EDITORIAL

We, the faculty and student body of Dordt College hereby salute the 250 young Christian high school musicians who have come to our campus. We welcome you. We hope that this will be but the beginning of many annual, fruitful festivals.

Festivals as such are not new to us. Just last spring a festival of several Christian high school music departments was held at the Hull Community Building with Western as the host school. The plan at that time was to have such a festival rotate among the member schools. Some of the Christian high schools participating in this festival tonight are members of the Interstate Academy Conference. Calvin College has been the host to the Mid-West Christian High School Choir Festival held each spring at that college. Western's choir was asked to participate in the 15th presentation of this festival series. I say, festivals are not new to us.

But if festivals are "old hat" so is music. It is said that "when the first cave-man saw his mother-in-law being chased by a saber-toothed tiger, he probably grunted sounds of pleasure in honor of the event." And when other friendly inhabitants added their sounds to his, and established traditional noises for other events in their lives, words and melodies and finally music emerged. And for centuries this stuff called music has been an integral part of the daily life of the individual or group. "Whether to express triumph over the enemy, or thanksgiving for the harvest, the praise of heroes or the pleasures of the hunt, religious feelings, incantations against evil spirits, tenderness for the beloved or lament for the dead, music is called upon to convey and at the same to heighten the emotional side of man's experience."

Well, even if festivals are not new, and music is "old hat," we ought to keep in mind that a music festival does have something new about it. And that is that it is new to you. This by virtue of the fact that each festival is somewhat different from its predecessors, and also and more important, because you students change with the years too. Your sense of values changes, matures, as your age does. And this induces new reactions to the old values.

For what good are music and music festivals? Without attempting to be definitive let's list at least these reasons: 1. Music, the kind we are interested in, is a form of praise, and praise to God is worship, and we must worship God. 2. Music is one of the arts. We have a definite mandate to refine, to order, to subdue, to cultivate all things. 3. Music festivals provide motivation for the cultivation of individual excellence in musical performance. 4. Music festivals provide stimulation for the refinement of group excellence in musical performance.

And what good is the Dordt College Music Festival? Well, in addition to the reasons already stated, we want you here in Sioux Center for this festival for very special reasons. You see, we are here in order to make an impact upon our people and the people of these neighboring communities. We want that impact to be clear-cut, precise, well-defined. We want to seed and re-seed the mid-West with what we know to be a Calvinist culture. And that's a big order.

And while you aid us in this great task, we trust you will catch a contagious, highly communicable disease called the Dordt esprit de corps. Catch it, suffer alone for a time, and then join us in the fall, this fall or next, for amelioration.

(Guest editorial by Professor Peter P. De Boer, Festival Coordinator)
Friday, May 2, will be the first of what we hope becomes the Annual Dordt College Music Festival. Shortly after noon of that day four of our Midwestern Christian High School music groups will arrive at Dordt College. They represent schools in an area of over a two hundred mile radius, Pella Christian High being most distant (250 miles) and Dakota Christian High of New Holland, So. Dak. coming 180 miles. The two other participants are Southwest Christian High of Edgerton, Minnesota and Western Christian High of Hull which is bringing its band also.

Public Invited

The Festival includes an evening for the public in which the choral groups and band will perform individually and also en masse.

Registration

The registration process begins at 1:30 P.M. in the College at which time each student will receive his identification pin and a copy of our Dordt Diamond.

Mass Rehearsal at 3:30

At 3:30, by schedule, the choir personnel are to assemble at the Public High School Auditorium for a mass choral re-
hearsal. Mr. Hazen Brummel, Instructor in Instrumental Music at Western Christian High, in five of our Christian grade schools, and also Professor of Music at Dordt College, is in charge of the mass rehearsal and will conduct the Mass Choir in the evening.

**Dinner at 5:00**

At five o'clock dinner will be served at the college cafeteria.

The Pella Choir and Southwest Choir should eat first, followed by the others at 5:20.

**Program Begins at 7:30**

The evening program will begin at 7:30 in the Public Auditorium with introductory remarks and invocation by Rev. B. J. Haan, Acting President of Dordt College. Southwestern Christian High Choir, under the direction of Francis Bolt-huis, will begin the program. Pella Christian High Choir with Miss Jean Folkerts directing follows. Western Christian High Choir is third with Abram Bos, and Dakota Christian High Choir and Robert Ackterhof are fourth on the program. The last of the choral groups will be the Dordt College Choir with its director Peter P. De Boer.

Between these groups various solo and ensemble numbers will be given by representatives of the choirs.

**Western Band at Intermission**

Following a ten-minute intermission the Western Christian High Band, conducted by Mr. Hazen Brummel, will perform. And after it the Mass Choir, highlight of the evening, will sing two numbers with band accompaniment, “Festival Finale” or the well-known “God of Our Fathers” by Maddy and “Let All Things Now Living”, a traditional Welsh Melody.
The Temper of the Times
by Myrtle Sinkey

Of late, there has been much talk between top U.S. officials and Soviet leaders about again having summit talks in an effort to end the cold war.

But while we hear all the reports concerning the summit talks, there are many disturbing factors going on that few people realize. The communists are continuing to infiltrate small and big nations.

One of the places in which the communists are beginning to work is the small country of Aden which lies alongside Saudi Arabia. Perhaps, without which Britain would be in desperate trouble.

This is only one of the places in which the communists are at work. They now control almost completely the country of Indonesia. The winner of the last election was the pro-soviet leader, Sukarno, which probably means that the final winners will be the Red bosses in Moscow.

There are many other places and countries in which the communists are beginning to gain followers and are trying to become the controlling power. Such countries as French Algeria, Malta, Cyprus, and some of the countries of South America.

The communists at present now control over one-third of the human race and they are trying hard to get control of many Asian and African countries which have gained or are trying to gain their independence and have little defense against the forces of communism.

We, as one of the great world powers, must restrain these communists, for they have no scruples and with them the end justifies the means. Nothing seems to stop them and for their purposes they shed blood, commit mass murders, and ruthlessly dominate the people they govern.

I say that none of us desire to be under the government of murdering heathen tyrants, and in order to remain a democracy, we must always be on our guard against the infiltration of communism. Perhaps our country should do more to help those defenseless allies against communism. Maybe the nationwide complacency evident in the nation has also reached our nation's leaders.

I'm sure if you truly realize the dangers and great powers of communism, you would agree that we must ward off communist infiltration. We must never permit the communists to undermine our great nation.

Spotlight on Sports
by Harlan Vanden Einde

About three weeks ago Dordt Junior College was challenged by Northwestern Junior College to a softball game. Dordt accepted the challenge and in a short time organized two teams, a girls' team and one boys' team. Then on the 17th of April, they traveled to Orange City to meet the challenge from Northwestern.

The girls began their game at about 6:45. They were defeated by Northwestern 7-3.

Immediately following the girls' game, the boys began to warm up, and after a few minutes of infield practice the game was under way.

It wasn't until the 4th inning that Dordt began to rally. Mike Vander Pol got on first base on an error and Ed Boer came up to the plate next and connected with a single. Then Harlan Vanden Einde got on first base on an error, putting Boer on 2nd and Vander Pol on 3rd. Harris Dunning was at bat next and he hit a double to bring Vander Pol and Boer across home plate to give Dordt two runs.

The 8th inning was another good one for Dordt. Rog De Stigter got a hit and he was followed by Merl Alons who got a home run on an error. This gave Dordt two more runs.

Then Northwestern got their one and only score in the 5th inning on a passed ball. Dordt scored once again in the 6th inning. Ed Boer got on base on an error, but was tagged out on 3rd base. Then Harlan Vanden Einde got a hit and was brought home on a sacrifice to first base by Harris Dunning. The last two innings were scoreless so the final score was 5-1 in favor of Dordt.

Dordt plans to play Northwestern again on the 8th of May at Sioux Center. Let's see you all out their supporting the team.

The Challenge
by Cliff Christians

A peacetime noise, the raucous herald of prosperity is returning to Greece after an absence of several years. This daily racket is good news, because it means that a country has taken the long road to recovery. Today one can watch as an Athenian slip from Pentelic marble, or peer through the scaffolding at the newly washed face of a saint in a mosaic. Yes, it would seem as though Greece is recovering from all her past ills at once.

Greece was always the bloody playground of foreign invaders. From the time of Xerxes to Hitler it was the scene of battles, earthquakes, floods, and civil wars past counting. Greece now is removing the garbage and rubble of disasters which have plagued them for centuries.

It remains as one of the most delightful countries in the world today. Its simplicity is its enchantment. This a country kept pristine by its very deprivations. No road signs mar its bare, mountainous landscape surrounded by an inkblue sea. Greece, then, is of all countries the most uncluttered. Her best moments are her silences, broken only by the music of goat bells. Her loveliest hours are the early morning and evening.

Concerning a country so enhanced, Billy Graham recently spoke these words: "This country offers a great challenge to us as Christians. Greece is recovering and rebuilding physically, but its church is still in a state of disrepair. Its once Orthodox church is now compromised and decayed to rot. Who will meet this challenge? Will you?"

Personally, I am fascinated by this country. Its history, its present, and its future make it the most impressive land on the map. It truly has a reputation and a shining future. But let's never forget its religious future, for someday we may be needed to help enliven it.

The article referred to is found in the Atlantic, May 1958. It is entitled "Greece: Bargain in Beauty" and is written by Eleanor Perenyi.