Four Professors Bid Adieu To Dordt Community

Dr. John Van Dyk, professor of History and Philosophy, will be taking a one or two year leave of absence. He will be travelling to Tubingen, Germany to prepare a "Critical Edition" of a major 14th century work.

Van Dyk will be studying in detail the twelve existing Latin manuscripts of Richard Kilvington. Kilvington's manuscripts are important for they deal with Peter Lombard's "Seutipes," a major 12th century (theological) work.

The work is important, for Kilvington was a Theologian, Logician, Scientist, Philosopher and the like. His work shows the interplay of the various disciplines, something not found today. The final edition of Kilvington's commentary on the "Seutipes" will be a 500-page book consisting of a lengthy introduction, the Latin text and an extensive index. This edition will constitute a major contribution to current late medieval scholarship.

Two other professors, Dr. W. Nawyn and Mr. M. Langley, both professors of History, are also leaving. Nawyn has been here for 13 years and Langley for two.

Ag Day To Be At Dordt

by Sue Konynenbelt

Tomorrow is the 1983 Dordt Ag Day! Sponsored by the Ag Club, Ag Day will feature tours, displays, demonstrations, and contests. Come out and see what farming is really all about.

Tonight at 7 p.m., Ag Day kicks off with a free square dance, to be held in the parking lot, weather permitting. Otherwise it will be held in the gym. After the dance there will be a 50¢ "make-your-own-sundae" party.

Tomorrow, the SUB will be filled with student projects as well as some business displays from 10-5. Free samples of roasted lamb will be available. Other attractions include an ag quiz, to determine who the "real" farmers are, and a refreshment stand.

Throughout the day various demonstrations can be viewed in front of the SUB. At 11:00, there will be a sheep shearing show, livestock and machinery will be on display all day in the parking lot. A cow-clipping demonstration is also planned.

The milking contest (2:00 in front of the SUB) is sure to be one of Ag Day's highlights. Four contestants will be chosen from the crowd, given a pail, and set to milking. The contestant with the most milk after a certain time limit will ultimately be the Dordt 1983 milking champion.

Another contest to take place is the livestock judging at 12:30. There are four classes of animals that contestants will judge: cattle, dairy, hogs, and sheep.

Animals in each particular group have already been ranked and judged by experts. Contestants must rely on their own expertise to determine the ranking.

Entrants are required to pay a 25¢ fee to be divided among the winners.

Greenhouse tours are scheduled from 12-5. All tourists will receive free snapdragons. A plant sale is also planned.

According to Larry Hiemstra, chairman of the Ag Day committee, tomorrow will be a fun and informative day for farmers and city slickers alike. Don't miss it!
Opinion

The rising cost of education comes as no surprise anymore. It's almost expected. Next year's tuition will be $4200 in comparison to the '82-'83 figure of $3850 and the '81-'82 figure of $3600. Room and board will cost most students $1610 next year compared with this year's $1540 and the previous year's $1410. To partially counteract this, Dordt will be increasing its institutional grant-in-aid. Nevertheless, education is becoming quite expensive.

This very rise in educational costs coupled with the drop in student enrollment has caused many colleges another serious problem—program cutbacks.

A brief glance at Dordt seems to indicate an increase in programs rather than a decrease. In the last two years Dordt has greatly broadened its engineering and its agriculture programs. The addition has helped enrollment, but Dordt still isn't excepted from cutbacks.

Last year the English department was threatened with the loss of two full-time and two part-time professors. This loss had to be curbed because of a larger-than-anticipated freshman enrollment; one full-time professor's contract was renewed.

This year the history department is being drastically cut. Only two professors will remain to teach all the courses offered. Two courses have been completely eliminated while three others have been condensed from a two-semester span to one semester.

Understandingly, many history majors have been shocked by this unexpected cutback. However, the administration has stated that none of these students will have difficulty filling the requirements for their major. There is also a possibility that Dordt may hire a part-time history professor to help ease the heavy teaching load.

Although the pressure of getting required courses has been relieved, there now are very few elective courses. Considering the fact that history is a basic to all areas of education, it's rather disappointing to see such a vital department so severely cut. Has the rising cost of education come to mean that a price must be paid academically as well as financially?

Dollars Or Sense?

Dear Editor:

Smart business, or education? That is a question that Dordt has been grappling with. Guess which side has finally won? Business. The Dordt hierarchy has decided that dollars come before sense.

What I'm talking about is the drastic cuts Dordt has made in its history department. Two history professors will be leaving Dordt this year due to the non-profit nature of history as a discipline. These teachers are not being replaced, thus the department will offer a great deal less coverage in the coming year.

Two very capable professors remain in the history department, but they cannot by themselves be expected to do what was previously done by four. Because of this, history majors at Dordt are having their careers severely damaged. Besides the hardship this places on history majors is the damage that this whole situation will inflict on the average student's pursuit of a well-rounded education. History is a very necessary discipline, but one which Dordt is throwing away.

I promise you history will not be the last liberal arts field to be affected. Remember the attempted cuts in English last year?

While all this is going on, Dordt is expanding the engineering department and just recently purchased a hog farm. There is nothing wrong with this; we need Christian stewardship in these areas, without a doubt. But why are they doing this at the expense of the liberal arts field? Is Dordt's administration intent on turning this place into a two-year tech. school? I've got a great idea! Let's sell the philosophy department and buy a chicken farm!

This is a very serious issue, one which needs your deepest consideration.

Larry Van Otterloo

P.S. If you doubt the seriousness of this situation, just talk to a history major who will not be able to get his degree because he's an upper classman who's running out of time.

Einfeld Spelled Kieselguhr

by Margaret Minderhoud

The SUB was the scene of much activity and excitement last Friday afternoon when the first annual Education Day took place.

To introduce the viewers to the area of special education, the Handicapped Kids-on-the-Block puppets were used. Eileen Postma, Sharon Bakker, Kris Kramer, Pieta Bos and professor Rick Eigenbrood used the puppets to perform several skits. Mark, the puppet with cerebral palsy, explained to the audience why he had a wheelchair, while Mandy taught sign language. Postma explained that the Kids-on-the-Block are widely used and very popular in the classroom. Children actively respond to the puppets' needs and direct questions to them about their handicaps.

Various learning centers brought in from classrooms of the Sioux Center Christian and Hull Christian schools were on display all afternoon. These people examples of strategies teachers use in order to practice basic facts with their students.

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

North Hall Carpet Damage Requires Restitution

by Ena Kaastra

Just before the end of first semester, several students in North Hall were involved in a firecracker prank. There was no way of determining who exactly was involved since no R.A.'s or R.D.'s were in the hall.

The incident resulted in several carpet burns on first floor. At that time Marion Van Soelen, dean of students, told first floor North Hall residents that restitution had to be made. Since no one would own up to the crime, North Hall residents formed a committee to represent the guilty to Van Soelen on the condition that all involved were left anonymous. Also, since there was no way to prove anyone's guilt, none of the usual fines could be levied for breaking Dordt rules. The students were only to be charged for restitution. The anonymous committee was told that a $900 cheque had to be made out to Dordt before these students would be allowed to take final exams. The $900 figure was an estimate of damages made by the maintenance department. This estimate covered the cost of completely replacing the carpet on first floor, including labor and carpet costs. The cheque was post dated for Feb. 1.

When Dordt tried to cash the cheque on Feb. 1, it bounced. Committee representatives met with the discipline committee to appeal the $900 charge. By this time the administration had contacted a repairman who said it would be more stewardly to patch the carpet than to put in a new one. The final decision of the discipline committee was to charge the students $250. According to the student representatives $50 was for Van Soelen's time, $50 was for maintenance department head Lou Kuiper's time, $75 was for carpet repair costs and a second $75 was added just in case the carpet repairs did not hold and had to be replaced. Also, the carpet is now patched and therefore it is of poorer quality.

The administration said they were satisfied with the process and it was noted that the students were fortunate that they could not be individually fined for breaking Dordt rules. This fine still exceeds a fine to be lowered to $250. For example, it took a grueling process of appeal in order for the fine to be lowered to $250. This fine still exceeds a restitution charge. The students claim the carpet patches are guaranteed for two years and the whole carpet is scheduled to be replaced in three years. They also said that Dordt replaces its carpet every five years. If this is true, why charge the extra $75?

Also, why was there an additional $50 charge each for Van Soelen's and Kuiper's time when both men are on salary? Is it not Van Soelen's job to work with student discipline? Is it not Kuiper's job to look after campus maintenance?

The administration said that the guys were to be charged for restitution and not for breaking Dordt rules. They should have honored this agreement.

Students Teach In Holland

by Vicki den Ouden

This semester Joanie Vander Molen and Vick den Ouden, two Dordt seniors, taught at the International School of Amsterdam (ISA) in The Netherlands. Vander Molen worked with a grade 1 and 2 class and den Ouden with a grade 5 and 6 class.

The ISA is a privately funded elementary and high school. Many children attend the school because their parents have been transferred to Amsterdam by the corporation that they work for. These include such corporations as IBM, Kellogg and Canon.

However, there are some children attending the school because their parents wish them to learn the English language well. The school also has a high standard of education. A few examples of students attending for these reasons are the children of Johan Kruif, international soccer star, and also those of Princess Irene, sister of Holland's Queen Beatrix.

There are 40 different nationalities represented at the ISA. Many students come from the United States, Great Britain, Sweden, Japan, Germany and Israel.

One thing that both student teachers said they found interesting was that despite the wide differences in cultural background, the children had no problems in getting along with each other. There was virtually no racial discrimination among the students. Also, the children really helped to make new students fit in and they were all very helpful with the English as a Second Language (ESL) students.

An invaluable part of this experience was the opportunity to live overseas. Both Dordt students lived with Dutch families and commuted to school. As a result, Vander Molen and den Ouden said they felt they learned much more about the country, culture and language than a text book. Both students said they enjoyed their time spent at the ISA and in The Netherlands.

 Classifieds

Classified advertising is a free service to the Dordt Community. Anyone wishing to place an ad in Diamond may leave their information in the Diamond box in the media center, in the Publications Room in the basement of the SUB or they can call Ena at 722-2548.


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Three New A Scholarships Are Offered By Dordt

Although tuition costs are on the rise in many private colleges in Iowa, Dordt College is offering three new scholarships to students this year in the areas of philosophy, agriculture and business.

The Nick R. Van Til Philosophy Scholarship was set up by Nick R. Van Til, retired professor of philosophy at Dordt. The $500 scholarship will be awarded annually to a senior philosophy major. Dordt has the option of increasing this amount if adequate financial resources are available.

The candidate for this scholarship must be a full-time student at Dordt during his year of tenure. Recipients are selected on the basis of grade point average, breadth of general interest, competence, academic potential, life goals and possible financial need. Candidates must have a grade point average of 3.3 to qualify and should apply no later than April of their junior year. The application must include a written statement outlining areas of interest and career goals.

In the area of agriculture, the Byker Agriculture Scholarship was set up to encourage and assist Dordt College students of agriculture preparing for a career or service with relief agencies.

This $1,500 scholarship will be awarded to a Dordt senior agriculture major who plans to pursue service with an international relief agency concerned with third world development.

Applicants will be evaluated on the basis of past academic performance, references, experience, Christian character, vocational interest and need. Applicants who desire to work in already established religious agencies, especially those connected with the Reformed faith, will generally be given preference.

The Special Effort Scholarship for Business Students was established in 1983 to reward those students who do scholastic work above the level that would ordinarily be expected of them. Two $300 scholarships will be awarded for the 1983-1984 school year. This scholarship is intended to reward students who put forth extraordinary effort to obtain their grades.

Applicants eligible for the scholarship should be full-time business administration or accounting majors who are in the second semester of their freshman year and have a minimum grade point average of 2.00. Applicants must have completed 10 courses by the end of their freshman year and must have demonstrated diligence in their academic work. Deadline for application is May 1.

Anyone wishing to obtain more information should contact Howard Hall, director of financial aid at Dordt.

APJ To Meet In June

Was America once Christian? Has it now become secularistic? How should Christians approach politics?

These are some of the questions that will be discussed and debated at the upcoming Fifth National Political Conference of the Association for Public Justice Education Fund in Wheaton, IL, June 16-18.

"Religion in American Politics: Good Mix or Bad Mix?" is the theme. Five major speakers and a dozen workshop leaders will help conferencegoers gain a new depth of understanding of America's present and past identity.

Keynote speaker Rockne McCarthy, author of two books on American pluralism, will open the conference on Thursday evening by arguing that the steps of political secularization in America have not been a straight fall from grace, but rather the development of secularizing the tendencies inherent in the earliest political structures and documents of the Thirteen Colonies.

McCarthy's argument will not go unchallenged. On Friday, Moorhead Kennedy, a former hostage in Iran who experienced the reality of Islamic Fundamentalism firsthand, will make the case that the reconciling, peace-making fruits of Christian faith should be exercised in public life, while the self-righteous, majoritarian efforts to impose a uniform morality on everyone should be rejected.

Cal Thomas of Moral Majority will support "reli...
Lecturers Address Two Relevant Issues

Vander Kooi; two Dordt students, Mike Brands and Luke Seerveld; and Rev. Hellinga from 1st CRC. They discussed these different aspects of dance, respectively: Biblical directives, music at the social dance, environment at the social dance, and Synod's position on dance.

Looking at references to dance in the Bible, Vander Kooi concluded that within the context of the Christian community, and in response to God's deliverance, dance is a beautiful form of worship.

Sophomore Brands, too, agreed that dance is a creative response of who we are. The music which is frequently danced to, however, is often reflective of worldly, negative attitudes such as narcissism and sex.

Seerveld, also a sophomore, began his section with a vivid description of your average dance. He then continued, giving some better alternatives to the typical dance environment. Our expressions of joy in our God-given bodily ability to move need not be hid behind distorted music and dark corners.

Rev. Hellinga, in his review of Synod’s discussion of dance, opened with the statement that Synod has never actually said that the door to dance is wide open. He said that we can't do with dancing the same thing we did with movies. Just because it has Synod's O.K. does not mean we should push away our anxieties and let any type of dancing go. Hellinga reviewed how Synod went about their research and presented some conclusions made.

Man, said Hellinga, is not only a mental and verbal being, but also a physical and social being. But does this mean we can justify all dance, disregarding elements such as the music and environment?

No definite answers to the topic were given, but a challenge was left for us to do the work that needs to be done, and not to simply ignore the problems in today's dance.

The second workshop was held on Monday, April 18. Alan Curcton spoke on homosexuality. Through many explanations and situations, he opened up the world of homosexuality to a group of students who, like most of us, have been ignorant to this topic for too long. This is a problem which is real, even among us in Sioux Center.

Although there are many unknowns in this area, Curcton remarked that by and large, homosexuals are persons who are unhappy. Their loneliness is worsened by a deep need for acceptance. Shunned and rejected by both worlds, homosexuals often lead a double, confused life.

We, simply by listening to and caring for these persons, can help them with their problems. Like alcoholism, Curcton says, homosexuality can only be conquered if the desire to change is there.

As Christians we cannot ignore these people, for by doing that we are eliminating perhaps their only chance for acceptance, which is the initial step toward their change.

Curcton remarked that homosexuality, according to the Bible, is not the unforgivable sin. Neither is dance. But both can create problems and concerns. These issues can't simply be dropped. We must continue learning ... and working at the problems these issues present.

Open House Policy Advances

Two weeks ago today Graeme Dondale, West Hall R.A., presented a proposal to the Student Personnel Committee concerning changes in the present open house policy. The proposal was revised and passed unanimously.

The committee, however, felt the revised proposal should be passed to the Student Life Senate. Last night, the Student Life Senate met.

The proposal passed through the Senate after a few minor changes were made. The revised proposal states that:

1. Open house hours will be: Monday-Saturday 7-10 p.m. and Sunday 8-10 p.m.
2. Each open house will be supervised by an R.A.
3. Dorm residents will share in the responsibility of their guests.
4. Residents with guests must keep their doors ajar and a light on at all times.
5. The Student Life Senate felt, however, that the open house policy needed to be ratified by the Board of Trustees.

There is still a possibility that the Board will reject the proposal. If so, the present open house policy will stand. In the event that the proposal is accepted, the intention is that it will take effect in the Fall semester.

Dondale said, "I am happy with the administrations’ and committees' response to it. We're most part, and because of that, it would be unfortunate if a group of people—the board—which does not really know the living situations here, would reject it."
Student Forum

Sophomore Student Forum Candidates

As a service to the Dordt community Diamond has agreed to print the opinions of all Student Forum candidates. Forum elections will be held Friday, April 22 in the SUB from 9 a.m. to 3 p.m.

Kurt De Jong

Student Forum is an effective form of student government. Most high school student councils are strictly activities councils. But Dordt's student government does far more than coordinate activities. The students in Forum are members of many important college committees. Many of these committees are administrative, and they deal with very important issues: issues which ultimately make Dordt what it is. This type of student government is exemplary of what a Christian college community should be. The system can work beautifully when everyone takes their responsibilities seriously and remains open-minded.

Personally, I feel that I can make a contribution to this system by representing students and their sentiment. In high school, I was in a student council which mainly took care of activities. I'd like to step up and make a meaningful contribution as well as set up fun activities, ultimately, helping to make student life enjoyable and constructive.

Kurt De Jong (So.)

Cal Struyk

The Student Forum should play an important role on campus by serving as the representative of the entire student body. A student puts into his education a great deal of money, time and effort; therefore, I think students should have a strong voice in respect to policy affecting them. Forum should provide an opportunity for students to speak out on various issues and feel free to spell out their opinions. Those students who are selected by the student body to serve on Forum should take and hold their position in a responsible way. A representative should be willing to spend the time and effort that would accompany a Forum position.

To serve on Student Forum would be both an interesting and insightful providing experience. I would like to have the opportunity to participate in Forum and have an effect on student directed policy. If elected to Student Forum, I would do my best to represent the students on campus and their feelings regarding policy. Cal Struyk (So.)

Brenda Disselkoen

Why do I wish to serve on Student Forum? I think most people would tend to make appealing, but often ideal promises concerning the changes of policies, curfews, or the Commons' food. Not me... the only promise I can make is that I am willing to work hard, to the best of my ability, at whatever task I may be assigned. I feel I am trustworthy and am willing to cooperate fully with faculty, students, and my other Student Forum members. Taking suggestions from peers, contributing to discussions, researching issues, and helping Dordt College become a more unified student body are just a few of my challenging goals. If I am elected, I will do my best to contribute my talents and abilities to Student Forum and be an energetic part of all the activities.

Brenda Disselkoen (So.)

Nathan Vander Stelt

As a present Student Forum member, I can reflect back on this year. I find that we, as a Student Forum, have dealt with many difficult and complex issues. Issues such as the students' role here at Dordt, the calling and constitution of the Student Forum and the issue of programming at KDRC.

I personally was able to serve on the KDRC committee. In this committee we did research on the programming and then we made proposals and recommendations to the Board at KDRC in order to improve their broadcasting. This was one area where I, as a class representative, had the opportunity to give my time as well as my input.

I learned a lot while being a member of the Forum this year just by listening and discussing. I would once again like the opportunity to serve as a representative for my class. I feel that I am qualified for this position and I realize that I can not function as a representative without the input from my fellow classmates.

The Freshman class, which I represented this year, has given me their input on certain issues and I thank them for that. Next school year, I would like to serve as this same type of representative for my class. Through my work and the input of others, I want to keep the Student Forum as an active function in the on-going process of Christian education here at Dordt.

Nathan Vander Stelt (So.)

David E. Vis

I am interested in Student Forum because I see it as an opportunity to understand and stand more fully how Dordt operates. As a political science major, I am interested in understanding the policy and the systematics of a college institution. Also, I see a need for some
change in the system and Student Forum is the best way to voice my opinion and the opinions of others here at Dordt. Every system is subject to criticism and reform, and since Dordt is an important part of my life, I would like to try, along with other Forum members, to make Dordt the best it can be.

David E. Vis (So.)

Rodney Veenstra

At Dordt College, Student Forum should play an important role in developing the sphere of education under the Lordship of Jesus Christ. As a Christian community, there should be input not only from faculty, administration, but also the student body. Dordt College will be a strengthened community when all the members provide insight in the calling and task of education.

I run for Student Forum with a vision of developing Student Forum as an essential function of Dordt College. With sincere effort, I intend to provide leadership so that Student Forum may provide true representation of the student's needs and concerns. With some extra effort, Student Forum can help the student at Dordt College carry out his or her responsibility as a recipient of learning.

Rodney Veenstra (So.)

Junior Student Forum Candidates

Joel Soodsma

I am a business major from Denver, and I am running for Student Forum in order to maintain and take part in the lines of communication between the students and the administration. I am running to represent the number of concerned students who sometimes feel that their ideas are not represented. If these ideas were represented, they would not be taken seriously due to lack of interest, or because the present Dordt policy would not allow these ideas to become a reality.

I feel the Student Forum is a useful organization, that when functioning properly, can adequately host a healthy relation between students and college. The Forum members from years past have shown this to be true, and have worked hard for the students. The student body of next year will have needs and challenges for the Student Forum that I would like to help meet through the cooperation, work and support of the students.

Joel Soodsma (Jr.)

Gary De Jong

I basically have two reasons for wanting to serve on Student Forum. First of all, it will enhance my personal growth. I hope to gain a better understanding of the ways in which students and faculty can work together. I also hope to gain experience in leadership by serving on Student Forum and to be challenged by the issues that Student Forum members discuss and get involved in.

Besides enhancing my own growth, I want to be of service to Dordt College. I think that Student Forum plays a vital role, and therefore it is important that interested people help to fulfill that role. By serving on Student Forum I want to help Dordt College in understanding and carrying out Dordt's distinctive aims and objectives.

Gary de Jong (Jr.)

Shane Vanden Bosch

The Student Forum, to me, is a place where the needs of the students are brought forward and dealt with. It's a place where the gap between the administration and the student body is bridged and work is done in cooperation with each other. I want to be a part of this body that serves the students. There are many good ideas by students out there that need to be brought to the surface and I would like to be the person that takes your suggestions and comments to those who can do something with them. I would also like to say that I support the idea of the Open Discussion Forum. We have needed a direct line of communication between needs and solutions for quite some time now and this seems to be the thing that can accomplish it. I would like to thank those who have encouraged me to run for this position and I hope I can diligently serve them to the common good of both student body and college.

Shane Vanden Bosch (Jr.)

Larry Van Otterloo

I would like to serve on Student Forum because I see a need for an increase in student involvement in the affairs of the college for the reason that students are what this college is meant for and that students should thus have a say in how things are conducted here at Dordt. The college, I feel needs student input and I hope to achieve the increase of that input. If elected to the Forum, I would be open to suggestions from every student in achieving the best possible life and studies at Dordt College.

Larry Van Otterloo (Jr.)

Steve Powell

Being a future administrator of a private school I consider Student Forum to be a perfect opportunity on the road to that goal. I enjoy working with people and do very much relish the opportunity to be involved in the student and administrative affairs in this college. I believe Student Forum is one step in the process of greater student involvement in Dordt College and that it will help us grow in the faith to become better servants of our Lord.

Steve Powell (Jr.)

Banquet To Feature Jazz

by Lydia Ede

The sounds of the Eddie Harris Jazz Quartet and sights of Laurel and Hardy will provide the background atmosphere for the 1983 Junior-Senior banquet. The banquet will be held Friday, April 29 and will feature a buffet dinner, with entertainment provided by mime artist Doug Ryland.

The theme for this year's banquet is "Ragtime"—a word that expresses the new jazz sound of the early 1900's; the beginning of the silent movie era; and the frolics of the gay '20's.

Punch will be served at 6:30. At that time student photographer Garrit Vander Plaats will be available to take formal photographs of this memorable evening.
**Student Forum**

**Senior Student Forum Candidates**

**Wendel Buys**

I am running for Student Forum because I want to be more involved in the activities at Dordt College. I also want to take part in the policy-making at Dordt College and see that the opinions of my friends are expressed in the decision-making process. I feel that being a member of Student Forum would be a good and enjoyable experience. I feel I would be able to serve my classmates well, and if elected I will seek to make the feeling a reality.

**Jack Bandstra**

My major goal as a Student Forum member would be to combat apathy and complacency found at Dordt College. We as students must strive for a definite say in the direction of our college. It is our responsibility as students to make this a top quality college for us and for future Dordt students. At present this goal is not being met. Students are outnumbered on all committees responsible for any change on our campus. With slim chance of change it is difficult to put in time as a student for a proposal which does not see half of the students. I feel that contact me at 722-2021.

**Pam Kooistra**

I'd like to be a member of Student Forum in order to be more active in campus life. I see many opportunities to improve different areas in the policies of Dordt College and I feel that I can be a positive asset in carrying this out. Also, I think it will be important to have the female population of Dordt College represented in next year's Forum. If elected, I'll do my best to carry out the interests of my fellow students. Women of Dordt College - Vote for Pam! Pam Kooistra (Sr.)

**Enno Meijers**

Dordt College is a positive tool for bringing about Christ's kingdom in this country, now. The kingdom vision displayed by the faculty, administration and board is generally unmatched by any other college. This vision is not only shared, but enhanced by the students who pass through Dordt College. I feel that equal time is not however granted to the students in our present situation. As fellow members of the body of Christ, laborers for His kingdom and stewards of the Spirit's gifts, the students' insights, ideas and criticisms must be taken into account along with those of the rest of the college community.

We as the student body have a responsibility to air these ideas, insights and criticisms, and Student Forum is just one way to do that. But as we have the responsibility to air our ideas, the rest of the college community has a responsibility to give us equal time. As a member of Student Forum, I will work to promote this goal.

Enno Meijers (Sr.)

**Pete Noteboom**

I see Student Forum as an excellent place to exchange ideas and make recommendations about how to make Dordt a better institution. I think the student input is one of the most important aspects of determining the direction of a college because they are the ones receiving an education and paying for it. As a Student Forum member I believe I could use my year of experience and do a good job of receiving and making recommendations, from the students to the people in charge. FOR PETE'S SAKE, VOTE FOR PETE!!!

Pete Noteboom (Sr.)

**Sioux County Artist Series**

Presents their '83-'84 Season:

- The Saint Paul Chamber Orchestra with Pinchas Zukerman (September 26, 1983)
- Phoenix Boys Choir (April, 1984)
- The Saint Paul Chamber Orchestra with Pinchas Zukerman (September 26, 1983)
- Phoenix Boys Choir (April, 1984)
- Phoenix Boys Choir (April, 1984)

Duo piano is at its best when these identical twins sit down at their two 7-foot Baldwins and play classical contemporaneous and popular music.

- Meyerson-Ballam (March, 1984)
- Meyerson-Ballam (March, 1984)
- Meyerson-Ballam (March, 1984)
- Meyerson-Ballam (March, 1984)

**April 18 - 29**

- Adults $18.00
- Students $12.00
- Family $45.00

To purchase your membership or for more information, contact:

- Noel Magee at 722-3771 extension 6207
- Or Contact Laura Konkle-King at 722-0761
- Sioux County Artist Association
- 337 N. Main Ave., Sioux Center, IA 51250
DIAMOND Enters Contest

by the Editor

Late Wednesday nights, down in the heart of the SUB, while most of Dordt's campus lies in deep slumber, a few eccentric students remain wakeful in order to cut copy, write headlines, lay out strips of paper and probe the worth of college activities.

These eccentric few are part of a larger group which comprises the Diamond staff. The staff, all volunteer except for the work-study editor position, has recently been awarded by the American Scholastic Press Association.

In the fall semester of 1982, the then editorial staff of Brian DeHeer, senior, and Jacqueline Smit, freshman, along with advisor Dave Campbell and editor Ena Kaastra decided to enter Diamond in a national contest. The judges examined each entry for its success as a whole and for individual aspects such as best editorial, best news story and best news photograph.

The final results came to Dordt approximately two weeks ago. Diamond competed against 14 other newspapers put out by various United States colleges whose enrollments ranged from 1001-1700 students.

All papers were evaluated in six categories and were given a total number of points out of 1000. Any paper placing above 850 points received a first while those placing between 700 and 849 points received a second. Diamond scored 855 points. Included in the evaluations were criticisms and suggestions for future improvement.

Although Diamond entered in all the special categories, it was only awarded in one—the best news photograph. Betty De Jager, a sophomore, and a first year photographer, won this special award for her soccer picture published in the Nov. 4, 1982 issue of Diamond. According to Kaastra, this award was well-deserved.

One judge from the American Scholastic Press Association addressed the following comment to Diamond's staff: "You have a good publication. Of special interest was the tremendous size of your staff and the number of issues you were able to put out with your budget. Also, generally speaking the editing, writing and art-photography of the paper displays a certain degree of professionalism. Congratulations to all staff members whose contributions have helped to make the Diamond a success!"

According to Kaastra, Diamond's goal for next year is, of course, to get first place. "With a staff like ours, we can't miss." Editors for next year are Luke Seerveld, sophomore, and Twila Konynenbelt, sophomore. Cal Hoogendoorn, junior, will join returning member Jacqueline Smit on the editorial staff.

#Calendar

April 21 - Lecture, re: "Oedipus Rex," C160, 3 p.m.
- Play, "Oedipus Rex," TePaske Theatre, 8 p.m.
April 22 - Ag Day
- Special Subscriber's Banquet, Gym, 6 p.m.
- Travelogue, "Mountains Southern Style," CH, 8 p.m.
- Play, "Oedipus Rex," TePaske Theatre, 8 p.m.
April 23 - Play, "Oedipus Rex," TePaske Theatre, 8 p.m.
- Film, "Close Encounters of the Third Kind," C160, 3 p.m.
- Play, "Oedipus Rex," TePaske Theatre, 8 p.m.
April 24 - Chorale Concert, CH, 2:30 p.m.
April 28 - Outdoor Band Concert, Central Park, 6:30 p.m.
April 29 - Jr.-Sr. Banquet
April 30 - Orchestra Concert, CH, 8 p.m.
May 1 - Concert Choir Psalms Concert, CH, 9 p.m.
Movie Stirrings Emotions But Lacks Religious Depth

by Ellen DeGroot

A squadron of old U.S. fighter planes lost back in 1945 suddenly appears in brand-new condition far out in the deserts of Mexico. A surging mob in India chants out a 5-tone musical phrase and points excitedly to the sky from which the music came.

Film Preview

Such are the strange happenings in "Close Encounters of the Third Kind" described in a review by Roy Anker of Northwestern College. This movie is to be shown Saturday, April 23 at 3 p.m. in C160 and at 8 p.m. in the chapel.

"Close Encounters" traces the struggle of a young married man named Roy to understand the lights that shone down on his pick-up truck late one night and sunburned half his face. He is obsessed with a strange shape which he struggles to reproduce in clay; it means something—something important, but he can't guess what. Meanwhile, the stress of his obsession is disintegrating his already tense relationships with his wife and children.

Joining with Jillian, a young mother who has lost her small son Barry to the mysterious lights in the sky, Roy rushes to Wyoming where the army is evacuating a small area supposedly because of a rather vague chemical disaster. Actually, this area has been pinpointed by an alien radio transmission as the point where extraterrestrials intend to land on Earth.

Despite the army's attempt to restrain them, Roy and Jillian make it to the site and witness the aliens' landing—an awesome display of light and music. The aliens expand on their 5-tone musical phrase in an attempt to communicate with humans in the universal language of music.

As Randy Vander Mey of the film committee pointed out, "Close Encounters" is one of the most popular American films today and its writer/director, Steven Spielberg, is making a huge impact on the film industry. This was one factor in the choice of the film, according to Vander Mey.

Perhaps the most interesting aspect of the film is its intense religiosity. Vander Mey said that, unlike many of today's films, "Close Encounters" shows that "man has a capacity to worship. On a very minimal level, it satisfies the desire for religious content in a film. The aliens are almost pseudo-gods in which humans can believe as great powers."

Spielberg seems to believe that salvation for the human race lies in viewing life through the shining eyes of an amazed child—in other words, to have faith. Little Barry greets the lights with a fearless smile, a cheerful "Hello," an invitation to "come and play," and most importantly, with round-eyed wonder. The movie closes with the Walt Disney theme song—Spielberg's injunction to "wish upon a star."

"Close Encounters" stirs the emotions with its suspenseful drama and creates a beautiful visual display. Its humor is subtle and poignant. But on the other hand, its religious aspects, though novel in a film, are nothing short of shallow. Perhaps this film can spur Christians to return to a childlike wonder at the majestic Yahweh, the only legitimate object of our faith.
Chorus adds effectiveness to play.
by Larry Van Den Berg

The student who has studied "Oedipus Rex" will probably approach the idea of attending the play rather warily. The plot, say some, is dull reading, and logic dictates that dull reading maketh dull watching. An interesting, yet incorrect assumption.

At first it appeared that the production was far behind schedule. One week before production, lines should be memorized in order for actors to fully establish characters. However, due to the recent work, "Oedipus Rex" seemed to be scheduled too late in the semester for preparation of an effective production. But, due to the hard work of those involved with the play, "Oedipus Rex" appears to have become unified and strengthened through its Greek-stylized format.

There are many strong elements in this tragedy. As of late, the effectiveness has been especially heightened through work with the chorus, acting, lighting and sound.

Mark Steggerda and Bill Dykstra, who both play Oedipus Rex and Creon by switching alternating showings, appeared pressured in rehearsals since they each must develop both lead characters. Oedipus is a tragic figure beset by doubt, apprehension and guilt upon discovering that he might have killed his father and married his mother. Creon (brother of the queen Jocaste) is a character that attacks Oedipus with the possibility of his crime and impending excommunication.

By alternating, both Steggerda and Dykstra have been burdened under the strain of trying to play two intense characters. Ben Luttjebroer portrays the blind seer who tells Oedipus the truth of his past through spoken oracles given to him by the gods. He gives an expressive performance, but this could be due to the mobility allowed him within the Greek stylized confines directed by Theatre Arts professor Mike Stair.

Due to the recent work, it appears as though Stair may again truthfully state, "We have a show."

Martin Seven Scholarship Offered
by Jacqueline Smit

Seventy-two poems, seven short stories and more than a dozen essays were submitted to Dordt's English department in response to the Martin Seven Writing Competition. The deadline for the contest was April 8, 1983.

Students could submit any works in the categories of poetry, fiction and informal essay written after April 8, 1982. Single works could be submitted as well as large collections, which will be judged both singly and collectively. Randy Vander Mey, assistant English professor, was pleased with the response: "The amount of interest was higher than previous years."

The entries are presently being circulated within the English department. The winners will be chosen unanimously by all the faculty of the English department and will be announced Wednesday, April 27, at a public reception.

First, second and third place winners in each category will be awarded cash prizes of $50, $30 and $20 respectively. At that time a single prize of $100 will also be awarded for the best single collection of work in any category or categories. Vander Mey stated that this prize will be awarded "to the best sustained accomplishments in writing over one year."

The fund that supports this competition, an endowment from a man named Martin Seven, also provides money to several other departments. The English department's share of this money is designated to be used to encourage creative writing on campus. The fund has been doing very well and would like to use the extra money to improve the competition and provide a meaningful amount of money as an incentive to students.

Next year the English department has decided to offer two separate competitions: one for freshman and the other for upperclassman. A $100 scholarship will be awarded to the freshman with the best collection of works submitted. They will continue to support upperclassmen through a writing competition similar to this year's.

Vander Mey stated, "Our objective is to encourage more and better writing all across the college—not only in our department—as well as create a special recognition among freshman to show that their work is valued."

Chorale To Present Concert
by Sylvia Lagemaat

To culminate its tour of Nebraska and Iowa Dordt College Chorale will present a home concert at 2:30 p.m. on Sunday, April 24 in the Chapel.

Under the direction of Dale Grotenhuis, the program will begin with "The Time For Singing Has Come," a lively number by Natalie Sleeth. The concert includes such highlights as a double chorus number, a men's chorus and a women's chorus, as well as several numbers composed and arranged by Grotenhuis—"Blessed be the Name of the Lord," and "For You Shall Go Out With Joy." One of the most exciting pieces performed by Chorale this year is "Little David" by Scott Wilkinson. Accompanist for Chorale is freshman Julie Vanden Brink.

Chorale returned from its tour Monday, April 11 at 3 p.m. They had left Sioux Center for Omaha, NB Friday afternoon, April 8, where they gave a well received concert and spent the night with hosts. Saturday afternoon brought one of the highlights of the tour when free bowling, roller skating and a smorgasbord dinner were given to Chorale in Pella, IA. Chorale performed in Sully, IA on Saturday evening and in Pella and Parkersberg on Sunday.
Men's Tennis Team Rates Near Top

by Len Rhoda

The Dordt men's tennis team has recorded five wins and only one loss since coming back from spring break, and they are again rated as one of the top college teams in the area. In their first match against Northwestern, Dordt was the victor by a score of 6-3. The netmen then went on to win four close matches, defeating Buena Vista, Westmar, Northwestern and Morningside by scores of 5-4. The lone setback came against Sioux Falls College, with a 6-3 loss.

The team has many experienced and capable players. Harlan Bousema and Mark DeNooy are seniors on the squad. Juniors are Del Van Essen, Steve Anema, Rudy Folkerts, and Mark Van Wyk. Sophomores, Mark Christians, Gale Tien, and Jack Boeve and freshman Rod Veenstra round out the ten-man team.

There are three home matches left in the regular season. The team has a chance to avenge their earlier loss to Sioux Falls College on Thursday, April 21. On Friday, April 22, Morningside will be the opponent. Westmar will be in town to play a match next Tuesday, April 26. Friday and Saturday, April 29 and 30, the men will participate in a five team tournament at Westmar College in an attempt to capture first place for the second year in a row.

Basements Flood

by Norm Visser

This spring's unusual weather made living conditions very uncomfortable for several Dordt students. According to Marion Van Soelen, dean of students, about 10 apartments in the lower levels of four East Campus buildings were affected by water seepage.

The students in these units were given the opportunity to move to other housing.

Van Soelen said the primary reason for moving these students was safety, as the electric stoves were sitting in water. Also, some students did not have a dry spot to stand in.

To combat the problem, Dordt hired drilling rigs to drill holes outside the buildings in which pumps were installed.

Off campus the problem was less severe. In late February, students from one apartment were moved for a weekend, after the first thaw, and one apartment of five was recently moved permanently.

Van Soelen was pleased with student response. He said that for the most part students were very patient.

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