

## Annual Christmas Party

The annual all-school Christmas party will be held the evening of Thursday, December 17, in the school gym. Sponsored by the student representatives, the party is under the direction of planning committee chairman John Altena.

Decorations for the event will carry out the Christmas theme. A short variety program featuring readings and musical numbers will be followed by a buffet lunch.

Semi-formal dress is appropriate for the occasion.

## Dordt Defenders

### Win Two More

#### DORDT BREEZES PAST NETTLETON

Dordt College rolled to its fourth straight basketball victory Wednesday night, winning over an outclassed Nettleton Business College team 99-45. The Defenders scored easily and often, despite various lapses, and hustled well on defense. Once again the ability of Dordt College overshadowed that of its opponent, in the stands as well as on the playing floor.

#### DORDT WINS OVER DANA J.V.

The Dana Junior Varsity fell to the Defenders Tuesday night by a score of 93-68. Dordt played well and took advantage of its opportunities in winning its fifth straight. The team hustled both offensively and defensively, with several individual standout performances.

#### WESTMAR J.V. TRIPS DORDT, 73-61

The fans saw plenty of action Friday night as the Westmar Junior Varsity gave Dordt its first loss. Both sides committed more than their share of fouls, most of which ended in a jump ball. The game (?) was exciting (for once Dordt had competition), and it also incited many Dordt fans to anger. At one point, many Dordt supporters booed the referees (?), which may or may not be justified. The fact that the referees had an obvious lack of knowledge justifies but the fact that the students are representatives of Dordt College condemns this action.

The Defenders fell behind early and had to play catch-up ball the rest of the game. Late in the second half, the turning point of the game was reached, as the excitement built up to a fever pitch. The hard-working Dordt squad had scrambled to within three points of Westmar. Don Ver Meer, attempting to get possession of the ball, grabbed it near the sidelines with two of the enemy on top of him. In the heat of the moment, elbows were thrown, and a mix-up nearly occurred. Cooler heads prevailed, and the impending match was cancelled. The Dordt players seemed to suffer a letdown as Westmar quickly moved further ahead, the game ending with a twelve point difference.

# DORDT COLLEGE DIAMOND

Student Publication of Dordt College, Sioux Center, Iowa

Volume VIII Monday, December 14, 1964 Number Five

## ANNUAL GUEST LECTURER PROGRAM IS ESTABLISHED

### Dr. Van Til To Present Campus Lectures

During this academic year, the faculty and students at Dordt College will be privileged to listen to several lectures given by Dr. Cornelius Van Til. Dr. Van Til is presently professor of apologetics at Westminster Seminary. He will be on campus for three days, March 23-25. While he is here, he will speak to the student body twice, possibly during the chapel period. Also, he will meet with and lecture to the faculty.

The reason for this lecture, according to Dr. Kistemaker, is that the faculty would like to begin to lecture week at the college for the benefit of students and faculty members. In the coming years, the college will try to obtain more speakers to lecture during this week.

The topics of Dr. Van Til's lectures, not yet available, will be printed in a future issue of the **Diamond**.

### Rev. Greenway To Address Chapel Jan. 5

The Rev. Roger Greenway will be the special speaker in the Dordt College chapel exercises January 5.

Rev. Greenway was ordained to the ministry in 1953. He is presently serving in the field of missions at Calle San Gregorie Cayoacan, Mexico. He teaches in the John Calvin Seminary in Mexico City, Mexico.

Prior to this he served as a missionary to Ceylon.

He will be giving lectures and addresses throughout the area from January 3-8. On the evening of January 3, a rally will be held at the First Christian Reformed Church in Sioux Center, Iowa.

Rev. Greenway is the son of Doctor Leonard Greenway, minister of the Third Christian Reformed Church, Kalamazoo, Michigan.

## Chemistry Assistantship Offered Dordt Student

Kansas State University, in Manhattan, Kansas, has offered an assistantship in chemistry to a Dordt senior, Elroy Post. This assistantship, which is offered for at least one year, would include part-time studying at graduate level, the teaching of laboratory sessions at undergraduate level, and also the grading of papers. The fact that Kansas State University has offered this assistantship to Elroy is a clear indication that graduate schools will admit Dordt seniors, and that Dordt College is receiving recognition from approved institutions. Such an event provides added enthusiasm for Dordt's work on full accreditation.

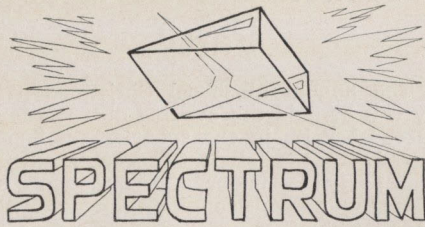
## Dordt Receives \$4800 Grant

The National Science Foundation has given Dordt College a grant of \$4800 to take part in a program called "Research Participation for High School Teachers." This grant will enable two high school teachers to come to Dordt for 10 weeks next summer. Under Dr. Maatman, these teachers will do full-time chemical research in a field related to the research presently being carried on by Dordt students. The National Science Foundation gives approximately fifty grants for this annual program.

## At Long Long Last: A Home

Seven months ago, a decision was made to provide separate office space for the **Diamond** and **Signal** staffs. The site first proposed was part of the present bookstore, but it was decided that the bookstore needed the complete room. Many possible places for the office space were considered before a final decision was reached. After many details and unforeseen delays, De Stigter Brothers completed construction of the office. So, at long long last, after manufacturing many **Diamond** issues in the entrance to the teachers' offices, the **Diamond** will be produced in its new office in the basement lounge of the Main Building.





## CANADIAN AFFAIRS

by Winson Elgersma

In the last issue of the Diamond we discussed the policy of the Liberal Party of Canada. Now we shall examine the policy of the Progressive Conservative Party.

First let us examine the name. The P. C. P. is "progressive" because it wishes to advance. Therefore, it advocates freedom for all, material adequacy, and protection to all citizens.

The P. C. P. is "conservative" in that it wishes to preserve that which the Party feels is good. Therefore, it emphasizes ties with the United Kingdom and the Commonwealth.

Traditionally, the P. C. P. has been the high-tariff party. These high taxes placed upon imports protect the Canadian industries against competition from countries with cheap labor and depreciated currencies. The P. C. P. believes that in this way they will protect the Canadian standard of living.

"Freedom," it believes, "will be a reality when social security and human welfare become fundamental objectives of the nation."

This is purely a principle of humanism, which has man, and therefore his welfare, in the center. It fails to realize that freedom will be a reality only when the kingship of Christ is recognized. There is Liberty only within the Law of God, which is the Law of Truth.

\* \* \* \* \*

## LIBERAL

"A closed mouth catches no flies."

\* \* \* \* \*

## CONSERVATIVE

by Norman Bomer

"Goodbye

Christ Jesus, Lord God Jehovah,

Beat it on away from here now.

Make way for a new boy with no religion at all—

A real guy named

Marx, Communist, Lenin, Peasant, Stalin, Worker, Me—

I said, ME!"

In 1957, the Department of Racial and Cultural Relations of the National Council of Churches (NCC) published a 40-page pamphlet entitled THE NEGRO AMERICAN—A READING LIST. This recommended reading list is comprised of 260 works, and of the 202 authors listed, 34 have Communist front records. Recommended more times than any other author in the list is Langston Hughes who wrote the poem GOODBYE CHRIST which is partially quoted above. During the 1952 hearings of the Senate Internal Security Sub Committee, Hughes was positively identified as a Commu-

nist by Louis Budenz, former editor of the DAILY WORKER. Another of Hughes' poems is ONE MORE "S" IN THE U.S.A. ("S" meaning Soviet) which he wrote for the Eighth Convention of the Communist Party.

Part of the introduction to the NCC reading list is as follows: "Read aloud to your children, or put the books where they will be picked up. Make recommendations to your children's teachers and to librarians." Let's see what the National Council of Churches considers "safe" reading for children.

A California housewife who spotted a number of the books from NCC's reading list in her local library, was warned by a U.S. postmaster that the materials could not be placed in the mail for delivery because they were obscene. Here are three examples of authors recommended by the NCC; W.E.B. DuBois, member of over 75 Communist fronts, recipient of Stalin Peace Prize in 1953, former teacher at Communist Party's Jefferson School of Social Science; Victor Perlo, head of one of two espionage rings uncovered in Washington by the Senate investigations of 1952; Herbert Aptheker, one of the Communist Party's chief theoreticians, editor of the Communist Party's official monthly publication POLITICAL AFFAIRS, member of the Communist Party's draft program committee.

The National Council of Churches exerts powerful influence in many spheres of our national life. The NCC sponsored Ecumenical Youth Conference is a sickening example, like the NCC's reading list, of how "brotherhood" is being propagandized. 2000 "Christian" young people met for their annual conference which has **high-lighted** by a Sunday evening performance of the musical play FOR HEAVEN'S SAKE. One selection from this blasphemous production was a song about Christ entitled HE WAS A FLOP AT 33. Prior to the performance, several young people enacted a ceremony representing the "disunity in the church." A large cloth painting of Christ was torn into pieces, and each person took one part which he threw on the ground after blowing his nose on it. Christian?

In 1960, the National Council of Churches protested the use of an official U.S. Airforce Reserve Training Manual which warned Air Force personnel of Communist infiltration in the churches. The controversy brought a Congressional investigation in which the Manual was found valid, although it understated the problem. A hearing before the House Committee on Un-American Activities revealed that in the National Council of Churches of Christ in America were "over 100 persons in leadership capacity with either Communist front records or records of service to Communist causes."

Official advocacies or policies of the NCC include recognition of Red China and its admission into the U.N., abolishment of all Congressional committees which investigate subversive activities, and total disarmament. In February, 1964, the NCC adopted a resolution calling on its 31 member denominations to get involved in politics. According

to law, tax exempt organizations which "conduct propaganda or otherwise influence legislation" are not entitled to exempt status. The NCC publishes a newsletter entitled "Memo" in Washington, D.C. which summarizes its legislative activities. Dig deep. You help to make up the deficit for the tax-exempt NCC.

The National Council of Churches claims to represent 39 million Protestant Americans. Do these 39 million people stand on the Council's policy of "peaceful coexistence between religion and atheism?"

"Let no man deceive you with vain words: for because of these things cometh the wrath of God upon the children of disobedience." Ephesians 5:6

## column 7

by Glenn Van Wyhe

It was Christmas Eve. Soft, sparkling snow flakes sifted from the sky and stuck to the little red hat of a tiny elf. The little gnome was snuggled up on the downy white carpet of a window sill. With a tiny hand he wiped away a circle of frost on the window and peeked in.

Inside were children opening their gifts. The little elf couldn't believe it. It was only Christmas Eve; Santa hadn't come yet. There shouldn't be any gifts under the tree.

All the gifts were opened and soon the children were tired of their thin plastic toys. They began fighting with each other and tried to take each other's toys. They were no longer satisfied with their own. Finally their mother came and ordered them to bed. They cried as they went up the stairs.

The little elf was shocked. This was wrong. Long ago he had come out on a Christmas Eve, but it hadn't been like this. The children had been putting up their stockings, and even long after they had been put to bed they could be heard whispering excitedly whenever they thought they heard Santa's reindeer prancing on the roof. After they had finally drifted into a fitful sleep, the parents had taken from hiding all the gifts they had made themselves, and put them under the tree. Then they had gone, leaving a sense of magic for the early-rising tykes.

The small sprite rested his head in his hands and looked out across the new-fallen snow shining in the moonlight, and imagined the sleighs of yesteryear. Then there had been contentment, neighborliness, friendship, gentleness and peace. There was no hurry or rush. Things were so simple and so rich.

The tiny elf looked once more at the lonely tree in the middle of the empty room. The Christmas spirit was shelved away in a cobwebbed age, and Santa Claus was dead. He turned, jumped from the window sill, and ran off into the snow.





by Junior Vander Maten

## Chapter II

From MY BROTHER WAS MY ONLY  
SISTER'S CHILD

To abate the displeasure of the vengeful Furies, I shall in a few short statements show you how to operate your do-it-yourself kit called "How to Upset a Professor's Equilibrium." I claim no great knowledge in this field, but by snitching snatches from faculty conversations, I shall proceed.

I. To start the day well, come to class early and sit in the back row with your most malevolent friend. Proceed with a continuous conversation, stopping every ten minutes to squint and complain about not being able to see the board. After the professor has adjusted and readjusted the lighting four or five times, you can rest assured that his pillars are weakening.

II. The next instruction is to walk up to your prime target and ask for additional help. Explain how your ah—ah—cold has caused you to miss his class for the last three weeks. If the bad cold seems to be ineffective, try migraine headaches that strike only from 7:35 to 8:25 on Mondays, Wednesdays, and Fridays. When he refuses to give an ear, you can remark to him about his lack of civility. This should

cause flushed cheeks and give the pillars another kick in the footing.

III. The third step consists merely of making statements having double meanings. The following is one example that if the proper words are inflected, the results will be astounding. "Professor ————— must be a dedicated man (this gets his attention), because he doesn't get much of a salary, but he does have the satisfaction of mo(u)lding brilliant minds." Beware of leaning pillars!

IV. Now as you are on the verge of success listen attentively for any flaws or errors in the subject matter or the deliverance thereof. Proceed to make snide and derogatory remarks in a loud stage whisper, audible to the professor. (Dig those Pisa pillars!)

V. To apply the crusher, fall asleep in one class and don't wake up until the middle of the next class (to save face, feign sleep through the remainder of this one), a course which you are not taking. If this doesn't pulverize the pillars, nothing will. "TIMBER!"

## Christmas Concert Presented

Dordt's Christmas Concert, presented Sunday evening, Dec. 6 was widely praised and acknowledged as one of the best ever given.

A brass choir, directed by Mr. John Worst, played an appropriate medley of Christmas tunes.

The Concert Choir, conducted by Prof. Grotenhuis, sang a variety of Christmas numbers. They were climaxed by Handel's "Hallelujah Chorus" and the famous seasonal hymn, "Oh, Come All Ye Faithful." Both singers and listeners were equally thrilled with the wonderful sounds and thoughts of this joyous season.

A special word of praise is to be given to Miss Sharon Van Til who favored us with a beautiful organ solo and also did very well in accompanying the choir.

Choir To Tour  
The West Coast

The Dordt College annual Spring Tour is once again in the planning stages. Although letters of verification have not been received from all consistories and schoolboards involved, the general itinerary has been decided.

On Friday, April 2, 1965, the Concert Choir will present an assembly program, the first appearance while on tour, in Mahattan Christian High, Manhattan, Montana. The first concert will be presented on Sunday, April 5, in Lynden, Washington, which will be followed by an assembly at Lynden Christian High on Monday. On Monday evening a concert will be presented in Mount Vernon, Washington. On Tuesday the choir will present another assembly at Watson-Groen Christian High in Seattle, Washington, and at Portland Christian High, Portland, Oregon, with a full concert Tuesday evening in Portland. The choir's next appearance is their concert in Ripon, California, on Wednesday, which will be followed by an assembly program at Ripon Christian High on Thursday. Thursday evening the Choir will present a concert in Hanford, Calif. On Friday the choir will present two assembly programs, one at Valley Christian High, Artesia, California, and the other at Ontario Christian High, Ontario, California. The choir will travel to Escondido, California, for a concert on Friday evening. Sunday, April 11, will bring the choir to Bellflower, California, for its seventh concert, and also to Ontario, California, to present another concert. After a full day of travel the choir will return to Denver, Colorado, for the second year in succession, and present a concert that evening. Although the choir will be following a very tight schedule, two days have been allowed for sight-seeing: one in Washington and one in California. The entire mileage of the Spring Choir Tour will be 5178 miles.

## The DORDT DIAMOND

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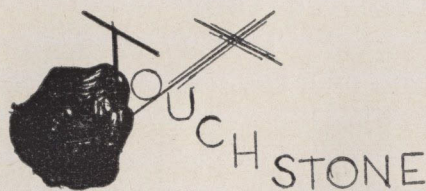
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Concert Choir Presents Christmas Medley





by Alan Huisman

"The Uses of Literature in an Age of Science," by Joseph Wood Krutch. Published in **Saturday Review**, December 5, 1964.

For those of you who are not steady readers of the **Saturday Review** (perhaps indicative of your general attitude toward literature?), I take the liberty of using this column to recommend that you do read this article. In it the causes of literature and science are convincingly linked.

It is not a defense of literature in the usual way—he immediately throws out such terms as "graceful ornament," "home of lost causes," and "land of 'dreams'." The type of literature he is trying to define is best stated in his own words:

"It is neither an escape from scientific truth nor a mere popularization of such truths but a way of looking at science which is not, and need not be, the scientist's way but which makes it easier for many of us to live comfortably in that world of science. . . ."

He goes on to state some of the uses of this literature, the first one being that it serves as a reminder that science is man's servant and not vice versa. He next enters the question of values. Three statements are important in this area: civilization cannot survive without a system of values; science cannot define a value; literature is the medium for transmitting these values, however arrived at. It therefore follows that civilization cannot survive without literature.

His third point is that, for all of science's facts, we nevertheless live in a world of appearances, and literature is the language of this "seeming" world.

Finally, he makes the familiar statement that man is both intellectual and emotional, and science is concerned only with the intellectual. Literature, though it may be concerned with facts, is concerned with an emotional reaction to these facts.

"Man needs not only to know but also to wonder and to love, and. . . science, as such, has nothing to do with either wonder or love though those two are perhaps the essential concern of . . . literature. . . ."

In an age of science such as we are enveloped in today, an article of this nature is important to remind us that literature is not a "fringe benefit" or luxury but an essential, if not the most important, part of our lives.

## Second Annual Tour

Dordt College Concert Band is planning its second annual tour. The tour will take place in January during registration week. To compensate for the fact that the band members will not be present to register, it has been decided that they will be either pre- or post-registered.

The first tour will be presented on Monday, January 25, in Pella, Iowa. From Pella the Concert Band will travel to Edgerton, Minnesota for its second concert. Wednesday will find the band traveling back to Iowa to present a concert in Woden. On Thursday the band will return to Minnesota with Prinsburg as its destination. Then it's back to Dordt to hit the books for another semester.

Although the itinerary for the tour of verification have not been received from all of the school boards and consistories concerned.

## Students, Briefcases, And Notecards

Responding to an invitation to attend the Forensics Tournament sponsored by Wayne State College on December 4 and 5, Dordt's Debate squad won three of its ten contests. Three of the seven losses, however, were to the top three squads in the Class B debate section of the tournament. John Hilbelink and Roger Van Dyken emerged victorious over two opposing teams, while Bern Sturing and Charles Veenstra succeeded in gaining one victory.

Two Discussion contestants, Steve Toering and Ed Mellema, joined the Debate squad to Wayne State. Hilbelink and Van Dyken also participated in the Discussion section of the tournament. Three of the four participants received individual ratings of "excellent." Dordt's Speech and Debate coach, Mr. Lothers, expressed his approval with the results, and hopes for more extensive participation in future tournaments.

## Work On SIGNET Begins

In its two meetings with Mr. Eaton, a representative of the American Yearbook Co., the staff has selected the color and layout of the cover for the 1965 yearbook. On December 4 they began the layout of the book-pages.

The first deadline is February 15. Since the **Signet** records the events of the entire year, including commencement, its last deadline is May 31. The student body receives the **Signet** in September, 1965.

The **Signet** staff is organized with Mary Hooper as editor-in-chief; the assistant editor is Rosemary Dahm; layout editor, Geneva De Vries; copy editor, June Mulder; business manager, John Vander Beek.

If a member of the student body wishes to offer suggestions concerning the next **Signet**, he should feel free to contact one of the staff. According to editor Mary Hooper, the staff is merely a

## Pre-Sem Spotlight

While John Calvin was residing in Strausburg, Germany, during the mid-16th Century, he came in contact with Martin Bucer, who proved to be a strong influence on Calvin as he undertook the task of formulating the church liturgy. The product of these organizational efforts became the model form for the order of worship in the Reformed Churches of America, as well as England, Scotland, and Holland. From this document we have received the traditional stress upon the value (importance) of the sermon in our worship services.

Rev. Vander Plate enlightened the group of prospective "dominees" regarding the fundamentals of "Sermon Preparation" at the November 21, 1964, Pre-Sem meeting. He explained to us that for a minister to deal effectively with his congregation, he must meet ALL of them in his sermon. Everyone is in need of spiritual nourishment, and it is up to the pastor to feed his people from the Book of Life. Rev. Vander Plate maintained that family visitation is the opportunity for "pastor and elders to discover the hidden spiritual weaknesses of the families in the congregation." Then, after discussing these various problems with the consistory, "the minister must take prompt and effective action to correct the situation."

John Calvin's formula of three points has become traditional: Proclamation, explanation, and application. (I wonder if John Calvin said anything about taking THREE peppermints along to church every Sunday?) A Scripture text is to be exegeted historically and homiletically, in order to give the complete context and also to determine what the writer is trying to say; a wide reading knowledge is also important for exegeting a text in a way that can be understood by everyone. Insight into a text is very important, requiring much research, and not merely using a commentary as a quick and easy crutch; there usually are as many different interpretations of a particular text as there are different kinds of commentaries.

He advised the group not to be polemic (controversial) on the pulpit. But, a minister must still be positive in his preaching. However, this does not mean that a sermon should be directed towards only one individual in the congregation. By doing this, a pastor is subjecting the parishioner to public ridicule, and this would only betray the confidence which the person has in him. A sermon should include the weakness of the individual in a less direct manner. The purpose of the pulpit poses a great responsibility to anyone who accepts the call to fill it.

servant of the college in recording its administration and faculty, its staff, its students, activities, athletics, and events.



## INTRAMURAL REPORT

Another intramural report, with the listing of teams, team captains, scores, and the admonishing of delinquent bowlers. Think so, ay? Well the Intramural writer has finally seen the light! He is not going to list teams, team captains, and scores, and he is going to leave the harried bowlers to themselves.

Revolt? Unorthodox? No! Lack of readers who are able to keep themselves awake during a long list of the aforesaid items.

In order to keep the average reader involved in the article, the writer will endeavor to be brief and interesting, but still retain small bits of intramural news here and there in the article.

The long awaited volleyball season is finally upon us. Team captains, (23 of them) are busily recruiting prospective players, reminding players of game times, and generally losing sleep and sense of well-being for the "sake of the game."

There are ten ladies' teams and thirteen men's, and because of so many, they have been divided into two leagues to facilitate the arranging of games, and to insure a game-a-week for each team.

In closing I would like to break one of my self-imposed rules. All team captains are asked to fill out their game results on the sheets provided, if they would be so kind. Inconsistent? Yes! But also essential for the smooth operation of the volleyball program.

## Enthusiasm Greets

### Phi Kappa Sigma

Although its initial meeting was somewhat delayed, Phi Kappa Sigma (Future Teacher's Club) organized successfully on December 9. The club ratified its constitution and elected as officers: Paul Vos, President; Morris Blankespoor, Vice-president; and Geneva De Vries, Secretary-treasurer.

At its first meeting, the group also viewed the film, "The Christian Teacher—Captive and Conqueror." Aided by a variety of colorful slides, the script of the film brought out that the Christian teacher "is a captive, he is human, he is ready, he is inspired, he is a steward, and he is triumphant." For him, "to live is Christ."

In its coming monthly meetings, the club hopes to have guest lecturers, films, panel discussions, and lab experiences such as working with projectors and other visual aids. Over fifty Dordt students showed their enthusiasm for the club by attending its first meeting. Continued interest will make the club more successful as it attempts to provide its members with valuable insights into the education field to prepare them more adequately for practice teaching.

## Chemistry Research

Every week, seven students, under the guidance of Dr. Maatman, are engaged in a program of original research work in chemistry. Presently, these students are doing fundamental experimentation on the catalytic properties of various porous solid oxides and on the nature of their surface parts which react to other materials. The chemistry majors or minors working on this project are: Wesley Bruxvoort, Rod De Jong, Gere De Masters, Eldon Dyk, Deanna Ledeboer, Anno Leenstra, and Elroy Post. The research work began in the previous school year. The first project was related to the present research and was successfully completed during the summer. The data on those experiments might soon be published. Up to the present, approximately \$12,000 of a large grant has been spent on this research work since it began. There is no definite time set for the current project, although the students are working from 5 to 10 hours each on it per week. Dr. Maatman commented, "The project is progressing well and I have high hopes for another successful research project."

## Pre-Sem "Travelogue"

Rev. Don Rubesh, a member of TEAM (The Evangelical Alliance Mission) and missionary to Ceylon, addressed the Pre-Sem group on December 5 and took them on a guided tour of Ceylon, in his birds-eye view of his missionary work there. "Many of us have 'eye' (I) trouble," Rev. Rubesh quipped. Some Christians are "far-sighted" and can see the missionary calling as being applicable for only those in foreign lands; on the other hand, many other Christians are "near-sighted," and feel that they are fulfilling the Great Commission by remaining an isolated evangelist in their day-to-day contacts and do not see the broad expanse of the gospel call. Modernistic liberals strive to prove that the Great Commission presented in Matthew and Mark has been modified and even antiquated! But this is far from the truth. This Great Commission is supplemented throughout the four gospels, and is given an added impetus by the imperative of Christ, "Work until I come!"

Very succinctly stated, a preacher as missionary bears a threefold office: as steward, he is an ambassador of Christ; as hearer, he preaches the gospel to all men, and as witness, he gives evidence to the truth. Pride is often a subtle tool of the devil which leads to the destruction of missionaries, who remove the "I" from the cross and have perpendicular pronoun "I" displacing Christ from his throne. "Self-advertisement" is a very subtle attraction, appealing to man's sinful desire of always striving to be seen and heard.

For effective evangelism work, missionaries also need their "Vitamins," they must walk softly, speak tenderly,

and preach fervently.

Buddhism is the largest rival of Christianity in Ceylon, and as Rev. Rubesh informed the group, they are putting the pressure on governmental officials to ban the entrance of any more new missionaries into Ceylon.

The Faculty wives entertained the wives of the Dordt married students at an evening party held in the band room of the music building. The evening was spent playing progressive carrom. Mrs. Ula Calsbeek and Mrs. Delores Warmink were in charge of the entertainment which proved a good mixer. Prizes were won by Mrs. Helma Tebben, Mrs. Judy Zylstra, Mrs. Tena Van Dyk, and Mrs. Mildred Van Til. Refreshments were hosted by Mrs. Mary Veltkamp and Mrs. Jean Kistemaker.

## Student Council Reports . . .

. . . that the following resolution will be presented to the faculty due to the complaint that many students may have to travel on Sunday or the holiday during the Christmas vacation: "that the faculty take special note of those who must miss classes due to great distances, that nothing be deducted from these students' grades."

. . . Christmas party committees reported progress in plans.

. . . Tickets for the Christmas Party to be held December 17, 1964, at 8:00 p.m. in the Dordt gym must be obtained from the office before Monday at 5:00 p.m. (today). All full-time students get the tickets freely, having paid into the Student Activity Fund. However, tickets must be procured at the aforesaid time in order to gain admittance to the party. Guests tickets are 75c. Students their wives (husbands) or friends are also invited.

## Handel's Messiah To Be

### Presented In Hull

On the evening of December 16, the Sioux County Chorus will give their annual presentation of the Christmas "Messiah" in the Hull Community Building. The choir, of about 180 voices, will be directed by Mr. Gary Warmink.

## Land of Lebanon

"Land of Lebanon," the travelogue shown last Friday night by John Weld, was very interesting and was well appreciated by the audience. This film had many of the scenes of Biblical times and showed views of Tyre, Sidon, and Damascus, etc. The remains of many famous temples and castles of Roman and Crusade age years were seen along with the ruins of the hanging gardens of Babylon. This travelogue was filmed on a trip which Mr. Weld made from Bierut to Bagdad. Combining humor and a quickly moving narration, John Weld, the author of several books, made this a very interesting evening.

Mr. Koekkoek mentioned that the travelogue on "African Animals," by Larry Linnard will be shown as scheduled on January 15, 1965.



## Les Beaux Arts

—Dick Leerhoff

One of the more interesting movements today in modern art is OP art. OP is a shortened form for optical art. Everyone is aware that optical illusions exist; however, the OP artist has taken advantage of the fallibility of the human eye. A good example is that the human eye cannot focus on blue and red at the same time. Here is an excellent opportunity for the OP artist to frustrate the eye. Other instances are that colors appear different against various backgrounds and that contrasted shapes may seem to shift position.

The chief concern of the OP artist is cold precision, and violently rebelling against emotionalism in art. The OP artist is never subjective; he is more like a machine producing precision instruments. Indeed, OP art has brought science and art into an intimate relationship. The OP artist is often more concerned with science than with art because he must investigate the science of optics and color and determine what combination of effects will best tease the eye. Then with scientific precision he synthesizes his ideas on canvas. One thing should be evident from this discussion; OP art with all its scientific precision may fascinate the eye, but it has a high rate of tiring speed.

OP artists are found throughout the western world, and they often have interesting and enlightening opinions of OP art. Some British artists are painting canvasses which make the viewer physically sick. Mr. Steele, spokesman for these artists, dismissed this problem when he said, "These pictures are not necessarily meant to be looked at." Another artist, Hewitt, said that the viewer of OP art must first overcome "certain levels of frustration" before he will appreciate the work. Hewitt also said that he did not want OP art to become popular. It is encouraging to note that artists are no longer relying on public opinion as a judge of artistic merit.

It is difficult to judge the worth of OP art since it is a recent development. However, I have noted that it has a high speed of tiring which may whisper of sudden doom. OP art is also the victim of public opinion which has destroyed many interesting art trends. Although OP art may be shortlived, it has already served a good purpose. It has broadened our views concerning the nature and function of art and its affect on the viewer. Surely some of the ideas of OP art will not go unheeded in the future.

### Did You Know . . . ?

That the Euclidian geometry which you studied in high school is defunct in postulate 5? That there are less than 180 degrees in a triangle?

Mr. Sjoerdsma spoke to the Math Club last Thursday on this new geometry. At this meeting the club also adopted its constitution.

From thence homeward.



Harold De Jong

Although as early as Augustine, the philosophy that Christians may and should engage in civic duties and services was extant, many Christians still considered the established state to be coterminous with "civitas terranae." The Anabaptists were of this persuasion and were concerned with establishing a kingdom of God upon the earth but entirely separate from the world. They would have nothing to do with the state and considered it evil. On the other hand, Luther taught that Christ came to redeem man's soul but not the temporal universe. Calvin, however, incorporated Augustine's idea that the "civitas Dei" is spiritual and Christians have the duty to relegate not only the state but all of existence under the kingship of Christ. Thus we of the Calvinistic-Christian confession have received the principle that all of life's activities, or culture, must be directed to the praise of God. As Henry R. Van Til said in **The Calvinistic Concept of Culture**, culture "is a must for God's image-bearers, but it will be either a demonstration of faith or of apostasy, either a God glorifying or a God-defying culture." Gen. 1:28

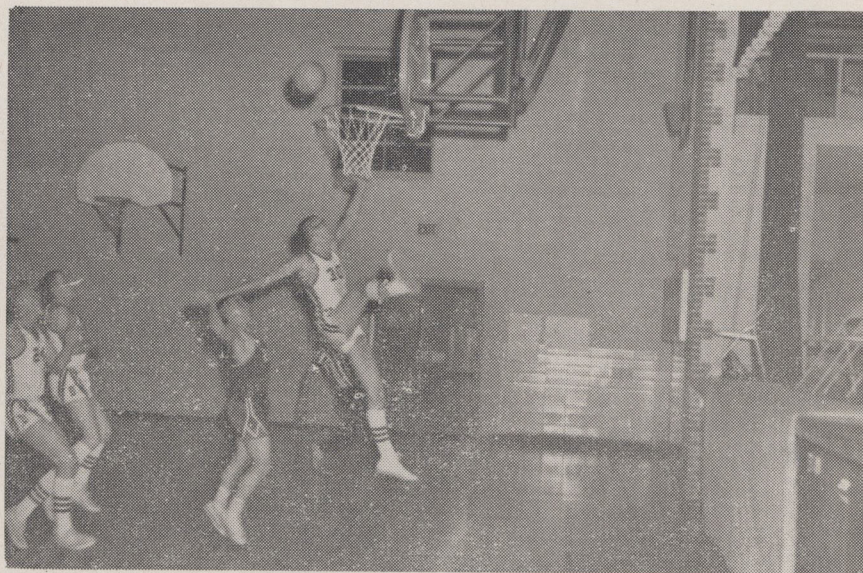
Having proposed that all culture must be subservient to our Lord, let us examine more specifically the aspect of life usually designated as cultural, i.e., the arts. When we begin to inspect more definitely, we sometimes have difficulty in perceiving any characteristic differences between supposedly Christian and non-Christian works of art. For example, is there a Christian theory of music, art, or dramas? Must each example of

poetry, prose, or musical composition render a specific Christian message? Must each painting reveal the artist's relationship to his Creator? If the answer is "yes" one may wonder how a musical tone or arrangement of tones can be in and of itself a message of praise. It is conceivable that both a Christian and non-Christian could compose very similar pieces. Could it be then that one listening could determine which is which? Such a suggestion sounds preposterous, especially when one considers that in the early ages of Western musical development, the use of an interval of augmented fourths was considered devilish, but now is commonly employed. What then, determines the position of an artistic work? How must a Christian artist perform differently from his contemporary non-Christian,

It seems to me that the crucial factors to consider in judging artistic works is the artist's intentions. Realizing the corrupting influence of sin, we should view the specific production in the total environment of the artist's life. Just as it is difficult to judge each separate brush stroke apart from the whole picture, one cannot judge the specific instance apart from the total life. The articulate, descriptive, used language, music, or color and form evinces the talents and artistic endowments received from the Creator, and the artist's total life will show the basis for his actions.

With this view it is possible to understand that each specific production of a Christian does not have to render a distinct Christian message when taken in and by itself. But let us hope that no Christian artist will feel free to engage in an anti-Christian work or forget that we must do all things in faith subjecting all to Christ.

A Faculty Family pot luck supper was held in the Commons on the Friday following Thanksgiving Day.



What do you call that one, Ref?



# Athletes' Feats

by Dale Claerbaut

Dordt's basketball team has continued to pile up high scores and has run their season's victory string to five straight games by beating Dana College 93-69. Dordt's offensive average is slightly above 95 points per game and its defensive average is close to half of that, namely 48. This paper went to print prior to the Westmar game. The Defenders were favored to beat them also.

This Tuesday, the team travels to Madison, South Dakota, to battle the junior varsity of General Beale. This team should supply Dordt with its stiffest competition up to this time. However, Dordt's fivesome, which has good height, speed, and above average scoring-balance, should give General Beale an excellent contest. The Defenders are "up" for this game and could catch the Beales napping since it is not a conference game for them.

The services of another promising freshman were lost temporarily when Jim Den Ouden was injured in practice. Several muscles and tendons were torn in his left elbow. Nothing broke, however, and Jim is expected to be back in action after the holiday season.

Recapping the last three games briefly; Dordt whipped Freeman 99-39. After a rather slow start, the team picked up several free throws and fast break lay-ups and nearly reached the century mark for the second straight game. Actually the game wasn't close after the first jump ball! There were no individual stand-outs with six men hitting in double figures and no one with more than twelve points. One interesting factor in the game was the fact that Freeman went into a stall when faced with a zone defense. That same stall nearly defeated Dordt last year. The near upset ended 48-46.

Nettleton Business College was greeted with a 99-45 trouncing in its first appearance in Sioux Center. It again took Dordt a few minutes to get going but Nettleton's lack of "inshapeness" soon became evident. DeKok's 11 rebounds and 18 points on 9 out of 13 field goal attempts earned him the "best player award" of the game.

The fifth game witnessed a potentially talented team from Dana, Nebraska, turned back by an all-around fine team effort. It was undoubtedly the best contest up to that game, but still ended with a 25 points difference between the two squads. Kamps and Ver Meer had nearly identical statistical records for the game, earning for them the game's "best players award." Kamps had 24 points. Ver Meer—23; Kamps had 10 rebounds, Ver Meer 9; and both had three fouls.

Strictly for interest's sake again, predictions of the post-holiday games will be made. So far the first five games have been predicted right, and it is sincerely hoped that the predictions concerning Westmar and General Beale are wrong.

It seemed unwise, if not also conceited, to predict that Dordt would win every game this year. The team lost several "stars" from last year and in addition has a schedule which was expected to be tougher than before. It appears now that the team could build up the best record Dordt has ever had.

On Jan. 8, Dordt will run into Eagle Grove, a team that beat us last year 128-87. Will we get revenge? This is an especially hard question to answer since Eagle Grove has not been scouted and it is hard to know if the Defenders will have a slump after the holidays as they did last year. I predict Dordt to win, possibly in a spueaker. On Jan. 12, Northwestern will invade Sioux Center. Last year we split with them, winning by twelve and losing by twelve. This game should be another Dordt victory.

The compiled statistics show that the team has over-all good balance, definitely improved over last year. A different player has been high scorer in each of the first five games. Ver Meer is high scorer and is tied with Kamps for rebound supremacy. Slings has the best field goal percentage. Ver Meer the best free throw percentage of those shooting at least five shots. Three players are tied for least fouls. The complete team statistical record is as follows:

	Pts.	Fg-Fga	Ft-Fta	F.	R.
Ver Meer	87	33-51	21-28	15	39
Kamps	68	30-67	8-15	14	39
DeKok	50	24-53	2-5	8	34
DeBoer	43	21-40	1-4	9	20
G. DeVries	43	18-32	7-11	10	26
Claerbaut	34	15-31	4-6	2	24
Slings	29	14-19	1-4	5	33
Feddes	28	13-32	7-12	12	25
J. DenOuden	26	13-24	0-2	4	17
Fedders	21	9-24	3-4	2	10
Janssen	20	9-24	2-3	8	11
B. DenOuden	16	5-17	6-12	8	20
J. DeVries	5	2-5	1-1	2	4

## Interest Germinates In Conservation Club

The proposition of starting a conservation or gun club was brought to a possible reality Wednesday night, December 9. There were sixteen prospective members present. A statement of purpose was drawn up by the club under the supervision of Mr. Westra and Dr. Mennega, the club sponsors, and Mr. Newell, the local game warden. The statement of purpose is: Conservation and protection of wildlife which would involve field trips, identification of wildlife, lectures and films, observation and education of game laws, promotion of good sportsmanship, the education in the safe handling of firearms and the study of the fundamentals of proper hunting.

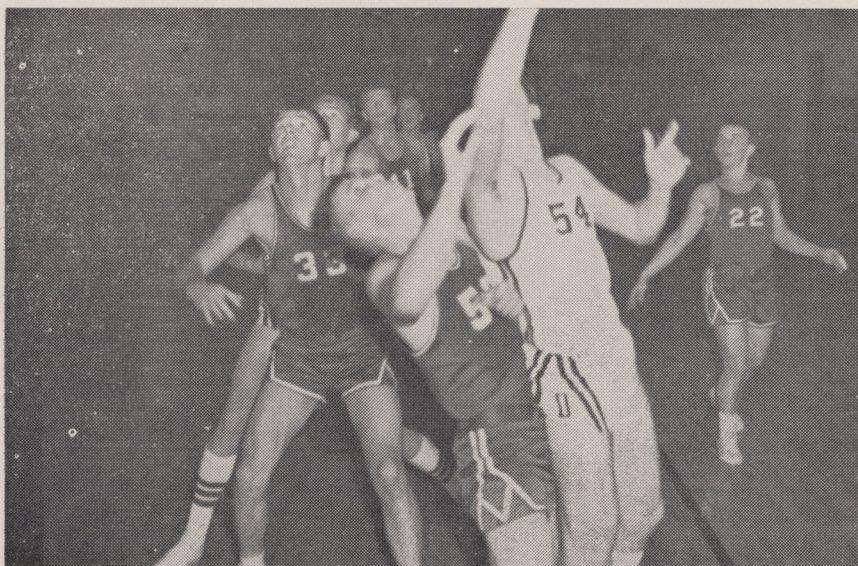
Another meeting will be held Wednesday, December 16 at 6:00 p.m. at which officers will be elected. Anyone interested is urged to attend this meeting.

## Thalians Plan Drama Presentation

The Thalians met recently to discuss various matters. Although several members were not present, the attendance was sufficient to decide upon certain suggested innovations.

According to the new constitution, certain people may qualify for honorary membership in the Thalians, although they cannot qualify for full membership. Voting for proposed honorary members was held with the results that members were chosen. The list of those recently accepted as full members was also read.

The main topic of discussion, however, was the possibility of a drama program shortly after semester break. Mr. Koldenhoven suggested several examples of what could be done. Thalians' members are now beginning work on selections for this program.



"I know it's up there somewhere!"



## Santa's Little Helper



## Editorial

Education in Christianity is possibly the greatest challenge to our situation. Experience has once again demonstrated that, when dealing with such a vital issue of life, a single article does not do justice to the value of the issue involved. Furthermore, a lack of lucidity in presentation leads to many disconcerting, though probably natural reactions, involving personal charges rather than answers to the question under consideration. Instead of a well organized and clearly presented defense, it results in charges of ignorance, naivete, and slander, sarcastic classroom vilifications, unfortunate inferences regarding motives, as well as honest disagreement or approval. Thus it seems that clarification and careful reiteration is in order.

The question which we as Christians and Christian educators are continually confronted with involves the essence of Christian education. We are to be a salting salt in the earth, to lend a Christian texture to every aspect of life. The preparation for this formidable, and yet very fundamental mandate involves training for the task before us; it involves Christian education. It involves seeing the beauty of systematic theology to every aspect of life. It involves seeing the beauty of God's majesty in every subject studied. It means the application of our doctrines regarding God and the nature of man to every course. It involves the permeation of philosophy, psychology, history, English, physics, of every single course with the principles of Christianity. Or does it?

What actually is the essence of Christian education for life? What distinguishes the Christian college from the secular institution? What is the distinctive mark of Dordt College as compared to Iowa State? What factor makes education distinctively Christian?  
(Continued top next column)

Is the presentation of facts the same whether it is presented in a Christian or a secular institution? Is the only difference the Christian vocal chords through which the lecture passes? Is it, as some imply, the presence of a dedicated faculty thoroughly grounded in orthodox beliefs which creates Christian education?

If this is what we conceive to be the essence of Christian education, our institution has succeeded marvelously.

But if our education involves being consistent with our Calvinistic phraseology, if it means the practical application of systematic Christian principles to every sphere of life, the permeation of Christianity into every subject, and the integration of Christian doctrines into every aspect of education, I submit that we can be very far from satisfied.

Let us define just what we mean by Christian education. And then let us make it our business, accept the responsibility to fulfill the demands of truly Christian education.

## Letters To The Editor . . .

The DIAMOND  
Dordt College,  
Sioux Center, Iowa

Dear Editor,

I cannot appreciate lavish panegyrics of John Calvin. I cannot imagine John Calvin would have.

But I would be displaying ignorance and naivete were I to say I have never come to realize a beautiful, comprehensive significance of SOLI DEO GLORIA while attending Dordt College. Or if I were to assert that I have never been shown my responsibility to explore that significance.

Cynthia Nibbelink

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A Letter To The Editor

November 30, 1964

Dordt College is a human institution, and as such it is imperfect and subject to many criticisms. However, the criticism concerning Dordt's curriculum in the last issue of this paper was perverted if not outright slanderous.

I fail to see how anyone could write about Dordt as the editor did, unless he thought, and rightly so, that by writing such an editorial there would be much copy for this issue's "Letters To The Editor."

My statement of disagreement with the editorial should be sufficient. However, I want to state very clearly that in my judgment Dordt College tries to teach according to the highest academic standards in the light of God's Word. I know that it has not attained the goal of perfection but I also know what it has done for me and for many others.

Jake Kits

An original oil painting by John DeVries, a freshman of Haledon, New Jersey, was recently on display in the dormitory lounge.