Faculty Ranks Increase With Board Appointments

The question of whether or not the following appointments will be accepted should be known by March 15.

Physical Education
James R. Timmer of Wyoming, Michigan, has received an appointment to teach physical education at Dordt College. He attended Calvin College and earned his master's degree at the University of Michigan.

While he was a student at the University of Michigan, he gained valuable experience in his field by supervising the intramurals there. Mr. Timmer was a member of the Calvin College varsity basketball and baseball teams for four years. Presently, he is engaged in teaching physical education and mathematics at the Sylvan Christian Junior High School.

English
Richard Vander Zee has received an appointment to be an English instructor at Dordt. He also attended Calvin, and will get his master's degree in English at the University of Iowa this summer. At this time he is teaching English at the Pella Christian Junior High School.

Music
Mrs. Tricia Haan has been appointed to the Dordt College faculty in the field of music. For many years a teacher at Grand Rapids Christian High, her choirs have won many outstanding awards. Two of Dordt's music professors have had contact with her. Mr. Grotenhuis and Mr. Warmink both have practicing taught under her direction.

Education and History
Mr. Norman De Jong, originally from Rock Valley, Iowa, has received an appointment to the post of instructor at Dordt College in the field of education and history.

Mr. De Jong, who is a graduate of Western Christian High, received his liberal arts education at Calvin College. He has been awarded his master's degree in the field of history by the University of Iowa, and is presently studying at the University of Michigan for his master's degree in the area of education.

He has previously taught at both the Edgerton, Minn. and Manhattan, Mont. Christian school systems, and is presently the principal of the Christian high school in Allendale, Michigan.

Theology
Dr. Sierd Woudstra, presently a minister in Ottawa, Ontario, has received an appointment to Dordt College as an assistant professor of Bible.

Dr. Woudstra is a graduate of Calvin College and Seminary and has received his Th. M. and Th. D. in the area of the Old Testament, from Westminster Seminary.

If Dr. Woudstra accepts the appointment, he will be teaching classical languages during his first year, due to the absence of Dr. Zinkand, the present professor of classical languages.

Rev. Hulst Leaves
Rev. John Hulst, the President of the Board of Trustees of Dordt, has accepted a call from the Christian Reformed Church in Jenison, Michigan. He has served on the Board for five years and this last year as its president. For several years, he was also on the Academic Affairs Committee of the Board.

Rev. Hulst has been an active, loyal supporter of Dordt. It is appropriate to thank God for leadership as given by Rev. Hulst.

The district representatives of the Dordt constituency have elected new Board members to replace retiring members. At its March meeting, the Board will choose its Executive Committee. We are confident that the able leadership of Rev. Hulst will be continued under the new executive. —B.P.
Letters To The Editor - - -

Dear Editor,

In the last issue of the DIAMOND, an editorial was written concerning the appearance of the Student Lounge. Upon reading it to a certain point, I was pleased by the article. But when I came upon the phrase, "It casts a particularly poor reflection upon the high school whose graduates are the almost exclusive inhabitants of the lounge," I became very perturbed. The reason? (1) The article of the high school as one having a general point of view, meaning the phrase "we as students," and then in the next sentence it became very specific by the words "the graduates of a high school." I would say this is being very inconsistent. (2) Even if the lounge is occupied primarily by the students of a "high school," this is to be expected no not when 20% of the students who attend Dordt are graduates of this "high school." (3) I know that the graduates of this "high school" who attend Dordt either stay in the dormitory or at approved housing and the remainder graduates commute. But these boarding students can relax in their own private room while the commuting students have no place to relax other than the Student Lounge. Are a few displaced cushions that detrimental to the lounge? Where else can these commuting students relax? (4) As for the pop bottles scattered about the lounge at times, can it be said that this is the work of the "high school" graduates who are "the almost exclusive inhabitants of the lounge?" Can this hasty statement quoted above be justified simply because a large number of the students who occupy the lounge are graduates of this "high school" and that they are the students primarily responsible for the condition of the lounge? It is my opinion that a few statistics should be given to substantiate this abrupt statement, if it is true. (5) If the lounge is at times in a disorderly condition can it be said that this is the result of actions of the students of the "high school" from which they graduated when the culprits were probably a mixture of graduates of many high schools?

Is the writer justified by writing such a statement concerning a "high school?"

Respectfully,

Garry G. Zonnefeld

Dear Editor:

The "primitive cries" of the last editorial seems to indicate a tempting of the imagination beyond acceptable limits. The writer discusses a "true reflection of one facet of student life" and "cast a poor reflection on the high school?" Is this not a false presumption?

In another facet of student life, this "poor reflection" possibly could be disputed. For example, the dorm life of "certain students" probably casts a "particularly good reflection on the high school." The question can be asked, "Why does the editor form an assumption "on the high school" and fail to substantiate it with other facets of student life?" Could it be perhaps that the editor has assumed a prejudice against this high school? Or has the editor perhaps drawn attention to the so-called "devastated lounge" at the expense of the high school?

Yours respectively,

Aldon Kuiper

REPLY:

Dear Messrs. Kuiper and Zonnefeld,

Misunderstandings are unfortunate and I trust you will allow me a point of clarification.

I have no prejudice against "the" high school. Indeed, I feel it has made numerous outstanding contributions in terms of personnel to the student body, faculty, and my own staff. I intend no accusation. I do not blame the high school for the former condition of the lounge. I cannot say who is responsible.

I merely stated the fact which exists in the mind of many students, whether it is justified or not, that when graduates of a particular high school almost exclusively inhabit the student lounge, its condition inevitably casts a reflection upon those students, whether or not they deserve it. Let's face it, guilt by association is inevitable, though often erring.

Sincerely, The Editor

The Student Council Reports...

... that March 12 there will be a Penny Carnival. All "pads" and houses wishing to put on an act or put up a booth, please contact the chairman, Rog Van Dyken. Help make it a success.

... that the student council constitution is in committee for revision (of wording).

... that the talent program has been cancelled because of lack of entries.

... that the Morgen Ring Company representative, will be here Tuesday, March 2, for measuring junior for school rings. Opinion on men's sizes?

... that the council discussed graduation activities.

... that the spring all-school picnic has been set for May 8.

... that the council advise the Delta Sigma Kappa (service club) to sell other things with Dordt insignia rather than only sweatshirts and stationery.

... that it has discussed the possibility of a Dordt float in the Orange City Tulip Festival parade. - J.D.V.

Math Club Reports

Although the last Math Club meeting was longer than usual, it proved to be a most interesting evening. Mr. Tie- meyer, a mathematics teacher from Unity Christian High School in Orange City, spoke to the group on "Non-mathematical Groups." The concept on which he elaborated was relatively unknown to most of his audience. This fact, coupled with Mr. Tie- meyer's sense of humor, gave the Math Club a very profitable and enjoyable evening.

DIAMOND Staff Revamped

At its last meeting the DIAMOND staff decided to reorganize its reporting system. The DIAMOND staff members, formerly called Reporters, have now been assigned to specific areas of interest. These Department Heads, as they are now called, have editorial rights in their own fields. This designation of departmental heads will eliminate the assigning of topics by the editor. Each person will attempt to discover as much possible newsworthy material in his specific field.

By the new reporting system, the staff hopes to encourage better coverage of topics of greater student interest.

The DORDT DIAMOND

Published fortnightly by the students of Dordt College, Sioux Center, Iowa.

Editor: Roger L. Van Dyken Assistant Editor: Mary Roelofs Faculty Advisor: Merle Meeter Cartoonist: Glenn Van Wyhe

Columnists:

Spectrum: Winson Elgersma, Norman Bomer
Touchstone: Alan Huisman Crossfire: Junior Vander Maten, Jay Levering
Les Beaux Arts: Dick Leerhoff Athletes' Feats: Dale Claerbout column 7: Glenn Van Wyhe Theosophy: Harold De Jong

Departmental Heads:


Student Interest: Gail Schaap

Typists: Phyllis De Blay, Joan De Vries, Sylvia Fondse, Faye Schuurman, Albertha Van Zanten

Photographer: Gaylin Den Ouden

Printing: Stan De Vries

Club Reporters: Merle Buwalda, Arnold Van Dyken, Gail Schaap, Joan De Vries, Cecelia Drenth, Lorna Van Gilst, Glenda Harthorn, Rosemary Dahm, Cynthia Nibbelink, Arvin Van Ry
At a recent meeting the Philosophy Forum (holding in abeyance R.D. Knudsen's MYTH AND SYMBOL) discussed sections from the Calvin College documentary curriculum study, A CHRISTIAN LIBERAL ARTS EDUCATION, as revised in October, 1964.

The Forum was particularly impressed by the study committee's precise statement relative to "The Christian Faith and the Disciplines" and "The Christian Faith and Learning." Delineating why a liberal arts education is a legitimate project for the Christian, the document calls upon Paul's instruction in I Corinthians 7:

"The great thing is to obey the orders of Almighty God . . . . My brothers, let every one of us continue to lead his life without regard for the state in which he was when he was called." Phillips Trans.

Paul affirms that, that "Oneness of mankind is not to flee the society in which we find ourselves but to transform it, by performing our cultural role in a new way . . . God . . . . is our lord; our life is a field from Him . . . ."

Is there "an intrinsic connection between the religious faith of Christians and their work in one or another of the disciplines?" Or is "disinterested thought... something the Christian engages in, but differs in no way from that which the non-Christian engages in?" Examining the various concepts of "religion," the Christian finds in nearly every one of them the "one unquestioned tenet" asserting "a man's religion is a . . . . segment of his life, distinct from that . . . . segment of his life which consists in the pursuit of learning." It is that tenet which the Christian must refute; doing so, he firmly assumes the basis for considering his participation in the disciplines an act of Christian faith.

It is the Christian's conviction that "every man is necessarily religious that a man's religion is not exercised by some special activities on his part but rather by all his activities, and that his religion . . . determines the character of his whole way of life."

Men are not "either religious or non-religious." All are only men of diverse "disciplines" whose attitudes are formed by commitments to "different allegiances." By "different answers to the fundamental questions of human existence." Hence, the urgency for Christian participation in the world. Thus, the possibility for any education system to propagate a "neutral" education.

Stimulated by the Curriculum Study, Forum members queried as to whether the present Dordt College curriculum offers a thoroughly integrated education. The nearly unanimous conclusion was that in most instances it is relatively impossible for an instructor to introduce an adequate amount of course material while also working out a thorough, systematic, Christian apologetic--relative to the specific course of study, as it contrasts historically and currently with the various "religions" of men. A few suggested that perhaps the inevitable problem can be solved only by introducing courses to each field of study designed to pursue extensively the history and philosophy of that area of study.

Such courses introduced to the curriculum surely would not separate "fact courses" from "philosophic courses." The truly Christian educator teaches an integrated course by virtue of his Christianity. But the student must be prepared—as he goes on to university study, as he goes out to teach and minister—to enumerate and use well the particulars of his course of study if he is to maintain his "inescapably religious" foundation. The Christian educator teaches an integrated course by virtue of his Christianity. But the student must be prepared—as he goes on to university study, as he goes out to teach and minister—to enumerate and use well the particulars of his course of study if he is to maintain his "inescapably religious" foundation.
by Jay Levering

Recently, we at Crossfire have decided to embark on a program of recognizing deserving talent which normally goes unnoticed in the hustle and bustle of life. Four weeks ago, if you had asked, we would have given an award to Mr. Slop of Paducah for the “Recipe of the Year.” Today’s award involves an entirely different talent which we feel deserves recognition on the basis of the following letter which we received last week.

Dear Crossfire Editors:

I feel my qualifications for an award of some sort or other are more than adequate. In order for you to determine which particular award I most deserve, I enclose my qualifications:

1. I have always assumed a condescending attitude toward my fellow students.
2. I am an accomplished name-dropper. What I mean by this is that in the middle of a perfectly innocent discussion, I am always good for an obscure quote or view supposedly held by some Medieval sage. This has the effect of thoroughly confusing the whole issue.
3. I have always assumed an attitude cogent to the situation, e.g. in the midst of devotion. I have attempted to be the epitome of piety while in other situations, I have likewise conformed.

Humbly yours,
Herman Van Finkstra

Well, Herman, you will be glad to hear that we at Crossfire have decided that your talent definitely merits recognition in this best of all possible worlds. The honor, which in our opinion you so richly deserve, is the annual “Phony of the Year” award which you will be glad to hear is accompanied by an autographed portrait of Bobby Baker and a Dictionary of Synonyms which we know you can use, for our connections tell us yours is almost worn out.

Pre-Sem Beacon

Resuming its usual point of rendezvous, the Pre-Sems held their second session of the semester in the cozy rec of Rev. Haan’s basement on Feb. 20, 1965. Rev. Haan led the discussion of the evening, channeling the group’s attention around the theme: The Pastor and Consistory Matters.” The crux of the discussion fell upon the importance of a unified consistory in order to maintain a unified church. In order to maintain ultimate efficiency in the operation of the church, it is necessary for a minister to organize the consistory with great discretion.

Another vital factor for a pastor to keep in mind is that he is delegated from God as leader of the consistory, not dictator. He must create among the consistory members a feeling that they have the right to challenge the minister’s opinion.

Rev. Haan also presented a few words of advice to the group concerning the methods to follow when handling disputes. A minister shouldn’t try to be a psychologist and attempt to solve all of the problems by yourself. Work with your elders and make certain that you give them clear and complete instructions. A minister must never allow any issue to split the consistory. If no agreement can be reached among the consistory members, the issue should be held in abeyance and presented to the next session of classis, in order to fulfill the mandate given in I Corinthians 14:20, “Let all things be done decently and in order.”

Monday, March 1, 1965

THE DORDT DIAMOND

Les Beaux Arts

-Dick Leehoff

What will art be like twenty or one hundred years from now? Speculation such as this is usually interesting since everyone has a unique theory, and it is impossible to discourage anyone’s ideas. However, there are a few concrete factors which should be kept in mind as we look at the future development of art.

Looking at art from a historical viewpoint, probably the most obvious feature is a cycle which has occurred in artistic movements. The first evidences of man’s artistic tendencies were some etchings on the walls of caves. Throughout the centuries, art has developed itself until there were masterpieces of insight and minute detail. However, in the last century the artist developed a new interest in primitivism, and consequently art is back where it began. Now it is simple to say that the cycle will begin again, and that we needn’t try to predict what will happen. Perhaps a similar cycle will occur again with its various stylistic periods, but it is important to remember that the Twentieth Century is a transitional century, and it is doubtful that we shall ever return to the techniques and methods of artistic expression which were found in the past. Many of the exciting and bizarre themes of Twentieth Century art may stay in vogue for many years.

Another factor which will influence the future of art is the intense interest in art at the present time. There are many more professional artists than ever before, and the majority of laymen are engaged in artistic creation of some sort. Art is no longer the esoteric interest of a few, but everyone is now involved in a new trend in art. Some critics protest that this new interest in art may tend to degrade art since the artists have now to cater to the demands of the crowds. Others say the new interest in art will improve the level of artistic expression since there are more people to check artists who are engaged in artistic creation of some sort.

In this atmosphere the U.S. is continuing to support South Viet Nam, but will we continue to do so for long? If not, what will she have gained... or lost? The communists will have gained more territory, more prestige and more souls. But, what will the States have gained?

Within the last few years, Washington has repeatedly cut the military budget to save the taxpayers a few dollars. But a few dollars worth jeopardizing our freedom, by placing our national defense upon a precarious foundation? The primary purpose for which God has established the State is the protection of His Church. That is, the State must provide an environment which is conducive to the growth of the church, and freedom often comes through war. When we have this in mind, we become concerned not only with our own land, but with other countries as well. Can we then deny military aid to those who ask us, for what environment does Communism provide for the Church?

The reason I write this in this column is because I feel that Canada and the entire free world should be concerned with this problem and not only the States. All of us are responsible for the growth of the Church, and all governments must be aware of the purpose for which they were established. Principles and not interests must govern our actions, also in Viet Nam. Too many of us think that peace must be attained at all costs. However, Christ himself said, “I come not to send peace but a sword.” -Matthew 10:34

Canadian Affairs

by Winson Elgersma

During the last several months the entire world has been keenly watching the war in Viet Nam, and especially United States participation. American Embassies and tourists are daily being told to avoid objects of hate and violence. In the United Nations, women pushing baby carriages pleaded that the United States withdraw their arms and troops from Viet Nam. A poll taken in Chicago revealed that one out of every three people thought that the war was not “worth it” and wanted the United States to withdraw.

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Once upon a time, eons ago, there dwelt somewhere in the vast continent of Asia, a race of cave men. These subterranean dwellers contributed their part in the slow, steady climb toward civilization by inventing education. Admittedly, it may have been more profitable for them to invent the wheel, or discover fire or something, but then even today the Asians seem to make a habit of putting the cart before the horse.

So they invented education, but they weren't content to let it go with just learning to understand each other's grunts and chiseling hieroglyphics. They decided it was time for higher education. So they established the first college. Students came from miles around to attend, but the more advanced western tribes sent the most.

Since all the students didn't have dinosaurs and couldn't go home every night, the founders dug a place for them to lodge. Along with this development came the invention of soggy toast for breakfast.

Now there was the perplexing question of what to teach. There really wasn't too much to know yet. So they decided to teach everything over again that they'd taught before, only this time to use longer hieroglyphics to describe everything. This wasn't quite enough so they invented a couple of new languages to teach, and before they knew it, they'd managed to fill up enough time to keep the students busy, and confused. But strangely enough, those students majoring in star-gazing, never seemed to fail any of their courses.

Surprisingly, this invention of education turned out to be a great success. After a few centuries they moved to Greece, where they had amazing results. Soon everybody was using his head, and thus began the Golden Age.

"That's Where Your Money Goes..."

At the beginning of each semester students are charged a $7.50 student activity fee. An additional $2.00 fee designated as class dues is paid by each student when he registers for the second semester of an academic year. Many students inquire about the use of this money.

The $7.50 student activity fee is distributed as follows: Signet, Athletics, Diamond, Miscellaneous. The miscellaneous category includes social functions sponsored by the student representatives.

The money paid for class dues is put into the class fund and is kept till the class graduates. It is then used by that class to purchase a gift for the college.

"Touchstone"

Perhaps as an incentive for reading this column, and perhaps as an easy way to fill it, I have chosen to review the editorial of the last issue of the Diamond.

The choice of subject was bad enough (a college paper should undertake something a bit more profound than a clean-up campaign), but the treatment of that subject was worse.

The introductory appeal to imagination was unnecessary. Considering the end product of this paper, the hypothetical cases were much nearer to the truth than the editor apparently realizes. The first paragraph concludes with an array of poetic diction that would have made even Keats and Shelley blush with shame. If it was meant as an attempt at satire, it was a success; it was an attempt.

In the second paragraph, the editor complains about all the janitorial work required of him 'upon entering the office.' This is justifiable, except that later in his dissertation (for lack of a better term) he preaches, "If we are not guilty of throwing pop bottles, at least we can pick them up." I sense a discrepancy here. (This could perhaps be cleared up by abandoning the editorial "we," since he obviously doesn't include himself in it.)

Next, hoping for sensationalism, he makes an unsustainably veiled slam at an area high school. However, this also fails to withstand examination. It is too obviously a condemnation of the many for the fault of the few to result in anything but pity for the misguided author.

The final paragraph hopes to cheer us up immeasurably by informing us that "the Student Representatives have become cognizant of the situation." It does prove that the Student Representatives are at least capable of cognizance, but there any feeling of cheer ends. We know our representative body only too well. And our fears are not ungrounded. We are immediately informed of their decisive action: they put up a sign. (It's a wonder it was only an "appropriate" sign. I expected "neatly-lettered" to be included somewhere.)

In conclusion, may I say that I, too, hope it will not be necessary to translate it into hieroglyphics. It is doubtful whether the Student Representatives could translate it into anything.

"Your Sunday Evening"

The Chapel and Religious Activities Committee, composed of faculty members and students, arranges two special events for you every Sunday night. These are designed to promote Christian fellowship among you, as Dordt students.

At 7:00, the Discussion Groups meet for an hour of studying Scripture and its application to daily life. Doctrines, family and marriage life, sects, and the Faith, Fellowship and Service topics from the Young Calvinist, are among a variety of subjects planned and discussed each time.

The students who attend these groups express great appreciation of them. This writer feels that these group sessions are a valuable addition to campus life and are perhaps as important as curricular studies. For it is in these discussions that you may really penetrate your subject and its related fields, reach the curriculum and the professors cannot always do in classroom time. These discussions really bring to your attention the integration of Christian principles and your particular topic.

The groups are purposefully kept small, so that all members of each group may actively participate. Each group also has an adult assigned to it for each meeting, either faculty member or a local church member.

At 8:00, you and your fellow students may gather around tables and coffee cups to join in a "Singpiration" gathering. After you have attended two worship services (I hope) and a discussion group, you will enjoy the relaxed atmosphere of fellowship in music. Both groups are open to any student and there is no charge.

Those interested in singing and fellowship are encouraged to attend. Both these activities are a blessing to many students. Let us all come and join in:

"Then swell our voices with our throng, In ardent, youthful jubilee, And find with friends a Christian joy In camaraderie."

Library Receives Additional Funds

There has been a decision of the Board to spend an additional $20,000 every year above the present library budget for the next three years. A total of $35,000 will be spent each year. This money will be used to purchase books, periodicals, and journals. At present there are 13,500 volumes in the library. It is hoped that in the next three years that this amount will at least be doubled.
Athletes' Feats
by Dale Claerbaut

Dordt "Defender" basketball has come to a screeching halt for another year. However, conversation among fans during the '64-'65 season will continue among the fans and the team members for some time and the statistics have become history. The season record ended up 10-6, the best record Dordt has ever displayed. But since the record doesn't show everything, it is necessary to take a deeper look, to consider other facts, and examine their significance.

One striking fact in this year's schedule was the diversified strength of the opposition. Dordt played two games against well-established varsity squads and lost them both, though not without an effort. Dordt also played a few teams that were extremely weak. The scores were 101-37, and 99-39 (Nebr. Christian College and Freeman respectively) suggest Dordt also ran up 99 points against Nettleton and outpointed Dana 104-76 for its highest offensive efforts while never once yielding 100 points defensively.

Another noticeable fact during the year was the lack of "close" games. There were only two games with final scores closer than 10 points. Dordt was fortunate to win both of them—Sioux Center (96-88) and Southwestern by nine, both very important victories.

The Defenders played nine games on the road and nine at home. They won five away and seven at home. Dordt only lost to one team twice while defeating three teams twice.

This year the team played in one tournament and accepted second place laurels as well as a second place trophy. Last year the team took second place but did not receive a trophy.

Personnel-wise this year, the team was more balanced than last year. The bench was definitely stronger and helped supply excellent competition in practice as well as needed support in games. The fact that no individual completely dominated the "player of the game award" shows that Dordt did not have a "one-man team." The awards for the last three games go to the following: Dana: Don Vermeer who demonstrated the outstanding offensive effort of the year with 36 points coming close to the school record held by Harv Blakenspoor. He made 14 field goals and 8-10 free throws. Honoroble mention goes to Dennis DeKok with 25 points, George De Vries with 18. Vermeer also deserved the second place award for the Northwestern game. His 23 points and fine floor play were one of the few bright spots that evening. The award for the General Beadie game goes to team captain Dennis DeKok. His 25 points along with second-place award Gary Kamps' 20 points helped keep the Defenders in the game 30 minutes. General Beadie's big center, Moen, Dordt's weightiest problem, cashed in on 15 of 17 field goal attempts and 20 of 21 free throws for an unprecedented 50 tallies. Besides him, their team made only 14 field goals. However, the Beadles cashed in on 36 of 41 free throws for a sensational 88%.

Dordt hit on 13 of 23 foul stripe attempts. The team was chronically bothered with poor free-throwing this year. Other problems were lack of ability to get off to a good start in some games, its difficulty in coming from behind, and lapses in man-to-man defense. However, the team spirit was generally good, the team was seldom hurt by foul trouble, used the zone defense effectively, and usually got its fair share of rebounds. The team statistics should be available for the next Diamond issue.

Coach Calsbeek commented that he was pleased by the team's showing this year and felt that it had made advancements toward varsity competition and league play. However, it will not play league ball next year and will have a schedule somewhat similar to this year's schedule.

INTRAMURAL SCENE
by John Schuurman

One who tells the truth and keeps his promises retains friends with the people who require statistics and facts in an intramural report. One does, doesn't he? Well, doesn't he? In order to prove that one does, I have decided to break down and supply the standings in basketball as I promised in the last issue. The statistics are:

**Girls' Teams**

<table>
<thead>
<tr>
<th>Team</th>
<th>won</th>
<th>lost</th>
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</thead>
<tbody>
<tr>
<td>Dixie Cups</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Un-beat-ables</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Shooting Stars</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>The Scintillators</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>No Names</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Dunkerettes</td>
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<td>2</td>
</tr>
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**Boys' Teams**

<table>
<thead>
<tr>
<th>Team</th>
<th>won</th>
<th>lost</th>
</tr>
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<tbody>
<tr>
<td>Poor Losers</td>
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</tr>
<tr>
<td>Theochogians</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>The Lively Set</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Border Patrol</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Bouncers</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Flat Tires</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Night Prowlers</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>XXXX (5x's)</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Pyknics</td>
<td>0</td>
<td>5</td>
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<tr>
<td>Terrors</td>
<td>0</td>
<td>5</td>
</tr>
</tbody>
</table>

There are still many games left to be played, and from the way things look right now, it will be a close fight all the way to the end.

On Monday night, Feb. 22, one of the most exciting and unusual ball games that this writer has had the privilege to "speak about", was played. This game pitied The Bouncers, captained by Bern Bovenkamp, against Glenn Westra's Lively Set. The game started normally enough, although there was an unusual amount of rough play and the referees called a corresponding amount of fouls.

It was a very close game all the way with the lead switching several times.

When the final buzzer sounded, there was a 57 to 57 deadlock. An overtime is naturally exciting, but unusual? No, it happens all of the time. Patience! The Bouncers had only five players to the seven men of The Lively Set. Two men of The Lively Set fouled out, hence five men to five, then a Bouncer fouled out and since they had no more substitutes, four men had to play against five. A man from the Lively Set committed his fifth foul (4 vs. 4), then a Bouncer (3 vs. 4), then a member of The Lively Set (3 vs. 3), another Bouncer (2 vs. 3), and one more player of The Lively Set (2 vs. 2), and finally, another Bouncer (1 vs. 2).

During this process of elimination, points were being scored. When the buzzer sounded at the end of the overtime period, the score was still tied, this time 60 to 60. A second overtime period was played, but alas, at the end of this one, neither team had won. This time the score was 64 to 64. It was decided that the first team with a two point lead would win. During this last overtime, The Bouncer's second to last player fouled out. This left the last Bouncer player with no one to take the ball out of bounds. It was decided that with no one to throw the ball in, the Bouncers must forfeit. The score, of no consequence, but worthwhile knowing, was 66 to 65, in favor of The Lively Set.

This game was a memorable one that will not be forgotten by anyone who saw it. It will read in the records as a 66 to 65 forfeit. There is rumor of playing the game over, but this seems to be unnecessary and unfortunate. It seems a shame to scratch such an unusual contest. One hates to see such a game be forgotten. Doesn't one?
DEAN'S LIST
First Semester 1964-1965

John Allena (J) ....... 4.00
Jerylon Brower (So) .... 4.00
Andy De Otter (S) .... 4.00
Sylvan Gerritsma (F) .... 4.00
Mary Hooper (S) .... 4.00
Wilma Roghair (So) .... 4.00
Albertha Van Zanten (S) .... 4.00
Marilyn Addink (S) .... 3.94
Glenda Ver Burg (F) .... 3.94
Cynthia Nibbelink (So) .... 3.75
Doris Haupt (So) .... 3.88
Alan Huisman (So) .... 3.88
Bernice Wallhof (J) .... 3.88
Merlyn De Vries (F) .... 3.87
Sharon Van der Hout (So) .... 3.86
Geneva De Vries (J) .... 3.82
Michael Du Mez (F) .... 3.81
Esther Olivier (F) .... 3.81
Bernard Sturing (F) .... 3.81
Tena De Haan (S) .... 3.80
June Mulder (So) .... 3.76
Nelda Van Strayland (So) .... 3.75
Janice Bruyvoort (So) .... 3.71
Edward Meleema (S) .... 3.67
Glenda De Jager (F) .... 3.67
Glenda Haupt (F) .... 3.67
Wilmor Jansma (J) .... 3.67
Kathy Meenderink (F) .... 3.67
Glenda Vegter (F) .... 3.67
Harriet Blankespoor (F) .... 3.65
Joan De Vries (J) .... 3.65
Donald Godeke (J) .... 3.65
William G. Sybesma (F) .... 3.65
Wilmlna Dekkers (S) .... 3.61
David Netz (J) .... 3.60
Dennis De Jong (So) .... 3.59
Delsmar Vander Zee (J) .... 3.58
Dale van Graaf (So) .... 3.56
Rosemary Dahm (J) .... 3.56
Patricia Dyshoorn (J) .... 3.56
Margaret Graham (S) .... 3.56
Marjory Swier (So) .... 3.56
Corrine Tinklenberg (So) .... 3.56
William Van Hal (J) .... 3.56
Case J. Boot (J) .... 3.53
Cecelia Dreth (So) .... 3.53
Kenneth Homan (F) .... 3.53
Dick Leerhoff (So) .... 3.53
John Mahaffy (So) .... 3.53
Thelma Masselink (So) .... 3.53
Karen Nederhoff (So) .... 3.53
Clarena Bakker (So) .... 3.50
Paul Vando Voort (J) .... 3.50
Don Vermeer (So) .... 3.50
Sander De Haan (S) .... 3.47
Bevery De Vries (F) .... 3.47
Barbara Niekert (F) .... 3.47
Beverly Pranger (J) .... 3.47
Jean Theune (J) .... 3.47
Glenda Harthoorn (So) .... 3.44
Kenneth Vande Griend (J) .... 3.44
Karen Kamphuis (F) .... 3.41
Carol Tjarks (F) .... 3.40
Audrey Van Manen (J) .... 3.40
Donna Van Zee (So) .... 3.38
Marjorie Feenstra (J) .... 3.35
Grace Hummel (So) .... 3.35
Larry Van Essen (J) .... 3.35
Lorna Van Gilst (So) .... 3.35
Glenn Vander Ark (So) .... 3.35
John Vander Beek (S) .... 3.35
Lila Hibma (F) .... 3.33
Jakob Kets (J) .... 3.33
Paul Vos (J) .... 3.33
Dwight Bakker (F) .... 3.31
Grace Brouwer (S) .... 3.31

On Friday, March 5, the travelogue series sponsored by Dordt College will come to a close with Russ Potter's production, "Fabulous Belgium." This film, produced and narrated by Mr. Potter, explores with taste and perception the beauty, gaiety and opulence of Belgium, the Palais Des Beaux Arts, and the industrial and agricultural centers of Belgium. It also includes a historical account of the Common Market.

Potter, who is originally from Battle Creek, Michigan, has gained world-wide recognition as the narrator and script writer of the Festival of Arts, held in Laguna Beach, Calif. His frequent TV appearances have made him a favorite of home screen viewers.

His travel-film career started in 1956 with his record-breaking film "Inside Red Russia."

Teacher Education Committee Completes Report

Recently the faculty committee on teacher education completed an extensive report on the teacher education program at Dordt.

The ninety-page report contains a self evaluation of Dordt's teacher education program and answers questions related to the staff, services, and curriculum of the college. It is the result of almost weekly meetings held during the past year by the committee.

The report, similar to those submitted by all state approved colleges, was prepared for the Iowa Department of Public Instruction and will be distributed to other colleges in Iowa.

More Funds For Library

Dordt College recently received a federal loan for $146,000 to be used for the construction of a new library.

The loan, which was made possible by the Higher Education Facilities Act, must be repaid within the next thirty years at an interest rate of three and three-quarters per cent (3 3/4%).

In order to receive these funds, the Dordt College business office had to submit a detailed application form giving proof for the need of such a loan and showing how such monies would be used.

Mr. Boersma also announced that bids for the construction of the new library will be submitted to the business office on March 11, at 2:00 p.m.
Happy Birthday

Our guest author for this issue’s editorial is Jeri Brower, a sophomore from Iowa Falls, Iowa. Its original context was that of a speech as its structure indicates.

Is it not true that we all have a great interest in price tags? In fact many businesses use the price tag in their advertisements to attract the attention of the customers. Almost instinctively when we browse around in a store, we finger the price tag and inquire the cost. In many circumstances before we indulge in something too far, we examine the cost and let that be our guide.

But how different is our attitude toward popularity! Seldom, if ever, do we “finger the price tag” or figure the cost. It seems as though we think no price is too high, no cost too great when it comes to this much sought for, and at the same time, evasive something we call popularity. Somehow or other to be popular in today’s world seems to be the highest achievement we can think of. Many a person has scanned the heavens and selected the star of popularity to which to hitch his wagon and has found only too often that it proved to be a meteor and his life was dashed to bits when it hit the earth.

Popularity, when it opposes favor with God, demands a price and that price is great. To be popular in the world of today we must condone the wrong on every hand. We must never be known as champions of the right, crusaders of the truth, soldiers of the Cross. Never must we oppose wrong, challenge falsehood, or correct error. Popularity must be won through compromise in every turn of life.

The person who should be popular is the person with attributes that have won the favor of God—kindness, gratitude, love, humility. But according to today’s standards such a person is thought to be a goodie-goodie, a hypocrite, a pious House Cat. Look at today’s so-called popular person. To win a friend or raise his reputation he sets his standards in accordance with those of sinful man. He has sacrificed celestial stature for terrestrial status and look at all his friends. What if the prophet old had sought popularity first? What if Jesus of Nazareth had chosen the plaudits of men? Or Daniel’s three friends? Rather they stood upon their convictions and refused to follow the crowd. Extremely unpopular were Shadrach, Meshach, and Abednego, but they won the favor of God and their fame has not yet spent itself.

To be popular in a sinless world would be simple, but to be popular in a sinful world is costly. “For what is a man profited if he shall gain the whole world and lose his own soul?” Popularity among men will finally disappoint and fade away along with all that is vanity, but favor with God won through humility, faith, and prayer will endure throughout eternity.

Your Opinions

The following are student opinions concerning the presentation of “The Poetic Concerto For Three Voices and Urn” put on by Dick Leerhoff, Alan Huisman, and Glenda Harthoorn for the Thalians program:

- Lots of implications! I didn’t like them — pagan — like the Gettysburg Address. It’s supposed to have some deep meaning.
- After Mr. Bos explained it in German class the next day I thought it was interesting.
- Oh, I liked it. It was — different — very different!
- Tremendous! Great originality! I liked the combinations and flow of words.
- No comment. I plead the 5th.
- It was different, but I liked it anyway.
- I was mad; kids laughed at some of the parts. They missed the meaning.
- I liked it mainly because someone explained it to me. There were parts that were meant to be laughed at. I do not think they minded it. They were funny.

Czechoslovakia’s PCO

Chamber groups, as we know them today, are small groups of strings or woodwinds—perhaps a quartet or quintet—which perform without the aid of a conductor. The advantage of this is that the music is interpreted by the musicians as individuals rather than by the entire group under one person.

The Prague Chamber Orchestra is such a group, only much larger than the chamber groups we are acquainted with. The 36 members of the orchestra, which includes strings, woodwinds, brasses, and percussion, are all masters in their fields. Appearing on March 1, this evening, the PCO will perform music of composers such as J. S. Bach, J. C. Bach, Prokofiev, Gluck, and many other prominent composers.