Paul Vos Elected President of Student Association

Paul Vos came out victorious over Stan De Vries as students cast 199 ballots for Vos and 133 for De Vries in the recent presidential election for Student Association president. The two Pella candidates were chosen in the primary election in which Roger Van Dyken and Rich Verver, both of Ripon, California, were eliminated.

Wednesday night's campaign was preceded by enthusiastic demonstrations and a great deal of clamor. Once the student body was assembled in the gym, student representative president Rod Vander Ley called the association to order and Mr. Koekoek led in prayer. The group then sang the national anthem accompanied by organist Jan Van Sant.

The candidates were then presented, each being allowed a ten-minute speech after an introduction by his campaign manager.

The president-elect's campaign manager was Cecelia Drenth. The winning candidate presented himself as the "candidate of the people." In proposing plebiscites on all important issues, Mr. Vos indicated his desire to maintain touch with the students and to act upon approval of the majority of students.

John Altma stressed the experience and organizing ability of his candidate, Roger Van Dyken. Mr. Van Dyken pointed out that in heading the student organization one must have a higher purpose, that of common unity in life so that we may realize "whose we are and whom we serve."

Stan De Vries, introduced by Elroy Post, presented several very specific objectives in his platform. He dealt with such issues as book exchange, summer job opportunities, club formation and activities, and the controversial burial shorts issue.

The final candidate, Rich Verver, was introduced by his campaign manager, Phil Kok. Mr. Verver pointed out the need for cooperation with the faculty, administration, and council members in carrying out the purposes of the new constitution. He stressed loyalty and the need to make the aims of Dordt College our aims.

A question period followed the candidates speeches after which the primary election was held.

Mayor Addresses Students

Mayor Te Paske addressed the students while the primary votes were being tallied. In addition to commending Dordt for her contribution to the community, the mayor presented the students with a questionnaire asking for their candid opinions of Sioux Center and for suggestions for improvement.

The initial campaign for Student Association presidential election was closed by the singing of the Dordt College Alma Mater.

ARETE WINNERS ANNOUNCED

Cindy Nibbelink merited the grand prize in the recent literary review contest with her poem entitled, "Time, no time the Miracle."

"Doric Concerto for Three Voices and Urn" by Alan Huisman and Dick Leerhoff was awarded first place in the drama division. Dave Netz's formal essay, "The Common Characteristics of Shakespeare's Melancholy Characters," is the winner in the essay category.

In addition to these winners Norm Bomer and Ed Mellema received honorable mention for their sketches as did Jim Vanden Bosch for his essay. Honorable mention in the poetry division was awarded to Miss Nibbelink for two of her poems and to Alan Huisman for his poem.

Although no awards were given in the short story division, several short stories and a number of other entries will be printed in the ARETE. The publication will be distributed to the students without charge during the latter part of May.

-L.V.G.-

Accreditation Progress

On May 24 and 25, Dordt will be visited by an examining committee of the North Central Association of Secondary Schools and Colleges. The examiners will meet with the administration, the faculty, and various committees. They have the privilege of taking any measures necessary to receive a complete view of Dordt, its academic, social, and general campus life and facilities. The examiners will report to the Evaluation Committee of the North Central, which will then either accept or reject Dordt College as a candidate for membership. To become such a candidate, a college must, within a reasonable time, (3 or 4 years) be eligible for regular accreditation by North Central.

In an interview, Dr. Ribbens stressed the fact that while the process of seeking regular accreditation by North Central is very important, Dordt students presently have no difficulties in transferring their credits received here to other institutions, even though Dordt is not yet accredited by North Central. Dordt credits are accepted at other colleges and universities in Iowa, in other states, and also in Canada.

Junior-Senior Banquet

On the evening of May 14, the juniors and seniors of Dordt College will attend their Junior-Senior Banquet.

The banquet will be held at the Holland House and will begin at 6:30 P.M. The students attending will be entertained by a variety of numbers ranging from Dixieland to Bach. The speaker for the evening will be Dr. Werkema of Unity Christian School, Orange City, Iowa. This is the first Junior-Senior Banquet to be held at Dordt College and it promises to be an evening well worth anyone's time.

-R.V.
"How About A Fountain . . . ."

At a recent senior class meeting, the students were discussing possibilities for a class memorial. One of the passing thoughts was a fountain placed in the "triangle" in front of the Commons. The idea after some consideration was discarded for various reasons.

This was not the first time that the "Triangle Fountain" had been discussed. In fact, the pipeline leading beneath the possible fountain had been laid when the "triangle" was constructed. So the construction of a fountain is very possible. But the idea has always been discarded for various reasons.

Just what are these reasons? The cost as estimated by an architect proved too much. The price for such a structure would be about $2,000, and the size and quality of a fountain at that price would fall far short of our expectations. Not only would the cost be high, but a fountain, including many appendages in its design, would be highly susceptible to vandalism. However, a well-built and simply-designed fountain could attract little or no abuse.

The Dordt administration does not feel that part of its budget should be spent on a fountain. At this point in the development of Dordt a fountain paid for out of the budget would be an unnecessary luxury. As Dordt is seeking accreditation it needs its funds to support academic activity. Presumably this is the most important aspect of Dordt's advancement.

A fountain is still possible and is by no means discouraged by the administration should some class or donor wish to sponsor its construction. Mr. Neal Boersma, Dordt business manager, stated that Dordt would help out anyone in almost any way to construct a fountain. However, Dordt must first feed its students before it can consider the reasons listed in this article.

The building of a fountain is very possible should it be financed by class dues or by donations from outside contributors. Dordt, although unable to finance it, will be willing to help anyone in the project. So, how about a fountain?

—J.R.H.

MEYER-mania

Here's an interesting note! There are two families who are sending three of their children to Dordt this year. Both of these are Meyer families and each family has sent a son and a daughter to Dordt.

The Ben Meyer family, from Volga, South Dakota, is sending Marcella, a sophomore, and Bernard and Linda, who are both freshmen.

The Elmer Meyer family, from Woden, Iowa, is sending Marge, who is in her senior year. Larry, who is a sophomore, and Jean, a freshman.

—G.S.

Class of '65 Will Give Mural To Library

The graduating class of 1965 has decided to present the college with a mural in the new library. This mural will be constructed of small tiles, giving a mosaic effect. It will be placed on a blank wall, 27 feet by 22 feet.

At a meeting held on Monday, April 19, three possible gifts were suggested by the committee in charge. The committee was asked to look further into a micro-reader for the library, a fountain to be put in the triangle in front of the Commons, and the mural.

The committee reported back with further details on April 27. At this class meeting it was decided to have a mural installed in the new library.

Invitations to submit designs for the mural have been extended to all Dordt students and to certain people in Sioux Center. For further information one should contact either Elroy Post, Andy Den Otter, or Ruth Vander Beek.

Finished entries can be submitted to the same persons.

—A.D.O.

Special Subscriber Organization is Official

The Special Subscriber Organization is composed of any Christian Reformed Church member who wishes to give "greater financial stability to the college" by meeting the annual membership fee of $25.

This organization began seven years ago as an unofficial body; within a few years there were 175 members. The desire to become an official organization was expressed, and thus the Board of Trustees appointed a Board of Directors to draw up a constitution.

In April the subscribers were called together and organized officially. Their first project is to double their membership during this year.

—M.H.

Mr. Cooper Leaves

Mr. Jesse Cooper, Librarian, will terminate his work at Dordt College at the end of this semester. He will accept a new librarian position in Michigan or New Jersey.

Mr. Cooper, originally from New Jersey, is a graduate of Calvin College. He has been attending the University of Syracuse during the summers.

When Mr. Cooper started working at Dordt College five years ago, there was a collection of about 5,000 volumes. This collection has now grown to 15,000 volumes.

Mr. Cooper remarked that he enjoys working at Dordt, and has found the life of the student body and faculty very invigorating. He would like to come back and visit the campus sometime, for he feels it will be expanding rapidly since it is still a young college.

—K.M.

Pre Sem Tel-Star

Saturday evening, May 1, was the capstone event of the 1965 Pre-Sem Club sessions. The Pre-Sems with their wives and "wives-to-be" were invited to attend Dordt's first Pre-Sem Banquet.

The highlight of the evening was the address given by Dr. Kistemaker, entitled "The Historical Jesus." In a synopsis of theological thought, he depicted the progressions of thought culminating in what is presently termed Modern Theology. Focusing his attention primarily around the natures of Christ, Dr. Kistemaker explained that the Modernist is presently striving to separate the message of Christ from Christ's person. Liberals depict Christ as a mythological figure of the past, or some portray him as a mere man of Nazareth.

In direct contrast to this diversification trend of thought, our position taken at the Council of Chalcedon has reiterated that Christ possessed a human and divine nature in his one person.

Rudolph Bultman, a dominant figurehead in the liberalist camp during his hey-day, maintained that Christ was a mere prophet, who bore a divine message, advocating that Christ was a mythological figure of the past.

Throughout the course of history, the ondulman has taken a broad sweep from an emphasis upon the human element of Christ on the one hand, to the present day post-Bultmanian era emphasis in which the accent has fallen on the message of Christ, as found in his person and deeds.

After the lecture, a brief business meeting was held, in which the election of officers for the 1965-66 Pre-Sem Club was on the agenda. The honorarium staff of officers elected include: Orlin Hogan (President), Jacob Kits (Vice-President), and John Mahaffy (Secretary-Treasurer). The retiring officers were: Robert Ley (President), Sian DeVries (Vice-President), and Merle Buwalda (Secretary-Treasurer).

—M.B.

All School Picnic

Last Saturday, May 8, the Dordt College Student body was given an opportunity to attend a good-old-fashioned picnic. Those who attended enjoyed communion with nature and fellow students, and participated in softball, volleyball, tug-of-war, or just plain relaxation. The day's activities concluded with a tasty picnic meal.

—R.V.

Summer Research

The research now being carried on at Dordt College will continue this summer. As of now, two high school teachers and four students will work in the research lab. The work is sponsored by the National Science Foundation, the Atomic Energy Commission, and Petroleum Research.

—D.J.
The Sisters ... Bald ...

by Mavis Assink

The recent Thalian production of the one-acts, Sisters Macintosh and The Bald Soprano, drew a good crowd of Dordt students and faculty.

Sisters Macintosh, a comedy directed by Verne Meyer, gave an excellent acting opportunity. The two sisters, Marlene Van Leeuwen and Jeri Brower, did a commendable job of justifying themselves in their roles. The cracked voices, Marlene's staring, and Jeri's nearsightedness when it came to looking over Cousin Archie added to the characters of the two old ladies. However, more shadows of make-up on faces and hands would have helped their attempt at looking old. Also, Jeri Brower pushed her hair away from her face as Jeri Brower does, not as Tizzie Macintosh would. It was interesting to see Jeri acting the part of a slightly insane old maid rather than her usual young romantic role. Grace Niewasma, Cousin Archie, could have put more acting into his role. He was really Duane Niewasma on stage, whereas a little more expression of voice and emotion might have brought the Cousin Archie.

Ionesco's The Bald Soprano, directed by Junior Vander Maaten, was the first Thalian introduction to the theatre of the absurd. As a whole it was a good introduction as the audience's reaction indicated. Although this play of illogic was hilariously funny, it left a feeling of depression for the viewer. The Bald Soprano was certainly not a feat of memorization for the actors. Except for a few slips of memory the lines snapped. Dick Leerhoff's review of relatives who had head colds was outstanding. Grace Brouwer's transition from laughter to crying was well done. John Schuurman was the outstanding actor of the evening. He retained his character throughout the play. There were some obvious character breaks in The Bald Soprano which is understandable for such a play, but certainly not excusable.

The staging of the two one-acts on the float was outstanding, at something different, but beyond the first five rows difficulty in seeing resulted. The people in the back rows were sitting on the backs of their chairs.

Editorial Elections

The Student Association will hold the annual election for the editors and business manager of its student publications.

Immediately following chapel on Tuesday, May 11, the student body President for next year. It is as yet an appointive office.

The candidates presented to the student body will consist of two editors for the Diamond and Signet, and a business manager for the latter. The position of business manager of the Diamond is as yet an appointive office.

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Gianni Schicchi

"And our Gianni changes clothing, that our 'will' might prevail" and "My mind is just as clear as my 'intentions,'" are just two of the lines from Gianni Schicchi. Acting is greatly improved, beautiful voices are growing callous, beautiful melodies are being waffed through the auditorium doors, costumes look sharp, and make-up is ready to be slapped on.

The well-known Italian composer Puccini will open its curtains May 11 and 12 at 8 P.M. -M.W.

THE DORDT DIAMOND

Monday, May 10, 1965

Dr. Divelbiss Visits

Saturday morning, May 1, a group of people interested in the relation of modern science to theology met at Dordt. Dr. J. E. Divelbiss, professor of biology at Westmar College, gave an hour lecture as part of series of lectures in science and the Christian faith.

He spoke about mutations which result from a change in molecular structure. He emphasized that natural mutations usually bring about minor changes.

After the coffee break, discussion concerning genetics and its relationship to theology and to the theory of evolution was open to the group. Several questions were asked of Dr. Divelbiss concerning his views.

Plans for a future meeting in September, 1965, were presented. Membership in the American Scientific Affiliation was also encouraged. -E.P.

Danforth Meeting Concludes

Dr. Ribbens and President Haan attended a meeting on April 21 at Minneapolis, Minnesota, which was called by the Danforth Commission on church colleges and universities. The purpose of this meeting was to discuss a preliminary report of this commission on church colleges and universities.

Representatives from church related colleges in northern Iowa, Minnesota, South Dakota, and Wisconsin were present at this session. Other meetings of this type are being held throughout the country.

The study is intended to point up the strengths and weaknesses of church related colleges in order to guide these colleges in the future. They are to play in the future of higher education.

When the discussions of the preliminary report have been completed, the final report of the commission will be presented. The authors of the report are Manning M. Pattillo Jr. and Donald M. Machenzi, professors at the University of Chicago.

Dr. Ribbens and President Haan find these reports to be extremely valuable and feel that much profit can be gained from a careful analysis of the findings in this report. -K.M.

The Student Council Reports ...
Physical Education
Career Night

Men and women students at Dordt College who are thinking about pursuing a physical education minor are invited to attend the orientation session to be held this Monday, May 10, at 8:30 p.m. in the gym.

Mr. Calsbeek, instructor in physical education at Dordt, will be on hand to answer questions concerning the new minor which is scheduled to get underway next fall.

Planissimo
The Dordt College Music Department will sponsor a piano recital to be held on Tuesday, May 11, in the choral room of the music building.

The afternoon production, beginning at 2:00 p.m., will feature piano solos presented by Janice Bruvoort, Kathy Rynders, Marilyn Swier, Alan Huisman, and Joyce Van Leeuwen. Among the composers represented will be Beethoven, Schubert, Chopin, and Rachmaninoff.

Vocal Presentation
Junior and senior music students will present public recitals on Tuesday and Wednesday, May 18 and 19.

The first recital will feature music from the Classical and Romantic periods, performed by Lois Dorhout, Delmar Vande Kirk, and Marge Meyer. It will be held in the choral room of the Music Building on Tuesday at 2 p.m.

The Wednesday evening recital will feature Mary Wolterstorff and Jan Van Sant at 7:00 p.m. in the auditorium.

Science Meeting
Dr. Maatman, Dr. Alberda, Mr. Sjardema, and Mr. Westra represented Dordt College recently at Dubuque, Iowa. The Iowa Academy of Science Meeting was held there April 23. Dr. Maatman presented a paper to this meeting based on his research. Dr. Edwin Geels, who will join Dordt's faculty next year, also gave a paper concerning his master's thesis.

Biennial Band Festival
Dordt College played host to three high school bands on May 7, for the biennial Band Festival. Among the bands represented were, in order of appearance, Southwestern Christian (Edgerton, Minn.), Western Christian (Hull, Iowa), Denver Christian (Denver, Colorado), and the Dordt College Concert Band. For each band selected numbers from their repertoire, members of the four bands and selected members from the newly formed Unity Christian High School Band, combined to form a massed band of approximately 76 pieces, directed by J. Devilbis, professor of music at South Dakota State University.

Phi Kappa Sigma Activities
Phi Kappa Sigma is planning an informal fun night Thursday, May 13 at 7:30 in the gym. All members are invited.

There will be a program of musical and dramatic numbers and games. After lunch a campfire hootenanny will conclude the club's activities for this school term.
The familiar cries of "Kill the umpire!" and "Throw the bum out!", can be heard coming from the "good ol'" softball diamond once again. Intramural softball has begun another season here on the Dordt campus.

This year there are 12 teams, 6 men's and 5 women's. For further developments of the Missing Team case, read to the end of this article.

Games are being played almost every night, either at the Dordt field or Sioux Center's.

The council wishes to remind all captains of teams to turn in game result slips, without which there is no way of determining a winner.

May 12 has been set as the date for the archery tournament. There are seven entries in the tournament, which should prove to be an interesting event.

Now, as for the missing team. It has been discovered that the writer of this article miscounted! There are seven men's teams instead of six!

An interesting question in the world of art has always been what is the function or purpose of art. Reformed theologians told us that art gives the viewer a momentary glimpse of paradise since the art work satisfies man's insatiable craving for harmony. But then came the Twentieth Century art filled with chaos and dissonance. Should we say that all the artistic expression of the last fifty years is not art or is it possible to modify the previous stated purpose of art?

Actually what the artist does is receive an impression from his environment and attempt to convey this experience to the viewer. Consequently art is often a reflection of the current world and social situation. From this point of view art has a historical significance. Art is an ingenious source for the interpretation of society and its philosophies.

It is not unusual that most art is a display of harmony since man was created in the image of God, but this does not mean that the goal of art is unity and harmony. The attempted repression of harmony in art is significant since it is reflective of current society. One must also remember that man has fallen and that this chaotic expression is also evident in art. We may conclude that art is the greatest revealer of human thought and emotion. Indeed, even the grossest sinner cannot keep God out of his art.
His Roar Cernes Out A Squeak

The Mouse That Roared

Mary Roelofs, a freshman from Blomkest, Minnesota, is Assistant Editor for the DIAMOND and author of this issue's editorial.

What image does Dordt College present to the public. Do we, as students, simply follow rules and regulations and sway with the pressures of the day? Or do we present a picture of inner convictions steadfastly working to put our beliefs into practice?

Do we have convictions, and do we stand up for these ideals? Certainly there are many ways in which our image as a Christian college may be molded, but the greatest influence is the behavior of her students. We know the kind of image that we should present, but is this shown through our actions?

Do we students work sincerely, reverently, confidently, hopefully? Or do we work only because we have to? It seems that we sometimes study only because we have to, or we attend chapel only because we have to, or we participate in school activities and functions only because we feel obligated. But where are our convictions? Where is the spirit which lies behind these actions?

Often it is hard to live up to our convictions, or even to demonstrate that we have them. Yes, even here at Dordt. It is so easy to just “go along with the crowd.” It is so easy to keep quiet and let someone else take the responsibility. Often because of the Christian environment, we forget to express our views; we take our Christianity for granted. This may lead to a closed-mouth type of witnessing. The image we would leave would be one of a college of convictionless students, not a college of Christian students, willing to stand up for their beliefs.

In this modern society, we must be examples, we must resist the temptation to slip into a mold of colorless conformity, unthinking routine, and neglect of convictions. Our challenge is to help build an image through character as well as knowledge and skills. We must show the world through word and deed that we hold convictions, Christian convictions, that guide our lives. Our image, the image of Dordt College, must never slip into conformity. We must never portray an image of lack of dedication and faith. On the contrary, we must be viewed as individuals working in the will of God to achieve goals, individuals whose eternal beliefs and goals greatly affect our everyday actions.

Letters to the Editor

The Editor,
The DIAMOND
Dordt College.
Dear Sir:
A few comments about the column “Les Beaux Arts” of the April 26, 1965, issue of the DIAMOND are in order, I feel.

The columnist wrote that “one can only imagine the beauty and joy and spiritual inspiration the Israelites displayed as they expressed their religious feelings through the dance.” Scripture does not fully describe the ritual choreography of the Israelites. Their dances must have been different from the contemporary forms (twist, swim, etc.), for these certainly do not glorify the Creator, but rather place accent on the creature!

Thus, if we must use dances in our corporate worship, we must not look around us for possible designs. Perhaps the columnist could suggest a new choreography form to be used in our churches. I know that the church is not infallible but I feel that if the writer has the audacity to suggest that “the church committed a great error,” he must also be constructive and possibly present his sacred dance to the 1965 Synod in an overture.

Because of the present depravity of the dance, I know that our prejudices are justified. I would like to see a dance sometimes which truthfully can be God-glorifying—I have never yet seen one!

Yours respectfully,
Bert Polman

Dear Editor:
We wish to take this opportunity to publicly thank our campaign managers, Paul Kek, Elroy Posi and John Altena, and all those who gave us their help and support in the recent election. We only hope that you will now support Mr. Vos with the same enthusiasm that you gave to us. Thank you again.

Rich Verver
Rog Van Dyken
Stan De Vries

Editorial—Continued...