced their intentions to leave Dordt at the end of the present academic year. Two have been granted leaves of absence to continue study at the University of Iowa; one has accepted a position at Calvin College.

Mr. Norman De Jong, Assistant Professor of Education, plans to complete his Ph. D. degree in Educational Philosophy. Mr. De Jong came to Dordt in 1965. Since then he has published one book on Education in the Truth, in 1969. He received his M.A. from the University of Iowa, and has done further graduate work there and at universities in Montana and Michigan.

Mr. Martin Vanden Bosch, Instructor in English, has been granted a two-year leave-of-absence and has received a teaching assistantship at the University of Iowa. He will be teaching methods courses and observing practice teachers in addition to working for his Ph. D. in English Education, concentrating on teaching of writing. Mr. Vanden Bosch came to Dordt from Western Christian High in 1968; he earned his M.A. degree at the University of Iowa.

Dordt loses an Assistant Professor of Physical Education and basketball coach to Calvin College. Mr. James Timmer will be coaching there in addition to teaching two courses: Physiology of Exercise and Physiology of Conditioning, and conducting required Physical Education. Mr. Timmer has been at Dordt since 1965.

New Courses Blueprinted

Seven departments at Dordt have announced new courses for the 1970-1971 school year. Of the twenty-six new courses, eleven will be offered by the psychology department. Opportunities for taking a major or minor in psychology will also be presented for the first time.

Living courses in general psych, child psych, adolescent psych, elementary statistics, social psych, educational psych, experimental psych, learning theory, theory of personality, history and systems of psych, and one-hour independent studies, the psychology department will offer a general major requiring thirty-two hours of course work and a nineteen-hour minor.

The acquisition of a new history pr. fessor and a working arrangement with the economics department have made it possible for the economics department to offer four new courses: economic history of the United States, two courses in American foreign relations (history 311 and 312).

The business education department will offer three new courses in calculating machines and two in typewriting. The sociology department, with the addition of new courses in community organization, sociological theory and history, and social psychology, will offer a twenty-four-hour minor for the first time.

Other new courses include environmental biology, two three-hour courses in introduction to chemistry, two twelve-hour courses in intermediate astronomy, and two three-hour courses in political science.

Chile Ends Travel Series

"This season's travel series, showing will come to an end when Gene Goetz presents "The Long Land of Chile" Friday, April 17.

Gene Goetz is a native of Minnesota whose search for adventure has brought him to nearly every corner of the world. He skillfully combines this search for adventure with a flair for photography to present this outstanding presentation.

"He subject of this entertaining and enlightening film is Chile: "The Land of Extremes." This land long boasts of a Chilean lake district with a 400 inch annual rainfall contrasted with the Atacama desert where not an inch has ever been recorded. The country's industry ranges from the largest copper mine in the world to king-crab fishing.

The Victorious "Syndicate" is composed of Paul Schelhaas, another four-year man, and Jim Schaap who was turned. Senior Willie Veenstra took third place.

However, in the men's tournament the tables were turned. Senior superiority came through as Paul Schelhaas fought off Freshmen Bob Shipper and Doug Aldrink for the championship. The Freshmen placed second and third, respectively.

Lettermen Return For Baseball

For two weeks previous to spring vacation baseball could be heard cracking off the walls of the Dordt College gymnasium. Now spring has finally reached Northwest Iowa and the baseball season is slowly sneaking up on us—albeit very slowly.

Taking for granted that the weather will behave somewhat this year, the Dordt Defenders hope to have a sixteen-game schedule extending from April 10 to May 13.

Coach Altena has eight returning lettermen, including five Seniors, who should make up the nucleus of this year's team. Case De Haan, the Defender's ace pitcher, will for his fourth straight year handle a large part of the mound duty. Paul Schelhaas, another four-year man, and Jim Kroschell will give experience to the outfield. Ken Stam, with the help of several promising freshmen, will try to keep opposing batsmen off the bases. And Jim Schaap will again have the tough assignment of catching most games.

On the pitching staff, along with Case are Junior John Keizer, Sophomore Guy De Haan, and three promising freshmen John Vissen, Randy Newenhuys, and Del Marcus.

Senior Stands in Ping-pong Tourney

Carmen Dahm, a Freshman, won the girls' I.M. table tennis tournament. She defeated fellow-classmate Donna Wieringa for the championship. Junior Willie Veenstra took third place.

Join canvassers for Walk-a-thon sponsors. Meet in the Commons Saturday, April 18 at 1:00.

 Syndicate Takes IM BB Crown

Muldor's "Syndicate" slipped by Cross' Roadrunners, 45-43, in the semi-finals and then defeated Roelofs' "Fallix", 60-51, to clinch the championship of the men's IM, basketball tournament.

The "Fallix", Juniors, got to the final by defeating the Senior "Soul Brothers". The final game was a tight game until the last few minutes when the Senior's rebounding strength put the game out of reach.

The consolation game saw the Sophomores "Roadrunners" hand Kramer's "Brothers" a final loss.

"X" Perts Lead IM Bowling

1. M. Bowling Standings:

1. The "X" Perts
2. Perriers
3. Blues
4. P. B. R. Unlimited
5. Lucky Strikers
6. Dodik's Adders
7. Lucky Setters
8. The Holy Rollers
9. Ol Barbarad

10 - 14