Student Body Acquires Voice With Faculty

Dr. Douglas Ribbens, Dean of Dordt College, termed the latest development in student-faculty relations—student participation on twelve faculty committees, as "a very significant thing. The administration proposal, which was approved by the faculty on November 13, is a very significant student revolution—but it has been done for different reasons, Dr. Garrett Rozeboom, Dean of Men, claims that Dordt is different; that there are a community of Christian scholars, and as such, we do things differently. He believes we can have a more complete and better educational experience here at Dordt if students have a responsibility in college policies. He thinks that students will then be more interested in and appreciative of their college. Dean Ribbens said the decision to incorporate students into faculty committees was entirely his own. He believes students can contribute important insights into problems the committee faces. He emphasized that this means student cooperation, not student power.

Now, Dordt College, a small "cornfield" college in the eyes of most, has achieved this same goal quietly and without violent revolution—but it has been done for different reasons, Dr. Garrett Rozeboom, Dean of Men, claims that Dordt is different; that there are a community of Christian scholars, and as such, we do things differently. He believes we can have a more complete and better educational experience here at Dordt if students have a responsibility in college policies. He thinks that students will then be more interested in and appreciative of their college. Dean Ribbens said the decision to incorporate students into faculty committees was entirely his own. He believes students can contribute important insights into problems the committee faces. He emphasized that this means student cooperation, not student power.

The basic idea of student participation was proposed by the Dean in September of this year. He then appointed a committee composed of Dr. W. Alberda, Dr. J. Zinkand, Dr. G. Rozeboom, Mr. N. De Jong, Mr. R. Vander Vorm, Mr. H. De Groot, Mr. M. Van Zandt, and himself to study the proposal. This committee reported to the entire faculty, which met before Thanksgiving at this time, and they approved the proposal.

The rationale and setup of the program is reproduced on page 7. Ribbens will meet with interested students Dec. 16, at 7:00 pm in room C106, to explain the program to them.

Christmas Party
To Be Held
December 17

The local Thalian's Book Club, prompted by Christmas 1969, has launched a program to reach 15,000 students in colleges and universities within the surrounding 100 miles. The project, named Operation Cablegram is under the direction of two Dordt Seniors, Brad Breems and Jim Schaad.

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The 1969 Dordt College Christmas Party will be held Wednesday evening, December 17, at 7:30 in the Auditorium. Tickets may be picked up at the music building. There is no charge for Dordt students; all others must pay $1.00.

Dave Smit will master ceremonies for the event and a program including both students and faculty members will be presented. Throughout the program a male octet will sing Christmas carols. "White Christmas," Mr. Warmink will sing, "White Christmas." Mr. Kolden, Hoven will give a reading, and Mr. and Mrs. Grotenhuis will present a musical duet.

A Christmas lunch and social hour will follow the program. The local Thalian's Book Club, prompted by Christmas 1969, has launched a program to reach 15,000 students in colleges and universities within the surrounding 100 miles. The project, named Operation Cablegram is under the direction of two Dordt Seniors, Brad Breems and Jim Schaad.

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Arthur Miller's All My Sons, a tragic story of guilt and death in wartime, closes tonight with its last performance in Dordt's Little Theatre. Produced by the Thalian organization, the two hour production is directed by Prof. James Kolden, Hoven, with Carol Hoekman as student director.

Competing against three other companies, Dordt Seniors took the general construction bid with a figure of $506,490. The mechanical construction bid went to Beier Plumbing and Heating, at $73,950, and the electrical construction bid went to the Interstates Electric Engineering Company, at $38,720. According to Neil Beier, a businessman and manager, the sum of the three bids is more than $6,000 below the anticipated cost.

The new student union building is planned to be a major project for the 1970-71 school year. According to John Hultink, director of Development of Christian Scholarship (AACS) and the convener of the Tommore's Book Club (TBC), the local AACS and TBC chapters received a booster shot during the weekend of December 5-6 when Mr. John Hultink of Toronto, Ontario, visited the Sioux Center area.

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Thalians Open Year With "All My Sons"

In the war, "Insufficient evidence" sent his ex-partner, Deever, to prison and acquitted Joe. Kellar's wife, Kate, played by Carol Addink, refuses to acknowledge her husband's guilt. Their son Chris (Bill De Jager) is more realistic than either of his parents. However neither honors his fiancee, Laver's ex-fiancee, Ann Deever (Judy Rosenburger) see Joe's guilt at first.

Unfolding events—a visit from George Deever (Larry Meyer), the ex-pressed views of neighbors, and finally a letter from Larry written before his death—lead Chris and Ann to see Joe's real guilt. Joe himself finally sees how Larry saw the twenty dead youth. Joe says, "to him they were all my sons. And I guess they were..." Chris tells him that "there's a universe of people outside and you're responsible to it and unlesy you know that you threw away your son because that's why he died." Kate and Joe have refused to accept this responsibility.

The play was presented in three previous performances on December 12, 13, 15. Tonight's final performance will be at 8:00 pm. Tickets priced at $1.00 for adults and $0.75 for students will be available at the door.
Happy Santalauzman

A huge Christmas tree was formally lighted following a grand ceremony in a major metropolis on the American Thanksgiving Day, November 27. Most people would simply react by remarking, "Starting rather early, aren’t they?" and would let it drop at that. Yet another different atmosphere falls on the situation when the information is divulged that the ceremony took place in an Oriental "unChristian" city, namely Tokyo, Japan.

The fact that Christmas is "celebrated" on a large, if not a larger scale in Japan than in America has been a known fact for years. The "westernization" has successfully transplanted the Christmas "spirit" to this country along with the rest of the package which our secular society has bequeathed them.

In protest against this secular spirit which permeates Christmas all over the world but especially in America, the Student Union of the Institute for Christian Scholarship in Toronto, Ontario, has released a letter declaring their stand on the problem and feels that it should be released to the student body of Dordt as well as to other colleges of evangelical origin.

Dear Editor,

In a written in a very radical tone, begins with "Joy to the world! Christmas is crucified in the manger! And evangelical Christianity will once again be silent. We will allow the Christ-child, sleeping in heavenly peace, to be swilled for the pleasure of it.

We feel that as evangelical Christians we should work toward denying your breath away to the swill for the pleasure of it. We feel that there are many more causes in the Kingdom of Christ which are worthy of not combatting secularism when it took this over most holy of all occasions. The accusations of the letter fall on the aspect of Christmas in which we have had as great a part as the secular celebrants have had: gift giving; or more properly, gift exchanging.

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Council: 'Chorale Superb', Concert Successful

Motions by David Sinclair

In reviewing a program such as the Christmas program, one must remember Caro. One must consider is the purpose of such a program, and how well the performance suited its purpose. In this case, the program can be called an unqualified success, for the success of the Christmas program. The Brass Choir, under Mr. Bouma, showed the greatest improvement. They were accurate, sensitive and effective. The pieces arranged by Mr. Bouma emphasized that the performers were making an effort at being their imaginative bandstand. They were light, lively and interesting. Occasionally the attacks were precise, but only someone who was writing a review would bother with that.

It would be true to say that the Chorale was superb. They always are. Perhaps one of the things which enables the chorale to communicate with its audience so well is its selection of music, which is always interesting and appropriate: nothing too dull, nothing so artistically abstruse that its meaning is lost. The music was artistically great, to be sure, as to be good listening as well. The brass accompaniment to several numbers added a sparkling facet: it re- so nated to a full hall even without the brass. The drummers, however, that the Magnificat could not have the full orchestral accompaniment. There were a number of difficulties with this piece anyway: the choir made quite a few mistakes. The brass were not interested in the sheet music of this monumental work covered a multitude of sins. The rest of the first part of the program was carried out in the same fashion: energetic and inspiring. Again, the selections them- selves were apropos and fitted to the audience.

The second half of the program was less formal: lighter songs and audience participation. Here the surprise and thrill was mostly in the individual performers however, that the Magnificat could not have the full orchestral accompaniment. There were a number of difficulties with this piece anyway: the choir made quite a few mistakes. The brass were not interested in the sheet music of this monumental work covered a multitude of sins. The rest of the first part of the program was carried out in the same fashion: energetic and inspiring. Again, the selections them- selves were apropos and fitted to the audience.

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The audience participation was something less than resounding, due to the fact that the organ, piano and conductor were all going different directions at the same time. The lack of coordination seemed a bit unsure of the notes occasionally, but the music was artistically great. Occasionally the attacks were precise, but only someone who was writing a review would bother with that.

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Weather Or Not?

by Myron Blum

The journey last month of the Apollo 12 astronauts Conrad, Bean and Gordon, as is its historic first flight to the moon earlier this year. On July 20, 1969, Neil Armstrong and Buzz Aldrin, with Mike Collins orbiting overhead in the mother spacecraft, stepped out of their Lunar Landing Module onto the moon's surface for the first time since the historic first landing. The scientist, realizing that FBI agents were closing in on him, and more importantly, the FBI, was too late.

is that the moon rocks are composed in part of Kryptonicum 283, a substance unknown in its natural state on earth, but quite prevalent in the moon rock samples. This material, however, had been created synthetically in test tubes by scientists, but to a very miniscule and controlled extent, for Kryptonicum 283 is extremely volatile and capable of expanding quite rapidly. Therein lies part of its dangerous properties, but by far its greatest danger lies in its far-reaching effects. Apparently, as explained by NASA's Dr. James Burdick, if ever just a few particles of this substance were released to come into contact with the atmosphere, it would effect a severe change in the complicated chemical reactions brought to bear in such an operation. Dr. Burdick stressed that such a deterioration of weather conditions would result in a subsequent deterioration in the natural habitats and environments of all living creatures. Moreover, this could only end in the destruction of all living matter in the affected area. Hence, he said, the elaborate precautionary measures taken to insure the complete isolation of the moon rocks, which contained the potentially harmful Kryptonicum 283 in abundant proportion.

Nevertheless, despite the intricate precautions put into effect, a small piece of moon-rock was removed from the quarantine somehow near the end of the month of September. It now appears that one of the 22 scientists on the preliminary investigating team, who was not identified for security reasons, absconded with the sample, determined to conduct some diabolical research on his own. The Texas Rangers, and more importantly, the FBI, were immediately notified and the FBI quickly organized an extensive investigation and manhunt. Acting on anonymous tips and informants' information, the FBI, as related by Inspector Lewis Skerne, finally caught up with the fugitive in Des Moines, Iowa, on the night of Tuesday, November 11. But it was too late.

The following scheme was unfolded last month at the Apollo 12 pre-flight press conference. The revelations were necessarily somewhat secretive and piecemeal, but enough of the facts could be pieced together to formulate the story about to be told. It seems that when the plans for the quarantine were originally drawn up and announced, the real reasons for it were passed over lightly or perhaps even omitted outright. The fact of the matter...
"Anti-anti-anti-evolutionism!" by James Mahaffy


"Anti-evolution" writers tend to a large extent to be concerned laymen and theologians who rightly see the effects of this belief of time or elsewhere that the degree of reaction of blood sera of various organisms directly correlates the evolutionary relationship. Few people also know that, for example, Kingfishers and petrels (birds) are more closely related to dogs than to chickens, and that five different horses had entirely different evolutionary relationships by this same test. One hears a lot about the fossil evidence in the different rock layers, but little about the fossilized pollen of conifers and flowering plants in rocks classified pre-Cambrian. C does one hear much mention of human footprints with dinosaur footprints? Although evolutionists will be the first to present evidence, the writer, having been the editor of "The Diamond" should be exempted, since they represent the leaders of our country -- and we need leaders.

Sixteen Canadian men and women also answered the poll. Their enlightening remarks were very much appreciated. One said, "Too much time is spent trying to get the bottom line and not enough time trying to understand, the work of the Canadian in this matter, for it does not much affect them. But regarding the quote, this person was either extremely strong on the idea of one's national patriotism or was reading the list upside down.

Oddly enough, more American women answered than men. Is this indicative of their concern over the possible reduction of eligible men? The majority of the ninety-four women felt that the new system is superior rather than the old draft system. But these women could not fully agree on all the questions. An overall majority felt the new lottery would reduce the number of men in colleges. The junior girls primarily to avoid the draft, but the twenty-one senior girls stated that the elimination of deferments would not make the system fairer. Diversity ruled the percentages here. The thirty-three freshman girls responding drew an even 50% to 50%. The eighteen sophomores along with the seniors agreed with the majority. This time the junior girls differed, responding with a 60% to 40% majority feeling that elimination of deferments produced the fairest system.

All in the poll was successful, for various views, disagreements, and questions found their way to the space left for comments, and here the heart of the whole matter appears. The most often raised demanded an explanation of the "criterion for fairness." The new system, some feel, helps the 19-year-old to know his standing and therefore plan his career. The reader-statement that those in the middle category are still "in the dark" about their future was very much appreciated. One said, "Too easily people assume that there is no basis for the antievolutionist's assumptions, when under his evolutionary principles of development and uniformity of st r a l a ying, the argument is conclusive.

An occasional misconstruing of a writer's intended meaning does not lessen the general weight of the author's argument, which does not intend to present the technical details but from a knowledge of the subject present a Christian view showing the other "facts" that are so rarely presented in this matter.

Once more, we offer, for Time or elsewhere that the degree of reaction of blood sera of various organisms directly correlates the evolutionary relationship. Few people also know that, for example, Kingfishers and petrels (birds) are more closely related to dogs than to chickens, and that five different horses had entirely different evolutionary relationships by this same test. One hears a lot about the fossil evidence in the different rock layers, but little about the fossilized pollen of conifers and flowering plants in rocks classified pre-Cambrian. C does one hear much mention of human footprints with dinosaur footprints? Although evolutionists will be the first to present evidence, the writer, having been the editor of "The Diamond" should be exempted, since they represent the leaders of our country -- and we need leaders.

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The Blurbal Fallacy

by David Sinclair


The Blurbal Fallacy is perhaps one of the fields in which a young person today can indulge his creative activity. There are times when it may take real imagination to sex up a certain book. Nicholas and Alexandra is a case in point. "The Story of the Love that End ed an Empire." That, of course, is nonsense. The book does not treat a sensational romantic affair bringing about the downfall of the Romanov dynasty. It is a readable account of the historical cultural, economic and political trends which contributed toward the revolution.

Mr. Massie seems to feel that to understand the events and effects surrounding any historical happening, it is first necessary to understand the people who are involved in history, and how their milieu contributes to their various reactions. This has an effect on the characters which is not often found; they become human beings and not cardboard figures tromping across the stage. His description of the private lives of the Romanov family show that Nicholas was more than a weak Tsar; or rather, it shows exactly what his weaknesses were, and how they contributed to the political and economic decline of his country.

It is for this reason that in the bibliography, the primary sources are so important: he uses private correspondence, memoirs, and diaries more than he uses interpretive sources. His interpretive sources seem, by the way, to be reasonably up to date, with a few exceptions. The use of primary sources indicates something about Massie's historical method. It indicates that in this book he does more than simply rehash older interpretations. That, of course, is nonsense. The book does not try to interpret history in a new light. Historical facts are, after all, historical facts. It is the amount and kind of interpretation involved that differ from one writer to the next.

Sometimes, however, this historical method seems to ignore the impact of the events of the times, placing all the causation up on the interaction of personalities. This technique is just as extreme as the cardboard figure technique in its own way, but it has a special advantage. It makes for a history much more readable for the layman. Not being a historian, I found Nicholas and Alexandra interesting and impressive. It does not altogether ignore political history, but seems to assume a basic knowledge of the facts. At moments it tends to become rather anecdotal than historical, but at all times it is interesting. The quotations, from both primary and secondary sources, are brief, to the point and readily comprehensible. All, however, are slanted to the author's bias toward the Royal Family as a group of human beings.

Massie seems strongly sympathetic with the Romanov family, compassionate toward the amount of family feeling evident in the work of Nicholas. He finds this something of a clue to understanding the statecraft of this last of the Romanovs, and there is no doubt much to be said for this approach. One wonders if Massie is not trying to say something about contemporary American politics by giving this new slant to the politics of the early part of this century.

It is much more evident, however, that Massie is saying something about revolutionaries. The manner in which he tells of the actions of the Russian revolutionaries in their conduct toward the royal family seem to be his ideas about what will happen if we regard history as an on-going parade of events and documents and disregard the human factor so important in the conduct of a state. Civilian moral standards are hardly applicable to situations which arise in a time of war. Mental fortitude is so precariously suspended through extended exposure to violence, blood and death, that action and reaction can hardly ever be rational, much less humane.

The greatest sin which has become apparent through the incident at My Lai is that this has to happen in Vietnam. Here in Vietnam where we are a police force, a panel of advisors for the South Vietnamese, and a defensive maneuver to repel the godless, ruthless, and inhumane North Vietnamese. War is war, it is never humane. What should be on trial is our commitment to the situation, the system, and the reasoning behind our involvement before we persecute the persecutors.

For the past four Saturday mornings, Nov. 8 through Dec. 6, through December and through the holiday season, the South Center Library Public Library at the Sioux Center Public Library during the library's regular "Story Hour." Story Hour, December 13--Basketball: Huron—there.

The most recent of all the activities at the South Center Public Library during the library's regular "Story Hour." Many children were approached by illustrators and were made to feel self-conscious or afraid. This has been a regular feature of activities at the library during the past year. The South Center Library Public Library during the library's regular "Story Hour." Many children were approached by illustrators and were made to feel self-conscious or afraid. This has been a regular feature of activities at the library during the past year.

Calendar Of Coming Attractions

December 15--Faculty wives Christmas party—Commons Play—All My Sons—Old Gym.
December 16--Basketball: Dakota—there.
December 19--Basketball: Sioux Falls—there.
December 18--Basketball: Sioux Falls—there.
December 19--12:00—Christmas recess begins.

January 6—7:35—Classes resume.
January 7—Basketball: Huron—there.
January 10—Basketball: St. Paul—there.
January 14—Marine Corps Visit

Dordt Leads Story Hour

For the past four Saturday mornings, Nov. 8 through Dec. 6, December and through the holiday season, the South Center Public Library at the Sioux Center Public Library during the library's regular "Story Hour." Сhildren were approached by illustrators and young enthusiastic story readers seated on the reading-room floor of the library's new building. Arrangements for this substitution of readers were made by Mr. David Netz, instructor in Library Science, and Story Center's head librarian, Mrs. Steve Siebersma, Mr. Netz says he likes to think of those participating in this activity as "practice teaching." This could very well be true, because while this (please turn to page 7)
For Dordt College and its music Department, Friday, November 21, 1969 was the high-point in its history thus far. To bring together the Concert Choir of a small, relatively young college and a professional symphony orchestra is indeed an achievement worth remembering.

The Sioux City Symphony Orchestra under the direction of O. K. K. performed part one of the program. The first two selections, "The Overture to the Merry Wives of Windsor" by Nicolai and Schubert's Symphony in D Minor (Unfinished), were plagued by a few persisting problems. Faulty intonation between and within the woodwind, brass, and lower string sections was universal throughout the compositions. A lack of rhythmic unity and ensemble sound marred the beginning of both selections. Many wrong notes in the brasses also contributed to the weakness of their renditions.

The violins, predictably the strongest section, did an excellent job of the recapitulation of the first movement in the Schubert. The trio sections involving clarinet, oboe and flute in the second movement showed a sensitivity not present before, highlighting this movement.

The final selection of the orchestra, and by far their best, was Tchaikovsky's Impressive March Slav. Intonation was a lesser problem, the brasses showing better blend though overshadowing occasionally. The middle anthem section and the tympani-accompanied theme were high-points of the March; in Peter's performance, the Concert Choir and a somewhat smaller Sioux City Symphony combined to perform Beethoven's Mass in C Major. Most impressive from the start was the facility with which conductor Grotenhuis handled both groups. His many meaningful motions and cues to orchestra and chorus showed a thorough grasp of the score.

The reduced ensemble that accompanied the choir provided a sound that rivaled not surpassed that of the larger group: Intonation problems were minimal. The blend of chorus and orchestra was quite good, but the sound was too much for the female soloists who had difficulty piercing the texture. The male soloists suffered less from this problem: the enthusiasm of Jim Petersen's performance and the confidence of Jerry Vreeman's performance and stage presence cannot escape mention.

The triumphant and well articulated "Cum Sancto Spiritu" fugue at the conclusion of Gloria and the reworking of the Sanctus, even though contrasted by an extremely noisy audience, proved high-light of the work. The quarter of the Benedictus was the most satisfying section of this movement.

The chorus articulated well throughout except in a few pianissimo sections where the orchestra did not effectively complement the voices. The blend within the chorus itself was excellent; the orchestra succeeded in complementing it in all but a few rare cases.

With the inception and development of the Sioux County Orchestra, and the prospect of another composition with the Sioux City Symphony, the college and local community can look forward eagerly to more concerts of this type.

A large, appreciative audience gathered Tuesday evening, November 11, to hear a multi-faceted concert presented by the American Guild of Organists. One cannot help but wonder how people can convince themselves that organs are not grand. The evening included a reading of the Ninth Symphony by Mr. Gerald Bonna of the Music Department entitled "Sketch." The Sioux City Public Library, with Mrs. Jane Boeye's reading of the regular practice in libraries throughout the country. The significance of a "Story Hour" lies in its effectiveness in bringing youngsters into the library and in hopefully making regular visits habitual.

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Ominous Names Dominate IM V'ball

League A
Win Loss
1. Undertakers 1 0
2. The Jokers 1 1
3. The Peckers 2 0
4. Chatterbox 2 2
5. Phyl's Fillies 2 3
6. Energetics 3 4

League B
Win Loss
1. Lustful Lovelies 1 1
2. The Hustlers 1 2
3. Schrompers 2 0
4. Al Levites 2 3
5. Spikeroos 2 4
6. No Names 3 5

League C
Win Loss
1. Betty's Bombers 1 1
2. Swinging Sweetharts 2 2
3. Woude's Scouties 2 1
4. Misses and Mrs. 3 1
5. Cole's Coolies 4 0

Chalk-up

3-1 Record

The Defenders, after facing four tough foes, have a record of three wins and one loss. They have defeated Bethel College, 86-67, Huron College by the score of 80 to 76, and Westmar by a tally of 95-78. The lone loss was to Northeastern Nebraska College, 46-67. The Defenders opened the season with a victory over Bethel College, Saturday, November 22. The Defender's hustle and overall ability put them past the Minnessota team. Larry Louters led the attack with 23 points, followed by Terry Van Hofwegen and Marty Broek with 14 and 11 points respectively.

The second victory was snatched, Tuesday, November 25, by nipping Huron College, 80-79, but the nearest game was very close but the Defenders held a slim three point lead at half time. Louters was the second half with 8 straight points that gave the Defenders a high of a lead to hold off Huron's comeback attempts.

Terry Van Hofwegen, playing full court defense, dominated the game, for the Defenders, both offensively and defensively. He tossed 29 points past the Minnesotans and led the team in rebounding. Larry Louters also had a fine night scoring 29 points.

The Defenders suffered their first loss to North eastern Nebraska College, Wednesday, December 3. Northern held a three point lead at half time. Larry Louters, who had given up 29 points past the Minnesotans, came back to score 15 of his team's 29 points in the second half, gave their team a short lead. Northeastern's good shooting team erased the lead of the Defenders and held it the rest of the game.

The Defenders werehammered with a 28-point spread, averaging about average and fouls. They picked up 29 fouls in the game.

Western Iowa's Vander Pol led the Defenders with 21 points followed by Terry Van Hofwegen with 15, Dordt with 11, and finally La Verne's Bill Tschida with 9. The Defenders recorded their third victory of the season by beating Westmar College. In Westmar on December 9th, Dordt started out fast but fell behind at half-time to a hot shooting Westmar team, 43-39. Larry Louters led the Defenders with 17 points and Strathman had a big 22 points.

Talent Night Features 30

Men's I.M. Volleyball
League A
1. The Wipeouts 1 0
2. The Slammers 1 1
3. The Hydra 1 2
4. Daniel's Lions 2 3
5. The Wild Bunch 3 2
6. Soul Brothers 3 -

League 3
1. Stanley's Steamers 1 0
2. Hogan's Heroes 1 1
3. Spiking Sicks 2 0
4. Neil A. E. 'ers 2 1
5. Screwdrivers 2 2
6. Les Jacques 2 3
7. The Pushovers 3 -

Sponsored by the Social Activities Committee, the Sixth Annual Talent Show was held Saturday night, November 15, Dick Ritzema and Dale Bovenkamp emceed our event, which consisted of solos, duets, monologues, and skits. Over thirty students participated in the program, presenting light, humorous numbers and a more serious nature. Musical selections included vocal solos by Jack Schreurs, Jim Peterson, and Karl Neerirsto. A vocal trio by Carl and Howard Nimnukkonen and Gary Verhoef, a piano and clarinet duet by Lambert Zuidervaart and Bar B Hutsman, and the Senior Barbershop Quartet; Ron Vos, Jim Veltkamp, Carl Nimnukkonen and Vern Meenderinck, sang two numbers. Humorous duets were presented by "Mrs." Ronald Schopp and Jerry Vreeman, and country bumpkins Duane and Larry Addink, "Nobody's Children" presented three selections of rock music, The College Manor Opera Company, Karen Van Til, Jill Sterki, Karen Van Til, Ilse Vande Kerk, Marcia Sturing, and Connie du Boeve turned the familiar story of the "Three Bears" into opera form.
Humorous monologues included Pam DeBoer, who dressed as a typical basketball player, "Casey at the Bat"; and "Little Mike" (Evie Van der Straten) described his version of the first Thanksgiving. An Anonymous Duo produced "The Rosebud" in 40 years.
Judging from the amount of laughter and applause each of the performers received, both during and after their presentations, one may conclude that talent program was a success.

Women's I.M. Volleyball
League A
1. Undertakers 1 0
2. The Jokers 1 1
3. The Peckers 2 0
4. Chatterbox 2 2
5. Phyl's Fillies 2 3
6. Energetics 3 4

League 6
1. Lustful Lovelies 1 1
2. The Hustlers 1 2
3. Schrompers 2 0
4. Al Levites 2 3
5. Spikeroos 2 4
6. No Names 3 5

League C
1. Betty's Bombers 1 1
2. Swinging Sweetharts 2 2
3. Woude's Scouties 2 1
4. Misses and Mrs. 3 1
5. Cole's Coolies 4 0

With this last issue for 1969, we of the Diamond staff wish all our readers a happy Christmas and a blessed New Year.

IM Bowling

Sports New

This year I. M. bowling is being held on a new format with the bowling being drawn up for the season. Each team will be required to bowl in direct competition against every other team this year. The winner in each match will be the team which compiles the most points. The team with the highest number of wins at the end of the bowling season will become champion.
Bowling will begin right after Christmas vacation. Entry blanks must be handed in to the Christmas vacation begins, gift