DORDT DEFENDERS
WIN FIRST TWO
TROUNCE EMMETSBURG 81-41

In a typical opening game, Dordt whipped Emmetsburg last Tuesday night. The home team started out slow offensively, although Don Ver Meer slipped in the first ten points, finishing with 27. The Defenders displayed a good zone defense early in the game.

The "green" freshmen came off the bench to add a lustre of spirited playing that gave excitement to the game. All positions showed vitality, but the alert guards added immensely with their drive and consistent fighting spirit.

NEBRASKA CHRISTIAN BOWS
LOW TO DORDT, 103-37

Well-balanced scoring marked the Dordt offense as it whipped Nebraska Christian, 103-37. High point honors went to freshman George De Vries with 16, and sophomore Don Ver Meer with 15. A slow start and a fighting finish once again marked the triumph of the Defenders.

(See Dordt's box scores on page 7.)

Opera Guild Created

Keeping pace with faculty members, Dordt's Music Department has acquired a new offspring. She was born at 2 p.m., Tuesday, Nov. 17, and has been named Opera Guild.

Mr. Warmink called a meeting of all students who are interested in studying how, why, and wherefore of opera. He stated that the lack of operatic interest in this area is due to the fact that many people know little or nothing about opera. Therefore the purpose of the Opera Guild is to study various operas by different composers, to introduce Dordt to a new and different type of art.

However, the Opera Guild is not being formed, as one might say, out of the instructor's brain. Rather because of an increasing interest among students who have come in contact with opera in solo work, in various courses, or heard an opera perfomed (perhaps only on records). Mr. Warmink, and Mr. Worst, who will be assisting him, realized this interest, and thus we have the birth of an organization for study, Opera Guild.

Meetings have been tentatively set for Thursday evenings beginning at 6:00 p.m., and lasting for approximately two hours. In this way studies and other evening activities will not be hindered to a great extent. Meetings are open to all.

Hootenanny Next Week

A hootenanny is being planned by the student representatives for the evening of December 4. According to committee chairman John Muller, several groups from the college and some outside participants, including a group from Orange City, will be featured.

If any other members of the student body are interested in presenting a number at this event they are asked to contact John Muller.

Volleyball To Begin

The promised volleyball meeting was held and plans for a schedule, rules, and team sizes were discussed. These rules and entry blanks can be obtained from the bulletin board outside of the library.

Some bowling is still unfinished, and in this regard, the delinquents are urgently requested to finish and in some cases, start rolling.
Local Journalist Addresses Club

Mrs. Arthur Van Wyhe, Sioux Center, discussed journalism ethics at the November 19 meeting of the Journalism Club. Mrs. Van Wyhe has been a correspondent for the Sioux City Journal for the past fifteen years and has been engaged in newspaper work for a total of twenty-three years.

The speaker indicated that any report is, to some extent, slanted. The journalist is bound to present his personal impressions in his account. However, he must be as informed and as fair as possible in every account; omissions can imply falsehoods.

Indications of journalistic slants in presidential campaigns, low ethics in journalism history, and the origin and sensationalism of yellow journalism were also noted.

The responsible Christian journalist guards against degrading the subject of his report. Mrs. Van Wyhe stressed that his policy must be, "Love thy neighbor as thyself."

Shakespeare In Review

As in New York so at Dordt College, after the play the review's the thing. Viewed as an entity, The Merchant of Venice was a success. The play itself, although not one of Shakespeare's best, was an excellent place to start in a first encounter with the Bard.

The simple stage settings were effective, and the scenes moved rapidly, leaving no time for restless development. The costumes gave color and atmosphere, making up for other inadequacies. The entrances from the back were effective even though not originating in the front.

As far as the interpretation of the play, the comic elements were admirably done. The first three acts, tied together by consistent, though not continual, thread of comedy, passed pleasantly indeed. Miss Brower and Mr. Williams, delightful as always, stand out in this respect, as did Mr. Bloemendaal, a promising newcomer.

The core of serious drama in these same three acts was embodied in the persons of Miss Nibbelink and her subtlety of expression and Mr. Meyer and his intense interpretation of Shylock.

But now we come to the fourth act. It was well we had an interval to prepare us (even though the coffee was waxy). The quality of mercy may not be strained, but the fourth act certainly was. Mr. Meyer's portrayal of Shylock approached pathos, but in the face of Mr. Van Tors melodrama, and Mr. Williams' overdone witicisms, the effect was lost in a conglomeration of antitheses.

The fifth act was a series of catfights, which were nevertheless funny, and none got more in the mood of the first three acts. It is unfortunate that much of the scene had to be cut because of an over-zealous dedication to Victorian morals. But, of course, one can't have everything...
Community Prepares Messiah Presentation

George Handel's "Messiah" will again be present as a community event December 16 in the Hull Community Building in Hull, Iowa. Lucas De Koster, from Hull, is the organizer of this program, and Mr. Gary Warmink, choir director at Dordt College, is the director.

Mr. Joseph Van Beek, from Hull, is the pianist and Janice Van Sant, a senior at Dordt College, is the organist.

There are approximately 150 people who make up the choir. They come from Sioux Center and many nearby towns.

One week practice is held in the American Reformed Church in Hull and the following week practice is held in the Dordt College gymnasium in Sioux Center. The choir has been practicing since October 4.

Mr. Warmink's comment on the "Messiah" is that it is a "tremendous opportunity for people to sing praises to the glory of God."

Faculty Athletic Committee Organizes

An addition to the sports scene this year is the Faculty Athletic Committee. It is composed of four faculty members: Mr. Calsbeek (chair.), Mr. Koekkoek, Mr. Worst, and Mr. Westra. Their job is to discuss problems in the sports program here at Dordt and then to make recommendations to the faculty who are the deciding factor.

These problems are, as of the present: eligibility rules, which are just about completed, an athletic awards program, admission to a league or conference, and expansion of the athletic program.

Until this committee was formed, the responsibility of bringing suggestions to the faculty was completely that of Mr. Calsbeek. With the new committee, the faculty must face four men instead of one. This factor adds to the strength and efficiency of the group.

Remember The Rockies

The charming, unique figure of James Forshee stood upon the platform last Friday night, November 20, for the narration of his film, "The Canadian Rockies."

The film was characterized by spectacular photography, a unique talent of Mr. Forshee. Each scene, every mountain view was presented in the best arrangement that photography can capture. The fascinating color adequately portrayed the natural beauty of this mountainous area. The scenes, which concerned a particular area lying mostly in the western fringe of Alberta and just contacting the boundary of British Columbia, was especially appreciated by the audience, many of whom had previously visited this enjoyable land of beauty.

Mr. Forshee's unusual narration was thoroughly appreciated by the audience. His slight drawl combined with his not-so-subtle humor to produce a response from the viewers unexpected even by Mr. Forshee himself. His trick photography and clever scenes greatly supplemented his sober cracks. Mr. Forshee's narrative was particularly adapted to the younger set, who composed a good percentage of the evening's audience. And consequently, his humor tended to become somewhat childish. It was unfortunate that Mr. Forshee could not change his style at all during the evening. For not only did his simple humor tend to become somewhat stale at times, but his comical remarks destroyed the atmosphere of awe and fascination which should have prevailed when the splendid beauty of mountain grandeur was being viewed. The narrator could have enhanced the natural beauty presented on the screen by an appropriate attitude, but instead his persistent humor, though often clever, broke the spell which the scene could have created.

But regardless of weaknesses which occur in any presentation, we must thank Mr. Forshee for a very enjoyable evening of spectacular photography and jocular narration.

Novelist To Show Travelogue Dec. 11

On Friday, December 11, novelist John Weld will show his travelogue, "Land of Lebanon." The motion picture will take the audience to such places as where Cain is said to have slain Abel, where the whale is supposed of future meetings. The group attending decided to have at least one more meeting next spring. It will be held on a Saturday morning with three discussions given. Mr. Verhage of Unity and Mr. G. Blankespoor of Western will work with the Dordt professors in choosing a topic and a date. No decision was reached on whether the group should join the American Scientific Affiliation, although some members decided to join independently.

VON GOTTES GNADEN

Es war sehr dunkel
In meinem Herzen
Die Dunkelheit
War wie die Nacht.
Eine Nacht ohne Mond...
Aber Er war da
Hinter den Wolken
Als ich einen Spaziergang machte.
Der Mond kam
Von den Wolken heraus.

Leuchtend noch zeigte Er mir
Den Horizont
Mit seinem Morgenrot.
Ich lief wie ein Kind
Zu seiner Mutter...

Und fand die Sonne.

Der Maimorgen ist hier
Mit seiner Schönheit
Die Blumen tun
Was der Mond tat.
Und viel mehr...

Herrliche kleine Blumen.

Jake Kits

Future Lecture-Discussions

After the symposium on "Evolution and the Christian Faith," a business meeting was held to discuss the prospect of future meetings. The group attending decided to have at least one more meeting next spring. It will be held on a Saturday morning with three discussions given. Mr. Verhage of Unity and Mr. G. Blankespoor of Western will work with the Dordt professors in choosing a topic and a date. No decision was reached on whether the group should join the American Scientific Affiliation, although some members decided to join independently.
CONSERVATIVE
by Norman Bomer

The time has come for the enduring free people of this earth to examine soberly the past events and current situations which continually mold the physical destiny of man. Modern civilization is usually cited as progressive, and progress has become the idol of man's planning and toiling. Examining human affairs involves deciding the difference between progress and re-gress. Progress is a relative term, and its application in people elect senators not only upon beliefs and principles of human beings, but upon Eternal Truth and lawful judgment. Tow far has America progressed since its birth? Why? America began with the formulation of the most marvelous system of human government in the history of man. Those dedicated men who devoted their lives to the causes of freedom were inspired and guided by more than human ambition. Their devotion and love for God was their first common concern, and our great America is a result of realizing mankind's first truth.

In recent years America has turned to a dependence on the reasoning of men who believe that mankind alone can solve all its problems. The short time spent on this earth by a human being is a human has taken a huge leap in importance. Free men frantically search their minds for answers to the problems of peace and security. Brotherhood and safety combine to form the goal which supercedes all previous goals. Any price will be paid to reach this goal which man has erected. "Progress" is now the first duty.

Where has man's worldly progress taken him? Is man approaching the goal of peace and understanding throughout the world? Look at America's state of affairs. Honor and morality are outmoded. Every day the thirst for liquor becomes greater and the sale of pornography spread. People elect senators who don't believe in the United States Constitution—who don't believe in loyalty to God or America. Godless, des-potic, mass-enslaving Communism creepes over the earth and stabs at the heart of America. In the name of peace we send our negotiators in answer to the humiliating attacks of Communism on America, and every day our once great and strong republic spinelessly steps back in the name of peace while America's bitter enemies slice deeper into freedom's throat. How can all this be labeled "progress"?

Taking a look at another side of the picture, what would be accomplished if the ultimate goal of peace and security were reached? A peaceful world which considers itself supreme would be of no avail. Material welfare would again take precedence over spiritual welfare; the whole purpose for man's existence would be ignored.

America needs desperately to turn once again to God Who made it a mighty nation. Americans must learn that faith and patriotism are not debatable.

LIBERAL

"Step softly, for they slumber."

CANADIAN AFFAIRS
by Winson Elgersma

In this column and in those to follow we shall examine the principles or platforms upon which the political parties of Canada are based, beginning first with the party now in power (the Liberal Party), then the party in opposition (the Progressive Conservative Party), and finally the minor parties.

The name of the Liberal Party gives some clue as to its principles. It is traditionally the low-tariff party. It is the party of liberty, of free market and free prices. Therefore there is little control of the economic life by the government, and hence the low-tariffs. The Liberal Party advocates provincial rights and emphasizes Canada's equality of status with other self-governing states of the British Commonwealth.

When in office, however, the Liberal Party has never consistently followed these principles. Under the late Mackenzie King the Liberal Party began to give the Federal Government more power at the expense of provincial rights. Unemployment insurance, old age pensions, family-allowances and state interference in economic life increased.

The Liberal Party is not bound by a special creed or tradition. It stands for individual liberty in material and spiritual matters. The Liberals believe that the individual has received a sound mind. It is the mind which an individual must follow and trust and which establishes the principles. Liberalism is therefore nothing else than rationalism applied to political and economic life.

Student Council Reports . . .

An American flag and a Christian flag are being purchased for the gym.

Students, let's obey all traffic regulations! Observe the speed limits and crosswalk signs near Dordt and in town.

Hootenanny is planned for December 4 in the gym.

Plans for the Christmas Party, to be held December 17, are forming. The food and program committees reported their progress at the last meeting.

Debate Squad Bettters

Record At USD Tourney

The Dordt College debate squad in its second year of existence, greatly improved over its previous showing at the tournament sponsored by the University of South Dakota on Friday and Saturday, November 13 and 14. Entering with 24 other schools, the squad won three of its eight contests; it tripled the number in last year's winning column.

Most successful was the promising freshman team composed of Bern Stur-ing and Charles Veenstra, winning half of their four debates. John Hilbelink and Roger Van Dyken complete the squad.

The squad will join with discussion contestants in journeying to Wayne, Nebraska for the Wayne State Tournament on December 4 and 5. 

Voice Of The Pre-Sem Club

November 7, 1964, the "budding theologians" held their third convention of the year. At this session the attending members of the club were privileged to sit at the feet of Rev. R. De Ridder, who introduced the topic, "The Pastoral Ministry to the Bereaved, Sick, and the Aged." Rev. De Ridder pointed out that "dealing with the bereaved brings you face to face with reality." There are very few hypocrites found on hospital beds, because one realizes that this could be one step this side of the grave. As a minister fulfilling his function of comforting and reassuring the individual of his eternal status, nothing must be taken for granted.

Another interesting point which was mentioned is that dedication given to those suffering from the loss of a loved one will not remove the grief; it only postpones it, and removes the blended feeling of death triumphant. Also, the relationship between the minister and funeral director, must be clearly defined so that the funeral is not monopolized by the funeral director. It is the duty of the minister to give guidance to the bereaved families in the funeral arrangements to prevent funeral racketeers from "running the show." An excellent book was mentioned in this regard which is obtainable in our bookstore, The American Way of Death by Jessica Mitford.

When dealing with the hospitalized, Rev. De Ridder advised us to include the patient's roommates in the conversation and in prayer. Many pertinent Scripture passages were given relative to the pastoral work with the three categories of individuals listed. The added touch of personal experience of Rev. De Ridder with this aspect of the ministry gave the group practical insight which will prove beneficial for future reference when the "budding theologians" have blossomed!

Monday, November 23, 1964
to make a conscious effort to free himself so that he will be able to see the world with newly opened eyes.

One last word to the viewer of modern art. Since the artist painted the object with uncluttered vision, you, the viewer better look at the painting with uncluttered vision. Perhaps for many of us this would require an exercise of the imagination which we have not experienced since we were four years old.

"Theosophy"

by Stuart Williams

"A DIFFERENCE"

Regenerate and unregenerate—What?—the soul, the body or the Whole? In his salvation a man is "reborn", that is, his whole, body and soul, take on a new and very different constitution. In short, "he is a new creature."

The Synod of 1924 was very concerned with the above and the possibility that the Christian Reformed Church would, because of liberal theology's obliterating effects, erase the boundaries between the church and the world. Realizing the impending danger of the church's attempts at being accepted socially at the expense of its own, the Synod urged that the church "... while holding the doctrine of common grace, (was) to maintain tooth and nail the spiritual-ethical antitheses."

When Paul tells us to be separate he must certainly be referring to areas which proyect beyond the social context into the spheres of thought. Here too, we are separated from the world in that as we seek our salvation in Christ, so also must we seek the truth in Him.

"This I say therefore, and testify on the behalf of the gospel, that as other Gentiles walk in the vanity of their mind. Having their understanding darkened ... But ye have not so learned Christ: If so be that ye have heard him, and were taught in him, and have been instructed in him, as the truth is in Jesus: That ye put off concerning the former conversation the old man, which is corrupt according to the deceitful lusts; And be renewed in the spirit of your mind." (Eph. 4:17-22)

Paul also states that "... all things are yours." (1 Cor. 3:21) "and that through Christ, all things are reconciled to the Father; and if it be too rash to conclude that in all our seeking we must keep in mind that as Christians we have the Source and End of All knowing—Christ.

Knowing that we "have the truth" so to speak, there are still some who would break down the "antithetical" wall giving in so far as I—admittedly not well versed in these things—can see, to a universalism or more forcefully stated in theological terms, liberalism.

Perhaps I have not understood Rev. James Daane, associate pastor of the Christian Reformed Church in Washington, D. C., but he would seem to advo-
The Function Of Science

One of the important problems discussed today is the importance of science to the Christian, and what relationship science and faith have. The symposium of Evolution and the Christian Faith dealt with this problem.

Dr. van der Ziel, of the University of Minnesota, who wrote the first two lectures given, wrote that faith says that God is the Creator. He wrote that science cannot determine the beginning of the universe. He came to the conclusion that science has an important use or function: science can praise God by telling of His creation. He writes that theology should not come from science.

The discussion following the lecture brought up an interesting point. We know that Adam and Eve were created as adults, that is, they had the appearance of age, yet they were fresh and new. Since God created people with the appearance of age, did He not create the earth the same way? Scientists know of so-called atomic clocks, one of which is carbon 14. These clocks tell us that the earth is about 4 1/2 billion years old. But God may have used these clocks the "appearance of age" also, which would explain the 4 1/2 billion years.

The second discussion dealt with probability, which is used in physics and biology. We do not know how to use the laws of probability because the world is governed by chance, but because there is no accurate measurement. The complexity of the universe and man's inability to read measurements exactly prevents accurate measurement. This uncertainty and complexity of the universe prevents knowledge of the beginning.

Dr. Tanner of Florida State University wrote the last two lectures. He discussed the atmosphere of the early earth and the North American Ice Ages.

Dr. Tanner makes the proposition that the earth has had three different atmospheres, and that the Genesis "day" is an era. The first atmosphere was carbon dioxide, in which only plants were able to exist. This intermediate atmosphere was composed of carbon dioxide, oxygen, and nitrogen. We now live in an atmosphere of oxygen and nitrogen. The carbon dioxide content in certain rocks seems to support this theory.

Dr. Tanner believes that the North American continent has had three glaciations in the last billion years. He thinks that we are now in an interglacial period, and that another ice age is coming.

Scientecnic

Scientists now claim that kissing is simple chemistry! A craving for salt started it. The cavern man discovered that he could cool off in the summer by licking his neighbor's cheek. He then discovered it was more fun if his neighbor was of the opposite sex. Then everybody forgot about salt.

Choir Entertains At Back
To God Hour Rally

The Dordt Concert Choir again took part in a program presented in behalf of the radio voice of the Christian Reformed Church of America. The "Thanksgiving Jubilee" was held in the Northwestern College Auditorium, Orange City on November 12.

The choir sang four numbers. A film on the origin and growth of the Back to God Hour Radio Program followed the selections presented by the choir.

The guest speaker, Rev. Peter H. Eldersveld, addressed a very large and interested audience. He spoke on the 25th year of the Back to God Hour and its expanding importance in the world.

The choir was well received and now looks forward to its next performance in the annual Christmas Concert.

The Pigeons

Dear Mr. Posterus,

Today I wish to tell you about the pigeons in the United States of Arbonland. In this dense woodland, lives a group of pigeons. The pigeons have inaugurated a civilization in the spread branches of the sturdy oak trees. After having benefited from this system, the pigeons are being enticed by the Jacobins, a faction in their ranks, to forsake their present oak and try some of the other trees in their place. This would not be bad, providing the move was made to some of the moderately different trees. However, there is danger in the migration to the Redwood trees, which grow to a massive size in a short time.

Although the Jacobins realize this, they are anxiously waiting to transfer the group to the Pinkwood trees. The Pinkwood, a cross between the Popular and the Redwood tree, is very appealing to the pigeons. The Carriers, a Jacobinical ally, are stimulating the migration to the Pinkwood because these trees have been nourished on the new frontier.

Indeed, the Carriers, although small in number, greatly influenced the Homers by communicating between the two parties. The Carriers are also spending much time reprimanding the Birch family and those Pigeons who advocate these "Birches" as pigeons who have settled in the American Gray Birch, or in one of its kind. They insist that a move to the Pinkwoods would be disastrous. Further, their color preference for white instead of red or pink makes them greatly disliked. According to a brave Carrier, the Birch advocates wish to halt the Pinkwood migration fearing the danger of a Redwood migration. But by this time, the Jacobins have practically convinced the Homers to surrender completely to the Pinkwood. Only a few of the pigeons are unaccompanied, but with the small difference in Pinkwood shades, this transition may be unnoticeable.

Respectfully yours,
Mr. Praetorius

(Submitted by John Byker)

Monday, November 23, 1964


As indicated by the title, this book is a book of the new American humor. Mr. Feiffer, in a number of cartoon series, undertakes to expose the follies of this age of boredom, non-conformity, and psychoanalysis.

And, although primarily a social comment, the sequences are also genuinely funny. It doesn't hurt so much to be revealed as a fraud, when you're laughing all the while.

Mr. Feiffer has an excellent knowledge of American dialogue and his cartoon characters are capable of unbelievably funny facial reactions. His insight into the unbalanced problems and rationalizations of our time are a welcome relief from our assumed sophistations.

One sequence pictures a man confiding some terrible fact to his dinner companion. The tension builds until the final segment when the awful truth is revealed—he's never been to Europe. Or again, there is a sequence depicting a puny eleven-year old rationalizing his failure to make the baseball team. Funny? Yes, but also pathetic and very enlightening.

But paraphrases cannot do justice to the book. If interested, why not "waste" a little time during Thanksgiving vacation.

The DORDT DIAMOND

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Athletes' Feats .......... Dale Claerbaut,
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Athletes’ Feats

by Dale Claerbaut

Since "Athlete’s Feats" is not a "sporting report" but a column, it has been suggested that the columnist be subjective at times. Columns usually include predictions, opinions, and various personal insights to add interest. The writer will continue to endeavor to make this article interesting, realizing at the same time the predicament one has of both playing and openly discussing the games subjectively without second guessing. When the criticisms or individual acclamations are faulty, please acknowledge your insights by submitting them to the editor’s mailbox.

The Dordt Defenders suffered a blow on Nov. 13, when the team lost the services of a promising freshman, Gerry Stiensma. Gerry, a lefty from Wau,pun, Wisconsin, was noted as a sharpshooter from the outside. Not infrequently did Gerry win the distance running award for his group. While his absence has been noted, it is of interest to consider his early practices. The mishap occurred when he was upended after a lay-up and landed on his elbow. The doctors have placed a "curved splint" on Gerry’s left elbow and have estimated that it will be six weeks before it will be removed. Gerry himself said that he didn’t think it would take that long. Let us all remember Gerry in our prayers asking God’s healing hand of mercies to rest richly upon him.

Despite other injuries including a sprained ankle to John De Vries, the Defenders nearly doubled the weak Emmetsburg quintet, 81-41. A strong zone defense generally characterized by “good hustling” was responsible for holding Emmetsburg to an incredible 15 points in the second half. Admittedly the opponent was an all-around weak squad and it is impossible to judge accurately the team’s potential against some real opposition. Coach Calsbeek commented that he was very pleased with the hustle of the guards in the second half, but disappointed at the lack of offensive rebounding. Coach declined to make further comments to the press concerning the first game but it was evident that he would be looking for various improvements in the following games.

Some statistics which help tell the victory story include the following: The team made 17 out of 25 free throw attempts including Don Ver Meer’s 11 of 11 for 88% accuracy. Emmetsburg hit on 9 of 15 for 60%. Dordt’s field goal percentage was 46%, not bad for a start! The offensive rebounds (not counting tip in attempts) totaled a meager 7 while the defensive rebounds totaled 30.

The “d.c. player of the game” (synonymous with most valuable player) is beyond a doubt Don Ver Meer. He helped to start the team rolling by scoring the first 10 points and added 17 more for 27 points; an individual high not equalled last year by anyone. Points are certainly not everything and I do not wish to overstate mere points. However, Don’s percentage was the team’s highest and his nine field goal attempts demonstrate no “gunnery.” Honorable mention goes to Gary Kamps and Leon Peddes.

Strictly for interest sake alone, this column is going to include predictions of all Dordt games.

Dordt got the nod for the first two games and is picked to trounce Freeman and get by Nettleton Business College by a slimmer margin. Speculating into the more distant games poses great difficulty since Dordt did not play these teams last year. However, Dordt’s momentum should carry her past Dana in a home game and her contests with Westmar and General Beadle should leave the Defenders with a respectable 5-2 pre-holiday record.

The Defenders broke the 100 mark for the first time in their last 19 games by overpowering the “Parsons” of Nebraska Christian College. Before the final horn, the squad had poured in 103 points to just 37 for the team from Norfolk. Coach Calsbeek substituted freely and seemed pleased with the team’s performance during the last 30 minutes. Dordt got off to another slow start although Don Ver Meer showed his normal driving ability and accounted for seven of the first nine points. After the score was 19-13 in Dordt’s favor, the Defenders demonstrated that they were not of the same caliber as N.C.C. and outpointed them 31-8 for a halftime score of 50-21. The second half was more of the same.

Since several boys played well and no individual stood out far above the others the “d.c. player of the game” will not be awarded. (Someone has commented that it was hardly a game anyway.) However, honorable mention goes to Don Ver Meer, George De Vries, Marv Slings, and Willie De Boer.

Cheerleaders Spearhead “V” for Victory

Left to right: Loretta Folkerts, Rose Joling, Donna Van Wyngarden, Joan Rostlscoender, Judy Post.
Editorial

"I know not where to find it, but I know it is missing."

Dordt College—SOLI DEO GLORIA—John Calvin—Abraham Kuyper—"Calvinism—A Way of Life"—"Faith without works is dead." The written Ten Commandments are worthless unless we live by them. Pulpits are useless unless their preaching is practiced. What is the use of the Constitution unless we adhere to its stipulations? What is the use of Sundays if they do not transform our Mondays? What is the use of the Bible for us if we do not absorb it? What is the use of Christianity, Calvinism, and a world-and-life view if we do not live it? And what is the usefulness of a statement of purposes which seeks to integrate Christianity in all spheres of life if it fails to teach it? Indeed, what, then, is the use of Dordt College?

We speak, we preach, we write of Calvinism permeating all of life. That Christianity must glow in every facet of society. We demand that every subject taught contribute to the "glory of God." That everything "show God" to us. We say we must see God in all courses, all subjects. But I ask you, where is He? I ask you to show me a consistent course of studies where the principles of Christianity are thoroughly absorbed. I ask for a curriculum which is consistent with our phraseology. One which takes theology from the pulpit and puts it in the pew. One which, in deed as well as word, glorifies God. One which will apply Christian principles to every subject, every course. One which will show the magnificence, the beauty, the attributes of God in its every part.

This is the curriculum I ask for. I hope someone can show it to me. Or else create it.

Monday, November 23, 1964

Last Look At Luboff

The Norman Luboff Choir is truly one of the highlights of the current and past concert series. In fact many would probably say that it was the most enjoyable of all the concerts. The great variety of the program helped to make it a success. The versatile group presented a panorama of music literature ranging from sacred to popular and folk music.

One work which particularly arrested everyone's attention was the "African Mass." Mr. Luboff has in one creative effort combined the melody of Gregorian Chant with the exciting rhythms of African primitive music. The composition should make us aware that there are other ways to express our spiritual life through music than by our traditional forms of liturgical music. Perhaps the composition could be criticized for its repetitive elements; however, when one realizes that repetition is a basic concept of primitive music, the composition can be an exciting experience heard for the first time.

A majority of the numbers in the program were arranged by Mr. Luboff; therefore, one style predominated. This should not be interpreted as a lack of imagination or creative ability on the part of the director or choir. A professional group such as this depends upon bringing a consistent style to the public.

One last comment is that the choir achieved an effective communication with the audience. The ease with which they performed and the informal atmosphere established by them indicates they are truly professional musicians.

column 7

by Glenn Van Wyhe

A winding road wanders through the hills. It twists and turns through a forest blazing in autumn tints. One lone traveler walks along the dusty path. He stops and gazes at the peaceful trees sprayed with vivid colors, who stand on carpets of crisp, dry leaves, near the brilliant blue of a quiet pond. He watches the bright red, yellow, and orange leaves float softly down to the ground. The forest's rich scene painted by a brush dipped in rainbows.

The fire that burns from every tree and blends with the tender sky is outshined by poor mortal beauty.

Yet there is still the memory of the last spring in this display of blossoms that are gone. A cold breeze hit the traveler and stung his face. He tightened his coat and walked on.

Soon the cold winter wind will wail through the dead branches of the dark trees. This beauty will soon be gone; stones of ice will capture the land.

But now it is autumn; now it is beautiful. No thought of winter—it will come soon enough.