Several Faculty Members Receive Promotions at Dordt

At the head of administration news for this issue is the list of appointment changes of the faculty. The changes are as follows:

Dr. Alberda to Associate Prof. of Mathematics
Mr. Bos to Assistant Prof of German.
Mr. Calsbeek to Assistant Prof. of Physical Education.
Mr. Grotenhuis to Associate Prof. of Music.
Dr. Menninga to Associate Prof. of Biology
Rev. Van Schouwen to Associate Prof. of Bible
Mr. Westra to Assistant Prof. of Biology

Term examinations for this semester will be accommodated by a three day test period — May 24-26. On Mary 23 there will be no scheduled classes. These arrangements have been made to allow any teacher to give a comprehensive exam if he so wishes. The test-days will be divided into four 2 hour periods each day. This arrangement should be to the satisfaction of all students and faculty.

Dr. Rozeboom reports that the housing situation for next year will be somewhat different than that which exists at the present time. With the addition of a new dormitory all freshmen girls will be living on campus. This is a government regulation and it must be observed. The College Manor will be housing married couples only. Freshmen men will be housed in the present dormitory although there will be a few available single and double rooms at the College Hall.

Concerning the Spring Vacation period, Dr. Rozeboom asks that all students who require housing and meals let him know immediately since arrangements for meals have to be made according to number. Meals during Spring Vacation are optional so anyone staying on College premises need not eat at the "Dining Hall."

Mr. Boersma would like it to be known that the removal of the boardwalk from the furnace room will require a cost of approximately $50 to fix. He asks that those responsible for the damage kindly send him the money and redeem themselves as well as the reputation of the College in the eyes of those who voluntarily support Dordt College.

CHEM. AND MATH. LECTURES

Thursday, March 10, seemed to be the favorite day for visiting lecturers. The Chemistry Dept. featured Dr. Norman Miller of the University of South Dakota Dept. of Chemistry. Dr. Miller spoke on the topic “Stereochemistry Chemistry and Boron Hydrides,” which was made more interesting with the use of several molecular models.

Dr. Dice of Carleton College, the visiting math lecturer, delivered three lectures on March 10. The talks, “On Adding Divergent Infinite Series.” “Tangents to Algebraic Curves,” and “Euclid’s Parallel Postulate and the Birth of Non-Euclidean Geometries,” were well received by the high school and college teachers and students.

The audience showed a special interest in the semi-popular evening lecture concerning non-Euclidean geometry. Admitting that this is emotionally disturbing, Dr. Dice asserted that there exist at least two parallels to a line through a point not on that line. High school geometry is based on the postulate that only one parallel exists through that parallels to a line through a point not sound logic and being an excellent speaker, probably did not convince most of the audience.

—dj
Was Denken Sie?
by Richard Verver

During the past week, several students were approached and asked to voice their opinion concerning the recent Thalian production of Shaw's Pygmalion. The general consensus was complimentary, to say the least. The following quotes represent some of the more interesting observations.

"I liked the play because it wasn't heavy. Something comical was very refreshing."

"I felt that the scenes on the side stages were tacked on, they made the play seem too hurried."

"The play itself didn't move me very much; it just didn't say anything to me."

"I loved it. It was the best play Dordt has produced. I thought Lynda Cooney was excellent."

"I felt that the cast, over all, was strong, although a few characters came through as themselves."

"There was obviously some type-casting."

"Their handling of comedy was delightful, it seemed as though they were enjoying themselves."

"They (the Thalians) over-acted little situations just to give small bit players more recognition than they deserved."

"The play itself had a good moral character and was easy to follow."

When first upon the stage a play appears,
Tis not the multitude a poet fears,
Who, from example, praise or blame
by rote,
And give their censure as some members vote.
But if in the expecting box or pit
The wretch discerns one true, substantial wit,
Tow'rds him his doubtful sight he'll still direct,
Whose very looks can all his faults detect.

Ann Finch

Crossfire
by Jim Vanden Bosch

Time a upon once live a communal of domesticated wild animals. Banded together in a somewhat sheltered spot so as to be insulated from the savage ravagery of other wild creatures, they gave rather respectful allegiance to their Owner who had tamed them.

Several species of the animal kingdom could be found in this "you-dopian" society. There were a few parrots who picked up of wisdom what they could from their fellow creatures. In the process they inevitably adopted the ways of the apes, who had in turn imitated whoever and whatever had met their fancy. There were leopards who constantly changed their spots. Lions defiantly roared and shook their mangy manes at their Tamer. The peacocks of the society loved to strut, depending only on their foresight gained by high carried heads, and refused to be taught by hindsight since their rear view mirror was blocked by the proud array of feathers erected behind. Often many of these aforesaid species could be seen gathered in the hazy atmosphere of their favorite waterholeimitating, roaring, strutting.

Many graceful gazelles with the hair clipped from their legs to various points above the knee, revealing its bony structure, enhanced the communal life. Their reputations, and indeed the reputations of all the creatures, were "preserved" in an intricate manner. Innocently grinning crocodiles, whenever they had the chance, snapped up little goodies of information and relayed them to the elephants who had ears for that type of news. The elephants then trumpeted it forth, and the details were eagerly developed by bunches of chattering monkeys, often shattering the silence of the den set aside for concentration and napping.

Another interesting species consisted of innocent looking little pandas who seemed to cling together, as if for protection. It was rumored that the little fellows considered themselves to be set apart for special training, in order hopefully some day both to refine other groups of tame animals, and to brave the savage jungle in order to domesticate more wild animals. For this reason they were looked down upon by many of their roaring contemporaries, which gave them insecurity and persecution complexes. Many even refused to integrate with their fellow creatures but actually developed porcupine quills as a further means of isolation (Proving to an extent the theory of species adaptation).

Finally, the standards of many in this cageless zoo seemed hinged on the law of the survival of the fittest, instead of on that of domestic love and tranquility.

Furthermore, in spite of his presence, their Owner-Tamer was often ignored; he was ignored to the extent that some of the creatures are wondering when he will return the favor.

A MATTER OF PHONETICS

Trouble will begin at 8:00, if Freddie is prompt; or even if he isn't.

Unphonetically, the rine in Spine falls minely on the pline, but when Freddie arrived the rain was falling in London. Fortunately, it stopped two minutes before curtain-time, sparing the audience the inconvenience of helping the inept Freddie locate a cab.

Audience and cast of course, were composed of Americans and Canadians. Consequently, the audience probably would not have been able to appreciate an English accent even if it had been used consistantly by the characters. Perhaps a cockney accent is not essential to an English play unless it is readily understood. On the other hand, perhaps a car doesn't need wheels either.

The necessity of a cockney accent seems to depend on the inclinations of the director. Perhaps he may wish the audience to know that the play was set in England, or perhaps he may not.

"Bloody middle class morality" castigated by the "undeserving poor" Alfred Doolittle seemed to be common fare for the hypocritical Hills. Alfred "ain't got no morals cause he can't afford them." He was however candid and ingenuous. Which is more than can be said about the apostles of "bloody middle class morality."

"The final statement that one should show "the same type of manners for all persons" is a device of a good principle. Because "we're all savages more or less."

Have amity. It's merely a matter of phonetics.

Aowwah!

Paul Vos
History reveals that there has long been debate over whether the death penalty is necessary. So-called reformers have attacked capital punishment as an ineffective and immoral use of public revenge. The arguments of these abolitionists tend to be based on emotion or humanistic idealism, and also ignore not only the principles upon which our laws of punishment are founded, but the practical effectiveness of these laws. This opposition to capital punishment can be fitted under pseudo-morality, because the "morals" behind it are far from products of emotion and worldly desires. The fact that execution is unpleasant to the hangman, or that the everyday do-gooder shudders at the thought of execution, is no basis for condemning it on the grounds of cruelty. Many jobs are unpleasant, yet necessary.

Those who declare that capital punishment shows no respect for human dignity ignore not only the loss of a criminal's victim, but also ignore the most important reason we have for the death penalty. This reason is found in our duty to obey God. Who has created us and through His grace has given us not only the blessings and comforts of this world, but also certain duties which we must carry out according to Hi's will. Reasons for the duties and responsibilities God has placed upon man are not always easily understood, but man is not in a position to question the will of God.

Among the responsibilities God has given to man is the execution of those who take the life of another man in murder. In Genesis 9:6 God says that "Whoso sheddeth a man's blood, by man shall his blood be shed: for in the image of God made he man." Every man is an image bearer of God, and murder is a desecration of God's image. Arguing against capital punishment is, in effect, questioning the authority of God in our lives.

Certain intellectuals question the death penalty by standing on equivocation of the word "shall" in Genesis 9:6. God would not warn all

against destroying His image by merely predicting to man that somehow crime doesn't pay. God does not condone individual revenge for murder, and He certainly does not rely on the individual initiative of totally depraved man to see that justice be done. Genesis 9:6 is a command to be carried out by government which God has instituted.

Even some Christian people are of the opinion that the death penalty ends the opportunity for the criminal to be converted to Christianity. This again ignores God's command, and pushes God's will below the desires and weak reasonings of man. Those who advocate rehabilitation for the criminal rather than punishment not only ignore God's will, but also ignore the practical deficiencies inherent in this theory. Laws were made for society and not for a few criminals. There are abundant cases where "rehabilitated" criminals have been set free to commit the same crimes again and again. In addition, J. Edgar Hoover has stated that "The hardened criminal has been and is deterred from killing based on the prospect of the death penalty."

The hangman who experiences negative emotions toward capital punishment bears the unpleasantness because of the sin which covers the world. Those who argue against capital punishment because of the possibility of mistakes must realize that man is subject to error because of the same sin which disturbs the executioner. The command of God must still be carried out to the best of man's ability.

**DORDT INTELLECTUALS TRIUMPH OVER NORTHWESTERN (We Think!)**

by Stephen J. Arends

On the evening of March eleventh, four of the Dordt Masters of the Arts and Sciences assulted the intellect of Northwestern College in a Kollege Bowl Contest at Hull, Ia. The Kollege Bowl served as part of the activities of the Home Talent Show at the Hull Community Building, to raise money for a community swimming pool. Dordt's representatives to this battle of wits were Dr. Wilmar Jansma, a senior doctor of the sciences, Professor Steve Arends, a sophomore limiting himself to mathematics, the Rev. Dr. John Byker, a sophomore holding the theological and linguistic knowledge for the group, and finally, Johann Sebastian Schuurman, Profesor at Large, a sophomore with knowledge in any subject nobody else knows anything about.

Under the modified version of the television program, College Bowl, this scholastic four faced three girls—a junior and two seniors—and a freshman male from Northwestern. The questions, which were prepared by some of the Western High faculty, presented some degree of difficulty to the Dordt students, which was attributed to a slight case of nerves.

To give you, the reader, an idea of what the questions were like, I ask you to attempt to answer these following questions under the pseudopressures of a large audience, four brained opponents who desire a chance at answering the questions, and about ten seconds as a time limit on each question.

(1) What is the term for the use of a new word or of new meanings for established words?

(2) What is the term for a system or tendency in philosophy which tests the validity of all concepts by their practical results?

(3) What is the organic substance in all living cells thought to be the active stuff of the gene and the bearer of the hereditary characters?

Now that you've answered all of these questions in less than a minute, you are prepared to represent our college in a return match.

As the headline states, our intellects triumphed over our southeastern neighbors, Northwestern. At least we think so. Although no official score was kept, after the first few questions were answered by Northwestern, Dordt College took the lead, and finished in a blaze of answers. Of course, if you asked Northwestern, you might get a discrepancy as to a final score or a clear margin of victory.

(Oh, yes! For the rest of us who couldn't answer those sample questions, here are the answers: (1) neologism; (2) pragmatism; and (3) DNA or Deoxynucleic acid. There, now if only we four intellects would have known that March 11.)


THE DORDT DIAMOND

Monday, March 28, 1966

I-M Gems

by John A. Byker

FREE·THROW CONTEST — The highly-agile junior class nabbed first place in the free-throw contest, marking another championship for this motley class. Other major class victories include football and basketball. Pacing the charity-stripe shooters were juniors Dennis De Jong and Jim Roelofs with 21 apiece. In their play-off, little Denny netted 24 big ones, edging out Roelofs by one basket. The most class participants was claimed by the Freshmen, who sent 39 delegates to the two-night event.

In the women's division, the sophomores attained first place distinction. Individual leaders were Carol De Waard (Soph.) and Mamie Haan (F.), both netting 19. No “shoot-off” has resulted to the knowledge of the writer.

VOLLEYBALL — Competition in this sport is getting off to a good start. In the Wednesday League of the made division, the junior PUSSEYCATS have jumped off to a 2-0 lead. In the Monday League, however, the supposedly unbeatable SPARTANS have already been wall-eyed by the CANNONS OF DORDT. This freshmen organization looks good with some excellent front court spikeman. The SPARTAN loss, moreover, indicates stiffer competition this year than before. The supposedly unbeatable SEYCATS have jumped off to a 3-1 lead. In the Monday League, however, the supposedly unbeatable SEYCATS have jumped off to a 3-1 lead. This year, as it has been since its inauguration, it was a smashing success. About 7,500 pennies were spent at various booths and in varying circumstances.

Dart throwing and coin tossing were available for amateur sharpshooters. Mystics found delight in The Mystical Shrine of Madame Estereaux and art lovers expressed their feelings in modern art or had them expressed by portrait painters.

Included in the carnival were a couple of wet ideas: a sponge throwing event and a dunking booth. For those young at heart and weak in the flesh, perhaps the most successful event was Gar's A-Go-Go complete with Jerry and the Nose Pickers and a bar. Car racing enthusiasts drove little plastic automobiles around the Bible classroom floor.

Final events for the evening included a slave auction, a kangaroo court, a costume contest, and the election of Li'l Abner and Daisy Mae. A pair of Negro babes carted away honors in the costume contest and a record price of 49 cents was paid for one of the slaves. The kangaroo court condemned many to a “fate worse than death.” These attractions along with others made this carnival the biggest success of any in Dordt College history.

Incidentally, the same night was Twirp Night, which probably accounts for the rise in expenditures over last year.

—D.N.

COUPERNIVAL (PENNYARIVAL?)

Students gathered in masquerade Friday night, March 11, in the gymnasium for the Copper Carnival, an event which has been held annually at Dordt since 1965. Again this year, as its has been since its initiation, it was a smashing success. About 7,500 pennies were spent at various booths and in varying circumstances.

The training consists of various forms of calisthenics and running up to four miles.

—J.D.O.

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—D.N.

F.G. F.T.

De Vries, G. 46 66 251 184
Hospers, G. 51 70 326 85
Kamps, G. 39 60 322 192
Vermeer, D. 50 68 344 96
Stiensma, G. 44 60 107 51
Van Wieren, L. 41 100 33 17
Slings, M. 55 71 17 10
Gunink, H. 20 50 26 40
Bovenkamp, G. 32 29 19 9
Bovenkamp, F. 33 50 95 25
Krosschell, R. 38 67 8 2
Zuideveld, M. 17 60 7 5
Schonewall, M. 50 50 19 20
Huiskens, K. 50 67 6 0
Van Hoff, G. 00 00 0 0
Team Totals 44 63 1520 738

A number of Dordt students have turned out for some spring training in cross country. Mr. Timmer has some Cross Country Meets scheduled for next year, however, no competition is in store for this year.

The training consists of various forms of calisthenics and running up to four miles.

—J.D.O.
THE DORDT DIAMOND
Monday, March 28, 1966

THE STORY OF MAN AND THE STARS
Patrick Moore

"Thousands of millions of years ago, the Universe must have been a strange place. All we can do is to look back through the grey mists of time, and fancy that we can see things as they used to be." Thus Moore describes the beginning of the universe and of life, and thus Moore omits entirely the aspect of divine origin and cause in "The Story of Man and the Stars."

The second part of his book presents the modern phenomena of science, but tends to include fanciful phraseology and traditional concepts. The scientific method, the modern cosmology, the critical approach to human relation, which Moore uses, are all used without "the God of explanation." Everything is related to tradition and centered around the capabilities and inventiveness of man.

In the last section, Moore uses graphic illustrations to arouse the interests of the reader concerning the future possibilities of penetrating space. He discusses the factor of velocity and of the danger of cosmic rays, but he uses them in such a way that they can be understood without previous encounter.

In conclusion, Moore's use of pictorial illustrations serve to stimulate the reader's interest, but his emphasis on man as the controller and designer of his future, should arouse some reservation in accepting his concepts.

THALIANS REPORT

"The play, I remember, pleased not the million, 'twas caviar to the general." Shakespeare, Hamlet

Since the closing of the final curtain, Pygmalion and "the Thalians' best" have become nearly synonymous. Generally, the audience was delighted by the performance and impressed with the freshness of new talent on Dordt's stage. The Thalians themselves thoroughly enjoyed the three nights of performance with the costumes, makeup, and other technical touches that made the play come to life for them as well as for the audience. Signs of success are in abundance not only as direct comment but also by the fact that Miss Cooney finds herself being called "Eliza", Stu Williams is often referred to as "Doolittle", and "not bloody likely!" has found its way into the vocabulary of many Dordt students.

One dramatic adventure finished, the Thalians move on to other activities. They are currently working on An Evening with Robert Frost and preparing for Thalian Activity Night following Spring Vacation.

J.B.

"THE BARBER OF SEVILLE"

The cast and understudies for "The Barber of Seville", a comic opera in two acts by Gioachino Rossini, have been chosen. The group working with Mr. Warmink includes:

Figaro ............. Jim Gabrielse
Count Almaviva ...... Marlo De Young
Bartolo .............. Ken Blauwkamp*
Basilio ............. Jim Jouwstra
Ron Rynders* Rosina ............. Jane Buteln
Lois Dorhout* Bertha ............. Vernetta Buys
Vernetta Buys* Fiorello ............. Ron Rynders
Ron Dykstra* Ambrosius .......... Rich Verver
Rosi~a ............. Don Dykstra
Anastasio .......... Don Dykstra
Large Officer ...... Dennis Vande Hoef
Small Officer ....... Howie Walhof
Notary .......... Ken Blauwkamp
(* understudy)

"The pretty Rosina is the ward of old Dr. Bartolo, who plans to marry her. To win Rosina for himself, rich Count Almaviva enlist the help of Figaro, barber and factotum of all Seville. Many pranks and much confusion ensue. Almaviva disguises himself first as a drunken soldier with orders to quarter himself in Bartolo's house, next as a young music master to replace Don Basilio, each time winning a short tete-a-tete with his beloved. His schemes always master-minded by Figaro, Almaviva finally succeeds in employing the very notary summoned by Bartolo for his own use to solemnize the marriage." (Opera Production, Eaton, University of Minnesota Press, 1961)

You will need the humor of "The Barber. . . ." by May 18 and 20! Plan to attend.

—J.B.

DATE·IVE

You see a beautiful girl walking down the street. She is singular, you are nominative. You walk across to her, changing to verbal, and then it becomes dative.

If she is not objective, you become plural. You walk home together. Her mother is accusative, and you become imperative. You talk of the future, she changes to the objective, her father becomes present and you become past participle.

(Denver Christian High, Script)

"JERRY and THE NOSE PICKERS" in person
Editorial
by - John Vander Maten

"A college education shows a man how little other people know."
Thomas Chandler Haliburton

Dear Student Body,

To prove that the editorial staff has not given up all hope of creating some interest and student participation in the student publication, we are once more giving you the opportunity. The topic may be somewhat hackneyed; however, with all the recent discussion someone must have arrived at a conclusion from which to set guidelines for our chapel service. The following are four possibilities that we might incorporate.

First, we should spend the three quarters of an hour in quiet meditation, renewing our non-argumentative beliefs; fed from the soft-nippled bottle offered by faculty and student speakers. Relax while we hear our doctrines reworded and rephrased allowing those who are uninterested to catch up on their sleep after studying late for a test.

Second. We should have our chapel sessions concerned with some good debatable topics. Give everyone the opportunity to air their beliefs on theatre attendance, the dance, and alcoholic beverages, to name but a few. It might be good to throw out a few swear words to prove a point or show that you are a non-conformist or a dare-devil. It might prove very useful to speak on a controversial topic merely to gauge the response.

Third. We might also call in outside speakers to speak in their respective fields. On Tuesday we can have the Humanities represented and on Thursday the Sciences. We must make sure that our subject is related to a Christian composer, historian, writer or scientist.

It is my personal belief that a happy compromise can be reached. There is always a place in our religion for quiet meditation, for a renewal of our Calvinistic beliefs. Our religion must not be only a quiet passive action, but also a militant response to the world about us. We should not be so blind that we are unwilling to examine and discuss some of the traditions of our church and beliefs. We must, however, beware that we do not criticise for the sake of criticism in regard to our religion. Dr. Reid in his chapel addresses showed us that Calvinism is not an isolated belief, but rather that it can and should incorporate the whole of human activities.

With few exceptions, I feel that our present system of chapel is more than adequate. The speaker's topics have remained in the framework of decency, I also feel that it should be left to the students or faculty members not to misuse chapel by making it a sounding board for a personal peeve unless it is within the framework of our Calvinistic doctrines and to the benefit of our religious character and salvation.

"There are men who would even be afraid to commit themselves on the doctrine that castor oil is a laxative."
Camille Flammarion

Letters to the Editor

Dear Editor:
I feel I should ask two questions. Do the students of Dordt College realize the meaning of the word "holy"? If so, why is it used so glibly?

In Christian love,
John Koornneef

NOTE

Plans for the election of the new student body President are underway. The campaign dates have been set for May 25-27, with the Convention and Primary scheduled for the evening of May 27. Friday, May 28, the general election will be held.

M. R.

FINAL EXAMINATION WEEK

The Student Council reports that its recommendation to the faculty concerning semester exams has been acted upon. The faculty has decided that there will be a week of final testing this semester. However, this reporter was given the opinion that it was urged to have more tests during the year instead of one final comprehensive exam: also, final exams are not mandatory for an instructor.

During the week prior to the week of final testing, there will be no major tests. The Monday of exam week will be a review day; no classes will be held. Each testing day, (Tuesday, Wednesday, and Thursday), will have four possible testing times of a maximum of two hours. Friday will be paper-grading day for the faculty members, and graduation in the evening.

D.N.M. R.