MacRury Explains Popular Culture

by Ena Kastra

What do sex, rock 'n roll and the PTL Club have in common? Malcolm MacRury answered this question in a slide/lecture program on Thursday, Oct. 28 in C160. MacRury is the representative for the educational outreach services of the Institute for Christian Studies in Toronto.

In his lecture he said, "Pop culture is patterned in the same way as religion." Television, said MacRury, is a passive medium which acts much like a church service—same time, same channel. This regularity, he said, reaffirms people.

Movies in pop culture are one-time events in which people are temporarily suspended. Pop literature, less powerful than movies, is like a catechism filled with success stories.

The mass events of pop culture, such as rock concerts and pro sports, all idolize one or more stars, said MacRury. The most religious day of the year in American culture is no longer Christmas or Easter, but Super Bowl Sunday.

From this, MacRury went on to demonstrate how advertising and sex exploit life. "Life is seen as a commodity... The family is just like a corporation; it makes money and is efficient," said MacRury.

Advertisements say work is boring and meaningless. The real time is the weekend. Sex is no longer seen as something beautiful but something you can buy.

MacRury said this pop culture is the ultimate culmination of narcissism. You can create and manage any life style.

In the third part of his slide/lecture presentation, MacRury discussed the way religion is used today. He gave as examples, "The Second Coming of Trudeau" found in connection with Trudeau's return to the position as Canada's prime minister, and "Save Your Sole" as a large billboard ad displaying a shoe poised over nails.

MacRury said "the message of the gospel has come to us as winners—serve Christ and you can make as much money as you want."

Christians have to challenge these concepts of pop culture, said MacRury. He said people like Bruce Cockburn are challenging the visions of pop culture. "Cockburn pokes at and shows alternatives to values found in pop culture. He acts as a Christian performer."

MacRury ended his slide/lecture with the statement, "The earth is the Lord's and the fullness thereof."

Besides presenting his lecture, MacRury was also on campus Thursday and Friday, Oct. 28-29, to talk with students about educational opportunities offered by the Toronto Institute for Christian Studies.

Blades Survive Marathon

by Dave Koepman

This past weekend, at 6 a.m. on Saturday morning, most Dordt students would have been surprised if they had been out on the gym parking lot. Sixteen guys were ready to start a game of street hockey. The biggest surprise for the observer might have been that he or she was actually up at that hour. Many of the players themselves appeared to be in a state of semi-shock. However, they played the game all day until 9 p.m.—15 hours with breaks only for meals.

Because the fun was irresistible. Some players stopped for a few minutes to drink or do whatever helps people to relax from stress.

The results of this organized combat with sticks and a spherical projectile? No injuries aside from aches and pains which are common after prolonged physical activity. There were a few minor hurts which caused the victims to moan, roll on the ground and then sit on the sidelines for a while. The final score was 106-91.

Despite the loss of an orange tennis ball down a storm sewer, money was raised to cover team expenses. Some of the players, though stiff and sore, said they had fun but, "Next year let's shave our legs again."

The Blades have games on Nov. 12 and 13 against a team from Winnipeg, Man. Friday's game will begin at 9 p.m. and Saturday at 3 p.m. Both games will be played in the "bubble" in south Sioux City. By then the Blades hope to have had two or three team practices.

The Dordt Hockey Fund night which was postponed due to volleyball will be held tomorrow evening. The carnival is open from 7:30-11 p.m. and an admission of 25¢ will be charged.
Opinion

"There is a time for everything, and a season for every activity under heaven...a time to be silent and a time to speak." Ecclesiastes 3:17b.

To know when to speak and when not to speak is a very difficult art to learn. Some people never know when to shut up. Others rarely say a word, even if what they have to say could provide some insight to a problem or discussion.

Knowing what to say and how to say it is important. Some things are better left unsaid, others need to be said. In this sense, speaking out can be a Christian duty. Statements, if said wrongly, can be harmful instead of uplifting. Not for nothing did God tell us, "...No man can subdue the tongue. It is an intractable evil, charged with deadly venom." (James 3:8)

Yet it is a Christian's duty, when he disagrees with a statement or act, to take action toward resolving that disagreement. This ought to most often take the form of two-way discussion. Often at Dordt, students meet to discuss and work through questions concerning a Christian perspective on their field of study, nuclear armament, alcohol, a fallen modern culture, dance and other questions they're faced with.

It may seem like trouble-making to ask such questions, but they must be raised, and most often we grow from dealing with them. As iron sharpens iron, so one Christian sharpens not only the wit but also the faith of another.

Sometimes Christians must make their opinions public. In its first five issues, Diamond received and printed four lettertoeds. Is such a lack of response indicative of a lack of discussion on campus? This is doubtful; yet does it take a proposal for an on-campus pub to draw a response? Does everyone on campus agree so much with one another? (This would be nice, but it is unfortunately not true)

Each week Diamond says it encourages and appreciates letters to the editor. It does. Without discussion of issues, there would be no forward movement. Movies, card-playing and dance would still not be allowed; Dordt College wouldn't exist; there probably wouldn't have been any Reformation.

The last issue of Diamond carried four lettertoeds and a guest commentary. Such an abundance of response is always encouraging because it shows students still use their God-given ability to think and challenge, to "test the spirits," to come to conclusions and share them.

Martin Luther knew when to keep silent, and when to speak, and when to make his 95 "opinions" public. This spirit of reformation must stay alive not only in Diamond and in our campus community, but also in each Christian mind, so that when we speak, with Luther, Calvin, and others who followed, our renewed minds will have something worthwhile to say.

Lettitorials

Diamond encourages and appreciates letters to the editor. In consideration of space limitations and fairness, we ask letter writers to confine their contributions to 300 words or less. Diamond reserves the right to edit or refuse publication of letters. Letters must be in the Saturday before publication, signed.

PUB Clarified

Dear Editor:

After reading responses to our letter of the 21st concerning an on campus pub, we felt a need to restate the reasoning behind our proposal. We believe that both letters misinterpreted our intentions. We are very much aware of alcoholism and the extent of this disease on campus. We also do not see an on campus pub as being a stumbling block to "weaker" Christians but rather, we see this as an ideal opportunity for a students to develop a Christian perspective on the use of alcohol. Anyone who abstains from the use of alcohol could get no added pressure to use the pub.

The context in which Calvin meant the quote Leo used in his letter (Book 3, Chap. 19, sec. 10, "Institutes") is the Freedom of the Christian. The decision to have a pub on campus does not inhibit the Freedom of the "weaker" brothers not to use it. What it would do is provide an alternative to seclusive bars. At this point such an alternative is not available. The present policy denies the place of alcohol in any part of the Christian student's life. We do not believe this is right. We believe that a Christian perspective on alcohol-usage is important, in the life of a Christian student, and an on campus pub would be a big step towards attaining that perspective.

Sincerely,

Eno Meijers
Jack Bandastra

Film-Making Starts to Roll

by Sharla Eisma

A new art has arrived at Dordt, film making. The recent purchase of equipment by the Film Committee may lead to film courses some day being added to Dordt's curriculum.

Randy Vander Mey, chairman of that committee points out that there are now no courses in film criticism, film making, or film history. Because of this gap, said Vander Mey, the committee felt it necessary to do more than show films for entertainment.

Last year the film committee was financially successful. The money it made was set aside for the purchase of the film equipment received thus far include a camera, a projector, and a matte box used for special effects.

Luke Seeveld and Brian Heersink proposed a film club. The proposal and the purchase of filming equipment by the film committee fit right together. The difference between the film committee and the film club exists in the fact that the former is made up of members who don't necessarily know film making, the latter is made of those specifically interested in film making. According to Vander Mey, the film club along with the committee are taking the place of a course in film making.

According to Vander Mey, the film club and film committee hope to see the Dordt community develop a perspective on film. "We don't have a vision of what kind of films to have," he said, which ones ought to be seen and used, "we ought to enter into our lifestyle. This is fragmented and needs to be brought together." The challenge lies before those interested students.

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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Christian or Secular Art: The Point is Quality

by Brian Deheer
attn: Gordon Spykman

Thank you for your response to my editorial. If it hadn't been for your letter I would have thought I had it figured out—no one else disagreed.

Commentary

What do I mean by Christian and secular art forms? Most art forms can be either Christian or secular, can't they? I don't know of a form which is one or the other. I believe Christian art is a Christian artist's response to a challenge we are all faced with: Christ's challenge to do all things under His Lordship and to strive for excellence in meeting that challenge.

You say our local station plays secular as well as Christian music. I apologize if I was unclear, but I was speaking of contemporary music, and of the 10-12 p.m. slot on our local station. Secular music is not played on this program. Why not?

An important distinction must be made here. Not the distinction between Christian and secular, but the distinction between good and bad art. A song is not good just because it is Christian. A song is not bad just because it is secular. We must distinguish between good and bad art in both camps.

In light of this, I see a mysterious inconsistency on campus. In our classes we study Christian literature, theatre and art. We also study secular literature, theatre and art.

Our station plays secular music in its other programs. Why does it not play any during Illumination? Granted, much secular contemporary music is not worth playing. But some is. Illumination entirely excludes secular music from its playlist, but this need not be so.

As for Christian art, this past Monday night I had the privilege of witnessing a Second Chapter of Acts worship service and was deeply touched by it. Spiritually, you might say, I was enraptured to see that some were brought to Christ through this ministry. Yet I had to wonder: is what I'm listening to good art?

I understand that much of the music played in Illumination is similar to the music played at this concert. I can't judge the members of the band. But I can recognize music which challenges and intrigues me. I can also recognize music which tries to manipulate me, to tug on my heart-strings. Such music leaves me spiritually and artistically starved and emotionally cheated.

I would like to ask, however, why some of the challenging Christian artists are not played on Illumination. Is U2 too loud? Is Bob Dylan too nasal? Is Bruce Cockburn (pronounced Ko-burn) too mysterious? Is Larry Norman too millenial? Or Randy Stonehill's hair too long?

No, I'm not the Lord of the airwaves, but I know who is. I also know who is Lord of musical talents. Is this Lordship be shown through what we broadcast and what we listen to.

Cards Stifle Unpaid Meals

by Sue Konyenbelt

The new meal card system makes it very difficult for students to sneak into the Commons if they haven't paid for their meals. That is one reason why it is being used this year.

The meal card plan replaces last year's system, where students were allowed into the Commons when they were recognized by cashiers as regular eaters. Under the new system, students can choose either a 10, 15, or 21-meal schedule.

According to Marion Van Soelen, dean of students, the new system is for the students' benefit.

Last year, the student personnel committee realized that there was a need for a new meal system. They were aware that some students were eating without paying and that many students were paying for what they weren't eating. The committee's goal was to find a system that would allow students to pay for what they ate. The committee mailed 40 questionnaires to various colleges and universities asking them about their meal plans. Several meal plans were studied and the present one was created.

Some students have asked why the 10-meal plan doesn't proportionately cost half of what the 21-meal plan does. For one semester, the 10-meal plan costs $427.50 while the 15-meal plan costs $460 and the 21-meal plan costs $470. The students on the 21-meal plan are getting 102 more meals than the 15-meal plan students and they are only paying $10 extra.

According to Mike Cassidy, Dordt food service director, students on the 10 and 15-meal plans usually eat lunch and supper and not breakfast which is the most economical meal to prepare. Also, the students on the 10 and 15-meal plans usually eat all of their meals while the 21-meal plan students probably skip a few. These factors were taken into consideration when the prices were drawn up.

Cassidy said that the new system saves students money. They pay for what they eat and, once in the Commons, they can eat all that they want.

The only entrance into the Commons dining area is through the food service department.
Facets

Film Depicts Humanistic Constitution

by Ena Kaasra

Several area ministers met in S4 on Tuesday, Oct. 19 to preview the film, "The Second American Revolution." Because the electricity went off before the film was over, the discussion of the film was rescheduled to Wednesday, Oct. 20.

The film, based on John Whitehead's book, "The Second American Revolution," was produced by Frankie Schaeffer. Rev. Bernard Van Ee, from Hope Christian Reformed Church in Hull, organized the previewing schedule of the film. He said the film may be shown in several schools and churches of the area.

"The Second American Revolution" shows how American people, who are lawyers, have changed the basis of the American constitution from its Judeo-Christian roots to a secular humanistic foundation. The film set in an eternal courtroom where the judge appears as an almost demonic figure. A few of the witnesses called to speak are Thomas Paine, Oliver Wendell Holmes and Josef Stalin.

New Committee Established For Minority Students

By Cindy VanKloppenberg

A total of eight minority students are presently enrolled at Dordt College. The Synodical Committee on Race Relations is encouraging minority students to become leaders in the church through college scholarships and recruitment. Dordt has just established the Minority Affairs Committee with a similar purpose in mind.

The new committee has three main duties. The first duty is to recruit minority students. Second, the committee must review programs for the retention of minority students. And thirdly, committee members are to be available to minority students for specific concerns.

Howard Hall, Abe Bos, Quentin Van Essen, Donna Emmons, and Jane Baker are members of the committee.

Karen Helder, counselor in the Student Personnel department, previewed the film for Dordt students. She has scheduled the film to be shown this Sunday, Nov. 7, in the chapel. Rockne McCarthy, political science professor, will present a short lecture before the film and lead a discussion after the film.

Helder also said the Francis Schaeffer film series "Reclaiming the World" may be shown second semester. These films, produced by Frankie Schaeffer, are divided into ten 30-minute segments. Each segment revolves around conversations with Francis Schaeffer. Dordt has already shown several Schaeffer films on campus in previous years.

‘Fiddler on the Roof’ Ends Performance

by Sue Mulder

“We are like a Fiddler on the roof. . . . And how do we keep our balance? . . . That I can tell you in a word . . . Tradition.” This was the theme of "Fiddler On The Roof" performed by Dordt’s Theatre Arts Department during the last two weeks of October in the TePaske Theatre. Each night the performances were practically sold out.

James Koldenhoven, theatre arts professor, said that earlier this fall he was concerned with how the audience might react to certain scenes in the play. The bar room scene, and Tevye’s conversations with God, for example, might have offended some people. Koldenhoven claims the department has yet to hear a negative comment about the play. "Everyone loved the play," he said.

Because of the large number of people involved in the play, intense cooperation was necessary. "Neyer did a tremendous job," Koldenhoven said, "at getting people to work together. He added that it took much time and effort on the crew part too.

Because of the many people involved, the total hours spent on the play made "Fiddler on the Roof" Dordt’s biggest performance ever.

Shirley Mathews, costume designer, and Mike Stair, theatre arts professor, also put much time into the play. Mathews designed all costumes and had them sewn by work-study girls. Costume production began last summer. Stair designed, oversaw the production of, and gave the final paint job to the props.

Next semester, Dordt’s Theatre Arts Department will produce two plays. In Feb., "Vardley’s Lives," a reflective comedy written by former Dordt graduate, Barry Crush, will be performed in the New World Theatre. "Odipus Rex," a Greek tragedy, will run in April at the TePaske Theatre.

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Concerts Honor 200th Anniversary

SIOUX CENTER, Iowa—In celebration of two hundred years of good relations between The Netherlands and the United States of America, the Dordt College music department will present two children’s music concerts on Nov. 5 and 6 at 7:30 p.m. in the Dordt College chapel.

The concerts are both educationally sound and appealing to children and adults. Children from the Sioux Center community as well as children from neighboring communities within a 50-mile radius will participate in the two concerts. The music teachers in the various schools are preparing their children so that music which is presented and in which they participate, will be meaningful and familiar.

Other participants in the concerts are the Dordt College Concert Band playing "It's a Small World" and excerpts from "The Nutcracker Suite," and "Peter and the Wolf"; the Dordt College Concert Choir singing several songs including "The Happy Wanderer," and "I Love Geography," the Dordt College Chamber Orchestra playing "Toy Symphony," and "Typewriter Song"; and the Music 312 class.

The audience will participate in singing "The Wiggly Song," and "The Lord's My Shepherd." "Psalm 42" will be sung in both Dutch and English. Admission is 50¢ per person, payable at the door.

Ruiter Will Perform Recital

Pam Ruiter, a senior music major at Dordt College, will present her senior recital on the organ on Nov. 8 at 8 p.m. in the Dordt College Chapel. The selections she will play are "Litanies" by Alain, "Partita over Psalm 77" by Piet Groenendijk, "Prelude and Fugue in C Major" by Bach, "Second Sonata" by Schroeder, "Tu es Petra" by Mulet, and selected pieces from "Works for Flute Clocks" by Hayden.

After graduating from Dordt, Pam said she plans to either teach music, or to continue studying music in grad school. The recital is free and open to the public. A reception will follow in the choral room of the chapel.

Calendar

Nov. 4 - Netherlands/USA 200th Anniversary Celebration, G160.

Nov. 5 - Volleyball at Dordt, State (IAIAW) NAIA District Playoffs.

Nov. 6 - Volleyball at Dordt, State (IAIAW) NAIA District Playoffs.

Nov. 8 - Student Recital, Pam Ruiter - organ, CH, 8 p.m.

Nov. 13 - Sioux County Concert Series, Kathy Kienzle, harpist, CH, 8 p.m.

Nov. 15 - International Day, G160, 6:30 p.m.

Nov. 16 - Student Recital, Cathy Ross - Voice, CH, 8 p.m.

Nov. 17 - J. Schaap Lecture, "Burning the Wooden Shoes," G160, 7:30 p.m.

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Sincere condolences to my parents upon the death of our, beloved, two-stone cat Maximillian.

Love Bob
Fine Arts

'Tale of Two Cities' Plays at Dordt

by Theo Polet

A "Tale of Two Cities" has been referred to in past reviews as a "screen classic." It was clear to see that this film did justice to the Dicken's masterpiece. The plot evolves around life in both London and Paris during the French Revolution. However, "years before the revolutionary spirit arose in France, the seeds for rebellion were sown."

Charles Dickens' Classic Tale Of Heroism And Romance!

The Dickens story begins with Marquis de St. Evremonde, a malicious man who killed both the sister and child of Madame De Farge. Dr. Manette, who treated the sister, was sent to prison to cover-up the death of the girl. Upon Manette's release, 15 years later, he went to London with his daughter Lucy. Meanwhile the evil St. Evremonde was murdered by revolutionaries. In London, Lucy is frequently visited by two men, Sydney Carton and Charles Darnay. Darnay was a nephew of the cursed Marquis. He had changed his own name in repudiation of this fact. Madame DeFarge, the lady who had the sister and child killed by St. Evremonde sends a letter to Darnay, requesting that he come to Paris to free an old friend from prison. The letter was just a set-up and upon his arrival in France, Darnay is imprisoned and sentenced to death. "A Tale of Two Cities" is one of producer David O. Selznick's greatest triumphs. You might remember Selznick from another one of his productions, "Gone With the Wind." His goal in life was to portray classical literature through motion picture. Simply said, he produced classic motion pictures.

The film will be shown in C160 on Saturday, Nov. 6 at 6 and 9:30 p.m.

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INGA'S MENS CLOTHING
Sioux Center
Well-Received Band Glorifies God

by Bert Sluys

A line formed in front of the chapel an hour and a half before the Second Chapter of Acts concert on Monday, Nov. 1. When the doors opened at 7 p.m., many students brought homework in with them, though few studied, going along instead with a game led by Dordt students Mark DeNooy and Gary Van Buuren. At 8 p.m., Buck Herrington, the group’s producer, led the audience in singing choruses. Finally the band, A Band Called David, strode onto the stage, and shortly afterwards Annie, Nellie, and Matthew (The Second Chapter), came out singing “Rejoice.”

In the best attended concert of the year, the group gave a clear message, explaining many of the songs between numbers.

The group made their entire concert a worship service, telling the audience to give God the glory, and lifting their hands to the Lord.

Their songs ranged from Annie’s quiet but emotional “Killing Thousands” with piano accompaniment, to Matthew’s energetic “I’ll Fall Down,” complete with screeching guitars.

One problem flawed the performance: the instruments sometimes drowned out the words.

The group’s last song was “Well Haven’t You Heard?” a song about Christ’s second coming. After that song Buck gave a talk and altar call to which many people responded. While the crowd lingered, talking about the concert, the Second Chapter of Acts quietly drove away.

Meal cards continued through the cashier’s station. Having one entrance has drastically cut down on the amount of food being taken out of the Commons.

Other years, there were cases of students who ate regularly in the Commons, but weren’t on a meal plan. Last year at this time, $435 had to be taken from the food money to replace 900 missing glasses. This year, less than 1/8 of that amount has been taken from the Commons.

There have been some problems with the new meal card system. A few students have been caught trying to get into the Commons by using someone else’s card. Others have lost their cards and had to pay $5 for replacement. Many students have had the problems of forgetting their cards in their rooms, accidentally letting their cards go through the wash, or leaving their cards on their food trays.

Cassidy has received three complaints about the new system and Van Soelen has not received any. Considering that 664 students eat in the Commons, it appears that the new system is being accepted.

Tickets are still available for the Dec. 1 and 2 Madrigal Dinners. Tickets are $8.00 for students, faculty, and staff, and $9.50 for everyone else.

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Sports

Soccer Team Prepares For District 15 Championship

by Ken Van Abbema

For the third season in a row the Dordt soccer team finished in second place in their conference. Dordt's conference record was 6 wins and 2 losses and their overall record stands at 10-6-1.

Last Thursday the Defenders lost to the Conference champs by a 1-0 score. Coach Quentin Van Essen said Dordt never had control in the game and were outplayed by an aggressive U.N.O. team. The Defenders had a hard time adjusting to the artificial turf at the U.N.O. field regardless of the fact that they played on it before.

On Saturday the Defenders rebounded with a 4-2 victory over U.S.D. Van Essen said the main emphasis of the game was to get the offense organized after consistent scoring in previous matches. The forwards did well in front of a strong midfield play.

U.S.D. didn't get their two goals until the last couple of minutes in the game. Goal scorers were Harvey Van Egmond who scored two goals while Cal Stryk and Don Top added one each. Top has now 21 goals this season.

Final League Standings

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Dordt's final home game will be this Saturday at 1 p.m. vs. Mary Crest; for the NAIA District 15 championship.

Basketball Team Chosen

by Brenda Reiter

The Dordt College Women's basketball team has been chosen. Their first game is on Nov. 18 against Briar Cliff at Sioux City. The first home game will be on Nov. 23 against Dana.

This year's team is young. The only senior squad member is D. J. Van Nieuvensehagen. Lynn Postma is the only junior on the team.

Lynn Rybek, Deb Top, Linda Mabie, Nat Noteboom, and Dianne Beekman are the sophomores on the team. All non-freshman on the team are letter winners from last year's team.

Four freshmen are on the team—Linda Wind, Faye Woudstra, Lisa Katsma, and Sharon Vander Ark.

According to Coach Len Rhoda, all seven of the returning letter winners have experience and ability to contribute to the team. He also commented that all four freshmen on the team are capable basketball players.

The 1OKOTA conference will be tough this year. Morningside will probably be the top team, with Buena Vista and Northwestern following close behind.

Rhoda said that Dordt could be a surprise team and be very tough in conference and non-conference play.

Women's Volleyball Team Regroups for Tournament

by Ena Kaastra

The Dordt women's volleyball team had a rough start early last week but bounced back to finish second in the NAIA District 15 sub-district tournament.

Tuesday, Oct. 26 was not a good night for the volleyball team. Dordt, Morningside and Mt. Marty all met at Dordt for a double duo. Morningside beat Mt. Marty two games to nothing with the scores 16-14 and 15-8. Mt. Marty, in a play against Dordt, won the first game 15-8. In an excellent comeback, the Dordt women took the second game, 15-0, but lost their balance and the third game scored 9-15 in favor of Mt. Marty.

In the last match of the day, Morningside clobbered the Dordt women with the scores 15-8 and 15-4.

However, the Dordt women excelled in their NAIA District 15 sub-district tournament on Friday and Saturday, Oct. 29, 30.

Friday night Dordt, Morningside and Briar Cliff, Morningside and Northwestern met in several 2-match games. These playoff games determined which teams met for the finals on Saturday.

Three teams—Dordt, Morningside and Briar Cliff—played in the sub-district finals. In the first match, Dordt edged over Morningside 16-14 and 15-11. Dordt then met Briar Cliff in a competitive first game which ended in Briar Cliff's favor, 16-14. Briar Cliff dominated the second game to win that and the match with an easy score of 15-6.

The final standings of the tournament were Briar Cliff in first place, Dordt in second, followed by Morningside, Westmar and finally, Northwestern.

Considering that Briar Cliff ranks high in women's volleyball, the Dordt women made an outstanding performance in the tournament.

Sports

Basketball Team Chosen

by Brenda Reiter

The Dordt College Women's basketball team has been chosen. Their first game is on Nov. 18 against Briar Cliff at Sioux City. The first home game will be on Nov. 23 against Dana.

This year's team is young. The only senior squad member is D. J. Van Nieuvensehagen. Lynn Postma is the only junior on the team.

Lynn Rybek, Deb Top, Linda Mabie, Nat Noteboom, and Dianne Beekman are the sophomores on the team. All non-freshman on the team are letter winners from last year's team.

Four freshmen are on the team—Linda Wind, Faye Woudstra, Lisa Katsma, and Sharon Vander Ark.

According to Coach Len Rhoda, all seven of the returning letter winners have experience and ability to contribute to the team. He also commented that all four freshmen on the team are capable basketball players.

The 1OKOTA conference will be tough this year. Morningside will probably be the top team, with Buena Vista and Northwestern following close behind.

Rhoda said that Dordt could be a surprise team and be very tough in conference and non-conference play.

Women's Volleyball Team Regroups for Tournament

by Ena Kaastra

The Dordt women's volleyball team had a rough start early last week but bounced back to finish second in the NAIA District 15 sub-district tournament.

Tuesday, Oct. 26 was not a good night for the volleyball team. Dordt, Morningside and Mt. Marty all met at Dordt for a double duo. Morningside beat Mt. Marty two games to nothing with the scores 16-14 and 15-8. Mt. Marty, in a play against Dordt, won the first game 15-8. In an excellent comeback, the Dordt women took the second game, 15-0, but lost their balance and the third game scored 9-15 in favor of Mt. Marty.

In the last match of the day, Morningside clobbered the Dordt women with the scores 15-8 and 15-4.

However, the Dordt women excelled in their NAIA District 15 sub-district tournament on Friday and Saturday, Oct. 29, 30.

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