'No Exit' Asks Serious Appreciation

Lynn De Kruyf (left) and Mark Steggerda (center) converse while Lynn De Young (right) watches. "Like so many horses on a merry-go-round," Jean-Paul Sartre's play No Exit will be performed in New World Theatre tonight at 8 p.m. The Dordt Task Force for the Arts, after approving No Exit, decided to "market the play as an academic exercise and as an opportunity to introduce the Dordt community to the thought of Sartre." Director Mike Stair also said that "the posters are intended to discourage viewers from expecting general entertainment." Students who expect sharp theater productions from the TA department will not be disappointed. The full dress rehearsal last night provided a rich experience. Considering the show and well-used by the actors, is not a place in which I would want to spend eternity! The lights and sound are consistent with the set. Sci-fi sound effects may have been stretched past the limits of the subtle.

The actors presented a well-balanced stage picture. Heidi Zink and a low-class worker in the hotel of hell, gave a top performance. The stiff artificial acting style of Lynn De Kruyf (Inez) worked well, but Lynn DeYoung (Estelle) and Mark Steggerda (Cradeau) exercised more restraint than necessary. However, their artificial movements and poses did make the emotional confrontations sharper. The play as an artistic unit brought Sartre's ideas into three-dimensional reality. Good show, Mike and crew.

Following each performance, members of the various Dordt faculties will present accompanying lectures on aspects of existentialism. These lectures will be open to patrons of the shows and anyone interested in learning more about existentialism.

But I have a problem with an apparent trend in the TA Department. Most playwrights provide the opportunity for a work of art to present reality or a distortion of it. I hope the lectures will not be an explanation for the playwright's work. Quality productions such as Dordt put on ask no apology. Theater is a three-dimensional experience and if it presents an opportunity for education, fine, but it shouldn't be the criterion for the choice of a drama.

No Exit will also be performed on Friday and Saturday nights, at 8 p.m. in NWT. A matinee performance has been scheduled for Saturday, 2 p.m.

'Spring Thaw': A Student Arts Festival

While the dreams of a real spring thaw are as yet unrealized, everyone is invited to sharpen his/her talents for a student arts festival to be held during the fourth week of April. "Spring Thaw" is an arts festival organized by the students of Dordt College. A club has been set up to coordinate various activities; readings, recitals, dances, art works, films, plays, and other activities to be put on by students during this festival.

Although several events were previously scheduled for the week of April 19-25 and so structured independently, there was a desire to combine the feeling of the week as a whole. Students-directed dances will be performed Wednesday, April 21, three student-directed plays will be performed April 22 and 23, and student-produced films will be shown on April 24. The organizing club hopes to create an aesthetic atmosphere during the afternoon as well. Possible activities range from piano concerts in the SUB during "mail time" to caricaturist along the sidewalk. Much interest has been shown by musicians and artists alike, but there is always more creativity of the first-order hibernating in a campus this size.

"Spring Thaw" is not a new concept; however, it is a step toward a unity in the arts that is badly needed. It is not meant to be an elitist festival for only get involved! Contact Gregg the "arty" or a trashy pot. Vande Kieft (x6766) or Luke pourri of songs and skits, Seerveld (x6975).

Dordt Grad Speaks on Constitution

Guest lecturer Andrew Den Otter, professor of history at the Memorial University of Newfoundland, St. Johns, Newfoundland, will present a lecture on March 17, at 8 p.m. in C160. "How to Write a Constitution: Canadian Style," The lecture, sponsored by the Dordt College history department, will deal with the writing of a new constitution for Canada, to replace the British North America Act of 1867, passed by the British Parliament.

Den Otter, who will also make other appearances on Dordt's campus on March 17, is a member of the four-year graduating class of Dordt, 1967. According to Arnold Koekkoek, associate professor of history at Dordt College, Den Otter is the only Dordt graduate to have received a Ph.D. in history.
Editorial

"When I go to movies, I don't want to think. After a week of classes and homework assignments, I just want to sit back and have a good laugh."

Sound familiar? According to English professor Randy Vander Mey, "Pure entertainment is not possible; it is a myth. A person is always being influenced because of the encounter with the film." This does not mean that all films should be teaching tools, but there is a subtle danger in ignoring the effects of movies.

Vander Mey, junior Gregg Vande Kieft, and Theater Arts professor Verne Meyer comprise the Film Committee, which is a sub-group of the Student Activities Committee (SAC). These three recently formulated a film mandate adopted by the SAC on March 9, 1982.

The mandate is based on five general assumptions which attempt to establish a standard for film viewing at Dordt. The mandate concludes with, "...(the Film Committee should) promote more enjoyment, better critical understanding, more student involvement, and higher standards of taste with respect to films in the Dordt College film audience."

According to Vander Mey, one specific objective of the committee is to provide a kaleidoscope of movies by mixing genres such as quality popular, classic plays, student-made films, science fiction, animation, Christian films, and foreign films. Complicated films like "2001: A Space Odyssey" would not be shown weekly, nor would foreign films such as "Dersu Uzala." A broad spectrum of movies is necessary to meet the wide range of interests on a college campus.

One of the questions which has not been answered by the mandate is that of censorship. According to Vander Mey, censorship should not be confined only to excessive sex and violence, since movies can also violate people ideologically. Although no specific limits have been stated, both Vander Mey and Vande Kieft agree that films lose their impact when they are edited. "If the bad parts counteract the redeeming qualities, we won't order the film," said Vande Kieft. Editing parts of a movie destroy a director's purpose.

The Film Committee formed the mandate in order to set a standard for Christian responsibility in all movie-viewing, including "soft" movies as well as deep intellectual ones. Weekend movies in C160 are intended to be both entertaining and enlightening. Movie-viewing cannot be a mindless activity.

Lettoitorials

Lettoitorials Policy

Diamond encourages and appreciates letters to the editor. In consideration of space limitations and fairness we ask letter writers to confine their contributions to 300 words or less. Diamond reserves the right to edit or refuse publication of letters. Letters must be in the Saturday before publication, signed.

Injustice Ignored

Dear Editor:

It seems the whole world, which only three short years ago was loudly and publicly crying out against human rights violations when a terrorist was arrested and jailed by the Iranian government, or when a militant student was roughed up by a member of the Iranian security forces, has now turned a deaf ear to the atrocities that the cruel and inhuman regime of Khomeini has brought upon a great and historic nation.

The killing of school children at age 13 or 14, old men of 80 and above, pregnant women, and the finest sons and daughters of the country, have not been made to pay a certain sum of money for each bullet that has penetrated into the body which they claim.

Now, where are those advocates of human rights who were so worked up by charges and allegations against the late shah? Where are those so-called defenders of humanity to compare the old regime's 3200 convicted political prisoners, who were regularly interrogated by the International Red Cross to the tens of thousands of innocent and helpless individuals in Khomeini's sub-human conditioned prisons, isolated from the world and deprived of the most basic human needs?

And where are those self-centered liberals who were completely disregarding the abundance, prosperity, and welfare under which the Iranian people were proudly enjoying life, to witness the shame, misery and misfortune that has now befallen them?

Don't you think there is something you can do by speaking out against all this and helping the world to open up their deaf ear?

For the sake of justice and human dignity, I sincerely hope that you will consider doing so.

Yours truly,

Nooshin Boloorian

WHAC Thanks You

To the Editor:
The World Hunger Awareness Club wishes to thank everyone for their generosity in the can drive and other similar fund-raising activities for our project. So far approximately $1400 has been collected. With continued support, the once distant goal of $2000 for the sugar-cane grinder in Haiti will soon be realized. The can-giving, meal-skip-

continued on page 3
Churches' Decision Questioned

Dear Editor:

We are very disappointed with the attitude displayed by Jim Bouma ('81) in his recent letter to the editor. Canadians are a very significant part of the life at Dordt College. As a minority, they are struggling for identity and acceptance here at Dordt. The atmosphere and fellowship displayed by the American students greatly helped Canadians to be able to call Dordt "home." That is why we are proud to look at Dordt as an institution made up of covenant children and not one made up of just Americans and Canadians.

The fact that the Diamond staff is largely comprised of "Canadian" students is true, however, immaterial to the goals set by the paper.

The Diamond strives to develop "journalism that proclaims the Lordship of Jesus Christ." Therefore, the Diamond is directed toward a Christian community that should approach all articles with respect.

Jim Bouma's statements disregard the community atmosphere on campus and unnecessarily segregate its social activities.

It is encouraging, however, to see that Jim Bouma is still interested in the triumphs of Dordt basketball; but it would be even more encouraging to see Dordt alumni enjoying the victories of all of the clubs, teams, and organizations of Dordt.

Corinna B. Meijers
Sidney J. Bandstra
Joyce C. Vanden Ham
Elco G. Vande Grift

Identity Struggle

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Identity Struggle

Dear Editor,

As Paul writes in Galatians 5:1-15, "For freedom Christ has set us free."

And in that freedom we can love one another. Paul also says, in that same passage, "But through love be servants of one another. For the whole law is fulfilled in one word: 'You shall love your neighbor as yourself'."

Submitted in love,

The World Hunger Awareness Club

CMC Critique

Dear Editor:

An article in last week's

The World Hunger Awareness Club

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Reagan Meets Ghosts of Doom

The March 10 Washington Post reported that Ronald Reagan was in the process of appropriating 19 million dollars to the Central Intelligence Agency (CIA). The CIA is to use the money to raise a paramilitary force of 500 Latin Americans to destroy power plants and bridges and to harass guerrilla forces based in Nicaragua. Washington refused to comment. In a White House, however, far, far away the Reagans lay sleeping...

"Ronald... Ronald Reagan...

"Who's there? Hey! What are you doing in my bedroom? Who are you?"

"I am the ghost of politics past. Come with me."

"Where are we going? What are you doing this for? Why are we in the Oval office? Hey! Who's in my chair? Get out my chair!" He cannot hear you for he is part of the past. Look at what he does.

"Now I recognize him. He's John F. Kennedy, isn't he? Why have you brought me here, spirit?"

"Look at the document he is signing."

"Yes, yes. It is approv-

"for a CIA directed take-

"over of Cuba. What does

"this have to do with me, Spirit?"

"Look at the paper again."

"It's a newspaper now!"

...late last night Cuban troops re-

pulsed an attempted coup d'etat by Cuban Nationals in the Bay of Pigs. Washington refused comment on charges that the entire fiasco was sponsored by the CIA.

"The Bay of Pigs!"

"Come, I must leave now, Ronald. You will be visited one more time tonight by another spirit, the ghost of politics future."

"Wait a minute, isn't there supposed to be a ghost of politics present first?" "Yes, but he's being held by Immigration authorities for questioning at present and time is pressing. Goodbye, Ronald."

"No, NO! Come back!"

"Ronald Reagan."

"Oh, spirit, it is you I fear most. Leave me please."

"Come."

"But..."

"LOOK."

"A bay. Who are all those dead people on the beach. No, don't tell me, I know. This is my Bay of Pigs. I didn't think that this could happen, spirit. May I be free of you now?"

"LOOK."

"A tombstone on the beach. It is my marker isn't it."

"LOOK."

"Ronald Reagan; 1980-84. What does it mean spirit? Spirit? Where are you?" Click-beep. "Operator? Give me David Stockman, I just found 19 million dollars to cut."

Dordt Students 'Celebrate' At 1982 Jubilee

From Friday, March 5, to Sunday, March 7, the 14 Jubilee conference members from northwestern Iowa were kept busy with lectures, seminars, discussions, and performances. The busy Pittsburgh Hilton, where most of them stayed, made even getting together for meals difficult.

The keynote speaker, Rev. Edward Ellis, spoke three times on the Kingdom of God, closing Sunday's worship service with the strengthening reminder, "Who he is in you is greater than he who is in the world." As Ellis often said, "That's deep; but that's good."

Saturday featured three seminars, one in the morning and two in the afternoon. Members of the group found some speakers better than others. Dr. Carl F. H. Henry, founding editor of "Christianity Today" magazine, was especially appreciated, as was Kate McConnell's seminar, "Theater for the Non-Theatrical." Several of the group members attended William David Romanowski's very informative "Jedi Knights in White Satin" seminar, a history of popular music, and its context, from 1954.

Saturday night Romanowski gave a concert; his second half was the debut of a 35-minute-long "musical short story" he has worked on for two years. The conference's theme song, "Celebrate," also written by Romanowski, was a jubilant number enjoyed by everyone at the conference.

The conference also offered a play, "The Sower," performed by The Christian Arts Company. A third option was a horror movie, "Wolfen," Doug Dunderdale led a discussion following this movie.

Several members of the group made note of the interdenominational cooperation demonstrated by the conference attendants and workers of the Coalition for Christian Outreach, their hosts. Several denominations were represented, yet everyone was obviously working toward a Reformational perspective in their discipline.

by Monty Cobb

by Brian Deheer
Peer Counselors Needed

The newly developed program of peer counseling is completing its first year and is preparing for next year. This past year the program, under the direction of Quentin Van Essen and Karen Helder, has made an impression on both students and faculty at Dordt. Van Essen is looking for interested students who would like to be involved next year. The fall semester agenda includes assisting in freshmen orientation and the group meetings that follow. Van Essen said this will round off the present orientation and complete the missing link of students talking with students. Second semester students will be focusing their attention on new and transfer students as well as other personal contacts with students and other programs that the counseling center will be involved with.

Application forms for the peer counseling program will be made available immediately following spring break for those students interested in volunteering to get involved in the development of their campus. Eligible are upperclassmen must have a G.P.A. of at least 2.5 and two letters of recommendation from faculty members, they also must hold or have held a position in leadership here on this campus. Applications are due April 12, when a personal interview will be conducted by Van Essen and Helder. Eight students will be selected, and a meeting is scheduled at the end of this semester to make preparations for the fall term.

Science Fair Invades Campus

On April 3, students from 12 area high schools will, invade Dordt for the second annual Science Fair. Beginning in the afternoon, the fair will consist of projects from high school and Dordt students. Awards will be given for high school projects.

Highlighting the evening will be a chemistry show. All Dordt students (and profs) are invited to attend this prestigious event.

Extravaganza '82 Proves Successful

Talent Extravaganza 1982 has come and gone and, like the previous Extravaganzas, it provided an evening of good entertainment. Acts ranged from the serious to the comical, accompanied with a taste of country and a touch of class. The attendance for last Saturday evening's event was overwhelming. "Such a show doubles the regular chapel attendance," was one spectator's comment. Preceding showtime, the audience was entertained with music from groups such as the Bee Gees and the Beach Boys, as well as by the big speakers at the front of the chapel. Then the lights went down, and the drumroll signaled the beginning of an exciting evening.

On stage host Arnold Koekkoek and hostess Rox Noble appeared. Then the introduction of the judging panel which consisted of Gloria Stronks, Melanie Covert, Jim Vanden Bosch, and Brad Vander Pol, took place. Without further ado the first of the twelve acts got underway.

In general the acts were very well-prepared, as was evident in the student's performances of them. The choosing of winners was difficult, but the judges finally reached their decisions. The first prize of $10 was awarded to the six young men involved in the Monty Python skit "The Argument"; the second prize of $15 went to three of the five ladies who performed a play acting entitled "The Telephone Booth," and the first prize of $25 went to Lester and Memphis, a guitar duo of original instrumental music performed by Lyndon Gritters and Cal Runia. After the presentations were made, the lights went up, the music returned, and the chapel lights filled the room.

Car Trouble?

For any repair or service on your car at rates affordable to students, call 722-2371 or 722-2176. Free estimates.

Ride Wanted

From Sioux Falls airport to Dordt on March 29 for two. Will share expenses. Flight 336 arriving 9 p.m. Contact John at x6982 or Dale at x6781.

For Sale

Film Portrays Iowa Skater

Lynn-Holly Johnson and Robby Benson are the heroine and hero, respectively, in director Donald Wrye's Ice Castles, which will be shown tomorrow evening at 6:30 p.m. and 9:00 p.m. in C160.

Johnson, a former ice Capades skater, plays Lexie, a small-town Iowa ice-skater who becomes a surprise Olympic medalist. The realistic detailing out-distance him. The trailer for. April 24, 1982.

Benson oversees her rehabilitation and organizes her comeback. In the process the two renew the love they lost along the way.

Johnson provides some exquisite ice work through the choreography of Canadian choreographer of himse

Jennifer Warren plays the ambitious trainer who launches Lexie's career and David Huffman the sports-caster who falls in love with the skating star.

An unfortunate fall leaves Lexie almost blind, and she returns to Iowa a shattered girl. She painfully struggles to regain her sight and skating skills. Benson underscores her rehabilitation and sees her comeback. In the process the two renew the love they lost along the way.

Benson's characterization of an adolescent in search of himself adds understanding and honesty to the movie. Dewhurst, Skerritt, and Warren give depth to the movie through their solid supporting work.

Wrye directed this movie with restraint, scoring points about media madness and the fear of success in a subtle manner.

The realistic detailing of the Iowa countryside, the authentic dialogue, and Marvin Hamlisch's musical score give a warbred touch to Ice Castles.

Non-Music Majors Present Recital

Earely does one have a chance to hear the organ and flute in a joint recital. Yet on Friday, Lynnette Penning, flute, and Rich Bakker, organ, will serenade all those wishing to listen. Neither is a music major.

Penning will play a flute duet with Lou Deters and be in a jazz quartet with Pam De Haan (piano), Kel Bloem (drums), and Brad Nymeyer (string bass). She will also play pieces by Faure, Poulenc, Jean Baptiste Loeillet, and Bolling, with De Haan accompanying.

Bakker's pieces will include two choral preludes by Brahms and two pieces by Jean Langlais: "Song of Peace" and "Heroic Song." The former Langlais piece portrays peace but the latter, in contrast, is written to a friend killed in World War II and portrays warlike, violent feelings.

How do they feel about the recital? Penning looks at it as a challenge. "I've never done anything like this before," she says. Bakker says he wants to perform for the experience.

Non-Music Majors Present Recital

by Bert Sluys

The recital will take place tomorrow afternoon at 4:00 in the Dordt Chapel. Everyone is welcome.
ICPCHE to Meet in August

by Ena Kaastra

The Dordt Diamond March 11, 1982

ICPCHE Statement of Purpose

A. To promote communication and cooperation among the scholars who are committed to and involved in Christian education and/or research. The commitment to Christian higher education which the Council seeks to promote will manifest itself in a variety of ways in different parts of the world, but it will entail purposeful efforts to promote the reformation of scholarship on a biblical basis and to contribute to the Christian service of society because of its recognition of its biblical mandate to bear testimony to the truth of Jesus Christ in the world.

B. To promote biblically-grounded, critical analysis of distortions of the truth in the contemporary world. Special attention should be given to those ideologies which are prevalent in today's society, such as secularism, socialism (including its theory and practice of class struggle), capitalism (including the oppression that results from faith in economic growth and power), racism (including institutionalized forms of racial discrimination such as apartheid), nationalism (as the idolizing of national self-interest), and militarism (including trust in armaments for national security); and to distortions of the truth such as rationalism (including the idea of the autonomy of reason), scientism (including the idolizing of scientific method), and historicism (including the relativity of norms) which are encountered primarily within the context of scholarship.

C. To sponsor and coordinate conferences and other activities that bring Christian educators together from around the world, with a view to enhancing the truly international character of Christian higher education. The Council shall organize at least one major international conference every 3-5 years.

D. To publish a regular Newsletter that will facilitate international communication among the persons committed to the work of Christian teaching and scholarship.
Baseball Season Looks Optimistic

"It could be a great year," said Dordt baseball coach Tom Visker. He was referring to the upcoming baseball season. The team will be leaving for spring training on Saturday, March 20, for Longview, Texas, where they will play Trinity College, from Deerfield, Illinois, the following Tuesday. The Defenders will also face Jarvis Christian College on March 24, Texas College on March 26, Lateino College on March 27.

Coach Visker is very optimistic about this season; he says the team must get off to a good start. They have lost four players from last year's squad, including last season's offensive leader Dennis Van Zanten, a first baseman. "Despite the loss of Van Zanten, we have the potential for a very potent hitting attack," says Visker. "We have a very good freshman crop this year." One of these returning potent hitters is shortstop Doug Miedema, who led the team with a .390 average last season.

The defense is also solid, especially up the middle. Behind the plate will be Loren Van Zanten; Harlan Tinklenberg will be at first, Mike Schouten will be at second, Dave Vander Schaaf will be at third, and Miedema will be at shortstop. The outfield will consist of three tough defensive players: solid left fielder Jeff Poppema, right fielder Scott Soodsma, who "covers a lot of ground," according to Visker, and center fielder Ken Kreyes, who made only one error last season and only three in the last two years. Three tough freshmen will also contribute a great deal to the defense: Mark Ten Napel at third base, Dave Rozeboom at second base and shortstop, and Brad Boer in the outfield.

The pitching staff has no real "stopper" this season and will have to depend on balance. The pitchers will be Mark De Waard, Arv Druvenga, Doug Van Zee, and Wes Popma, all right-handed. For Dordt to have a good season, these four will have to pitch well.

Visker said that the funding for the spring trip has gone very well. The Hit-a-Thon last fall and the coat check at Dordt basketball games will pay for all of the team's expenses. Visker said, "I'd like to thank everyone who helped out; it really gives us a boost." He also encourages students to attend the Defenders' games this year. On April 29 and 30, Dordt will be hosting a tournament. Participating teams include Dordt, Northwestern, Briar Cliff, Westmar, and Grandview.

Visker's goals for this year include winning the state championships in Des Moines. The Defenders' season officially starts on March 18 at home against Northwestern.

Blades End Successful Season

The Dordt Blades dropped their final regular season game last Friday night, 5-2 to Sioux Falls in the Sioux City Bubble. Player-coach John Rop said that he thought the Blades would be in for a tough game when it started, and Sioux Falls confirmed that thought, as they came ready to play.

The Blades were led by Gary Dykgraaf, who scored both goals. Rop said that Sioux Falls had a little more incentive to win because the Blades defeated them two times earlier this season 5-4 and 3-2. Rop said that the Blades had a lot of shots on goal but really didn't get too many breaks, and when things didn't go well, "the guys got a little frustrated."

The season concludes this weekend when the Blades participate in the Winnipeg tournament against several teams, including Calvin and two Thunder Bay teams. Rop says the Blades are looking forward to the tournament and that they'll be playing for more than just personal pride.

On looking back over the past season, Rop said that it has been a great year. He said the goal for the year was to re-establish the program and get it going again. He also said, "Fan support has been excellent this year, especially for the last three home games. We had between 150-200 students out for each of them."

Rop also said that the Blades received a lot of help from the Dordt administration, especially faculty sponsor, Robert Hilbelink. "He couldn't make it to every game, the guys really noticed it when he wasn't there."

Sports

Enter your best photo in the
Folks at Home
Photo Contest
March 1 - March 26
for rules and information call 722-0761
Sponsored by the Sioux Center Arts Council

A Touch of the Month

DION - ONLY JESUS
NEW FROM DION!
ONLY JESUS

He was one of the biggest names in rock 'n' roll during the late '50s and early '60s. In 1968 he stirred the heart of an entire nation with his moving tribute to Abraham, Martin and John. Today he's quietly changing the lives of people with his simple songs of faith.

His name is Dion and his new album is simply titled Only Jesus. Like his first DaySpring release, this new album is a collection of refreshingly honest songs, reflecting the heart and soul of this expressive songwriter and artist.

If you buy only one new album this year let it be Only Jesus. You'll be glad you did!

Give the gift of music

True Vine