

DIAMOND

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April 7, 1983

Lecturers Present Contrasting Economic Views

by Pete Meyer

"The tragedy of nations begins with tragic allusions." With this introduction Tom Rose, associate professor of Economics at Grove City College in Pennsylvania, began his attack on the present form of American Capitalism. This was part of the lecture series on Economic Justice and Christian Responsibility: Biblical Directives and Current Alternatives, hosted by the department of business administration and economics on April 4 and 5. Rose presented his ideas on the role of the private sector in aiding the poor, while Dr. Wendell Primus, Senior Staff Economist for the House Ways and Means Committee, advising on social security, welfare, health, and unemployment benefits, presented his views on the government's role in aiding the poor.

Rose, beginning from a thesis that a complete submission to God's plan will bring out good for oneself and society, quickly evidenced a theonomistic basis. He repeatedly attempted to draw specific principles for dealing with the poor

from certain Bible passages. Using Lev. 25 and Deut. 8, Rose asserted that care for the poor is a personal responsibility and outside the sphere of governmental authority. When civil authority goes beyond the spheral law set by God, and spreads into the spheres of home, church, and school, said Rose, we enter an age of macro-economic problems such as are evidenced today. Governmental attempts at equalization of wealth are wrong, said Rose, because they are coercive and go against Biblical principles. Citing several passages, Rose argued that the Bible does not call for the equalizing of wealth, but rather recognizes that the Lord blesses some more than others and that those who are blessed have a Christian and moral responsibility to administer that wealth in a stewardly fashion. A cornerstone to Rose's argument was his interpretation of Luke 12:13-14 where Christ refused to take responsibility for dividing the wealth between two brothers, one rich and the other poor. This specifically eliminates the role

of government, said Rose, and assigns care for the poor to the private sector.

In contrast to this, Dr. Wendell Primus presented his ideas based on the premise that the responsibility of caring for the poor can best be administered by the government. He said government is a larger unit with a greater ability to aid the poor and has the authority to enforce income sharing decisions. According to Primus, the 15 percent of the United States population which falls below the poverty line is composed mainly of the elderly, disabled and children. These people cannot be held primarily responsible for their situation. Primus said that income maintenance programs are necessary to decrease the number of those living in poverty. As an example Primus stated that only 15 percent of the elderly now live below the poverty line, as opposed to the 64 percent who would be if the income maintenance programs were discontinued. Dr. Primus argued that it is the responsibility of the church

to supplement the government's aid with spiritual guidance, and supply monetary support to those the government misses.

The recent problems with financing the social security system are relatively minor, said Primus, when one considers the scope of the budget. The recent rise in unemployment has caused receipts from taxes on employers and employees to fall behind payouts—a problem which has been corrected by recent legislation. (The Carter administration, however, said the same thing after their 1977 reform of the system.) Dr. Primus and Mr. Rose agreed on very little except for an admonition to study the scriptures for guidelines on economic justice. They disagreed, however, on how to interpret scripture.

In the final session devoted to a synthesis of ideas, the drawing up a specific plan of action (which could have been endlessly debated) was avoided, and individuals were challenged to reach a personal conviction.

Dordt Studies Alcoholism

by Norm Visser

"Dordt College is not the isolated group that we thought it was," said Fred De Jong, professor of sociology and social work at Dordt, and moderator of the panel discussion on alcoholism. He was referring to the results of a survey concerning the level of alcohol use on campus. This survey and the alcoholism workshop were the result of concern voiced to counselor Karen Helder about the need for education on the use of alcohol.

Although it was late in the year and the first time that such a program has been attempted at Dordt, a committee was set up consisting of Karen Helder, Fred De Jong, Jim Donahue—director of the Sioux Center Alcoholism and Drug Abuse Center, Judy Vander Hart and Lynn Nibblink. The efforts of this committee together with Student Forum took several forms. Resident Advisors were encouraged to set up wing meetings dealing with alcohol use. Chuck Doty

Continued on page 2



Speaker Wes Van Essen leads alcohol discussion group.

by Herb Deelstra

Opinion

Let's hear it for another rehashed issue. Whether or not Dordt should have classes on Good Friday is a question which has been thrown around for years. Perhaps this editorial can put a new light on the issue.



Editorial

According to Abe Bos, chairman of the Academic Policies Committee, Good Friday falls in the same category as other Christian holidays like Pentecost, Ascension Day, Christmas, Reformation Day and Maundy Thursday.

Bos said that the Bible definitely instructs God's people to take the Sabbath day off as a holy day to the Lord. However, there are no biblical directives for having a "free" day for any Christian holy day. Most schools and colleges which observe holy days as holidays are bowing to tradition.

However, it is against Dordt policy to schedule events which may conflict with Church services. Dordt's classes do not directly overlap any church services except the community afternoon service which was held this year in First Christian Reformed Church.

But this year something happened which temporarily threw things off balance. The freshman-sophomore banquet was scheduled in direct conflict with evening services on Good Friday.

Marion Van Soelen, dean of students, said the banquet is scheduled each year for the first Friday in April and this year that happened to be Good Friday. No one noticed the conflict until after the calendar was finalized. Since all other Friday's were packed and since several churches did plan to have Maundy Thursday services, it was thought that it would be all right for the banquet to go as scheduled.

It turned out that First Christian Reformed Church, to which many students belong, was having Good Friday services. Enter again direct conflict. With President J. B. Hulst's insistence the banquet committee willingly rescheduled the supper and the James Ward concert so that there was enough time between the two for students to attend services.

According to Van Soelen, many local church people noticed that student church attendance on both Maundy Thursday and Good Friday was better than in previous years. Although in retrospect it did work out well, Van Soelen said the banquet will not be scheduled on Good Friday again.

Isn't it curious how time-bound we've become? I don't mean just those few people who plan Dordt's calendar. I'm referring to all of us. How many of you, for example would be willing to lengthen the spring semester so that Dordt can designate Easter as a holiday? According to Bos, 90 percent of the people (professors, administrators and students) are satisfied with having classes on Good Friday. I guess I'm one of the 10 percent who think we should have it off.

Christ came to earth to live like a man. He died and went through hell for us and we can barely fit Him in our calendar. Tradition or not, I think it's a shame that we've deteriorated to the point where Christ doesn't have top priority on our calendars. Instead, we reason that God didn't command us to take the day off.

How about you? Do you think Dordt College should arrange for an Easter break or are you one of the 90 percent? I'd really like to know.

Continued from page 1

from the Sioux Center Alcoholism and Drug Abuse Center was asked to speak to R.A.'s, the survey was taken and three workshops on alcoholism wereset up.

The first workshop held

Wed. March 30 featured the movie "Chalk Talk" by Father Martin. This meeting introduced the participants to alcoholism as a social disease and revealed some of its results.

The survey was a random sample of the Dordt student population and 35 students whose mean age was 19.4 years responded--more than enough for an accurate portrayal. The survey indicated that there is little difference between males and females concerning the use of alcohol. On-campus residents were more likely to drink than others, and those students who do not use alcohol were less likely to think that there is an alcohol problem at Dordt. Of the students who participated in the survey 66 percent drank some beer, wine or other alcoholic beverage from time to time, and 61 percent thought that the problem of alcohol abuse on campus is increasing. When asked what Dordt should do to alleviate the problem, the most popular answers were to set up more education and help programs or to get tougher with the rules.

The second of these seminars, titled "Alcoholism as a Four-fold Illness," was held April 4. Jim Donahue introduced the other speaker and led a seminar on the moral and physical aspects of alcohol abuse. Wes Van Essen, administrator of New Life Treatment Center in Woodstock, MN, took advantage of the small group format to lead the participants through a session, demonstrating how he would present the gospel to an alcoholic--a person who feels unforgivable.

The final seminar was led by Bill Wobbema, a volunteer at the Sioux Center Alcoholism and Drug Abuse Center and a psychology student at Briar Cliff College. He stressed that alcoholism

is a family disease; it affects the family as much as the alcoholic.

The panel discussion featured Kenn S., a recovering alcoholic; Frank Riewald, Dordt College student and relative of an alcoholic; Rev Fritz Mellberg, pastor of Associated Church of Hawarden and former chaplain at the Mental Health Institute at Clarinda IA. Each gave a short presentation about their experience with alcoholism. Jim Koldenhoven, Dordt professor, outlined the changing attitude towards alcohol use that he sees in northwest Iowa. After, the audience was encouraged to ask questions and hopefully to come up with "practical strategies." Each of the seminars was attended by approximately 30 people.

Helder said that these workshops were set up for the benefit of people who will come into contact with alcoholics. She did not expect people with an alcohol problem to show up. She was pleased by the response to the program, and hopes that what was learned will better equip the counseling center and R.A.'s in dealing with the use of alcohol.



Let's Write

Diamond encourages and appreciates letters to the editor. In consideration of space limitations and fairness, we ask letter writers to confine their contributions to 300 words or less. Diamond reserves the right to edit or refuse publication of letters. Letters must be in the Saturday before publication, signed.

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

EDITOR: Ena Kaastra EDITORIAL STAFF: Brenda Reiter, Jacqueline Smit ADVISOR: Dave Campbell TYPISTS: Paula Grimmus, Kim Pikkert, Judy Vaags HEADLINES: Judy Vaags PROOFREADERS: Margaret Minderhoud, Kim Pikkert, Jacqueline Smit, Irene Verbeek PHOTOGRAPHY: Herb Deelstra, Betty DeJager, Larry Van Den.Berg COPY EDITORS: Ellen De Groot, Grace Moes REPORTERS: Vicki den Ouden, Lydia Ede, Rosemary Fey, Peggy Graven, Don Huizinga, Susan Konynenbelt, Brenda Reiter, Bert Sluys, Ken Van Abbema, Cindy Van Klompenberg LAYOUTS: John Kuipers, Sylvia Lagemaat, Doug Van Gorp, Norm Visser ADVERTISING: Peter Meyer, Greg Visser, Bob Wiersma.

Students Propose Open House Hour Changes

by Jacqueline Smit

Three weeks ago, Mar. 15, 346 questionnaires concerning open house were handed in by dorm residents. The results were tabulated over Spring Break. The questionnaire, drawn up by Graeme Dondale, R.A. in West Hall, dealt with the present open house policy and suggested possible changes in the system. Presently open house operates in East and West Halls on Wednesdays from 7-10 p.m. and Sundays from 8-10 p.m. and in North Hall Thursdays from 7-10 p.m. and Sundays, 8-10 p.m.

The proposal suggested a change according to the following guidelines:

1. A maximum of four hours per day, seven days per week, extending no later than 10 p.m. for all dorms.
2. One R.A. would be on duty at all times.
3. Quiet hours would still be enforced if applicable.
4. Roommate agreement should be arrived at as to individual room rules and schedules for open house.
5. A trial period be used, followed by evaluation, before a permanent policy change is made.

The proposal stated that the present open house policy be changed for these reasons:

1. To promote a greater feeling of personal worth, responsibility and choice among dorm residents.
2. To provide for the need for interaction at a private level, ie. to study--as present facilities do not adequately allow for this.
3. To remove the novelty aspect of open house --thus resulting in less general noise and hopefully a more studious atmosphere.

"The response was definitely a strong push for a change," commented Dondale, who tabulated the results. Dondale placed the responses into four categories. Out of the 346 questionnaires received, 38 were content with the present policy at Dordt. There were 251 completed in favor with the proposed policy, 90 of which responded with positive comments. There were 57 in the last category which consisted of those who favored a change but were not in full agreement with the proposal.

Dondale commented, "There were some people who ob-

viously put some time and effort in their comments and suggestions. I really appreciated that because it helped a great deal in knowing just what the students thought about the idea. I have kept some of them and plan to use them in my proposal to the Student Personnel Committee."

Dondale received a variety of comments ranging from negative reactions: "People may take advantage of it and be too loud--too loud to study. I already find this on Wednesdays and Sundays," to positive feedback: "Dates cost money and being able to be alone here in the dorm would help alleviate this problem" and "This would be nice for those who can't go home on weekends and don't have cars to go away."

In answer to what he was going to present to the Student Personnel Committee, Dondale said, "My proposal for myself is as stands, because of the principles involved--freedom and responsibility. What I am presenting is what I think the students seem to want as well as what I want."

"If they do accept a change, hopefully what they come up with will be a blend of what the students want, not just what I want--I'm just one student."

"The Student Personnel Committee has a major say in whether or not it will be implemented. It is just a proposal and it is something that might not go through at all."

Each year there has been talk on Dordt's campus about changing the open house policy. Karen Helder, Director of Resident Life, said, "In the four years I've been here I've heard a lot of talk about the policy, but this is the first time anybody has made a proposal or done anything about it. When we get a proposal, we have to do something about it."

Dondale meets today at 4 p.m. with the Student Personnel Committee. He commented, "It's a big step but I think it's something that could work."

Signet For Sale

by Lydia Ede

If you haven't bought your Signet yet and you're afraid you won't get a chance before the year is up, let your worries cease.

By special demand, the Signet staff in cooperation with Student Services is offering Signet for sale every day until May 1. They can be bought for \$16 in the Student Affairs office downstairs in the SUB.

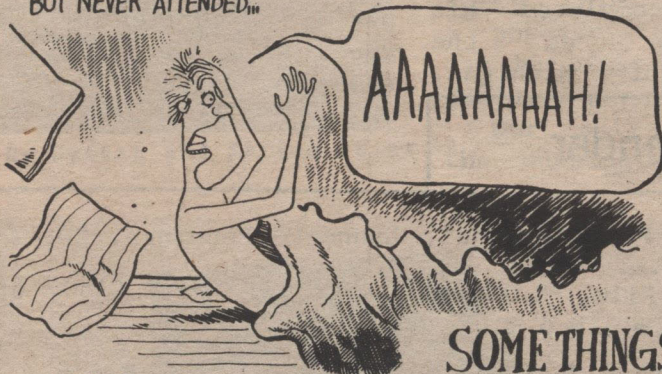
Editor Jeff Pastoor said that sales of Signet are down because of the change in ordering procedure. In previous years sales have been in conjunction with tuition payment, but this year Signet was separate. This created what seems to be an added expense.

Pastoor added that this year's Signet is worth every penny and he encourages everyone to buy theirs soon. "Next year may be too late," he said.

Seniors, as an added bonus, Josten's, the publisher of Signet, will provide free mailing for you. To all others, there will be a \$2 postage fee for any who are not coming back in August.

Pastoor also mentioned that the Signet staff is now taking applications for next year's editor. This is a work-study position which, according to Pastoor, will reap many benefits.

YOU WAKE UP ONE MORNING RECALLING THAT YOU FORGOT TO DROP THAT HISTORY OF ART CLASS YOU SIGNED UP FOR BUT NEVER ATTENDED...



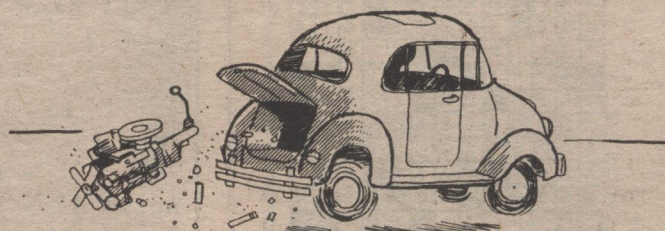
THE OLD FOOD IN THE BACK OF YOUR REFRIGERATOR BECOMES SENTIENT LIFE...



SOME THINGS TO LOOK FORWARD TO DURING THE LAST WEEKS OF THE QUARTER...



YOUR FAITHFUL DOG DECIDES THAT YOUR 30 PAGE ENGLISH PAPER IS DELICIOUS...



YOUR 1968 VOLKSWAGEN, THAT YOU WERE PLANNING ON DRIVING TO FLORIDA, DEVELOPS A SLIGHT MECHANICAL PROBLEM...

Facets

James Ward Concert Culminates Evening

by Peggy Graven and Sue Konynenbelt

Attended by 325 students, the 1983 freshman-sophomore banquet was held April 1. The theme of this year's banquet was "Country Classic."

Punch was served at 5:15 p.m. Students leisurely walked around the gym observing the western displays until dinner began at 5:45.

Prime rib, baked potatoes and apple pie were the main dinner features. Students were served by cowboys and cowgirls resembling upper-classmen and teachers.

After dinner, Nathan Vander Stelt and Jim Broek told several jokes to an unresponsive audience.

Banquet-goers and many other people filed into the chapel at 8:45 p.m. and

awaited the performance of James Ward, a contemporary Christian music artist from Chattanooga, TN.

At 9 p.m. freshman Student Forum member Nathan Vander Stelt introduced Ward to a near-capacity crowd.

Decked out in a tweed suitcoat and florescent pink tie, Ward captured the audience with his repertoire of songs, light humor and skillful piano playing.

Ward sang a variety of songs ranging from "Faith Takes a Vision," recorded on the album of the same name, to "Creation," an energetic tune recorded on his newly released album



James Ward entertains for Freshman/Sophomore banquet.

by Betty De Jager

"No Violence." Ward also included old favorites, singing "Morning Sun" and "So His Honor."



Banquet goers anxiously await beginning of "Country Classic".

by Betty De Jager

Locals Elected To Board

News Release

Two local men, Don De Wit of Rock Valley, and Ken Van Voorst of Sioux Center, were recently reappointed to the Board of Directors of the Dordt College Agriculture Stewardship Center.

Both men were appointed to three year terms by the Dordt College Board of Trustees. De Wit, an original member of the Board of Directors, was reappointed to a second term. Van Voorst was also reappointed, though he had served only one year of a previous term, replacing Senard Altena who had moved to Arizona.

De Wit and Van Voorst will meet once a month with the other 11 members of the Board of Directors of the Agriculture Stewardship Center. The Board is responsible for the overall management and supervision of the farm. The Board also deals with various policy decisions and matters pertaining to expansion, budget, etc.

De Wit is the owner and

operator of the Rock Valley Feed Company in Rock Valley. Van Voorst is a dairy farmer west of Sioux Center. Other members of the Board of Directors are John B. Broek of Sioux Center, chairman; John Byl of Sioux Center, adjunct; Dean Schmidt of Sheldon, William Bousema of Sanborn, Peter Kooiman of Leota, MN, and Cornie Broek, Duane Bajema, Henry De Vries, and Ted Van Bruggen, all of Sioux Center. Bajema and De Vries are both agriculture professors at Dordt College.

Puzzle Answer

S	A	P	M	E	E	T	S	P	O	P
A	G	E	A	G	R	E	E	R	I	A
T	O	W	I	N	G	S	T	E	A	L
T	R	Y	I	T	A	L				
T	R	E	K	S	N	L	I	E	G	E
H	E	R	E	L	S	A	T	R	E	
E	A	S	T	A	T	U	R	E		
S	P	A	T	M	A	T	E	P	S	I
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T	H	E	M	E	S	R	E	P	A	S
W	O	N	T	H	R	E	E	D	O	E
O	D	D	Y	E	A	S	T	S	P	A

Professors To Join Dordt's Staff

by Susan Konynenbelt

Next semester, two professors from the University of Alberta will join Dordt College's engineering department.

Dr. Wayne Tinga, who is internationally known for his microwave research, will teach electrical engineering. He has served as head of the University of Alberta electrical engineering department and has several years of teaching experience.

Nolan Van Gaalen will also join Dordt's engineering staff. Van Gaalen went to Calvin College for three years and completed his B.A. degree at the University of Michigan.

He is presently finishing up his Master's degree at the University of Alberta. While studying at the U of A, he returned twice to Calvin College to teach engineering.

Van Gaalen will be teaching mechanical engineering at Dordt. He specializes in thermodynamics and metallurgy.

According to Dr. Adams, head of Dordt's engineering department, both Tinga and

Van Gaalen are very interested in teaching engineering from a reformational perspective. Adams reports that both are already preparing curriculum and choosing textbooks for next semester.

1983

Calendar

- April 8 - Flute Recital, Lynnette Pennings, CH, 2:30 p.m.
- April 9 - Film, "Lies My Father Told Me," C160, 6:30 p.m., 9 p.m.
- April 9 - Organ Recital, Heinz Umlauff, CH, 8 p.m.
- April 11 - Sioux County Concert Series, Jerome Heinz, Bass, CH, 8 p.m.
- April 12 - R.A. Program - Dance, C160, 7:30 p.m.
- April 13 - "Fireworks" Concert, CH, 8 p.m.
- Spring THAW
- Car Wash, Sioux Center Pool parking lot.
- April 15 - Christian High School Music Festival, CH, 7:30 p.m.
- Education Day, S.U.B., 12 p.m.-3 p.m.
- April 17 - Film, "Feeling More Confident," C160, 9 p.m.
- April 18 - R.A. Program - Homosexuality in Residence Halls and College Communities, C205, 8 p.m.
- April 19 - Piano Recital, Noel Magee, CH, 8 p.m.
- April 20 - Lecture, re: "Oedipus Rex," C160, 3 p.m.

Holland Program Can Offer Rich Experiences

by Ena Kaastra

Every spring several Dordt students and others take advantage of a chance to study abroad. Dr. William Stronks, director of the Holland studies program, said the program is "part of an attempt to be involved in international education."

Stronks also noted that the program is not limited to people with a language major. Anyone who has the equivalent knowledge of one semester in Dutch can apply. The program is also open to students from other colleges.

According to Stronks, students will not lose credits when they study abroad. Some of the courses offered may fill requirements whereas others will act as electives.

Stronks said anyone interested in the program should start planning early. He added that he would be very happy to discuss the program with any interested students.

The following article is an edited copy of a letter written by one of the 11 Dordt students currently in the program.

by Wendy Dykstra

"It's raining again..." Not exactly Supertramp in Paris, just us in Amsterdam. The Dordt semester across the pond in the "Old Country" is an experience of a lifetime that opens doors, minds, eyes (and pocket-books) to many new things.

Contrary to popular opinion, it doesn't always rain

here, not everybody wears wooden shoes, nor does everybody have a windmill in the backyard. True, the coffeepot is always on and the feeling of "gezelligheid" is prominent wherever you visit.

Life in our student-apartment "is ook een beetje anders dan" Dordt dorm-life. Our complex has six two-bedroom flats. Each flat has a kitchen and a water closet with a shower. We do all our wash by hand, in the shower or in the kitchen sink (it takes three men and a boy to wring out jeans, but it builds muscle) and then we string our wash out all over the apartment.

In the kitchen there is a small fridge that stands waist-high, and four burners are our stove. With a food budget of five guilders (\$2.50) per day, it's a lucky thing potatoes are a popular item here, and can be picked up for a few guilders per bag.

Our only contact with the outside world are our



Students learn in language lab at VU.

by Dr. W. Stronks

telephones--which we can only receive calls on (hint, hint)--and "onze brievenbussen"(mailboxes). The postman gets a serenade every morning: "Please Mr. Postman, look and see/ If there's a letter/ A letter for me," and watches in amazement as we eagerly grab even the "brievenbus reclames"(flyers) and peruse them hungrily.

Our apartment is a 20-minute walk to the VU("Vrije Universiteit" or Free University). Some of the students on the program bought bikes, and the rest of us mastered the art of riding "side-saddle" on the back-fender sitting on the book-rack, grasping to stay on as we weave in and around mopeds, pedestrians, dogs, kids and other fietsers (bikers). That is definitely "life in the fast lane!"

Classes are keeping us hopping, between the homework and the excursions. Right now "everybody's working for the weekend" with spring break coming in at a close second. Then we're "on the road again" either

off to England, Paris or travelling around the Netherlands.

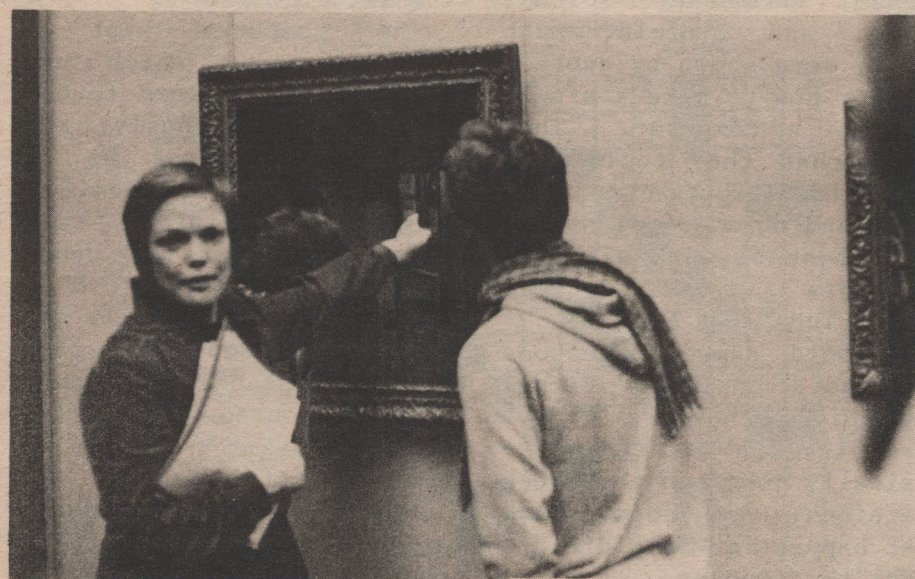
The days are long and packed full, and they pass quickly. The next thing we know we'll all be "leaving" on a jet plane!" Tot ziens! Groeten aan allemaal!



Wendy Dykstra and Selina Ebens.



Students take history fieldtrip to "De Burcht" in Leiden. by Dr. W. Stronks



Art instructor Bos shows students art of Rijksmuseum. by Dr. W. Stronks

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Facets

Computer Influx Can Barely Meet Current Demand

by Ena Kaastra

Eight more Apple computers, recently purchased by Dordt, have brought our total number of computers to 23 Apples, 1 Osborne and 1 Data General Nova IV.

The Apples and Osborne are micro computers which can be used by almost anyone on campus. The Nova IV is a mini computer which uses four computer languages--BASIC, FORTRAN, PASCAL, and COBOL. It has nine terminals on which individuals can work. The Nova IV is restricted to only those who know how to run it and who have an account on it.

According to Dr. Willis Alberda, faculty chairman of the natural sciences division, Dordt first offered computer courses approximately five years ago. At that time they worked with computer cards sent to West-

mar College since Dordt did not yet own a computer.

Two years ago Dordt bought its first two Apples--one went in C217 and the other in the physics lab. Now with the national push for computer use, Dordt has quickly increased the number of computers to 25.

Even with this many computers, Alberda said it is difficult to keep up. The paper is constantly out, ribbons are always drying out and occasionally, students have to stand in line before they can get on a computer.

Students and professors use the computers primarily for word processing. Alberda said the reason computers are used for word processing is because they handle information better. Also, the computer is pretty forgiving. It lets you correct

an error without retyping a whole page and you never have to erase.

Earlier in the year there was a problem with computer games. It was generally felt that playing games was not a stewardly use of student's time and now signs are posted in all computer rooms which warn students not to play computer games. Anyone caught playing games could have their disk taken from them and destroyed.

Dordt's administrative department is also quick to take advantage of the computer influx. A new network system is being introduced to enhance college intercommunication. Pao-Fang Chang, computer professor, said she will help set up the administrative computer system.

She said they plan to

computerize office work for the development office and gradually computerize the whole academic registering process.

The process of making a network system between academic offices is just starting and may take a few years. Dr. J. B. Hulst, college president, said he reacts very positively to the computer changes taking place.

"The computer will increase administrative efficiency," he said. "It will increase the ability to communicate, and academically, it will enhance the students' ability to work."

According to President Hulst, it is part of our obligation as a Christian academic institution to use, in a positive way, what God has made available to us.

Expanding Computer Use Includes Music And English

by Ena Kaastra

Very few disciplines at Dordt College can claim to have no influence from computers. Both students and faculty find computers useful in several areas. Here for example are two students and one professor who are among the many fascinated with the computer's capabilities:

Two sophomore students, Jerry Koedam and Duane Einfeld, are both computer

buffs. They programmed a computer to replace Dr. Joan Ringerwole, associate professor of music, as the organ accompaniment to the Dordt Concert Orchestra's piece "Sinfonia from Cantata 29--Prelude in D Major."

The computer actually performed with the orchestra in First Christian Reformed Church after the evening service on Feb. 13, 1983.

One of Dordt's English professors Jim Vanden Bosch

is also a computer buff. He said he started working on Dordt's computers after Willis Alberda, faculty chairman of the natural sciences division, gave his first faculty seminar workshop on computers.

Vanden Bosch was the first professor to systematically go through the file of 40-50 programs made available from the Minneapolis Education Computing Consortium (MECC). He has gone as far as to incorporate computer usage into one of his courses.

In the spring of '82 Koedam, computer science major, and Einfeld, math major, were shown by another student how to make a single tone on a computer. They found that they could program the computer to vary pitch and duration of notes. They chose to work with the "Sinfonia from Cantata 29--Prelude in E Major."

Einfeld named 2 reasons for their choice. First, this piece consists of almost all 16th notes so they basically just had to switch the pitch. And second, Bach just happens to be Einfeld's favorite composer.

By coincidence the Dordt

Orchestra, of which Einfeld is a member, was playing the "Cantata 29--Prelude in D Major." Since Einfeld and Koedam had programmed the computer in the E Major arrangement, they made the necessary changes so it could be played in D Major.

According to Einfeld, Dr. Noel Magee, orchestra conductor, heard the computer arrangement and liked it. Einfeld said that when the computer actually replaced Ringerwole as the organ accompanist, the orchestra members had a difficult time keeping up with it.

The computer kept a rigorous tempo which orchestra members were forced to match. Obviously, the computer could not be as flexible as Ringerwole. Nonetheless, Einfeld said the computer's musical debut was successful.

Back in the English department, Vanden Bosch said he found that computer usage in his course Eng. 336--Advanced Grammar--was also very successful.

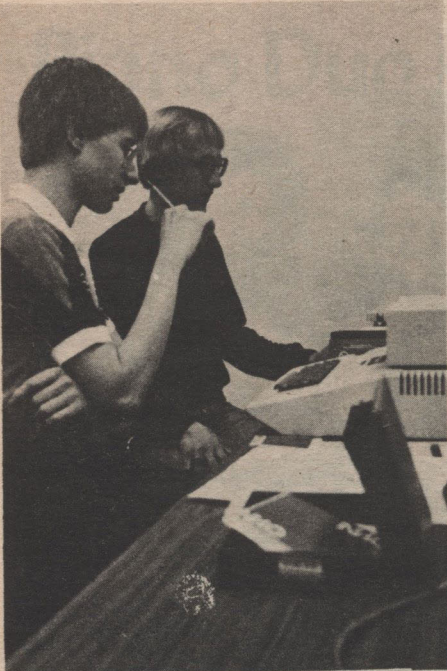
Working on the computer was one of three options students could choose for

Continued on page 7



Vanden Bosch adapts computer for class use.

by Herb Deelstra.



Koedam and Einfeld program music. by Herb Deelstra

Continued from page 6

their course project. The six students that chose this option had to put together three files of 150 or more sentences that would drill someone in one aspect of grammar.

The success of this project lay primarily in three areas. First, Vanden Bosch said it allowed the students to become familiar with

operating a computer. Second, the Writing Center plans to modify the finished projects and use them in their files. Third, it helped students see the limitations of computers.

According to Vanden Bosch, the computer programs cannot provide instruction, but can only drill individuals in skills already studied. A computer, he said, could only replace the worst of professors.

In addition to using computers for his own work, Vanden Bosch has also introduced many faculty members to the computer's word processing capabilities. Since the computer instructions are difficult to understand, Vanden Bosch also spent much time re-writing the instructions in an easier form.

For individuals who have large amounts of writing to do, it only makes sense for them to use computers instead of typewriters. "Word processing is the only way to go after this," he said.

Vanden Bosch is not the only professor to find the computer a useful tool.

Mike Stair, theatre arts professor, has a program which can simulate the stage and lighting of TePaske Theater. The education department has included computer usage in Ed 202--Practicum in Education.

The agriculture and chemistry department make use of software that will help in reviewing and

studying bonding in elements, structure of compounds, etc. The agriculture department has a computer which is hooked by phone to Agnet Nebraska by which they can obtain information from the computer located there.

Computers, it seems, will definitely play a large role in Dordt's future education.

Subjects Donated Blood

by Rosemari Fey

Cookies and punch were the reward. For what? Giving blood.

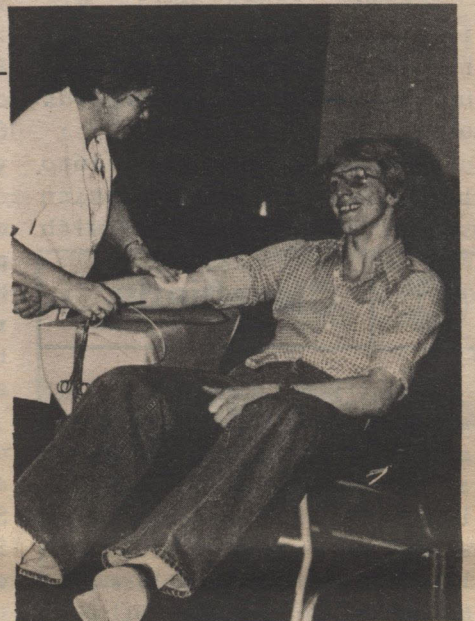
One hundred twenty-one subjects donated their blood to the Siouxland Bloodbank on Wed., April 6, from 9 a.m. to 3 p.m. The total donation from the Dordt community came to 103 pints.

When asked how they felt after giving their blood, donors replied in a range from "great" to "a little lightheaded."

Although no exact figure could be given, over half of the donors were first-time donors, the head nurse estimated. She said she wished to express thanks to all those who donated, or even tried.

Is it worth the time? Or perhaps a queasy stomach?

Cookies and punch may not be such a great reward, but saving someone's life surely is.



Gary Vos gives smile of relief after giving blood.

by Betty De Jager

Ed Day Will Feature Spelling Bee

by Margaret Minderhoud

"Education majors? Aren't they the ones who just make puppets and color for homework assignments?" Phi Kappa Sigma, the future teacher's club, will disprove this popular opinion through its first annual Education Day to be held Friday, April 15 in the SUB from 12-3 p.m.

The handicapped Kids on the Block puppets, computer education drills, various learning centers and displays, as well as a spelling bee will interest all on campus by presenting strategies for elementary through high school education.

The Kids on the Block are handicapped puppets. These hand and rod puppets will perform at 12:00 and 2 p.m. under Eileen Postma's direction. The puppets are a concrete way of teaching children about handicaps such as blindness, deafness,

cerebral palsy, and learning disabilities that some of their fellow classmates might have.

Computers will be available for use all afternoon. Students may experiment with drills and simulation games of all subject areas. Also on display will be various learning centers used in the modern classrooms. Former teachers from the Sioux Center area will share their scrap books and memories of their teaching days.

If it's been a long time since you've seen a spelling bee, come at 3 p.m. when Jim VandenBosch will stump his arch rivals, fellow professors, and other students involved in the three-team spell down.

All are invited for refreshments and an educational, entertaining afternoon. Watch for upcoming information.

Crosswords

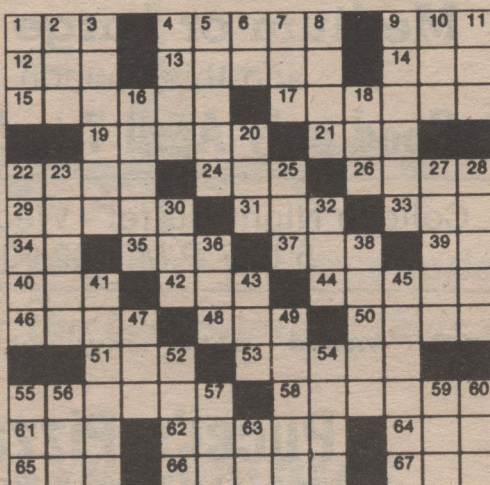
ACROSS

- 1 Prepare a table
- 4 Implied
- 9 Tattered cloth
- 12 Actor Wallach
- 13 Confound
- 14 Time gone by
- 15 Electrical measure
- 17 Hit lightly
- 19 Parcels of land
- 21 Short sleep
- 22 Entreaty
- 24 Dry, as wine
- 26 Clever
- 29 Numbers game
- 31 Vast age
- 33 Scottish river
- 34 Silver symbol
- 35 USNA grad.
- 37 Cry
- 39 Grad. degree
- 40 Penpoint
- 42 Pitcher part
- 44 Hesitate
- 46 High rock
- 48 Miss Mundy
- 50 Slender fishes
- 51 — Etats Unis
- 53 Body of soldiers
- 55 Comfort
- 58 Deer's horn
- 61 Pub offering
- 62 Spoor
- 64 Silkworm
- 65 Small rug
- 66 Ardently
- 67 Weaken

- DOWN
1 Black or Red
2 Shade tree

- 3 Fur scarf
- 4 Edible rootstock
- 5 Encourages
- 6 SF's State
- 7 Suffix with harp or violin
- 8 Older — I am
- 9 Knocked
- 10 Mature
- 11 Deity
- 16 Raise the spirit
- 18 Mod's home
- 20 Notice
- 22 Schemes
- 23 Reasoning
- 25 Type of lettuce
- 27 Thighbone
- 28 Rips
- 30 Number
- 32 Bow
- 36 Famous

- 49 Holy —
- 52 Son of Adam
- 54 Sole
- 55 Aries
- 56 Guido note
- 57 To and —
- 59 Time period
- 60 Tear
- 63 Near



CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE

Fine Arts

Fireworks To Explode

by Bert Sluys

Fireworks will explode in the Dordt Chapel on April 13 at 8 p.m. Fireworks, a contemporary Christian band, is thought to be one of the more popular musical groups today.

Marty McCall leads the group with his dynamite vocals and elaborate keyboard playing. Jerry Gaston, lead guitar, supported by David Kurfman's bass provide for a dynamic sound while Ric Simonson's drum playing adds the final touch, resulting in explosively marvelous music.

Fireworks blasted into the contemporary Christian music scene in 1978 with

their album "Fireworks." Since then they have made four other popular albums: "Shatter the Darkness," "Live Fireworks," "Up" and "Sightseeing at Night."

Billboard magazine chose their latest album as one of the best of 1982, calling it "unapologetic rock at its high-powered best." This album smashed into both Christian and secular music circles. The song "Givin' It Up" from their second latest album "Up" pushed itself to the top of the charts for contemporary Christian music earlier this year.

McCall, Fireworks' founder, does more than just perform with his group. He has sung a number of radio jingles and has assisted a number of other singers on their albums.

Tickets for the Fireworks concert may be purchased at the box office in the SUB or at the door for \$2. Students in the dorms and east campus pay only \$1 if they purchase their tickets in advance.



Fireworks: Dave Kurfman, bass, Ric Simonson, drums, Marty McCall, vocals and keyboards, y Gaston, lead guitar.

Spring Thaw Includes Musicfest

by Gregg Vande Kieft

Spring Thaw will return to Dordt on Thursday, April 14. The day will feature art exhibits in the SUB and an outdoor Musicfest (weather permitting).

The art show will range from ceramics to watercolor, with the possibility of holding a pottery demonstration in the SUB lounge. The musicfest, meanwhile, ranges from Rock ensembles to classical piano performances, and will have a number of original pieces performed by their composers.

The THAW committee this year consisted of Mike Brands, Lynn De Kruif,

Lyndon Gritters, Brian Heersink, Luke Seerveld, Gregg Vande Kieft and John Veltkamp. Most members were also on last year's THAW committee.

Although last year's THAW was a weeklong affair, the committee gave two main reasons for shortening it to only one day. Last year's THAW was planned around some departmental affairs (namely senior art shows and one-acts) which weren't available this year. Secondly, many more people contributed material last year. Posters around campus will designate specific times and locations of performances.

Classifieds

Classified advertising is a free service to the Dordt Community. Anyone wishing to place an ad in Diamond may leave their information in the Diamond box in the media center, in the Publications Room in the basement of the SUB or they can call Ena at 722-2548.

For Sale:

3 men's wristwatches. Casual, dress, and function styles. Digital or standard main spring. \$10-20. x6766

Car Dirty?

Get it washed by the Swim Club in front of the Sioux Center Pool for \$4 (inside and out) or \$3 (for outside only). Saturday, April 9 between 10 a.m. and 4 p.m.

Mobile home for sale; two-bedroom, well-insulated, well-kept, well priced. Call 722-4724.

Flute Recital

by Vicki den Ouden

Lynnette Pennings, Dordt senior, will give a flute recital on Sun., April 17, 2:30 p.m. in the chapel. She will play a variety of pieces ranging from Baroque to contemporary. In this recital, she wishes to explore different timbres with the flute. Pennings will have accompanists on several pieces--Pam Ruiter on the organ, John Maas with violin, and a woodwind quartet.



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Piano Duo Blends Well

by Bert Sluys and Jacqueline Smit

The husband-wife piano team of Larry and Joanne Scully from Vermillion, SD, performed for a scant audience Wednesday, April 6 at 8 p.m. in the Dordt College Chapel.

The Scullys began their program with "Concerto in C Major for Two Klaviers" by Johann Sebastian Bach. Bach originally wrote this piece for oboe and violin. All three movements flowed with Baroque majesty and complexity. The vigorous third movement was the largest fugue Bach ever wrote.

The next piece, "Six Etudes in the Form of a Canon, Op. 56," was written by Robert Schumann for the pedal piano, a practice instrument for the organ. The piece was rearranged for two pianos by Debussy, since the original did not sound good on the organ or piano.

"Variations on a Theme by Paganini," written in the midst of W.W. II reflects a vigorous and stormy

mood. Bombs were falling around Witold Lutoslawski while he composed this piece. The Scullys played this unusual piece in two keys at once, creating an original and unique sound.

Australian Percy Aldridge Grainger wrote much serious music, although one could not take him seriously. "Fantasy on George Gershwin's 'Porgy and Bess'," an opera, was full of life and changed moods often enough to keep the audience intensely interested during the long piece.

When Igor Stravinsky wrote "Petrouchka," a ballet, it was one of the most difficult pieces of piano literature ever written. It was rearranged by Victor Babin for two pianos, simplifying the piece for each pianist. The three movements changed in mood frequently, using 20th century harmonies and portraying strong emotions.

Both pianists played with great agility and skill, using the entire keyboard. The two pianos looked and



Pianists Larry and Joanne Scully bring new dimension to sound of two pianos.

by Larry Van Den Berg

sounded like one piano; one could scarcely tell which piano produced what music.

The husband-wife team brought a dynamic new dimension to the sound of two pianos. Their program provided a variety of music,

originals as well as transcripts, and both pianists showed brilliant technique. Whether they performed a concerto by Bach or an opera by Grainger, these two pianists produced an exciting, electrifying sound.

Film Depicts Family Drama

by Sue Konynenbelt

"Lies My Father Told Me," a movie based on Ted Allan's autobiographical short story and screenplay, will be shown this Saturday, April 9 in C160 at 6:30 and 9 p.m.



Film Preview

The setting is a Montreal ghetto around 1925. The theme song begins, and we're

introduced to six-year-old David (Jeffroy Lynas), living with his first-generation, Russian-Jewish parents and his maternal grandfather in a cluttered tenement.

David's father is an inventor, determined to abandon traditional Jewish ways and invent his way upward with creaseless pants and expandable cuff links (so you can roll up your sleeve without unlinking them). His grandfather (Yossi Yadin), a loving junk dealer, is equally determined that David must grow up under the influence of the Orthodox Jewish religion.

The contest for the possession of David's young mind is no contest. Fast-talking Dad is insensible to the emotional needs of the child or anyone else. David is very close to his sweet-spirited grandfather. The highlight of his week comes every Sunday, when together he and his grandpa scour back alleys for old rags and bottles and the picnic, discussing life and the advent of the Messiah.

"Lies My Father Told Me" is a family drama that unfolds in a community context. It is an authentic, warm, funny and touching tale that captures the child's eye view of adult integrity that we all have experienced.

Book your post-graduation flights soon!

Many reduced rates will expire or increase on Thursday, April 14, 1983. If you book before April 14, you can use the lower prices.

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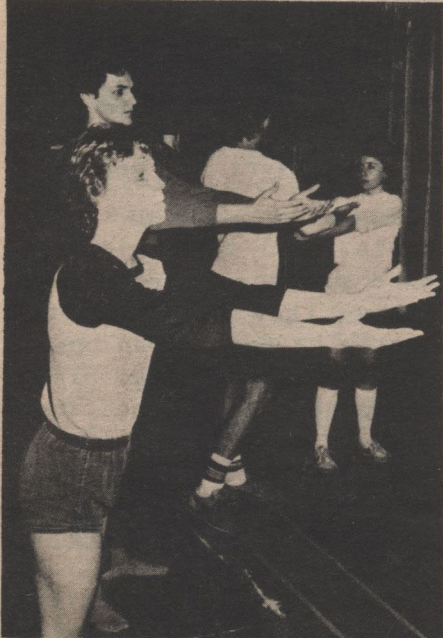


Fine Arts

Dordt To Produce Tragedy

by Don Huizenga

A Greek tragedy will be produced for the first time since the expansion of the Dordt Theatre Arts Department in 1977. "Oedipus Rex," a Sophoclean tragedy, will be showing April 21, 22, and 23 in TePaske Theatre.



Oedipus incorporates dance.

by Larry Van Den Berg

Professor Mike Stair, director of the play, stated that "Oedipus Rex" is a "hard-hitting play" that "points out the Greek dichotomy of form and matter."

Sophocles is said to be the most skillful of Greek dramatists in his use of structure. In "Oedipus," scenes are built through suspense to a climax and the action is precise and clear. There are no special visual effects since the impact of the play is found in the force of the dramatic action.

The play may surprise some members of the audience. Stair also said that the play points out that Greek theater is a product of Greek time with its emphasis on the wilderness and sinfulness of man."

The play begins with a scene from the Dionysian festival and is described by Stair as being "quite



Oedipus cast practices festival dances.

by Larry Van Den Berg

sexual."

Stair has been using a video machine to tape the progress of the rehearsals. The department started using the video to assist the Dordt Touring Repertory Theatre for the production "Virginia is for Lovers." The video is used to emphasize points made by the director.

According to Stair the production is on schedule. The cast has begun work on some of the dances required for the artistic movement of the play. Dance is seen as "a symbolic statement" for the theme of the tragedy.

The lead role of Oedipus the King will alternate between two of the male actors, Bill Dykstra and Mark Steggerda. Stair did this since both actors are about the same size, the actors wear masks during the performance, and there were aspects of both actors that Stair wished to use in the portrayal of Oedipus.

Peer Counseling Succeeds At Dordt

by Sue Mulder

"Fellow students helping fellow students with their adjustments to life at school." This is peer counseling according to Quentin Van Essen.

The peer counseling program was started two years ago, but this is the first year it is organized. Peer counselors this year include Deb Burrus, Karen Byerly, Lois Roosendaal, Joanie Van der Molen, Ed Jager, Merlin Ryks, Dale Piers, Rod Gorter and Pete Steiger.

The primary focus of the peer counselors is to assist freshmen, especially at orientation. Each counselor meets with a group of 35-55 freshmen, telling them about college life and helping them become familiar with the student services. "To have a fellow student tell the freshmen about these services was more helpful than having the administrators explaining them," said Van Essen.

Tours of campus were given by peer counselors on the first day last August to help out the Admissions

Department. Peer counselors also set up an information booth to give out general information such as mailbox numbers and combinations. Freshmen could go to this booth to get their questions answered.

During the year peer counselors maintained contact with their group members, helping them with academic, personal and social problems. Occasionally, some students were referred to the counseling center. As the year went on less contact was needed between students and peer counselors.

Not only do peer counselors work closely with students, but also with faculty and staff members. The program gives faculty and staff the opportunity to work with peer counselors who somewhat lighten their advising and support load.

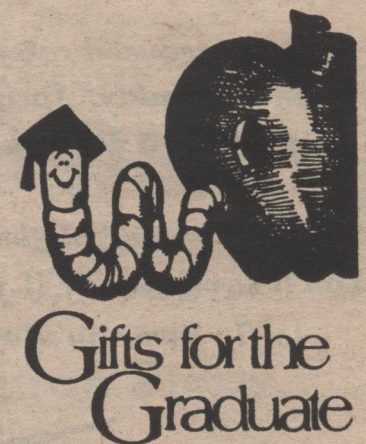
This year the program has been successful. Van Essen stated that all the goals have been met and feedback from students and faculty members has been excellent. Karen Byerly said she believes that the de-

crease in the number of students quitting this year was due to the help of peer counselors. "It is neat to see the freshman that you worked with at the beginning of the year, out on their own now," added Byerly.

The peer counseling program will need 16-18 upper-class students for the 1983-84 school year. More counselors are needed so that the freshmen-to-counselor ratio is smaller. Applications are available at the counseling center and must be returned by April 15.

On Tuesday, April 12, an area Education/Support Group for epileptics and their families will hold their third meeting in the Sioux Center Public Library basement. The meeting will begin at 7 p.m. with Dr. George Flora, Neurologist, as special speaker.

Dr. Flora will be addressing the topic, "Epilepsy." All interested persons are invited and welcome to attend.



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Choir Tours WA, B.C.

by Doug Van Gorp

"It was the best tour I've ever experienced," said Koreen Kelley, a veteran of four choir tours. Many other choir members also felt their spring break tour to the Pacific Northwest was a great experience.

The choir left the snow of Sioux Center on Mar. 17 and traveled to Rapid City, SD for their first of 10 formal concerts. From there they continued to the Washington-British Columbia area, giving concerts at Lynden, WA, Langley and Victoria, BC, and Mt. Vernon, Seattle, Tacoma and Sunnyside, WA.

The choir sang at several high schools along the way and for a few groups of Dordt alumni. The schools included Lynden Christian, Abbotsford Christian, Timothy Christian in Chilli-

wack and Watson Groen in Seattle.

When they weren't singing or riding the bus, the choir had some time to enjoy Chuckanut Drive by Puget Sound, a ferry ride to and from Vancouver Island, an afternoon in downtown Seattle and a snowball fight on Mt. Ranier.

On the way back, the choir had two concerts in Montana, at Bozeman and Churchill. Stories about the snowstorms in Northwest Iowa made it look like the choir wouldn't get back to Dordt on time. But the weather turned out to be okay and, thanks to good driving, the choir arrived slightly ahead of schedule.

The choir concluded its tour with a home concert on Easter Sunday, Apr. 3, in the Dordt Chapel.



Organist Kantor Heinz Umlauff, from Kaiserslautern, Germany.

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Umlauff is Guest Organist

Kantor Heinz Umlauff of Kaiserslautern, Germany will present a guest organ recital on Saturday, April 9 at 8 p.m. in the Dordt College chapel.

Umlauff has performed

throughout Europe from Italy to Sweden, including all the Benelux countries. His current tour marks his first appearance on the American continent.

He will perform works by such masters as Nikolaus Bruhns, Johann Sebastian Bach, Wolfgang Amdeus Mozart, Nicholas Choveaus, and Max Reger.

Umlauff began his career in the late 1940's under the tutelage of Adolf Graff, a prominent Rhein Pfalz musician and organist. While teaching middle school from 1950 to 1958, Umlauff continued to polish his musical talents as an organist in Edenkoben and Kaiserslautern. He studied with Helmut Walcha at the Frankfurt University Organ School from 1958 to 1961, graduating as organist and choral director.

Since 1961, Umlauff has been Twin Church Musical Director and Organist at the Stifts and Paulus Churches in Kaserslautern, Germany.

The free recital is sponsored by OCMI Organ Products of Amelia, Ohio. A freewill offering will be received.



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**SUNDAY
MAY 8**



Sports

Dordt Places Well At Track Invitational

by Ken Van Abbema

The weather decreased many of the winning marks, but Dordt still did well at the Dordt Invitational held Tuesday.

Track coach Syne Altena was very pleased with the track team's showing. He had good reason to be after the women placed first and the men third out of eight and nine teams respectively.

The other teams that competed at the Dordt Invitational meet were USD Springfield, University of Min-

nesota-Weseca, Northwestern (Orange City), Northwestern (St. Paul), Buena Vista, Westmar, Wayne State, and Morningside.

The Dordt women maintained their first place finish at the District 15 indoor meet March 12 by finishing on top with 154 points, 63 points more than the second place team. The men finished with 96 points, only 22 points behind first place.

The top three finishers of each event received a medal. Dordt's winners in women's track are: In high jump, Lynn Postma finished first with a height of 5'2". In discus Sandi Wolthuis took first with a throw of 118'6". In javelin, Carolyn Wester took first with a throw of 123'4". In shot put, Kathy Arends was first with a throw of 39'8 3/4". Char Vander Griend took first in both the 1500 meter run with a time of 5:09:41, and in the 800 meter run with the time 2:28:89. Pam Veldkamp won the long jump with a 14'4 1/2" distance. The winning women's sprint medley team included Arlene



Runners at Dordt Invitational get ready to go despite the weather.

Abma, Postma, Deb Top and Vander Griend.

The men's team recovered from a last place finish in the District 15 indoor track meet to finish third Tuesday. The men's team did especially well in the 400 meter dash and the 5,000 meter run where they finished in the top two. Russ Smith won the 400 meter dash, followed by Tim Weg. The winning time was 50.6 sec-

onds. Harve Vande Burgt finished a second ahead of second place Dan Kroeze, the winning time was 15:57:73.

Dordt's next track meet will be Saturday in Vermillion to compete in the Dan Lemman Invitational. Dordt's men's team will be in Le Mars Tuesday, April 12, and the entire team will compete next Thursday in Wayne, NB.



Char Vander Griend anchors relay team.

by Betty De Jager

Softball Team Hindered By Inclement Weather

by Brenda Reiter

The Dordt College softball team has been formed, but because of rain and snow, they have been unable to play.

The team's seniors are D. J. Van Neiuwenhuizen and Helene Haringa. They have played for Dordt, but Haringa wasn't on the team last year. Five juniors are on the team. They are Sharla Eisma, Nancy Grevengoed, Mary Koll, Brenda Kragt and Marlys Van Maanen. These are all returning letter winners.

Linda Mabie is the only returning sophomore. Geri Tjaarda, another sophomore, will play her first season for Dordt, as will freshman Audrey Bosma, Donna De Ruyter, Rhonda Doss, Gina Ruisch and Lisa Vis. Fourteen players were chosen because more players are needed in the many double

headers the woman will face this season.

According to Coach Mike Vanden Bosch, the team is well balanced with depth in all positions. He says there are enough returning letter winners and excellent new players to make a good team.

The team was to have played this weekend in the Wartburg tournament and on Tuesday against Westmar, but neither game was played because of the weather.

The rainy and snowy weather is also causing practice problems for the team. Since all of their practices have been indoors, they have had no real game situations. Despite these restrictions, Vanden Bosch says the team's morale is good.

Once the weather improves and the season starts the team's schedule will be hectic. Their first game will

be Tuesday afternoon with double-headers on Thursday and Saturday. The team will probably not have an outdoor practice before the first game.

Softball schedule - 1983

All home games will be double headers played at

3:30 p.m. on the diamond by the swimming pool.

April 12	Away	Briar Cliff
April 14	Home	Mount Marty
April 16	Home	Morningside
April 21	Home	Wartburg
April 23	Home	Northwestern
April 26	Away	Buena Vista
April 29, 30	Sub-districts at Briar Cliff.	

IM Season Will End Soon

The intramural season is ending soon with the last of the intramural games--softball and soccer--next week. Signup deadline for men's fast-pitch softball and co-ed soccer was yesterday.

Intramural bowling ended on Tuesday with "Badger Bowlers" winning the final match against "S & S." There were 40 teams competing in the bowling tourna-

ment.

The Intramural men's basketball winners were "Jam Session," captained by Steve Anema. In the final playoffs, they defeated "Fee-nee's Weenees," captained by Steve Feenstra.

The men's and women's racketball tournaments are drawing to a close and should be completed by next week.