CMA Workshop Promotes Student Leadership

Colleges of Mid America (CMA) sponsored a workshop for emerging leaders on Thursday, February 4, 1982. Dordt, Northwestern, Westmar, Buena Vista, Sioux Falls, Yankton, Mt. Marty, Dakota Wesleyan, Huron, and Briar Cliff colleges comprise the CMA league.

Funding for the workshop comes from Title Three, a federal government grant which promotes innovations in education.

The leadership workshop held at Jeske Fine Arts Center in Sioux Falls College began at 9 a.m. and lasted until 3 p.m. Along with Dean of Students, Marion Van Soelen, and Director of Student Life, Karen Helder, 15 students: Val Haarsma, Lois Roosendaal, Mike Johnson, Jack Boeve, Lu Jean Evink, Beth Hall, Loren Hulder, Sheila Koldenhoven, Ena Kaasten, Don Top, Phil Kruis, Sharon Bakker, Sandy Woltthus, Dave Van Drunen and Keith Buys represented Dordt College.

Students were chosen from lists submitted by Student Forum members and Resident Assistants (RA's). From these lists of leaders and potential leaders, Van Soelen, Helder and Jay Van Groningen selected an equal number of males and females. The day's activities were divided into four tracks—Leadership Styles, Group Process, PR/Budgeting and Goal Setting. Both Helder and Van Soelen said the purpose of the workshop was to promote student leadership on CMA campuses and to help develop leadership skills on campus.

Van Soelen said the deans of students from the CMA schools cooperatively planned the workshops. Each college was asked to look for workshop leaders from their own campuses. Helder was asked to help teach the Group Process Track.

Helder said she focused her demonstration on confrontation skills. She said confrontation skills are useful for anyone who plans to work with people.

Students who attended the workshops have been asked to lead similar workshops on campus Van Soelen, Van Groningen, and Helder are trying to fit these workshops into the Dordt calendar.

According to both Helder and Van Soelen, the workshops will be open to everyone. Helder said students don't have to have leadership qualities to benefit from the workshops. "All the topics are relevant to both leaders and other interested people."

Christians Need To Develop Perception

Pat Benatar, Elvis Presley, AC/DC. Some Dordt students relax or do homework to these tunes; others question the validity of these groups as well as rock music in general.

Dan Veldman, a '68 Dordt grad, is on campus. His lecture series, sponsored by Student Affairs Department, deals with rock music.

His first lecture Wednesday night dealt with deceit, its source, its effects and how the pace of change spreads deceit. Veldman said, "I am trying to establish a Biblical basis for Christians to increase their perceptions in evaluating not only rock music but T.V. and advertising as well."

At 3 p.m. today, he will cover the "motivation to exploit" inherent in deceit and the symptoms of deceit.

A medley of R-rated music will highlight his 7:30 p.m. presentation. Christians must be aware and willing to see the war between good and evil in all areas of life."

Signet Deadline Approaches

Thursday and Friday will be the last days to place your order for a 1982 Signet. Orders will be taken in the SUB between 11:45 and 1:15. The book still costs only 15 dollars. If you are unable to come at this time, contact Dale Wiersma at 722-3749 sometime in the next week.

As a final reminder to all people who ordered the 1981 Signet but have not yet gotten it, you have until Feb. 16 (next week Tuesday) to pick it up. Anyone still wanting last year's book may buy it for 15 dollars starting next week Tuesday. To pick up the 1981 Signet or order the 1982, contact Dale Wiersma.
Editorial

Signs Of Life Or Q-D? by Brian Deheer

It seems to me that a lesson from Thomas Carlyle is appropriate at this time. Carlyle was a Calvinist. Well, sort of. His father was, and if Thomas later abandoned Calvinist doctrine, he still retained some of his father’s Calvinist characteristics. One of these was the fervent belief that it was man’s duty to keep busy. "For," he wrote in "Sartor Resartus," "the God-given mandate, work thou in velddoing, lies mysteriously written, in Promethean Prophetic Characters, in our hearts." Carlyle, like his father, was unsympathetic to sloth.

There are a studious few on this campus, excluding faculty, who seem to be unconsciously aware of such a mandate, and it shows in their GPAs. However, to that majority of students which seems to be ignoring this mandate with all their energy, or lack of it, I do not intend to lecture, as Carlyle might, on the God-given duty to do assignments, read handouts, and write essays. Leave studies out of this for the moment.

There are other things happening on campus which get the same treatment: Presidential searches, lecture series, Hunger Awareness programs, Poland Awareness programs, You Name It pages, broad baking seminars, Cannon, Headship. Now, we may have piles of homework to do, but narrowly directing all our energies at one activity, whether studying or mate-chasing (Twirl Week), is cheating the above activities out of the attention they deserve.

Often, once given a respectable degree of attention, these activities suffer from what I like to call the Quick-Death Syndrome. Self-explanatory, right? You’ve all seen it, I’m sure: great initial response, no follow-up. It will be interesting to see what comes of the Technology Lectures, or how long the anti-AACS feelings will be left un-healed, or whether the WHAP will rise $2,000, or how long it will take before people forget (or get tired of hearing about) Poland.

All I’m looking for are signs of life. There’s a whole college full of students out there somewhere, and that’s too many to allow the Rock Music seminars or Jubilee to go the way of the Q-D Syndrome. Why is Carlyle’s quote so appropriate? Because every time I think of our Facets page or see strands of red and white yarn on a shoulder, I can secretly be glad that some people didn’t need to hear the closing words of "The Everlasting Yea" in "Sartor Resartus": "Produce! Produce! Were it but the pitfulest infinitesimal fraction of a Product, produce it, in God’s name! Up, up! Work while it is called Today, for the Night cometh, wherein no man can work!"

New Hymns

To the Editor,

I went to chapel again this week Tuesday morning, where I was both uplifted and disgusted. The message that Rev. Smit shared with us was one of great value and enlightenment, especially for my life. I felt God’s word speaking to me. But now for my disgust. I’m appalled by Mr. Grotenhuis’ attitude with regard to the singing of the new hymns from the "Jubilee" music book. It has been said many times before that chapel should not be a choir practice, and I agree. But as Grotenhuis said a few weeks ago, we ought not to shy away from these new hymns. But in so doing, let’s make it God-honoring, for what’s the purpose if the enthusiasm is killed with the attitude of defeat that Grotenhuis has to offer, especially this past Tuesday morning? All of life’s events are to be God-honoring in God’s sight. Let us make a joyful noise as we sing and be thankful, too, that new music and talent have been discovered in our new hymns and in those who have the ability to teach others in full joy. Singing for the Lord!

Helen Koning.
Rules and their role at Dordt College was the main topic for discussion at the Forum meeting Monday, Feb. 8.

After preliminary business matters, Tim Vos, junior, opened the discussion on rules. How does Dordt justify its rules? Where do the rules originate?

One Forum member suggested that rules, especially those concerning alcohol, are more strictly enforced in dorms than in the apartments. It was mentioned that this situation probably arises out of the necessity for greater order in the dorms than in the individual apartments.

Bob Johnson, junior, mentioned that rules are necessary to regulate those few people who have a bad influence on others. He said this may be caused by Dordt's slack admission policy. Although Dordt does ask for church affiliation, it does not require students to submit a personal statement.

Vos said that rules should not be necessary at a Christian college. He said we as Christians should have a definite sense of right and wrong. Other Forum members questioned how many students are actually committed Christians. It was also noted that because of sin, rules will always be broken.

Cor Vander Wel, senior, suggested that the majority of students who follow the rules, don't really try to help those who break rules. The minority has a louder voice than the silent majority.

At the end of the meeting, Forum members were all given a copy of the Resident Handbook and the Dordt Defender. Members were asked to study these rules before the next Forum meeting where the discussion will be continued.

Vander Wel said Forum plans to evaluate rules in general, after which they will evaluate specific rules and unwritten policies with the intent of elimination, enforcement or revision. They meet every Monday at 6:30 p.m. in L109. "Students opinions and insights are welcome," said Vander Wel. Students can also send their opinions to Box 500 or to their class representatives.
Reaganomics Affects Students

It hits students where it hurts most! Financial aid—or lack of it—at a time when expenses rise and income falls. This year college costs you about $30 a day. Next year, with 10 percent inflation it will cost you $33 a day!

However, if President Ronald Reagan's most recent proposed grant and aid cuts are accepted by Congress, many students may not be able to borrow enough money to finish college.

The biggest item that affects many, perhaps most college students today is financial aid. To many students, the amount of financial aid they receive determines whether or not they stay in college.

There is bad news for college students in the coming years. While inflation continues to boost college costs, President Reagan already has decreased financial aid and he hopes for more cuts in fiscal 1983, according to the newly released federal budget.

Conditions were favorable for students in the years before Reagan. Almost anyone who wanted to go to college could go... through the help of grants and loans. This is no longer true.

President Reagan's recent proposal for student aid cuts including, Basic Equal Opportunity Grants (BEOG), Pell Grants (45 per-

The FAF—how much aid will be Reaganomics take?

The general rule is: the less help you will get! Independent students, that is, students who no longer receive support from their parents, have a definite advantage over dependent students. Generally independent students have a low income because they receive no support from parents; they then can collect more student aid, especially in grants.

According to Dordt's Financial Aid pamphlet, American students are eligible for guaranteed loans from the states, and Canadians have a similar possibility through the provinces. However, inflation will take its bite here too! According to the American Council of Education the origination fee (or, service fee added to the face value of the loan) will be doubled, from five to ten percent, and borrowers must "pay market interest rates two years after entering repayment."

Dordt's Canadian students may apply for a Dordt Canadian Student Grant or Loan, according to Financial Aid, by filling out the FAF and an Application for Financial Aid. In addition, every Canadian who fills out the FAF also receives Exchange Rate Assistance, that is, half of the extra money Canadians must pay due to the American-Canadian exchange rate. Information on such loans is available at the Financial Aids Office, according to Howard Hall, Vice President of Admissions.

President Reagan's budget cuts and escalating tuition costs are making it harder each year for students to afford college. Student aid is an investment rather than just another expense.

$2,000 for one semester is quite a bite out of your bank account.
To own an old Rambler or new Monte Carlo... which can you as a student afford?

College Education For The Rich

If tuition, room and board were the only expenses college students have, perhaps they could make it. But there are so many more expenses, hidden and obvious expenses for books, mobility, entertainment, dating.

Book prices have doubled, even tripled, during the last decade. One can buy a used book (that is, if the professor plans to use the same text), but the cost is still high, especially considering misplaced highlighting and illegible notes of the previous owner.

The cost of travel to and from college varies with distance, of course, but owning a car brings with it a host of inflated prices: gas, license, insurance (especially for young, unmarried students), to say nothing of the price of the car itself. In Ontario, Canada, for example, the price of the average new car is now $8500. Some students can share rides, fortunately and this lowers the cost, primarily for the riders.

Dating soon may be priced out of the budget of Dordt College students: Concert tickets - $8-$10 each, or an NHL hockey game - $8-$16 each. Settling for a pizza may cost about $5 per person, but dinner, especially steak, runs from $10-$20 depending on the type restaurant. And all of this cannot be done on Dordt College campus, so add to that the cost of gas!

These and the other so-called incidental expenses (to say nothing of clothes) are not unrealistic expenses. All work and no play make Jack and Jill dull people. Add it up! A college education is expensive!

A college education at 1982 prices will cost a student at least $25,000. Unless financial aid remains available from many sources, college will be restricted to the wealthy only.

$50 worth of books from 1982 and 1972.
Two actresses from the Guthrie Theater in Minneapolis, MN, will be coming to Sioux Center next month. They will perform "Trouble Begins at Eight," a satirical, humorous presentation about Mark Twain.

Christopher Markle conceived and will direct the performance. He has also directed "Macbeth," "Twelfth Night," and "As You Like It," all Shakespearean plays.

The actresses are also well-experienced, having worked in theaters in Minneapolis and other cities throughout the United States. They've been involved in plays such as "Twelfth Night," "Oliver," "Mother Goose," and "Room in Paradise.

"Trouble Begins at Eight" got its title from Twain, who used the line to announce his lectures. The actresses will portray a variety of characters from Twain's imagination, which generally represented what he saw in real life.

It will be presented as a storyteller's theater, as the actresses stress Twain's concerns as a journalist, storyteller, novelist, social critic, satirist, lecturer, and part-time entrepreneur. Nineteenth-century music will accompany the presentation.

Guthrie Theater will offer three workshops during the afternoon preceding the performance for interested Dordt students. "Techniques in Shakespeare" is the first. "Creating Trouble," the second, shows how the Twain presentation was planned and carried out. The third workshop, "Auditioning," is for actors who are serious about their work; it will instruct them how to audition properly.

"Trouble Begins at Eight" will be performed Friday, March 5, in TePaske Theater at 8 p.m. Tickets will be available in mid-February.

Theatre Arts To Perform 'No Exit'

"No Exit," a one-act play written by Jean-Paul Sartre, will be performed by the Theater Arts department on March 11, 12, 13, and 15 at 8 p.m. in the New World Theater.

The play, an existential portrayal of hell, has four characters. Three of the characters are trapped in hell, condemned to spend an eternity together.

Two women and a man, each with their idiosyncrasies interact with each other in hell. Through their relationship they come to understand what their lives were like.

"No Exit" was written in 1940. In 1945, shortly after Sartre was released from prison during the German occupation, it was published and performed in Paris.

The play will raise some tough questions for Calvinists on their views of the modern existentialist theory, which is in opposition to the Christian value system.

The actors, too, must deal with a different value system. Acting will be difficult for them because in their roles they will be portraying people of some of the crudest desires.

"No Exit" will be a challenge for the Christian community, as well as for the actors.

Directing the play will be Mike Stair. Verne Meyer will be doing the set, lighting, and props.

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22 Combine
23 Conjunction
24 Motor part
25 Different
26 Spools
27 Some
28 Matured
29 Surfeit
30 Scale note
31 Shallow vessel
32 Hairy
33 Tellurium symbol
34 Pronoun
35 Sicilian volcano
36 Essence
37 Actual being
38 - egg
40 Slink
42 Pate
43 Wigwams
45 Existed
46 Newt
47 Falsehood
48 Triumphed
49 Guido's high note
50 Obscure
51 Evergreen
52 Home-run king
53 Artificial language
55 Golf mound
56 Danish coin
57 Batter

DOWN
1 Rodent
2 Ventilate
3 Abundance
4 Ginger
5 Awn
6 State: Abbr.
7 Otherwise
8 Chemical compound
9 Man's nickname
10 Man's name
11 Paid notices
12 Be ill
13 Brads
14 Land
15 Surgical saw
16 Remuneration
18 Got up
19 Short sleep
21 Obligation
23 Conjunction
24 Motor part
27 Some
28 Matured
29 Surfeit
31 Scale note
32 Hairy
33 Tellurium symbol
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35 Sicilian volcano
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46 Newt
47 Falsehood
48 Triumphed
49 Guido's high note
50 Obscure
51 Evergreen
52 Home-run king
53 Artificial language
55 Golf mound
56 Danish coin
57 Batter

Maple Leaf Rag

There are a few questions I'd like to ask, since I have no answers.

If Prime Minister Pierre Trudeau returned, what would happen to the journalists in the West who survive on making jokes of the Trudeau Government? Would they move East to Quebec and take shots at Rene Levesque, or would they form their own government and crack jokes about themselves?

If Wayne Gretsky had never been, would the Edmonton Oilers now be the Moose Jaw Blades or would Peter Pocklington be just an office boy for Nelson Skalbania?

If Harold Ballard didn't own the Toronto Maple Leafs, what would happen to all those Torontonians who fight for the underdog? (Oh yah, I forgot, they still have the Argonauts).

If Premier Peter Laubheed was just a florist in Drumheller, would Alberta still be the most beautiful place to live in Canada, or would we be looking to Anne Murray, Allan Hamel and Eddie Shack for leadership?

Maple Leaf Rag

by Theo Zolet

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THE UPPER CRUST
The Dordt Blades rebounded from their loss to Drake by winning two close games last week.

On Thursday, Feb. 4, the Blades traveled to Sioux Falls to play a men’s team comprised of ex-college and high school players. According to player-coach John Rop, Dordt came out strong and led 4-1 after one period. Then the Blades tried to sit on the lead and fell into a defensive shell. Sioux Falls roared back and tied the score at 4-4. The Blades held on to win 5-4 when Dave Koopmans notched the game-winner with about two minutes left.

On Friday, Feb. 5, the Blades went to Omaha to face Creighton. Rop said Dordt turned in a strong effort for the entire game. Dordt jumped out to a 2-0 lead after five minutes and that’s the way the first period ended. At the end of two periods, the Blades led 4-2.

Creighton came within one goal three times in the third period, but each time the Blades scored quickly to stretch the lead to two. Again the Blades came away winners, this time by a score of 7-5.

Rop said the line of Jack Bandstra-Brian Vander Veer-Bernie Taekema is clicking well. He said they are a scoring threat every time on the ice. Rop also said the Blades have been getting strong play from the defense.

This weekend the Blades will compete in an eight-team tournament in South Sioux City. Other teams in the tourney are from Windom, MN; Lincoln and Omaha, NE; Sioux Falls, SD; and Sioux City, IA.

The Blades play four games—Friday night from 9-10 p.m. and Saturday from 9-10 a.m., 11-12 a.m., and 4:30-5:30 p.m. Admission is $2 for a tournament pass.

The Dordt men’s tennis team will trade in their rackets for spatulas this week Saturday, the 13th, to host the first Pancake Brunch. Head pancake flippers Mark De Nooy and Del Van Essen said they hope to see a good turnout from the student body and townspeople. The price is $2.00 for all the pancakes you can eat. Also being served are eggs and sausages. The proceeds will go towards traveling expenses for the team’s southern Spring Break tour.

With five returning members, the team is looking forward to another fine season. Saturday they will play Wartburg and on Monday Morningside, both at home.

Defenders Remain In Playoff Picture

Womens

Last evening the women's team lost to Westmar by a score of 73-58.

D. J. Van Nieuwenhuisen was Dordt’s high scorer with 18 points.

Tonight the Defenders play a make-up game against Northwestern at home.

Mens

With crucial playoff points on the line, Dordt dropped two tough games this past week, but came back Tuesday night with a big win.

With five returning members the team is looking forward to another fine season.

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