



Student Publication of Dordt College, Sioux Center, Iowa

Volume IX

Monday, December 20, 1965

Number Five

Dordt Now Has Medical Technology Program

The Registry of Medical Technologists has accepted Dordt College as qualified to train students of Medical Technology. The formal acceptance of this Medical Technology Program is an important step forward for Dordt's science department.

The program has three parts: three years of college training, with the emphasis on biology and chemistry; one year of internship at an approved school of Medical Technology (these schools are located in the larger hospitals); the registry exam by the Medical Technology Registry of the American Society of Clinical Pathologists. These four years of training entitle the student to a general A. B. degree from Dordt and the title M.T.,A.S.C.P. (Medical Technologist, American Society of Clinical Pathologists).

The work of the medical technologist usually deals with body tissues, in determining the presence or absence of substances, finding the levels of chemicals or the numbers of cells in the blood. At this point a differentiation should be made between technicians and medical technologists. A technician has a maximum of only 1½ years of training in the field of technology. He is qualified to work in a hospital laboratory under the direction of a certified medical technologist. The "M. T.,A.S.C.P." involves four years of training and qualifies one for directive experimentation and testing.

Those students in Dordt's Medical Technology Program will be accepted in the Medical Technology School of any hospital. Dordt has a working agreement with St. Joseph and St. Vincent hospitals in Sioux City, and the Sioux Valley and Mc-

Kennan hospitals in Sioux Falls. Depending on the size of the hospital, about six students are accepted for training each year.

In addition to the privilege of helping the sick, the medical technologist receives a good salary. The initial salary is about \$5,000 per year. The hours are regular typical shifts running from 7 a.m. - 3:30 p.m., 3:30 - 11, and 11 - 7. The demand in this field is great for members of both sexes, but men with leadership qualities are especially needed.

—D.I.

RESEARCH ARTICLE IN PRINT

An article written by Dr. Maatman, of the Dordt College Chemistry Department, has recently appeared in *The Journal of Physical Chemistry*. The title of this article is "The Behavior of Alkali Metal Cations in the Pores of Silica Gel."

The article is based on research carried out earlier by Dr. Maatman in association with other chemists on the problem of interactions of alkali metal cation with silica gel.

—d.j.

DEBATE TEAM ELIMINATED IN FIRST ROUND, TOURNNEY

On Friday, December 3, the debate team of Jim Vanden Bosch and Dale Claerbaut represented Dordt in the novice debate tournament held at the University of Iowa. Each participating team was to debate a total of six times in the first round and, if not eliminated, another eight times in the second round. Our team won one decision against an Indiana State team but lost four others which resulted in elimination from further competition. —H.G.

General Society Approves Building Proposals

The Board of Trustees met with the General Society of Dordt College on November 30 in the First Christian Reformed Church of Sioux Center. The Board placed several important issues before the Society and they were overwhelmingly approved. Although the Board of Trustees enjoys the confidence of the General Society in making decisions, it was thought to be profitable for the Board to share this decision with the Society.

The proposals approved were the construction of a new Science building and a new gymnasium. Each building will cost approximately \$280,000. Plans for the science building have already been drawn up although they are subject to minor change. The structure will be located on the present ball field-directly east of the main building. It will be a much needed improvement over the present meager science facilities. The building will house the Chemistry and Biology Departments. The Physics Department will remain in the present building. The main building will have more classrooms next year as the new library will be completed and the present library put to other uses.

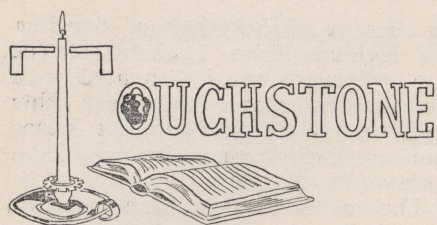
The two-story science building with an area of 16,000 sq. feet will contain classrooms, research labs, offices, a shop, a dark room, and a greenhouse.

Plans for the new gym are not yet finished. It will be located east of the Commons, on the fringe of the present developed campus. The science and physical education facilities have been lacking for several years. These new buildings should meet the needs of the College until the enrollment passes the 1000 mark.

Before construction can begin, however, the loans and grants must be approved and Dordt must have one-fourth of the cost, or \$140,000 of its own monies available immediately. The deadline for application for government loans is January, 1966. The college hopes that this can be obtained and if the grants are approved construction will hopefully begin in the early summer.

One effect of these plans is a proposed increase in tuition to aid in the financing of the two projects.

I.V.W.



by Aldon Kuiper

In our celebration of Christmas, we sing hymns and songs of adoration, extend our season's greetings to our neighbors, exchange gifts with our friends and relatives, feast from a table lavishly supplied with comestibles, and bring the children downtown to see Santa Claus.

With frivolity and festivity, sometimes mixed with sincere adoration for the incarnate Christ, we seldom consider that once upon a time Christmas was not necessary. Once there was a creation in which man lived perfectly and in the image of God for the glory of God. In this creation the birth of Christ was not a requisite. Man possessed an eternal relationship with God, and only because he forfeited this relationship is the incarnation of necessity to restore this covenantal relationship between God and man.

In the exaltation of the birth of Christ, the initial creation of man seems to disappear behind a mountain of Christmas celebrations. I do not intend to detract from the glory and the miracle of the incarnation of Christ, but only to emphasize that his incarnation is requisite only because man has fallen from his first creation. Keeping this in mind, it adds to the sovereign love which God has for man in that this incarnation was not forced on him. He embraced our human nature from his own desire and volition. In celebrating the Christmas spirit then, let us remember that we celebrate Christmas only because we ourselves have broken our covenantal relationship with God. Our gifts are only a symbol of God's great gift to us. The evergreen, as a symbol of eternal submission to the glory of God, should symbolize that our lives have been restored to a true dedication to God by the incarnation of Christ.

As students of Dordt, we must recognize that to us is entrusted the responsibility of subjecting ourselves to God through the work of the Holy Spirit. As we sing hymns of adoration to the incarnate Savior, Jesus Christ, let us remember that it is only man's disobedience which made it necessary, and only God's sovereign love which made it possible.

MAUDY FRICKER'S COOKIE CORNER

—John Schuurman

"... let Heaven an' 'ature sing."
"Say Ma, can we open our presents now?"

"Now, Lemuel, you know that that just ain't the right spirit for Christmas time."

"Aw, come on Ma, we've sang carols, an... an we've all kissed Aunt Louise under the mistletoe. I've looked at third cousin Lucy's new baby at least twenty times. We don't have a thing more 't do, 'cept open presents."

"Lemuel, it's early yet. We don't hardly ever have this many relatives around. Go enjoy yourself, have some fun. There's Aunt Louise under the mistletoe, an... an over there's your third cousin Lucy's new baby. Unlimited opportunity!"

"That's no fun, besides good ol' second cousin Jeff, you know, the one that looks just like me, is spellin' me for awhile. He's lookin' at the baby an' kissin' Aunt Louise for both of us. I have to spell him pretty soon but I figure that the baby'll get tired of evrybody lookin' at 'im, an old Aunt Louise is goin' to burn up that mistletoe 'afore long the way she's carrin' on."

"I'll tell ya' what you can do, Lemuel. You go over by the tree and shake my presents for a while, see if you can't find out what everybody is goin' to give me. Shake some of your own to. I hope that you got some practickle presents, like handkerchives. They make good patches for the stil. Then after we have a little Christmas cheer, we'll open the presents."

"OK, but don't use too big of glasses. Ol' Aunt Louise will be a mighty tough gal to get away from if she has any more Christmas cheer."

"Say folks, how 'bout a little Christmas cheer?"

"Sounds good, Maud."

"Am I old enough this year, Aunt Maudy?"

"Yeah, Christmas cheer, hooray!"

"All right everybody, here's to Christmas time."

"And presents!"

"And Candy."

"And, hic, mistletoe, hic!"

"Everybody done? Lets open the presents now. Who gets to be Santa Claus this year? All right Jammie, it's your turn."

"Aunt Maudy, I'll give everybody their present, and they can all open

'em at the same time."

"That sounds fine, Jammie."

"Here's one for first cousin Ralf, one or Grandma Smith, third cousin Lemuel, Aunt Louise. Here's yours, Aunt Maudy, shore is a big one. Does everybody have their's now? OK, everybody open!"

"Wheel!"

"Wow!"

"Hee, hee, heel!"

"Boy! thanks cousin Morf."

"Thanks, for the socks Aunt Louise, I really needed more socks."

"What did you get, Aunt Maudy?"

"Just hold on there. I haven't got it unwrapped yet. Sure is big."

"Well... well! What is it!"

"Well, I'll be whipped. A green incubator. With pretty Easter eggs in it. What are the funny lookin' sticks for?"

"Good Grief, Ma! It's a pool table!"

"Oh! a pool table! It sure is nice, real pretty too, nice long sticks; lots of balls. Hold it, hold on, everybody. We've got to take it back. It's got holes in it."

"It's supposed to have holes in it, Ma."

"Oh. It's real nice anyway. What do you do with it?"

"Play pool!"

"Oh! Play pool! Great, I always wanted to play pool. Where do you turn it on!"

"I'll tell you later, ma. I'll show you all about makin' pools."

"OK, Lemuel. Folks, it's getting late but before we go let's sing some carols."

"Silent night, Holy night, All is calm, All is..."

"Merry Christmas everybody!"

HAPPINESS

(by Norman Bomer)

To wander and wonder is to remember

The warmth inside and the gentleness

Of hands that death reached to caress.

Close your eyes to breathe in hope that lives

In this world of styles and thoughts and tears

The whisper of regret can change with time

To shouting why I'm here and who I am.

From tears that soothed once unsure eyes,

To, "I had a dream of loneliness."

But now the mixed-up mind in waking,

Discovers longed for clarity of purpose—

A change from love to loving.

Here a reason for living has begun;

The lost is found and a victory won.



by Jay Levering

Once again the tireless sun has almost completed its annual journey and brought humanity to the threshold of the most joyful time of the year, the Christmas season. The spirit of Christmas reigns supreme transcending all of humanities base emotions.

Cynicism in the yuletide season is impossible, for such merry sounds as gay caroling, the shouts of children, of the merry tinkle of cash registers—soften the heart of the most hardened Scrouge. Obviously a critical column would be a distasteful and obnoxious affront against the happy motif of Christmas; thus Crossfire has decided instead to relate to you the following legend which demonstrates the essence of many secular American Christmases.

Once upon a time a small boy set out from his home at the edge of a forest toward the city in order to buy his mother a Christmas present. After a long walk he reached the festive metropolis and began the tedious process of window shopping for a gift within his means. Rounding a corner he was bowled over by a surging herd of onrushing humanity. Skipping in front of the slaving pack was an elusive dollar bill which a mischievous breeze kept just out of the leader's reach. Picking himself up the tattered waif began to follow the ever-growing stampede. The bill fluttered across the city and into a gray eddying river which spilled into a terrifying and desolate wasteland. The surging mass halted for a moment on the brink of the forboding waves—perhaps contemplating the risk of pursuing the elusive bill. Suddenly a Mr. Jones plunged into the hungry waves. Immediately the remainder followed, for Jones was their leader. The vicious undercurrent sucked most of the seething mass into a watery grave and the bodies clad in conservative business suits were engulfed in the main current. One man only succeeded in defying the angry turmoil and this man, having retrieved the bill, crawled completely exhausted onto the bank. Through all of this a chubby man stood on the shore cheerfully shouting—"HO HO HO! What fun!"

Filled with disgust the small boy

returned to the city and made his purchase. As he hurried toward the outskirts of the city he again observed the successful swimmer who, with much pomp and ceremony, placed a dime into the tithe box which stood in front of an imposing edifice called the Community Church. In his childlike innocence the boy smiled and proceeded home.

PROGRESSIVE LIBRARY REPORT

Since the last library report of October 11, 1965 another 1300 volumes have been added to the general collection or open stacks. This increases the holdings of the library to approximately 18,000 volumes for the year.

In the workroom of the library are an additional 1000 volumes which are being processed for student use. Also, a new book order for approximately 1000 volumes will be sent out before Christmas vacation.

Thus, contrary to the opinion of some members of the Dordt campus body, it can be seen that there is more than an adequate amount of work to keep the library staff and the student assistants in perpetual motion.

—D.N.

NOTICE TO ALUMNI

If you wish to receive the *Dordt Diamond* this school year, please send the following to the Dordt College Business Office:

Your name
Your address
and \$1.00
also write "for the *Diamond*"

Reflection and Projection on the Day of Death

He is no more,
But now he is
More than e're he was before;
No longer more or less, but most.
Where now he is
Neither men nor angel boast
But sing and shout eternal praise
To God for an eternity of days.

—Dave Netz

* * * *

Do you like to dabble in poetry in your spare time? Good! We'd like to see it. Turn it in to the *Diamond* and we'll publish it for you. However, we are not quite ready to pay the premiums you may well deserve. The admiring glances of fellow students will have to suffice for the present.

Merry Christmas and a Happy New Year

The DORDT DIAMOND

Published biweekly by the students of Dordt College, Sioux Center, Iowa.

Editor Terry Jonker
Asst. Editor Junior Vander Maaten
Faculty Advisor Merle Meeter

Columnists:

Crossfire Jay Levering
Touchstone Jim Vanden Bosch
Aldon Kuiper
Spectrum Norman Bomer
Cookie Corner John Schuurman

Reporters:

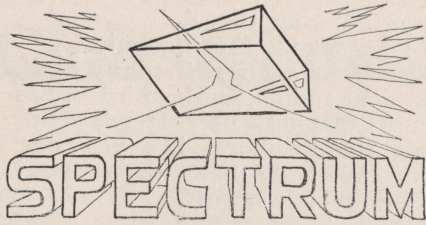
Administration Jim VanWeelden
Athletics Dennis Kelley
Intramurals John Byker
Faculty Bill Versluys
Music Connie Van Til
Student Activity Duane Nieuwsma
Science Dennis De Jong
Special Features Beverly Nydam
Students Council Mary Roelofs
Library Dave Netz

Club Reporters:

Case Boot, Jeri Brower, Jane Buteyn, John A. Byker, Dale Claerbaut, John Mahaffy, Pat Swangel, Claude Zylstra.

Business Manager Arlyn Schaap
Photography Dennis Kelley
Cartoonist Harry Der Nederlanden
Typist Donna Kopinga

(Editor's Note: The opinions expressed by the columnists and reporters are not necessarily those of Dordt College or the Editor, but are the sole responsibility of the author.)



—Norman Bomer

In keeping with their plan to destroy all existing religion, government, economy, liberty, self-confidence, morality, and ethics, the Communist Conspiracy has employed every conceivable weapon. Picasso's declaration, "Art is not to decorate apartments, art is a weapon of revolution and my art is revolutionary art," exemplifies one aspect which the Communists employ in their deceptive campaign to disturb and debase. Playing an effective role in the class struggle promoted by the Communists is the influence of modern "art." This manifestation of idiocy slithers hand in hand with the pornographic garbage which so effectively degrades any sense of value. Spiritual sincerity, beauty, and craftsmanship are mocked by the pseudorenowned, self-proclaimed masters who peddle this freak "art" which expresses no love for God and His creations.

Modern art was begun by mediocre artists who sought attention by employing shock treatment methods of deformity, color discord, and any reaction stimulating trickery. Living artists of real talent were few, and old masterpieces were becoming hard to find. With this atmosphere the wily "art" dealers found profit in promoting these side-show "masterpieces" to gullible foreigners. This array of characters was labeled "School of Paris," not because they were deeply Parisian or French, but because they were mostly inhabitants of Paris. Their work showed no manifestation of France's great tradition of beauty.

Realizing the importance of art as a weapon, the Communists moved in on the modern art scene which stimulated the sprouting of numerous radical schools all over Europe. It is not surprising to note that a large number of the heroes of the movement are Red oriented. Since the destruction of Capitalism in Russia, modern art has not been allowed there. The Communists now concentrate on the demoralization of the world outside the Iron Curtain. In 1946, William Z. Foster, head of the Communist Party, U.S.A., wrote in *THE NEW MASSES* that the use of art as a weapon in the class struggle

is "Not only a weapon, but a very potent one as well."

Considering modern art in and by itself, it is a mistake to give it any serious status in the field of art. Its following has been carried out to idiotic doodles. People have blindly (obviously) submitted to the onslaught of paint dribbles and bent-wire weldings in which beauty and form are nonexistent.

Without viewing modern art as having any connection whatsoever to art, it is possible to enjoy to some extent the novelty of a THING. It may be comforting, after a class or a date, to come home and sit down and stare at the blob on the wall. At least you're not the only one who's mixed up.

WHERE IS GOD SOVEREIGN?

by Larry Van Essen

The present Administration and the liberal political theory of government has recently been criticized in the *Diamond*. The basic criticism advanced is that the liberal political theory is humanistic in its scope and operates on the basis of the sovereignty of man. As a result, the Christian man must condemn it.

However, if one condemns the liberal political theory because of its humanistic philosophy, does he not also condemn the contemporary conservative philosophy of state? I contend that one does. Contemporary conservatism says that there must be a return to an emphasis on individual responsibility, individual initiative, and individual freedom. States rights and local government must be advanced. These concepts stem more from the political thinking of our "Founding Fathers" than from a uniquely Christian or Calvinistic theory of state.

One of our "Founding Fathers" was Thomas Jefferson to whom I refer. It is a fact that he was greatly influenced by the political thinking of John Locke. For example, in the *Declaration of Independence*, Jefferson states that man has certain inalienable rights, some of which are life, liberty and the pursuit of happiness. Governments are instituted to secure these rights. Jefferson merely paraphrased the ideas of John Locke. The only difference is that he changed Locke's term, property, to the pursuit of happiness.

John Locke held to a humanistic political theory in which man was sovereign and had to delegate part of his sovereign rights to the state before it could legally exist. From this idea, the concept of government

by consent of the governed developed. Neither John Locke's concept nor Jefferson's can be equated with Christianity because both have their basis in a humanistic political theory and operated on the principal of the sovereignty of man.

Thomas Jefferson, while writing on rebellion to Colonel Smith, defends the "Shays Rebellion" and says, "God forbid we should ever be twenty years without such a rebellion. The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants. It is natural manure. . . (cf. *Social and Political Philosophy*, ed. by Somerville and Santroni, pp. 259-260). Can this be defended as Christian or Calvinistic?

My contention is that if one condemns the liberal political theory for its humanistic basis one also condemns the conservative theory because both stem from the same principle, the sovereignty of man.

The terms liberal and conservative are merely relative but the necessary criterion is God's Word.

OPERA GUILD'S SECOND PRODUCTION A SUCCESS

Townpeople and Dordt students and faculty gathered Friday and Saturday nights, December 10 and 11 to enjoy the Opera Guild's rendition of "Amahl and the Night Visitors." The opera tells the story of a poor crippled shepherd boy's encounter with Three Wise Men on their way to worship a new-born King.

Gian-Carlo Menotti, the composer, wrote the opera in an attempt to "recapture my own childhood." Written especially for children, it is very popular because of its simple Christmas theme.

The Dordt College Opera Guild's reproduction of this opera was well done with the aid of excellent sets. A student's critique of the performance can be found elsewhere in this paper. —D.N.

ASSISTANCE TO JOHN VANDER BEEK

John Vander Beek, a 1965 graduate of Dordt, has received a teaching assistanceship at Oregon State University at Corvallis, Oregon. He received it at the beginning of the present school term and is now teaching four hours of college algebra at Oregon State. Later, John will teach trigonometry and calculus; he also has "help sessions" for undergraduate students. John is now working toward his Master's degree in mathematics, while receiving \$2,000 plus tuition for his teaching duties. d.j.

"Amahl" Rated A Qualified Success

The Opera Guild's recent production of "Amahl and the Night Visitors" was generally well received. The presence of opera in this area is relatively new, and Dordt may be proud of its initiative.

Students often have mixed feelings about the dramatic and musical performances of other students. Open comment is encouraged but seldom received and even less published, even though it is generally well taken.

The following review was received from a student. We are pleased to publish it and would enjoy more response from the student body.

Viewed from a purely musical standpoint, **Amahl and the Night Visitors** would be termed a success. To categorize: Miss Dorhout's voice



was delightful; Greg Sjoerdsma, when singing within his range, was also delightful; Gary De Jong's Balthazar brought to light one of the best bass voices I've heard; Jim Gabrielse and Marv Wolterstorff added one more proof to their established ability; the accompanists were technically adequate; and finally, the shepherd's chorus displayed choral virtuosity—that certain professional something that made their appearance one of the musical highlights. Conversely, the few high notes which Amahl could not quite attain and the page in his entirety (although this is definitely subject to dispute) were the only real musical horrors. I can sincerely applaud an excellent musical performance.

However, taking a more over-all approach—that is, looking at the performance as to its dramatic integrity—I can not be as prompt to applaud. The fault did not lie with the purely mechanical aspects of drama—that is, the setting, lights,



and make-up. These for the most part added to the entire effect and, in spite of noticeable deficiencies in each category, at no time detracted. The fault should, I think, be placed squarely where it belongs—on the acting. Only three people "acted" — Marv Wolterstorff, Greg Sjoerdsma, and appropriately enough, I suppose, the Conductor-director, Mr. Warmink. These people deserve added commendation for their blending of sight and sound into memorable dramatic moments. The rest (especially the shepherd's chorus), although they of necessity appropriated gross stage movement, did not learn the importance of the subtleties—the position of the head or hand, the use of the eyes, "just-right" timing. At least if they did, they gave no visible evidence of the fact. Especially three scenes (excluding the entire time the shepherd's chorus was on the stage) needed much more dramatically speaking—the mother's stealing of the gold, Amahl's regaining his ability to walk, and the farewell between mother and son.

A word yet on the dance sequence. Including it, and under its rightful name, was a step in the right direction; and for that reason alone it deserves commendation. Also, if we necessarily associate (however "non-

sequitorly") clodishness with shepherds, it was well performed. This is not to say, obviously, that all the people who jumped about the stage have dance potential. Only Miss Van Til displayed the natural grace necessary and so deserves a bit of added recognition.

To sum up. Viewed musically, this latest offering of the Opera Guild was a more-than-average success. Viewed dramatically it was by no means an absolute failure. Combining the two, and viewing it again as opera, this "reviewer" rates **Amahl and the Night Visitors** a qualified success. Perhaps even doubly qualified and that on this basis: That although not all singers can act, and not all actors can sing, there are those who do both well. The discovery and training of these individuals will be necessary to place opera at Dordt College on anything more than a "qualified" basis.

FACULTY FACES

When Mr. Vander Zee told some other people that he was going to be interviewed for the Diamond, they asked him whether he was going to be honest or whether he was going to say that the students were exceptionally kind, diligent, etc. They also suggested that he could relate his courtship activities, but he and I decided to relate only the following information.

We first consulted Mr. Johnson, Samuel, that is, to see what a good biography should consist of. He said in his paper, "The Rambler," "Biography is impersonal. All are promoted by the same motives, all deceived by the same fallacies, all animated by hope, obstructed by danger, entangled by desire, and seduced by pleasure." In other words people are all alike.

After thanking Mr. Johnson for his remarks, we proceeded with the interview. Mr. Vander Zee was born in South Holland, Illinois. He attended Illiana High School and then was a carpenter for four years, which accounts for his interest in structure. He was then drafted for fifteen months service in Germany. Upon returning, he attended Calvin after which he taught a year in "Zion", Grand Rapids. He then attended the University of Iowa for one year, taught for two years in Pella, and continued his University work in the summers before coming to Dordt.

Mr. Vander Zee teaches Freshman English and Representative Writers of the 18th Century here at Dordt College.

—B.V.

(Continued on page six)

Cage Season Well Under Way

The Dordt Defenders started off the season with a bang by beating Omaha Baptist, but the next game General Beadle out-hustled and out-rebounded Dordt to go on to victory with the score 89-59. The accurate shooting of Gene Hospers and the rebounding of George De Vries were not enough for Dordt to win.

The Junior Varsity, also lost their game against General Beadle being out-hustled and out-rebounded by them. The Defenders just couldn't put the ball in the basket and lost by a score of 85-38.

Then came the game with Westmar College at LeMars. Dordt played well considering the great height advantage Westmar held. The Defenders lost the game with a final score of 101-78, due mainly to a first quarter lead built up by Westmar.

The game with Northwestern Junior Varsity was a good close game all the way with the shooting of Hospers and the rebounding of Kamps and De Vries putting the Defenders on top 78-74.

The Dordt Junior Varsity also won their game playing against Freeman. After some good playing by Pete and Gerald Bovenkamp the Defenders ended the game 85-38.

The game with Midwestern College marked another disappointing defeat for Dordt. After a tough struggle and good ball playing Don Ver Meer and Jerry Steinsma both fouled out. With five minutes left the Defenders were ahead but they couldn't hang on to their lead and lost the game 96-91.

Some of the students have remarked that they don't think the officials have been very good at the games and that the sportsmanship of the crowds hasn't been very good, but even so the Defenders are going to play ball and with a lot of support from the student body Dordt will go on to victory.

Everyone should attend at least the home games so the team will know that they have some support.

—D.K.

I-M Clippings

Dordt College Intramural sports are entertaining much activity in the Basketball and Bowling areas. Just completed was the I-M Bowling tournament with highest honors to a Junior team—B.B.B.'s (with Jonk-

er, Post, Ver Meer, and Kamps.) The rolling squad racked up a 151 average in the twelve-line competition. The next three places were claimed by GOOFY GUTTERS (Sophomores), 143, NICKLEBOCKERS (Freshmen) with a 137 average, and Junior BOWLYROLLERS at 134. Individual high averages were rolled by Terry Jonker (B.B.B.'s) and Larry Van Wieren (NICKLEBOCKERS) at 160. High single game—202 (Marlo De Young.) In the women's division, in two-team competition, the 119 average for the STRIKETTES was good enough for first place recognition. On this four-member senior squad, Lois Van Beek claimed a 139 average high for the feminine competition.

Intramural enthusiasts took to the tiles as basketball action staged its debut. In the I-M rivalry this year, the seniors seem to be assuming that traditional dynastic role. The SPARTANS, with their belligerent warriors, still retain an unblemished slate after six gymnastic tussles.

The standings appear as follows:

| Team | W | L | G.B. |
|-----------------------|---|---|------|
| Spartans (Sen.) | 6 | 0 | 0 |
| Ring-A-Dings (Soph.) | 4 | 0 | 1 |
| Practorians (Soph.) | 4 | 1 | 1½ |
| Bouncers (Jun.) | 3 | 1 | 2 |
| Theologians (Jun.) | 4 | 2 | 2 |
| Kamikazes (Fresh.) | 3 | 3 | 3 |
| Pragmatists (Jun.) | 2 | 3 | 3½ |
| Blitzkriegs (Soph.) | 2 | 4 | 4 |
| Wolverines (Fresh.) | 2 | 4 | 4 |
| Reactions (Fresh.) | 2 | 4 | 4 |
| Shrews (Fresh.) | 2 | 4 | 4 |
| Lesbonshommes (Fresh) | 0 | 5 | 5½ |

The softer sex also engaged in several rather pugilistic skirmishes. With five teams sparring for the top spot, the standings are still quite tight:

| Team | W | L | G.B. |
|-------------------------|---|---|------|
| Dixie Cups (Soph.) | 1 | 0 | 0 |
| Leftovers (Fresh.) | 1 | 0 | 0 |
| Dordt's Daughters (Sen) | 1 | 1 | ½ |
| The Go-Go's (Jun.) | 1 | 1 | ½ |
| The Defeatables (Soph) | 0 | 2 | 1½ |

ADVANCED NOTICE: Intramural volleyball is the next sport to be played and now is the time to begin recruiting your team members. This is a particularly good chance for all the Dordt verbal wizards to practice their slams.

—J.A.B.

ANNUAL CHRISTMAS PARTY

Each year one of our main highlights, here at Dordt College, is the Christmas Party. The program from year to year is different and exciting. But this year no one knows for sure, what's going on. Sure, we all know what day it's on and what time. But do you know who the main speaker is or who is performing? Are there going to be any instrumental numbers and if so, who are the performers? Can't we know anything in advance?

These above questions are being asked by people left and right. But the only answer they will get is: "Wait and See."

This year the committee has worked hard and many long hours to give us the very best program ever held at Dordt College. On the committee is Jim Worst, who is in charge of arrangements, Jeri Brower is in charge of program, Gladys Roosma, food, and Mary Roelofs is in charge of decorations.

—B.N.

NOTICE!

Students . . .

If you are writing Christmas cards to your professors, don't forget Mr. and Mrs. Dale Grotenhuis who are now on leave of absence. However, their address in the student director is wrong. The correct address is, 6212 Ambleside Drive, Apt. A, Devonshire, Columbus, Ohio.

I'm sure they would appreciate hearing from you.

FACULTY FACES - -

(Continued from page five)

Miss M. Hooper

Miss Hooper is not classified as a faculty member but is an assistant in the English department. Her life has centered around three communities: Westport, Minnesota, where she was born, Sauk Centre, where she went to High School, and Broton, where she attended church.

From high school Miss Hooper came to Dordt for four years where she was the member of the first four-year class to graduate. She is the first assistant at Dordt and enjoys it very much, adding that this has helped her to decide what field of graduate work she will take up. She advises others to take advantage of such opportunities if they are offered.

Club Reports

FUTURE TEACHERS CLUB

On September 23, the largest club on campus convened. The films, "And Gladly Teach" and "Tips for Teachers" were shown, giving the future teachers an idea of what to expect in the classroom. The officers elected at that time are: President - Sid Halma, Vice-President - Eldon Dyk, Secretary-treasurer - Donna Van Zee.

The October meeting was a trip to the University of South Dakota. Two nights were open to the members, with some going on October 27 and some on November 3. Dr. Colwell of the Secondary Education Department presented a program of the visual aids available to teachers, allowing the visitors to experiment with them later. After a short tour of the University campus, the participants had lunch in the new student Union before returning to Sioux Center.

A panel discussion on "The Qualities of a Good Teacher" was the highlight of the November 18 meeting. Mr. John Bajema of Western Christian, Mr. Den Besten of Hull Christian grade school, and Mr. Alvin Koning of Edgerton Christian grade school were the guests, and the discussion was moderated by Mr. Norman De Jong. The ability of a teacher to keep order and respect in the classroom was said to be more important than the grades he received in college work.

The meeting of December 9 came to order, and — after some trouble with the projector—two films were shown: "Maintaining Classroom Discipline," and "Mathematics for Tomorrow."

Plans for future meetings include a panel by student teachers, and a social. —P.S.

MATH CLUB

A well attended meeting of the Math Club had the opportunity to see a film about Modern Math. It showed the dynamic changes in the field of human thought; from the Euclidean to the present era, mathematics has served various functions. Mathematics has been imperative to the development of architecture, music, irrigation, industry, transportation, telephone, and many other areas. Today Boolean Algebra is the key to unlock many doors.

The principals of Modern Math.

are taught from Kindergarten up; gradeschool children learn to manipulate sets, but also work with the binary and other systems. In the classrooms the discovery method can be applied very profitably. —C.B.

PRE-SEM CLUB REPORTS

Mr. Peter Visser, an elder of the First Christian Reformed Church in Sioux Center, spoke to the Pre-Sem Club on December 4. He described "The Duty and Office of the Elder." Under our Presbyterian form of church government the task of caring for the congregation falls mainly upon the elders. A vital task of the elder is to guard the pulpit against error. The office of elder is not a prize, but a work of humility. An elder must be able to rule his own household, give counsel and guidance, and work harmoniously with others to maintain the unity of the church. Mr. Visser remarked, "The Lord's work gives us more than we put into it."

The Rev. Jerry Pott, missionary to Mexico spoke at a special meeting of the club on December 10. Before he began to teach at the seminary in Mexico City, where he is presently working, the Rev. Pott served as a missionary in Argentina and Cuba. Many of the problems faced by missionaries in Mexico today are similar to those faced by the Apostles in the early church. The Rev. Pott mentioned that he was forced to leave an area when someone threatened to take his life if he remained. The work is opposed not only by those who exhibit open hostility, but also by those who react with indifferent neutrality to the proclamation of the Gospel. Today Mexico is a harvest field; 20 churches and 50 mission stations have been established. Despite the opposition, many joyfully accept the good news of salvation.

J. M.

THALIANS

Since its beginning the drama department of Dordt College has had as its media of communication during the year two major productions and several activity nights. But this year the Thalians as such are also being represented in several other areas.

In the chapel service prior to Thanksgiving vacation members of the Thalians presented a three part reading appropriate for the occasion. We began with the idea that in our world of abundance there are typically three attitudes toward the observance of Thanksgiving: first, that of the traditional gracegiver who

without much deliberation thanks God for usual things in hand-me-down piety; secondly, that of the man who finds the object of Thanksgiving never beyond himself and makes a mockery of gratitude to God; and finally, that of the intelligent Christian who thanks God not only for cranberries and buttonholes but also for the deeper aspects of life —meaning in the midst of mystery, knowledge of the being and concern of God. Having this theme in mind we collected random material and included each under the proper classification. The reading moved to and terminated in unison prayer of Thanksgiving showing the resolution of the three attitudes. Apparently for some the message of our reading was not clear. We hope this will clarify it for you.

At the Christmas party on December 21st several of the Thalians will present an original work, **Quartet for Christmas**, written by Cindy Nibelink. Using only scriptural material, the reading begins with the fall and terminates with the wondrous birth of the Son of God. As both an idea drama and a sonorous drama, it describes through blend and contrast of voices the agony of sin and retribution, the hope of Christ, and the peace of salvation.

After the holidays the Thalians anticipate a possible activity night for which several original works are being composed. Also the size of the Thalian organization will be increased after the new year with the addition of new members on the merits of their work in **Macbeth**.

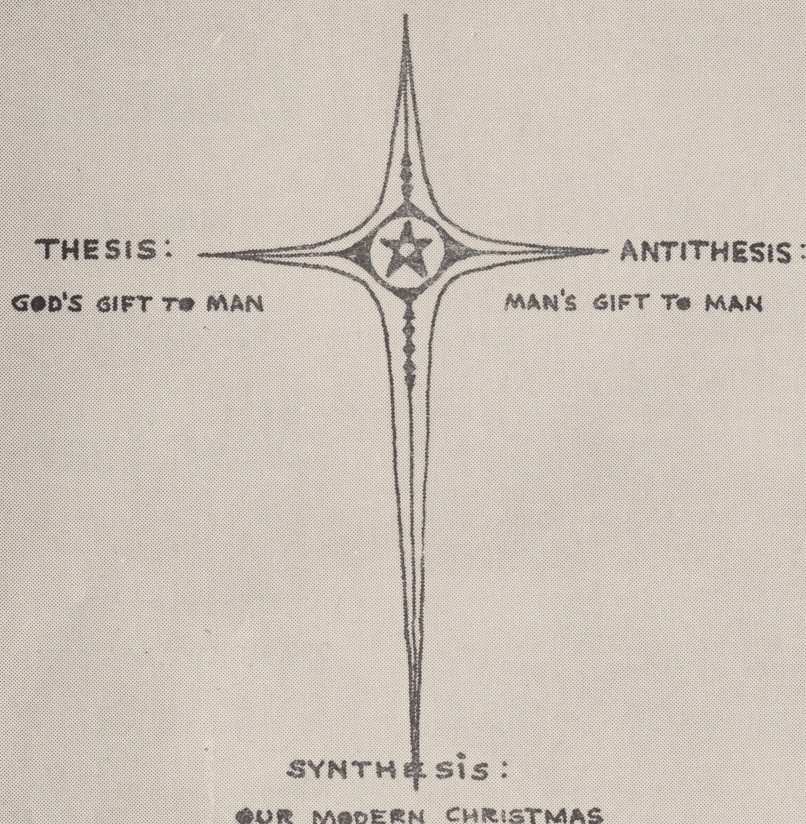
J-CLUB PREPARES FOR ARETE'

At the last journalism club meeting, members met to discuss a recent issue of the "Diamond" and to elect the editors for Dordt's student literary production, the **Arete'**. Dick Leerhoff was elected editor and Jim Van Weelden assistant editor.

All Dordt students are urged to submit original literary work to the student publication. Many prizes will be awarded to both produce a greater incentive and to acknowledge and reward those who have exhibited their literary talents in various categories. These categories include poetry, essays, sketches, short stories, and drama.

Students may start submitting their works at any time. The deadline has been set for March 18. The **Arete'** is scheduled to be distributed free to all Dordt students the first week in May. Further details and specific rules will be handed out after chapel soon. D.C.

A DIALECTIC CHRISTMAS ?



NOTE: The upward point of the star of Bethlehem has no function in modern dialectic; will it by the process of evolution wither away from disuse? That would leave us with a huge 'T' — the traditional brand for thief or

EDITORIALS

Year after colorful year, the tinsel and decor of our country's Christmas celebration is criticized, satirized, and editorialized. And rightly so. This worldly concept of the occasion is detracting from the real meaning of Christmas, to say the least. Schools, churches, organizations, and societies take advantage of the encompassing spirit of generosity by begging for gifts (usually financial) with the plea, "Have the Christmas Spirit."

But what is this "Christmas Spirit" which church and world alike take advantage of? The answer is obvious, isn't it? It is the spirit of giving, of generosity, of spending, of buying and presenting. We all feel it and to a certain extent we all enjoy it. But this answer is wrong! This is the "X-mas Spirit," not the

"Christmas Spirit."

The true "CHRISTmas Spirit" is a spirit of receiving. The only real giver of Christmas is God the Father who gives us His only begotten Son. All our petty presents are given with the assumption that we will get something in return. God knew that the only things He would receive in return were the sneers, spit, thorns, and cross of an ungrateful world. Yet He gave the most precious gift He had, His beloved Son. Only when we learn to receive this Gift unto ourselves, realizing that we have nothing to give in return, are we experiencing the "Spirit of Christmas." The only thing we have to offer is a life of thankfulness and service, and even this is not a gift but a debt which we owe to God.

The Christian celebration of Christmas should be characterized by

thanksgiving and praise. The finery and decorations are not wrong. Our land is never more beautiful than during the Yuletide season, and indeed, the giving and receiving of gifts is a valuable family bond which should be preserved and praised. But let us never permit this to dominate Christmas.

Receive your Gift, Christians, with open arms and observe the true "Christmas Spirit"—that of RECEIVING. Without this Gift—which was the only real gift ever given, for God gave of Himself—the believer would be forced to agree with the world in saying, "Give and be gay."

Christians, my word to you is "Receive and rejoice!" —tlj

* * * *

"Only four more shopping days till X-mas!"

"Ho Ho Ho, Merry X-mas."

It is that time of year again. Run to the store, buy a tree, buy new lights and tinsel, make sure it is the biggest tree in the lot; Oh, Yes, I better buy an extra string of lights. That no good Mr. and Mrs. Smith down the street always think that they have to have the most decorations.

"Only three more shopping days till X-mas!"

I still have to buy presents for my parents and for the name I drew. What should I get for my girl this X-mas? I just can't think of a thing. I suppose I can always get the matching sweaters like everyone else does.

"Only two more shopping days till X-mas!"

I just can't wait for X-mas, to taste that juicy turkey, mounds of potatoes, vegetables and relishes. After I am half stuffed I will finish with desert.

"Only one more shopping day till X-mas!"

I suppose I will get the usual shirt, tie, underwear and socks for X-mas. I don't know what my girl is getting me.

"X-mas day!"

"Joy to the world, the Lord is come. Let earth receive her King." J.V.M.

TWO DORDT PROFESSORS RECEIVE PROMOTIONS

The Board of Trustees has approved the advancement of Dr. Marvin De Young and Dr. Stanley Boertje from Assistant Professors to Associate Professors. Dr. De Young is now Associate Professor of Chemistry and Physics, and Dr. Boertje is Associate Professor of Biology.

J.V.W.