Volkers launches film program

Cheryl Korthuis
Staff Writer

Starting fall 2006, Dordt College will have a new class in film production. Mark Volkers will guide students to conceptualize film documentaries, advertisements, feature films and music videos in every stage of production including: writing, casting, lighting, editing and outputting. The new program will be an emphasis under the communication department and will eventually replace the Broadcast emphasis.

The communications department will undergo revision this summer to create room for the new film program. The classroom building will be under construction as well. Volkers will install a new lab in Classroom Building room CL169 or CL88 this summer.

The new lab will host industry-leading technology, using the AVID editing program. "Over 95% of television producers use the AVID program," said Volkers. The new lab will run on Unity LANShare, which will allow multiple students to access the same files simultaneously. It will run on a centralized Raidsystem and will connect all the computers in the lab. Volkers will also purchase new hefty computers which can handle these sizable programs for the new lab.

Volkers has a passion for using his gifts as a filmmaker to tell God's story. Volkers realizes that people today consume media products, and in response, will train students to "do excellent work at cutting edge standards with a Christian worldview," said Volkers.

He realizes that the film industry is in need of Christian influence. "If a person behind the film is a child of the King, that comes through to someone," said Volkers. He is excited to help students tell God's story well in order to have an impact on a whole new generation of society.

The new class will be limited to between 15 and 20 people; and 15 people have already registered. Volkers is hopeful for the film program to grow in the coming years. He would like to take all future junior film majors to the annual MAB conference, where all the film industry's leading computers and producers gather in Las Vegas. The hands-on experience will engage students in the larger world.

In spring 2007, Volkers will collaborate with Dr. Dave Mannon, assistant professor of the art department to teach an animation course, possibly located in the new AVID lab.

Students present at IdeaFest

Bree Wierenga
Staff Writer

IdeaFest, a forum where students from various academic departments give presentations and answer questions, will take place in three different locations: the Atrium in the Campus Center, the Eckardt Lounge, and the Humble Bean. The event is an invention of the Dordt faculty, who had discussed the importance of student academic work in a pub-letic manner so that students and faculty could see the wide range of work that is carried out on Dordt's campus.

This year, the presentations vary significantly. For example, the movie "Extracting SUCKCeas," made by several Dordt students and Professor Mark Volkers for a 48-hour film festival, will be shown, displaying the creative capacity of the Communication department. Several drama students will be performing short skits. Other students will be presenting research they've done on diverse topics - sophomore Nate Gibson will be presenting research on Dutch immigration in the 1840's, senior Nicole S. Maatman will show how left-handed may be more prone to certain medical disorders, and sophomore Jeff Meuleuzaar will discuss the effects of the recent tsunami on the country of Sri Lanka. Other departments from the sciences and humanities will be represented as well.

Dordt believes this event is significant to the college and its academic reputation. "While we rightly celebrate athletic achievements and events in a campus-wide fashion frequently, we rarely have had that opportunity for students' academic achievements," says Fessler. IdeaFest was the solution to this problem.

Students who attend IdeaFest will receive free pizza and drinks. "While that helps get people in the door, people stay for more than the pizza," Fessler says. Frequently students end up staying in order to learn more about what other students are doing with their knowledge and time. Fessler says, "Students engaged in academic pursuits are encouraged when they see other students' hard work on display."

Feasting at the faith and writing conference

Dena Nicolai
Guest Writer

Every two years, Calvin College holds what it calls a "feast" for those who love reading and writing -- a feast named the "Festival of Faith and Writing." This year, three Dordt students and four Dordt professors were able to partake of this feast in the "mecca" of Grand Rapids. Professors Dave and Jeri Sellehaas, Lorna Van Gibst, and James Schaan (attendees for at least the last decade), along with students Jason Eenlaas, Katy Dekens and Dena Nicolai traveled to Calvin this past weekend to listen to more than sixty nationally acclaimed writers, editors, and artists, including novelists, playwrights, poets, song writers, children's writers, memoirists, journalists, and screen writers present their thoughts on the intersection of faith and writing.

This year the festival opened its doors to those of different religions with the understanding that people of many different beliefs write with inspiration from their own faith traditions. In doing this, Calvin wanted to broaden its goal to be at "the forefront of quiet, civil, inter-faith conversations that center on a common love—the love of good writing." The organizers invited such noted authors as Salman Rushdie, an Indian-born Muslim who renounced his faith and suffered death threats for his presentation of religion in his novels. Also present were Jon Muth, author/illustrator of the 2006 Caldecott Honor Book Zen Shorts and Raymond Singer, screenwriter of Mulan, both Buddhists, Canadian Lilian Nettel, who writes out of her Jewish beliefs, Mary Doria Russell, a novelist raised as a Catholic who converted to Judaism as an adult, and Brady Udall, a novelist and Mormon.

Other speakers included Pulitzer Prize winning novelist Marilynne Robinson, celebrated writer Walter Wangerin Jr., known for works such as "The Book of the Dun Cow" and "The Ragman," and Don Miller, an emerging author who appeals to a college-age audience with the well-known "Blue Like Jazz" and "Searching for God Knows What." Also holding workshops was Dordt's James Schaap, who presented one session on the decline of reading in America, and also held a presentation of part of his work.

Junior Jason Eenlaas, an English/Language Arts major, was full of praise for the conference, citing writer and musician Michael Card and authors Don Miller and Walter Wangerin Jr. as his favorite speakers. Said Eenlaas, "I came back challenged to keep exploring how an awareness of our brokenness in a sinful world and a grateful hope based on the resurrection can be more a part of my writing and teaching."
**Vocation**

DR. John Kok
Guest Writer

Whether one comes or goes, leaves or returns, we all are and will continue to be active culturally—consciously or not. Culture is the result and the reality of a human activity to which all are called. Something from which no one can ever “get away.” As I see it, “calling,” here, refers to what makes Christians (want to) do what God wants us to do. Broadly/deeply speaking, in the sense of acting justly, loving loyalty, and walking wisely before our God. But also in terms of place and timely specific ways as we set priorities and chart the desired contours of our day and lives (together). God intends for us to be active (culturally) as his representatives—as his children and servants—in all of our daily actions that reflect a particular calling.

You might well say that this is our God-given “task”—an assignment that we had since time began: to be fruitful and to care for and cultivate God’s good earth. To not destroy, but dis-cover creation as his stewards. To keep, cherish, and protect our kind and all of the creatures whose paths we cross. It seems to me that this given sense of task also affords one the ability to provide a prognosis of our work to date. For hand-in-hand with task is beatitude—which my dictionary defines as “state of utmost bliss”—now already, too. Task and beatitude—like “meaningful work”—belong together naturally; the one is not meant to follow from the other. Fulfiling the task of being human brings blessings with it, also in the sense that through our tears and struggles we are blessed because we stand where we are supposed to be standing within the (dis)order of creation. Task and beatitude are two sides of the same calling.

Whatever one’s place, position, station, authority, responsibility, charge, obligation, assignment, duty, role, or office . . . our daily walks all imply some form of authorization and responsibility, and require a lived knowledge of specific truth-walking habits and (spiritual-)disciplines, of criteria for assessment, and through it all a sense of relationship among all our many tasks—in this culture or that. “Culture” here refers to the way people, over a certain period of time and in a certain place, have disclosed the possibilities latent in human and nonhuman creatures and, second, to the ways these people have preserved the results of these disclosures through customs and traditions that reflect a particular diversity of interest, level of expertise, range of priorities, and shape of societal structure. To live faithfully as God’s child and servant, given our callings, tasks, and cultures, is where I start—and now end—when thinking out loud about vocation; asked as I was, in 500 words or less.

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**Peanut Butter Cheesecake**

Recipe from Kevin Zonnefeld

- 1/2 cup low fat graham cracker crumbs
- 8 ounces light cream cheese, cut into cubes
- 8 ounces fat free cream cheese, cut into cubes
- 1/2 cup fat free sour cream
- 1/2 cup fat free ricotta (or low fat cottage cheese)
- 1/2 cup peanut butter
- 1/2 cup firmly packed dark brown sugar
- 2 teaspoons vanilla extract
- 3 eggs

Coat a 8-inch spring form pan with cooking spray. Sprinkle graham cracker crumbs evenly over the bottom of pan. Set aside. Process the cream cheese, sour cream and ricotta in a food processor until smooth. Add the peanut butter and mix. Slowly add the sugar and vanilla extract. Slowly pour the eggs through the food chute with the processor running. Blend until combined. Spoon the mixture over the graham cracker crumbs. Bake in a 300°F oven for 50 minutes. Center will be soft, but will firm when chilled. Turn the oven off and leave the cheesecake in the oven for 30 more minutes. Remove from oven; let cool to room temperature on a wire rack. Cover and chill 8 hours. Serve with assorted fresh berries.

Makes 10 servings

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**Out and About**

Jill Hiemstra
Staff Writer

A startling Internet video that shows someone spray-painting graffiti on President Bush's jet looked so authentic that the Air Force wasn't immediately certain whether the plane had been targeted. Yet it was discovered that it was all a hoax. No one actually sprayed the slogan "Still Free" on the side of Air Force One. The pranksters revealed Friday how they pulled it off: a rented 747 in California painted to look almost exactly like Air Force One. Employees signed secrecy agreements and worked inside a giant hangar until the night the video was made.

China’s military is tightening its standards for recruiting potential officers as its army does not yet know how it will test the problem of snoring however. The army does not yet know how they will test the problem of snoring however.

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**MISSION**

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Busyness is holiness?

Bridget Smith
staff writer

"Idle hands are the devil's workshop." This cliche may often be used by Christians to justify and even bring honor to our busy lives. Most often, though, Christians do not attempt to excuse our busy lives because we perceive them as some sort of badge of honor. Most often, though, Christians do not attempt to excuse our busy lives. Brennan Manning, author of The Ragamuffin Gospel, depicts our efforts, "Our huffing and puffing to impress God, our scrambling for brownie points, our thrashing about trying to fix ourselves while hiding our pettiness and wallowing in guilt are nauseating to God and are a flat denial of grace." We even fool ourselves into believing all our busyness is a manifestation or representation of a strong faith.

The serious error we make is that our lies establish our faith. Brennan Manning explains the Biblical way of thinking, "In other words, the righteous shall find life through faith (see Romans 1:17)." We should not live our lives to find our faith. Our faith will not be found in participating in student forum, piano lessons, baseball, it may not even be found in the church service or Praise and Worship. While participating in and leading these activities may be very beneficial, we must be aware of the reasons we are involved in these activities. We look up to the leaders on campus. We see the busy people around us and desire to be like them. We are grateful for the contributions these leaders make to our community. These leaders, however, are in greater danger of spreading themselves too thin. Mandi Pruisman, a Dordt student, explains our false perception, "Superman is a character in a comic book, not a student in college." Overloading our schedules with obligations and planned activities may cause us to neglect other important areas of life.

A busy person may have many superficial relationships, while overlooking their own need and the need of others to have a deeper friendship. Busyness may negate a person's ability to take the time to take notice someone's specific needs. While our concern is primarily for others, we cannot adequately serve others and totally neglect our own spiritual needs. A common error we make is to equate our intellectual capacity with our spiritual-wellness.

We pile on the credits in full knowledge that it will call for late nights and eventually limited capacity to cope with the stress that was the beginning of this circle of life. Unfortunately, our limited funds and Dordt's policy is a hindrance to our attainment of holiness because they allow us to take only 18.5 credits. Our GPA is also a major preoccupation of our minds. The higher the number, the worship of heaven we have become. A 3.0 is a step above a 2.5 and a 4.0 is a guarantor of God's approval. We miss the purpose of college. College is supposed to be a period of learning, to numerous students learning is more than academics. Learning and godliness is no step by step process. Let us be carefully analyze our desire to be spiritual-beings. We need to realize that salvation is God's—His alone to give. Our faith is given by Him, it is not learned by or achieved through our busy lives. Brennan Manning depicts our false understanding: "We want ever-sharp spirituality—push, pull, click, click, one saint that quick—and attempt to cultivate a particular virtue at a given point in time. Prudence in January, humility in February, fortitude in March, temperance in April. Score cards are provided for totaling up gains and losses. The losses should diminish if you expect to meet charity in May."
Is Dordt distinct and distinguished?

Kevin Zonnefeld

Guest Writer

We are told in John that Jesus and the Father are one (John 14:10). God's gift of the Son and the Word revealed and continues to reveal the Son to us through the living Word. Divine revelation connects us with God the Creator of all. Thus, we have a distinct calling in all spheres of life. The faith that is placed in our hearts by the Lord forces us to go into the hard places; it forces us to separate from the world, and from our friends and our family as we seek to make decisions for Christ (Matthew 10.34).

One societal sphere of life is education. Not only Reformed Christians, but also Lutherans, Catholics and other Evangelical denominations are beginning to see the importance of Christian schooling. Christian schools are considered necessary because they are believed to provide a child with an education grounded in Christ. Thus, the child will be raised in a Christian family and be equipped for Christian service. This consumer model of education has allowed the business and marketing aspects of the college to take priority, while its vision has fallen by the wayside. Enrollment has taken priority over academic excellence, most recently evident in the fact that a football program has been proposed in spite of overwhelming faculty opposition.

Faculty, who are the strongest carriers of Dordt's Reformed worldview, are consistently marginalized. Valuable resources are frequently given to administration and support staff, while certain departments still don't have enough space or positions to adequately educate.

As a result, we, the students, do not always get the distinctively Christian education that we have been promised. Treated as consumers, we begin to act like consumers, valuing our education only as a means to a career, while our overworked and underappreciated professors do not always have the resources to effectively fight against our apathy and individualism.

All of these factors create what are some of the most visible problems on campus: apathetic students, disillusioned faculty, divisions between administration and faculty, and low chapel attendance, to name a few. These problems have been on our hearts for quite some time, and now we respectfully and prayerfully submit them to you, the Dordt community. We want to reiterate that, although we are motivated by our concern for this institution, we are also motivated by our love for it, and a genuine desire to know God is first.

Our claims may be radical, but our goals are humble—we wish to start a discussion, not a revolution. It is in this spirit that we pray God will begin transforming Dordt College by first transforming our hearts. It is in this spirit, also, that we hope our continuing quest for a distinctively Christian education will begin to distinguish Christian debates, arguments, and aggressive, yes, but also shot through with love and informed always by the unity that is ours as sinners cleansed by the blood of Christ.
Invisible Children in Invisible Places

Justine Vandergrift
Guest writer

Somehow, the most prosperous and powerful nation ever to exist is not being informed of the major catastrophes occurring in the world to the extent that maybe it should be. By "should," I do not want to imply a personal opinion, but rather a truth about the world in which we live in and the responsibilities that we have in light of our affluence.

Last Thursday night the film "Invisible Children" was shown as a part of Justice Week. It was a graphic documentary made by three inexperienced travelers from California looking for a story. In Uganda, they found more than a story, they found a disturbingly tragic situation that is crying out for help.

After traveling around Africa, the three young men found themselves stranded in northern Uganda. Here they discovered children being kidnapped nightly from their homes and subsequently forced to become child soldiers. Currently, in Uganda, children as young as eight years old are kidnapped from their homes by a rebel group called the "Lord's Resistance Army" (LRA). These children are forced to become desensitized to the horrors of brutality, violence and killing, as they are made to become glorified gluttons, but instead shows that Christians are free to eat: "if it be received with thanksgiving: for it is sanctified by the word of God and prayer." This doesn't mean that we are to be gluttons, but instead shows that Christians are free to eat what they wish without feeling guilty about it. I Corinthians 10:25 says, "Eat anything sold in the meat market without raising questions of conscience, for 'The earth is the Lord's and everything in it.'" Later, in verse 31, the Bible instructs, "So whether you eat or drink or whatever you do, do it all for the glory of God." This ought to be the core theme that we strive to live by each day. We should not feel guilty about the food we eat, or the luxuries we enjoy, as long as we give glory to God for all his many blessings. It is not wrong to eat meat—it is a precious gift from God that we ought to receive with thanksgiving, acknowledging our Creator and His amazing love for us.
The Purple Martin writing competition is held annually and is open to any Dordt student. Judges select winners from upperclassmen in the categories of fiction, poetry, personal writing, analysis, and exposition. Freshmen work is placed in a separate division. The winners were announced on April 18.

Personal Writing, upperclass: first place, Julie Ooms, Lansing, IL; second place, Jessica Braunschweig, Randolph, WI; third place, Harah Sun, Sioux Center. Freshmen: first place, Tonia Van Beek, Ireton; honorable mention, Emily Schoenenfelder, Dimock, SD, and Laura Mac Millan, Elmhurst, IL.

Exposition, upperclass: first place, Rachel De Smith, Sioux Center; second place, Sarah Gerritsma, St. Catharines, ON; third place, Julie Ooms, Lansing, IL; honorable mention, Jacqueline Wojcik, Belle Plaine, MN, and Alicia Mulder, Waupun, WI. Freshmen: first place (tie), Ruth Nieuwenhuis, Calgary, AB, and Rachel De Smith, Sioux Center; honorable mention, Elaine Hannink, Modesto, CA, and Tonia Van Beek, Ireton.

Poetry: first place, Elbert Bakker, Winnipeg, MB; second place, Salome Toryem, Johnston, IA; honorable mention, Nathan Smith, Cedar Rapids, IA.

Fiction: first place, Jessica Klopstra, Lacombe, AB; second place, Nathan Terrell, Sioux Center; honorable mention, Jessica Braunschweig, Randolph, WI, and Ann Andree, Wellandport, ON.

Literary Analysis: first place, Ann Andree, Wellandport, ON; second place, Linda Van Wyk, Wyoming, MI; third place, Julie Ooms, Lansing, IL; honorable mention, Kirby Tagney, Kimball, MN, and Jeff Gutierrez, Alta Loma, CA.

Senior theatre major Marcus Roskamp will be presenting a one-man show, "Monster," written by Daniel MacIver and Daniel Brooks, in the New World Theatre on April 23 and 29. Showtime is 5:00 p.m., with performances lasting about an hour. A discussion with the actor and director will follow the performances. Admission is free.

"Monster" is a probing look into the murky depths of human nature. The actor is asked to play multiple characters, some male and some female. The play is intended for adult audiences and is not recommended for anyone under eighteen.

A review in "Canadian Literature Magazine" says this about the play: "The wit, power, and sheer theatrical inventiveness of Monster's exploration of shadowy psychological terrain confirms Brooks and MacIver's reputation as one of the most brilliant creative teams in contemporary Canadian theater."

Please join this exploration of theatre and humanity.

Concert band prepares for European tour

Cassandra Lokker
Staff Writer

The Dordt College Concert Band has been hard at work preparing for their upcoming tour to Europe. The ensemble has been practicing their concert repertoire since their last concert on March 6 in addition to raising funds for their 15-day trip, which will take place from May 8-23. The students in the band have had to raise their own support for the trip, but the group has also put together several fundraisers throughout the semester. The band has sponsored two events: a gift basket drawing during Parents' Weekend, and "Jazz and Jacks," a pancake breakfast that took place over homecoming weekend.

The European tour will officially begin on Monday, May 8 when the band will depart from Minneapolis. But on Saturday, May 6, the band will present a send-off concert in the B.J. Haan Auditorium at 7:30 p.m. Small ensembles will perform at local churches the next morning, and then the group will travel to Prinsburg, Minn., where they will give a second concert that evening. The next day, the band will perform in an assembly at Central Minnesota Christian School. Once in Europe, the band will participate in a total of six additional concerts, most of which will be held in small Hungarian Reformed churches. The band will also travel to Romania and Austria.

Henry Duitman, director of the Concert Band, has presented the students with a variety of music for the tour. The band's concerts will feature works by Hungarian composers Bartok and Hidas, American pieces by Copland, Bernstein and Sousa, and sacred music, including Genevan Psalm tunes. In addition, Heidi Brand will be playing a movement of a Mozart horn concerto with the band.

During the tour, band members will be staying with host families, as well as spending a few nights in Budapest and Vienna hotels. The students will also be given an opportunity to take in some educational and historical sites, with extra time scheduled to explore Vienna.

Duitman says that he is excited about the European tour and the "joy our music can bring to these wonderful Christians who have been oppressed for so many years." Sophomore David Vox, who plays the French horn, echoes his director's thoughts: "I'm anxious to take in a new culture, to briefly step inside the lives of a formerly oppressed people and to see how God is working in the churches of the Hungarian Reformed. Tour will not only consist of us bringing music to the Hungarians; rather, through their generous hospitality, we will also be the recipients of Christ's love." Rachel De Smith, a freshman who also plays the French horn, admits that she is a little apprehensive about the tour. But she is "excited to see the sights of Europe and to interact with the people of the Hungarian Reformed community." Lynn Edwards, a freshman who plays the alto saxophone, is also excited to experience a new culture. She is looking forward to staying with host families and communicating with them through emotion and hand gestures instead of relying on spoken words.

The Dordt Concert Band asks for your prayers and continued support as they depart on May 8.
Super Saturday Spectacular
Lynette Andree
Staff writer

The weekend of April 22nd was a busy one with many events going on, but one event on Dordt’s campus drew in many people—even the most vigorous of rummage sale hunters. The SAC-sponsored event, Super Saturday Spectacular (many people were heard humming the ‘Spectacular’ track from the movie Moulin Rouge) or S3, was set up in the parking lot between East Hall and the gym. Advertising for this event had begun weeks before, with messages hanging from the colored cubes in the Grille area. Orange posters were also plastered across campus—prompting the event to be nick-named “Wiener Word,” which was actually only a small part of the day’s activities.

Those who attended Super Saturday Spectacular were in for a full day of games, food, music and a movie. The whole day started at 5:00 in the morning for the real troopers of SAC as they headed down to Omaha in a rental truck to pick up the inflatable games. For the first part of the morning, S3 was open to the community. At 2:30, the festivities opened for Dordt students. For the rest of the afternoon and into the evening, games such as sumo wrestling, an inflatable obstacle course, an inflatable slide, jump rope and bouncy boxing succeeded in bringing the kids to life in every Dordt student who took part, only after each signed their life away by means of a waiver, of course.

And what would such an event be without contests for students to compete in? Off to the side of the parking lot, away from harm and danger, was the baseball throw, an activity in which students could compete for the fastest throw, hoping to win the grand prize of $10.00. A basketball contest was also set up, challenging all to shoot the most free throws in a row, also for a prize of $10.00. There were some fierce competitors, one of whom shot free throws from 2:30 to 7:00, shooting for the $10.00 and the bragging rights that naturally came with such a feat.

In the evening there were a variety of bands from both Dordt and Northwestern, singing their songs, students moved once again into the Grille to enjoy some after dinner entertainment.

After the bands had played their last songs, students moved once again into the parking lot between East Hall and the gym, as the scene was cleared of all the inflatable games. Students parked cars, trucks and even minivans in the parking lot for the free drive-in movie. Those who didn’t bring out vehicles compensated with couches, chairs and sleeping bags to enjoy King Kong.

If you’re wondering what happened to the Spring Fling, S3 was it minus the dance. This year, SAC decided to create something new and more desirable for the students. Friday by the attendance and feedback, S3 was a success.

Review: Death Cab for Cutie
Nate Gibson
Staff writer

Individually, poetic lyrics, stunning vocals and a cool name cannot make a good band. However, Death Cab for Cutie has all three of these elements, which have come together to create one of the most unique sounds to hit the music scene in recent years.

Death Cab got their start in Bellingham, Wash., in 1997. Benjamin Gibbard, a Catholic singer and guitarist for a local band, decided to try his hand at a solo project. He called his project Death Cab for Cutie, named after a bizarre 1960s song by the Bonzo Dog Doo-Dah Band. After experiencing success with his first cassette, he expanded his band to include electric and bass guitar, as well as drums. The following year, Death Cab released their first complete album, 2005 album “Plans,” which cracked the #6 spot on the U.S. Modern Rock charts with the track “Soul Meets Body.” “Plans” also received critical acclaim and a Grammy nomination for Best Alternative Album of 2005.

Death Cab is praised by their growing fan base for using masterful and edgy descriptive lyrics that deal with such topics as love, death, and even spirituality. Their songs have a poetic quality to them that hearers will turn to such artists as Simon and Garfunkel and The Beatles. Although their musical style has changed slightly since 1997, they still retain an unmistakable indie flavor. While their style may not be for everybody, just about anyone who listens to one of their songs will find themselves up in the rich music and amazing lyrics.

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aka “The D-Unit”

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Sowers Snag #2 Seed

By Jon “Sick Tricks” De Weerd
Staff Writer

The Dordt College lacrosse team ended regular season play with two wins at a tournament held at Western Illinois University in Macomb, Illinois over the weekend of April 22 and 23. In the first game of the weekend the Dordt Sowers took on Wheaton College in what proved to be a close contest. The game went into sudden death overtime at a score of 7 to 7. Soon after the sudden death period started, the Sowers were able to advance up the field and win the game with a goal from Paul Hoogendoom. In the second challenge of the weekend, the Sowers were once again able to fend off the opposition in a closely played game. The game came to a close with a score of Dordt College 9, Arkansas 8. Hoogendoom led the team with 7 combined goals in the two games. He is currently ranked 8th in Division B lacrosse this season with 28 goals and 8 assists (36 total points) in 12 games played. The successful weekend appearance has given Dordt College a number 2 seed for the conference tournament to be held April 28-30 in Chicago. As a number 2 seed, the Sowers have been given a first round bye and will play their first game on Saturday. The Sowers have a record of 7 wins and 0 losses in conference play this year and are enjoying the most successful year in recent history for men’s lacrosse here at Dordt College.

Get to Know Em

Amanda Henke
Staff Writer

Full Name: Jillaine Marie Gruppen
Age: 22
Grade: Senior
Position: 2nd base
Nickname: Grup

Q: Do you have a pregame meal that you eat before you play, and if so, what?
A: Not really, but since we usually play doubleheaders, I have a “between game meal” of monster cookies.

Q: Do you have any superstitions?
A: I have to walk to the field with Cara Mulder.

Q: Who would you say has had the biggest influence on you with your softball career and why?
A: My family. My parents, brothers, and my sister all love baseball and softball, so growing up we always played in our backyard and in Little League. I never really considered not playing softball—it’s just something I’ve always loved doing.

Q: Do you have a favorite player in baseball or softball?
A: Probably my teammate Mandy Visser because she makes plays that should be on SportsCenter.

Q: What would you say is your greatest sports accomplishment?
A: Probably my teammate Mandy Visser because she makes plays that should be on SportsCenter.

Q: What did you do after graduating from college?
A: I have to walk to the field with Cara Mulder.

Q: What kind of job would you like to get after college?
A: A teaching job, or something in education.