

Calendar of Events

- May 11, Tuesday—
Editorial elections.
Baseball double-header at Northwestern.
Piano recital.
- May 11 and 12, Tuesday & Wednesday—
Operetta: "Gianni Schicchi" by Puccini — 8:00 p.m.
- May 13, Thursday—
Phi Kappa Sigma Social.
- May 14, Friday—
Junior-Senior Banquet—6:30 p.m.
- May 18, Tuesday—
Vocal recital—choral room,
2:00 p.m.
- May 19, Wednesday—
Vocal recital—7:00 p.m.,
Auditorium
- May 21, Friday—
Faculty dinner.



DORDT DIAMOND

Student Publication of Dordt College, Sioux Center, Iowa

Volume VIII

Monday, May 10, 1965

Number Twelve

Paul Vos Elected President Of Student Association

Paul Vos came out victorious over Stan De Vries as students cast 199 ballots for Vos and 133 for De Vries in the recent student election for Student Association president. The two Pella candidates were chosen in the primary election in which Roger Van Dyken and Rich Verver, both of Ripon, California, were eliminated.

Wednesday night's campaign was preceded by enthusiastic demonstrations and a great deal of clamor. Once the student body was assembled in the gym, student representative president Rod Vander Ley called the association to order and Mr. Koekoek led in prayer. The group then sang the national anthem accompanied by organist Jan Van Sant.

The candidates were then presented, each being allowed a ten-minute speech after an introduction by his campaign manager.

The president-elect's campaign manager was Cecelia Drenth. The winning candidate presented himself as the "candidate of the people." In proposing plebiscites on all important issues, Mr. Vos indicated his desire to maintain touch with the students and to act upon approval of the majority of students.

John Altena stressed the experience and organizing ability of his candidate, Roger Van Dyken. Mr. Van Dyken pointed out that in heading the student organization one must have a higher purpose, that of common unity in life so that we may realize "whose we are and whom we serve."

Stan De Vries, introduced by Elroy Post, presented several very specific objectives in his platform. He dealt with such issues as book exchange, summer job opportunities, club formation and activities, and the controversial burmuda shorts issue.

The final candidate, Rich Verver, was introduced by his campaign manager, Phil Kok. Mr. Verver pointed out the need for cooperation with the faculty, administration, and council members in

ARETE WINNERS ANNOUNCED

Cindy Nibbelink merited the grand prize in the recent literary review contest with her poem entitled, "Time, no time the Miracle."

"Poetic Concerto for Three Voices and Urn" by Alan Huisman and Dick Leerhoff was awarded first place in the drama division. Dave Netz's formal essay, "The Common Characteristics of Shakespeare's Melancholy Characters," is the winner in the essay category.

In addition to these winners Norm Bomer and Ed Mellema received honorable mention for their sketches as did Jim Vanden Bosch for his essay. Honorable mention in the poetry division was awarded to Miss Nibbelink for two of her poems and to Alan Huisman for his poem.

Although no awards were given in the short story division, several short stories and a number of other entries will be printed in the ARETE. The publication will be distributed to the students without charge during the latter part of May.

—L.V.G.

carrying out the purposes of the new constitution. He stressed loyalty and the need to make the aims of Dordt College our aims.

A question period followed the candidates' speeches after which the primary election was held.

Mayor Addresses Students

Mayor Te Paske addressed the students while the primary votes were being tallied. In addition to commending Dordt for her contribution to the community, the mayor presented the students with a questionnaire asking for their candid opinions of Sioux Center and for suggestions for improvement.

The initial campaign for Student Association presidential election was closed by the singing of the Dordt College Alma Mater.

Accreditation Progress

On May 24 and 25, Dordt will be visited by an examining committee of the North Central Association of Secondary Schools and Colleges. The examiners will meet with the Administration, the Faculty, and various committees. They have the privilege of taking any measures necessary to receive a complete view of Dordt, its academic, social, and general campus life and facilities.

The examiners will report to the Evaluation Committee of the North Central, which will then either accept or reject Dordt College as a candidate for membership. To become such a candidate, a college must, within a reasonable time, (3 or 4 years) be eligible for regular accreditation by North Central.

In an interview, Dr. Ribbens stressed the fact that while the process of seeking regular accreditation by North Central is very important, Dordt students presently have no difficulties in transferring their credits received here to other institutions, even though Dordt is not yet accredited by North Central. Dordt credits are accepted at other colleges and universities in Iowa, in other states, and also in Canada.

—B.P.

Junior-Senior Banquet

On the evening of May 14, the juniors and seniors of Dordt College will attend their Junior-Senior Banquet.

The banquet will be held at the Holland House and will begin at 6:30 P.M. The students attending will be entertained by a variety of numbers ranging from Dixieland to Bach. The speaker for the evening will be Dr. Werkema of Unity Christian School, Orange City, Iowa. This is the first Junior-Senior Banquet to be held at Dordt College and it promises to be an evening well worth anyone's time.

—R.V.

"How About A Fountain"

At a recent senior class meeting, the students were discussing possibilities for a class memorial. One of the passing thoughts was a fountain placed in the "triangle" in front of the Commons. The idea after some consideration was discarded for various reasons.

This was not the first time that the "Triangle Fountain" had been discussed. In fact, the pipeline leading beneath the possible fountain had been laid when the "triangle" was constructed. So the construction of a fountain is very possible. But the idea has always been discarded for various reasons.

Just what are these reasons? The cost as estimated by an architect proved too much. The price for such a structure would be about \$2,000, and the size and quality of a fountain at that price would fall far short of our expectations. Not only would the cost be high, but a fountain, including many appendages in its design, would be highly susceptible to vandalism. However, a well-built and simply-designed fountain could attract little or no abuse. The Dordt administration does not feel that part of its budget should be spent on a fountain. At this point in the development of Dordt a fountain paid for out of the budget would be an unnecessary luxury. As Dordt is seeking accreditation it needs its funds to support academic activity. Presently this is the most important aspect of Dordt's advancement.

A fountain is still possible and is by no means discouraged by the administration should some class or donor wish to sponsor its construction. Mr. Neal Boersma, Dordt business manager, stated that Dordt would help out anyone in almost any way to construct a fountain. However, Dordt must first feed its academic needs. Should you or your class ever consider the idea of building a fountain to beautify the campus, also consider the reasons listed in this article.

The building of a fountain is very possible should it be financed by class dues or by donations from outside contributors. Dordt, although unable to finance it, will be willing to help anyone in the project. So, how about a fountain? —J.R.H.

MEYER-mania

Here's an interesting note! There are two families who are sending three of their children to Dordt this year. Both of these are Meyer families and each is sending two girls and a boy. One family comes from the north and the other from the south at approximately the same distances.

The Ben Meyer family, from Volga, South Dakota, is sending Marcella, a sophomore, and Benard and Linda, who are both freshmen.

The Elmer Meyer family, from Woden, Iowa, is sending Marge, who is in her senior year, Larry, who is a sophomore, and Jean, a freshman.

—G.S.

Class of '65 Will Give Mural To Library

The graduating class of 1965 has decided to present the college with a mural in the new library. This mural will be constructed of small tiles, giving a mosaic effect. It will be placed on a blank wall, 27 feet by 22 feet.

At a meeting held on Monday, April 19, three possible gifts were suggested by the committee in charge. The committee was asked to look further into a micro-reader for the library, a fountain to be put in the triangle in front of the Commons, and the mural.

The committee reported back with further details on April 27. At this class meeting it was decided to have a mural installed in the new library.

Invitations to submit designs for the mural have been extended to all Dordt students and to certain people in Sioux Center. For further information one should contact either Elroy Post, Andy Den Otter, or Ruth Vander Beek.

Finished entries can be submitted to the same persons. —A.D.O.

Special Subscriber Organization is Official

The Special Subscriber Organization is composed of any Christian Reformed Church member who wishes to give "greater financial stability to the college" by meeting the annual membership fee of \$25.

This organization began seven years ago as an unofficial body; within a few years there were 175 members. The desire to become an official organization was expressed, and thus the Board of Trustees appointed a Board of Directors to draw up a constitution.

In April the Subscribers were called together and organized officially. Their first project is to double their membership during this year. —M.H.

Mr. Cooper Leaves

Mr. Jesse Cooper, Librarian, will terminate his work at Dordt College at the end of this semester. He will accept a new librarian position in Michigan or New Jersey.

Mr. Cooper, originally from New Jersey, is a graduate of Calvin College. He has been attending the University of Syracuse during the summers.

When Mr. Cooper started working at Dordt College five years ago, there was a collection of about 5,000 volumes. This collection has now grown to 15,000 volumes.

Mr. Cooper remarked that he has enjoyed working at Dordt, and has found the life of the student body and faculty very invigorating. He would like to come back and visit the campus sometime, for he feels it will be expanding rapidly since it is still a young college. —K.M.

Pre Sem Tel-Star

Saturday evening, May 1, was the capstone event of the 1964-65 Pre-Sem Club sessions. The Pre-Sems with their wives and "wives-to-be" were invited to attend Dordt's first Pre-Sem Banquet.

The highlight of the evening was the address given by Dr. Simon Kistemaker, entitled "The Historical Jesus." In a synopsis of theological thought, he depicted the progressions of thought culminating in what is presently termed Modern Theology. Focusing his attention primarily around the natures of Christ, Dr. Kistemaker explained that the Modernist is presently striving to separate the message of Christ from Christ's person. Liberals depict Christ as a mythological figure of the past, or some portray him as a mere man of Nazareth. In direct contrast to this diversionary trend of thought, our position taken at the Council of Chalcedon has reiterated that Christ possessed a human and divine nature in his one person.

Rudolph Bultman, a dominant figure-head in the liberalist camp during his hey-day, maintained that Christ was a mere prophet, who bore a divine message, advocating that Christ was a mythological figure of the past.

Throughout the course of history, the pendulum has taken a broad sweep from an emphasis upon the human element of Christ on the one hand, to the present day post-Bultmanian era emphasis in which the accent has fallen on the message of Christ, as found in his person and deeds.

After the lecture, a brief business meeting was held, in which the election of officers for the 1965-66 Pre-Sem Club was on the agenda. The honorable staff of officers elected include: Orlin Hogan (President), Jacob Kits (Vice-President), and John Mahaffy (Secretary-Treasurer). The "retiring" officers were: Rod Vander Ley (President), Stan DeVries (Vice-President), and Merle Buwalda (Secretary-Treasurer). —M.B.

All School Picnic

Last Saturday, May 8, the Dordt College Student body was given an opportunity to attend a good-old-fashioned picnic.

Those who attended enjoyed communion with nature and fellow students, and participated in softball, volleyball, tug-of-war, or just plain relaxation. The day's activities concluded with a tasty picnic meal. —R.V.

Summer Research

The research now being carried on at Dordt College will continue this summer. As of now, two high school teachers and four students will work in the research lab. The work is sponsored by the National Science Foundation, the Atomic Energy Commission, and Petroleum Research. —D.J.

The Sisters . . . Bald . . .

by Mavis Assink

The recent Thalian production of the one-acts, **Sisters Macintosh** and **The Bald Soprano**, drew a good crowd of Dordt students and faculty.

Sisters Macintosh, a comedy directed by Verne Meyer, gave an excellent acting opportunity. The two sisters, Marlene Van Leeuwen and Jeri Brower, did a commendable job of losing themselves in their roles. The cracked voices, Marlene's staring, and Jeri's nearsightedness when it came to looking over Cousin Archie added to the characters of the two old ladies. However, more shadows of make-up on faces and hands would have helped their attempt at looking old. Also, Jeri Brower pushed her hair away from her face as Jeri Brower does, not as Tizzie Macintosh would. It was interesting to see Jeri acting the part of a slightly insane old maid rather than her usual young romantic role. Duane Nieuwsma, Cousin Archie, could have put more acting into his role. He was really Duane Nieuwsma on stage, whereas a little more expression of voice and emotion might have brought out Cousin Archie.

Ionesco's **The Bald Soprano**, directed by Junior Vander Maten, was the first Thalian introduction to the theatre of the absurd. As a whole it was a good introduction as the audience's reaction indicated. Although this play of illogic was hilariously funny, it left a feeling of depression for the viewer. **The Bald Soprano** was certainly a feat of memorization for the actors. Except for a few slips of memory the lines snapped. Dick Leerhoff's review of relatives who had headcolds was outstanding. Grace Brouwer's transition from laughter to crying was well done. John Schuurman was the outstanding actor of the evening. He retained his character throughout the play. There were some obvious character breaks in **The Bald Soprano** which is understandable for such a play, but certainly not excusable.

The staging of the two one-acts on the floor was a good attempt at something different, but beyond the first five rows difficulty in seeing resulted. The people in the back rows were sitting on the backs of their chairs.

Editorial Elections

The Student Association will hold the annual election for the editors and business manager of its student publications.

Immediately following chapel on Tuesday, May 11, the students will select editors for the **Diamond** and **Signet**, and a business manager for the latter. The position of business manager of the **Diamond** is as yet an appointive office.

The candidates presented to the students are selected on the basis of recommendations submitted by the faculty advisors of the respective publications and final screening by the entire faculty the evening prior to the elections. The newly elected officers will assume their positions next Fall.

The Student Council Reports . . .

. . . that the float committee has organized the float plan and a schedule for student participation in making the float. It will be ready for the Tulip Time festival in Orange City Thursday. It will be in the parade in the afternoon and evening Thursday through Saturday.

. . . that student elections were held Thursday. Paul Vos was elected student body President for next year.

. . . that an expression of sympathy was sent to Larry Kooi in the loss of his brother.

. . . that an expression of sympathy was sent to Northwestern College in the death of a student, Barry Boersma.

. . . that a tape is being ordered and will be used for dining music soon. It will be used on trial first to see if it interferes too much with the use of the dormitory intercom system.

—J.D.V.

Danforth Meeting Concludes

Dr. Ribbens and President Haan attended a meeting on April 21 at Minneapolis, Minnesota, which was called by the Danforth Commission on church colleges and universities. The purpose of this meeting was to discuss a preliminary report of this commission on church colleges and universities.

Representatives from church related colleges in northern Iowa, Minnesota, South Dakota, and Wisconsin were present at this session. Other meetings of this type are being held throughout the country.

The study is intended to point up the strengths and weaknesses of church related colleges in order to guide these colleges in the role that they are to play in the future of higher education.

When the discussions of the preliminary report have been completed, the final report of the commission will be presented. The authors of the report are Manning M. Pattillo Jr. and Donald M. Machenzie, professors at the University of Chicago.

Dr. Ribbens and President Haan find these reports to be extremely valuable and feel that much profit can be gained from a careful analysis of the findings in this report.

—K.M.

Gianni Schicchi

"And our Gianni changes clothing, that our 'will' might prevail" and "My mind is just as clear as my intentions," are just two of the lines from **Gianni Schicchi**. Acting is greatly improving, voices are growing calloused, beautiful melodies are being waffled through the auditorium doors, costumes look sharp, and make-up is ready to be slapped on.

The one-act opera by the Italian composer Puccini will open its curtains May 11 and 12 at 8 P.M.

—M.W.

Dr. Divelbiss Visits

Saturday morning, May 1, a group of people interested in the relation of modern science to theology met at Dordt. Dr. J. E. Divelbiss, professor of biology at Westmar College, gave an hour lecture as part of series of lectures in science and the Christian faith.

He spoke about mutations which result from a change in molecular structure. He emphasized that natural mutations usually bring about minor changes.

After the coffee break, discussion concerning genetics and its relationship to theology and to the theory of evolution was open to the group. Several questions were asked of Dr. Divelbiss concerning his views.

Plans for a future meeting in September, 1965, were presented. Membership in the American Scientific Affiliation was also encouraged.

—E.P.

column 7

by Glenn Van Wyhe

From far away down the track, he heard the rumble. It grew into the rapidly vibrating clack of train wheels. And a distant moan became a diesel whistle.

He watched the train pass in blurred noise and begin to move away. And he wondered where. Where was the train going?

What was waiting for it just down the track and over the horizon? Maybe it was heading to a new land—a more wonderful land. Maybe—just on the far side of the hill—the sun would suddenly shine brighter. The trees and the grass would sparkle with a brilliant greenness and the water in the lakes and streams would be a clear deep blue. And the air would be clean and fresh. And the breeze would be cool.

Or maybe it was going to a strange new city, where the buildings reached their way high into the sky. Where the glass that was everywhere gleamed like jewels. Where crystal white buildings radiated sunlight like they were polished marble. And where everything was clean and clear—and cool.

He listened as the clanking and clacking thunder died away into still silence.

He looked out across the tracks at the hot, dry, dust-covered land. And he knew there was no promised land that flowed with milk and honey. That it was like this everywhere. There was nowhere to go — he could only stay. He turned and walked slowly down the gray street, between the gray buildings, to his home.

Physical Education Career Night

Men and women students at Dordt College who are thinking about pursuing a physical education minor are invited to attend the orientation session to be held this Monday, May 10, at 8:30 p.m. in the gym.

Mr. Calsbeek, instructor in physical education at Dordt, will be on hand to answer questions concerning the new minor which is scheduled to get underway next fall.

Pianissimo

The Dordt College Music Department will sponsor a piano recital to be held on Tuesday, May 11, in the choral room of the music building.

The afternoon production, beginning at 2:00 p.m., will feature piano solos presented by Janice Bruxvoort, Kathy Rynders, Marilyn Swier, Alan Huisman, and Joyce Van Leeuwen. Among the composers represented will be Beethoven, Schubert, Chopin, and Rachmaninoff.

Vocal Presentation

Junior and senior music students will present public recitals on Tuesday and Wednesday, May 18 and 19.

The first recital will feature music from the Classical and Romantic periods, performed by Lois Dorhout, Delmar Vande Kirk, and Marge Meyer. It will be held in the choral room of the Music Building on Tuesday at 2 p.m.

The Wednesday evening recital will feature Marv Wolterstorff and Jan Van Sant at 7:00 p.m. in the auditorium.

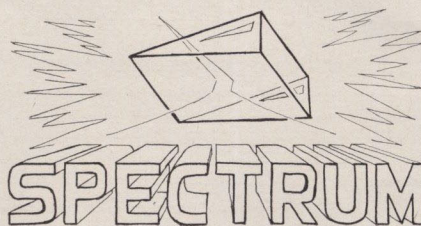
Science Meeting

Dr. Maatman, Dr. Alberda, Mr. Sjoerdsma, and Mr. Westra represented Dordt College recently at Dubuque, Iowa. The Iowa Academy of Science Meeting was held there April 23. Dr. Maatman presented a paper to this meeting based on his research. Dr. Edwin Geels, who will join Dordt's faculty next year, also gave a paper concerning his master's thesis. —D.J.

Biennial Band Festival

Dordt College played host to three high school bands on May 7, for the biennial Band Festival. Among the bands represented were, in order of appearance, Southwestern Christian (Edgerton, Minn.), Western Christian (Hull, Iowa), Denver Christian (Denver, Colorado), and the Dordt College Concert Band. After each band presented selected numbers from their repertoire, members of the four bands and selected members from the newly formed Unity Christian High School Band, combined to form a massed band of approximately 76 pieces, directed by J. Devilbis, professor of music at South Dakota State University.

—D.B.



—Winson Elgersma

A CHRISTIAN LABOR UNION

Do we need a Christian labor organization? Various positions have been taken on this issue, and as a result relatively little progress has been made in this direction. I believe that a Christian labor union is imperative, and I shall try to show why.

First of all, we must not recognize Christ as merely the Savior of individual souls. He is indeed that, but Christ is much more. We must recognize Him as King of the entire universe. Furthermore it is evident from Scripture that Christ reigns with absolute authority, and he demands absolute obedience. We have been placed here to serve God, in whatever vocation we are or will be.

However, what are some of the things which God demands of us in our service to Him? Here is really one thing which He demands, and that is the extension of His Kingdom, and through this, that all glory be given to Him.

How then can we join a secular union that does not recognize God? They serve humanity; working for the good of man, and the glory is for themselves or again for man. Their god is man, and man then becomes an idol diametrically opposed to the one True Living God. How can we serve this idol while professing to serve God? Christ Himself said that we cannot serve two masters, for we will love the one and not the other.

Some people believe that we owe it to labor to join secular unions, as they have done so very much for us. However, God decided that the children of Israel owed nothing to the Egyptians for having kept them in their land and having fed them when they themselves suffered a famine. That is, God decided that the Egyptians earned nothing but the death of every first-born and later the drowning in the Red Sea. The world has not yet repented of having crucified our Lord, and until they do, they have earned themselves nothing but everlasting damnation.

* * * *

—Norman Bomer

DID YOU KNOW THAT:

... When the United Nations was ratified by our Congress, only two Senators were interested enough to read the Charter, and these two voted against ratification?

... Gus Hall, Secretary General of the Communist Party, U.S.A., said that the Communist fronts, now active in the U.S.A., are operating almost wholly

Phi Kappa Sigma Activities

On April 22 Rev. Charles Doornbos, a former speech therapist, spoke to the club. Instead of gaining the audiences attention by opening his lecture with jokes, Rev. Doornbos gave a realistic imitation of a handicapped speaker.

His lecture included a brief history of society's attitude toward the handicapped and a discussion of speech disorders which the teacher may encounter. He stressed the necessity of responding naturally and of not showing surprise or embarrassment when meeting a handicapped individual. Gaining his respect and confidence is the first step toward helping him.

* * *

Phi Kappa Sigma is planning an informal fun night Thursday, May 13 at 7:30 in the gym. All members are invited.

There will be a program of musical and dramatic numbers and games. After lunch a campfire hootenanny will conclude the club's activities for this school term. —G.D.V.

Finale

The Dordt College Concert Choir presented its final concert on April 30 in Minneapolis, Minnesota. The concert was presented in three parts, the first a series of folk songs by the male chorus, and the second and third a sacred concert by the entire choir. The choir performed the concert in the Minnehaha Academy auditorium as a benefit concert for the Minneapolis Christian School. —D.B.

within the orbit of the Democrat Party?

... The Communist **Worker** stated in its July 26, 1964 issue: "The **Worker** declared that only under a Johnson Administration will the United States remain a fertile field for the continued growth of socialistic ideals leading to a Soviet America." ?

... Dr. Paul Horusicky, leader of the Czechoslovakian underground during Nazi and Communist regimes, has pointed out that the time-table for Communist takeover of the United States is now two years ahead of schedule? Look ahead to 1968 after you look back at Hungary, Czechoslovakia, Cuba, Yugoslavia, East Germany.

... Voice of America is a farce? Even if it did tell the truth to the Iron Curtain countries, those peoples know from experience that no anti-Communist revolution will be supported by the Free World. Hungary revolted and called for help, but the United States State Department betrayed Hungary, and the turn-tail Communists returned and butchered the last hope of freedom in that country.

... In September, 1957, the Communists held a rally in New York "To pay honor to the U.S. Supreme Court and its recent decisions?"

Athletes' Feats

by Dale Claerbaut

Dordt's baseball team traveled to Sioux Falls, S. D., to open its 1965 baseball season. Rainy weather greeted the team but the scheduled double-header was played nevertheless. Augustana swept the twin bill 10-2 and 8-0.

In the first game, Dordt, with Bob Miedema on the mound, held to a two-run lead going into the bottom half of the third inning. Then Augustana tied it up, added a single run in the fourth, and put the game out of reach with a big seven-run fifth inning. W. De Boer relieved Miedema, and Ver Meer relieved De Boer, who pitched two hitless innings.

In the second game, Dordt could only muster five hits to Augie's eight. Control trouble and errors allowed them eight runs. Dan Veldman went the distance on the hill for Dordt, walking three and striking out nine.

The Defenders evened their record out at 2-2 by beating General Beadle twice, 9-4 and 6-5. In the first game, Dordt came from behind 4-0. They tied the score in the seventh and won in extra-innings with a five-run eighth inning rally. Double headers are usually seven innings and single games go for nine. Van Zyl pounded out three hits in five at bats, Ver Meer had two including a double, and W. De Boer hit a long triple. Miedema went the distance whiffing 13 men while walking only three. After a rather shaky start, he gave up only one hit during the last six innings.

The second game at Madison, S. D., was also a close contest. Dordt picked up one run in the first and added three in the second on only three hits. General Beadle scored two in their half of the third but Dordt came right back with two more runs to make the score 6-2. However, the margin was narrowed to two runs in the fifth when General Beadle connected for two doubles and were helped out by two Dordt errors. They threatened again in the sixth loading the bases with nobody out. W. De Boer relieved Veldman and Dordt got out of the inning allowing only one run. Nothing came across in the seventh for either team, and Dordt won 6-5. Jonkers had a double and a single and scored two runs. Du Mez also scored twice.

Dordt was scheduled to play a single game at Westmar College last Thursday. This week Tuesday, the squad plays a double-header at Northwestern starting at 12:30. The season is scheduled to conclude with a home game against Estherville on May 13.

Intramural Scene

by John Schuurman

The familiar cries of "Kill the umpire!" and "Throw the bum out!", can be heard coming from the "good ol'" softball diamond once again. Intramural softball has begun another season here on the Dordt campus.

This year there are 12 teams, 6 men's and 5 women's. For further developments of the Missing Team case, read to the end of this article.

Games are being played almost every night, either at the Dordt field or Sioux Center's.

The council wishes to remind all captains of teams to turn in game result slips, without which there is no way of determining a winner.

May 12 has been set as the date for the archery tournament. There are seven entries in the tournament, which should prove to be an interesting event.

Now, as for the missing team. It has been discovered that the writer of this article miscounted! There are **seven** men's teams instead of six!

Les Beaux Arts

—Dick Leerhoff

An interesting question in the world of art has always been what is the function or purpose of art. Reformed theologians told us that art gives the viewer a momentary glimpse of paradise since the art work satisfies man's insatiable craving for harmony. But then came the Twentieth Century art filled with chaos and dissonance. Should we say that all the artistic expression of the last fifty years is not art or is it possible to modify the previous stated purpose of art?

Actually what the artist does is receive an impression from his environment and attempt to convey this experience to the viewer. Consequently art is often a reflection of the current world and social situation. From this point of view art has a historical significance. Art is an ingenious source for the interpretation of society and its philosophies.

It is not unusual that most art is a display of harmony since man was created in the image of God, but this does not mean that the goal of art is unity and harmony. The attempted repression of harmony in art is significant since it is reflective of current society. One must also remember that man has fallen and that this chaotic expression is also evident in art. We may conclude that art is the greatest revealer of human thought and emotion. Indeed, even the grossest sinner cannot keep God out of his art.

The DORDT DIAMOND

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 Faculty Advisor ----- Merle Meeter
 Cartoonist ----- Glenn Van Wyhe

Columnists:

Spectrum ----- Winson Elgersma,
 Norman Bomer
 Touchstone ----- Alan Huisman
 Crossfire ----- Junior Vander Maten,
 Jay Levering
 Les Beaux Arts ----- Dick Leerhoff
 Athletes' Feats ----- Dale Claerbaut
 column 7 ----- Glenn Van Wyhe
 Theosophy ----- Harold De Jong

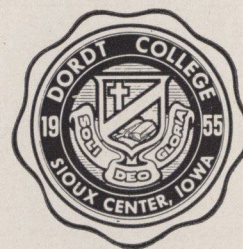
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 Community Programs -- Ed Mellema
 Curricular ----- Mary Hooper
 Faculty Personnel -- Kathy Meenderink
 Music ----- Dave Bloemendaal
 Science ----- Dennis De Jong
 Special Features ---- Lorna Van Gilst
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 Speech Activities -- John R. Hilbelink
 Sports ----- John Schuurman
 Student Activity Programs -----
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 Student Interest ----- Gail Schaap

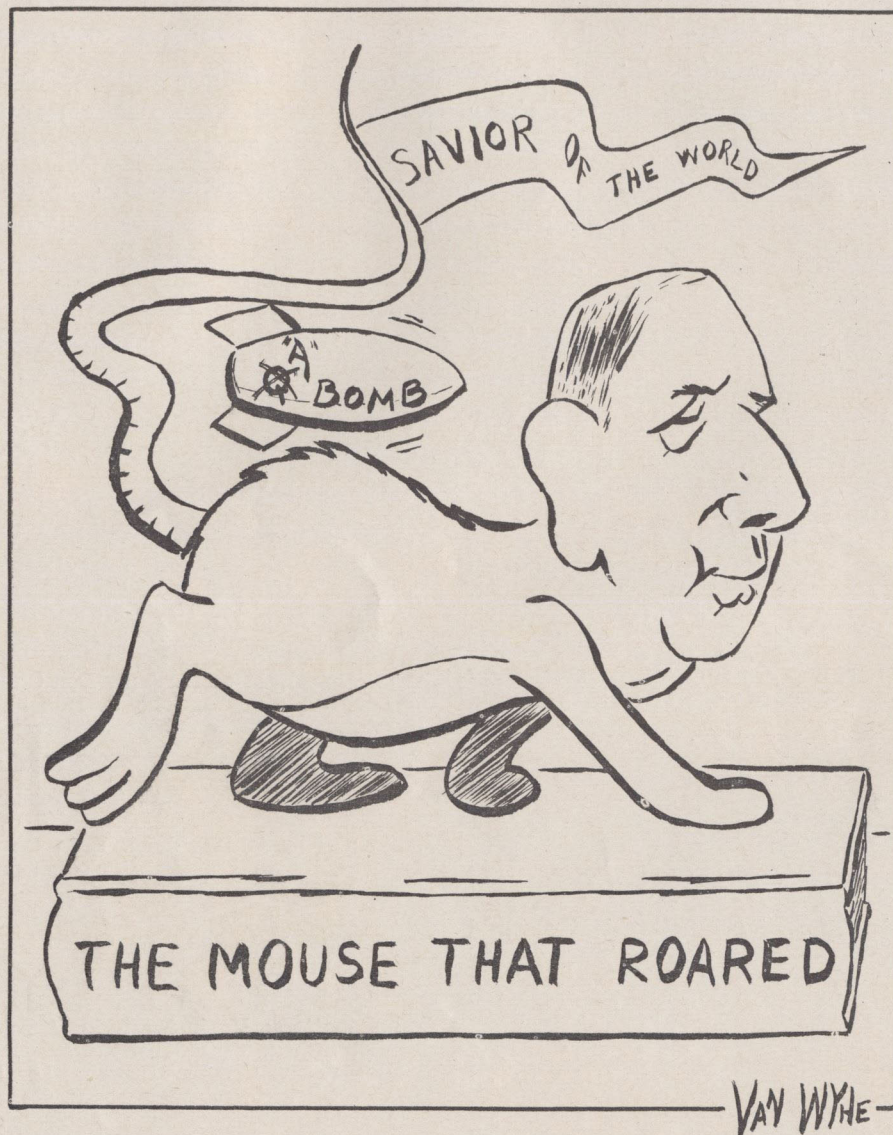
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His Roar Comes Out A Squeak



Editorial

Mary Roelofs, a freshman from Blomkest, Minnesota, is Assistant Editor for the DIAMOND and author of this issue's editorial.

What image does Dordt College present to the public. Do we, as students, simply follow rules and regulations and sway with the pressures of the day? Or do we present a picture of inner convictions steadfastly working to put our beliefs into practice?

Do we have convictions, and do we stand up for these ideals? Certainly there are many ways in which our image as a Christian college may be molded, but the greatest influence is the behavior of her students. We know the kind of image that we should present, but is this shown through our actions?

Do we students work sincerely, reverently, confidently, hopefully? Or do we work only because we have to? It seems that we sometimes study only because we have to, or we attend chapel only because we have to, or we participate in school activities and functions only because we feel obligated. But where are our convictions? Where is the spirit which lies behind these actions?

Often it is hard to live up to our convictions, or even to demonstrate that we have them. Yes, even here at Dordt. It is so easy to just "go along with the crowd." It is so easy to keep quiet and let someone else take the responsibility. Often because of the Christian environment, we forget to express our views; we take our Christianity for granted. This may lead to a closed-mouth type of witnessing. The image we would leave would be one of a college of convictionless students,

Letters to the Editor

The Editor,
The Diamond
Dordt College.
Dear Sir:

A few comments about the column "Les Beaux Arts" of the April 26, 1965, issue of the **Diamond** are in order, I feel.

The columnist wrote that "one can only imagine the beauty and joy and spiritual inspiration the Israelites displayed as they expressed their religious feelings through the dance." Scripture does not fully describe the ritual choreography of the Israelites. Their dances must have been different from the contemporary forms (twist, swim, etc.), for these certainly do not glorify the Creator, but rather place accent on the creature!

Thus, if we must use dances in our corporate worship, we must not look around us for possible designs. Perhaps the columnist could suggest a new choreography form to be used in our churches. I know that the church is not infallible but I feel that if the writer has the audacity to suggest that "the church committed a great error," he must also be constructive and possibly present his sacred dance to the 1965 Synod in an overture.

Because of the present depravity of the dance, I know that our prejudices are justified. I would like to see a dance sometimes which truthfully can be God-glorifying—I have never yet seen one!

Yours respectfully,
Bert Polman

Dear Editor:

We wish to take this opportunity to publicly thank our campaign managers, Phil Kok, Elroy Post and John Altena, and all those who gave us their help and support in the recent election. We only hope that you will now support Mr. Vos with the same enthusiasm that you gave to us. Thank you again.

Rich Verver
Rog Van Dyken
Stan De Vries

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not a college of Christian students, willing to stand up for their beliefs.

In this modern society, we must be examples, we must resist the temptation to slip into a mold of colorless conformity, unthinking routine, and neglect of convictions. Our challenge is to help build an image through character as well as knowledge and skills. We must show the world through word and deed that we hold convictions, Christian convictions, that guide our lives.

Our image, the image of Dordt College, must never slip into conformity. We must never portray an image of lack of dedication and faith. On the contrary, we must be viewed as individuals working in accordance with the will of God to achieve goals, individuals whose eternal beliefs and goals greatly affect our everyday actions.