S. Gerritsma

Presidential Winner

92% POLL ATTENDANCE
After nearly two weeks of prolonged speculation, Sylvan Gerritsma, a third-year German-English major, has finally emerged victorious over Norm Bomer in this year's student-body presidential election.

Sylvan's victory, however, occurred after all ballots had been recalled following the initial voting of April 25.

Those who voted at the primary convention on April 24 had chosen Bomer and Gerritsma to advance to the finals. But, due to certain questionable procedures in campaigning (which were not prompted by the candidates themselves), the Student Council considered it wise to destroy the first ballots and establish a second election.

Almost 92% of the students voted again. May 2, choosing Sylvan Gerritsma to assume the position which will be vacated by Cecelia Drenth next fall. Since the final results, most of the excitement, the heated arguments, and serious discussions surrounding this year's presidential elections have (Continued on page two)

Dordt Faculty Shifts

An adequate staff of teachers for next year is anticipated; for five teachers have already been secured to replace those who are on leave or who will be taking up positions elsewhere.

Mr. Ted Sjoerdsmma, who has received a leave of two years, plans to complete his doctorate in the field of mathematics at the University of Iowa. Replacing him will be Mr. Gerrit De Vries, who is presently teaching at Holland Christian High, Michigan. Mr. De Vries has been teaching for forty years and has his Master's degree in mathematics. Mr. and Mrs. De Vries will live in the men's dormitory and serve as dorm supervisors. The De Vries' are parents of Mrs. A. Bos. Mr. Bos is a teacher of German.

Mr. Frank Calsbeek has a one-year leave to complete a doctorate in physical education at Oregon State University. He will be replaced by Mr. Phillip Van Siooten, now teaching at Eastern Christian High, New Jersey. Mr. Van Siooten has a one-year appointment.

Mr. Gary Warmink will also be away for two years to seek a doctorate in music at Ohio State University. Miss Joan Ringerwale, who obtained the Master's degree in music at the Eastern Academy of Music, has accepted a one-year appointment in the music department.

Mr. Jack Vander Berg, who is presently working toward the Doc-
Calendar of Events

May 12, F—Jr.—Sr. Banquet
May 19, F—Movie, "Shenandoah"
May 22, M—No classes—Review Day
May 23, 24, 25, T., W., Th. Exams
May 26, F—Commencement

"The Crucible" On Trial
A REVIEW ON WEDNESDAY NIGHT'S PERFORMANCE
by Richard Vander Zee

The Dordt Thalians chose well when they decided to perform "The Crucible." This play by Arthur Miller, though not as popular as his "Death of a Salesman," deals with a similar theme in a way that should make the play more significant to the type of audience expected at Dordt College.

In both plays a strong desire for social approval has considerable influence within the lives of chief characters. In "The Crucible," however, Miller does not use two diverse social opinions favoring pretense of honesty to create the conflict, but rather, uses a fear of social power exercised by corrupt legal officers and self-interested church officials to oppose a fear of individual conscience. We may understand the pain of conscience as indicative of divine disapproval, but for Miller, that character who follows his sanctified common sense or the best light that is in him obeys promptings that can have no external origin; that character is merely being true to himself. Dordt's Thalians cannot, of course, interpret the play in a way that would change the unchristian resolution that Miller provides for the conflict. Dying to maintain one's integrity can save nobody's soul.

Using a TV version of the same play for comparison, I think that in a number of ways the Thalians have succeeded, however, in interpreting Miller quite effectively. Our John Proctor, for instance, shows no antipathy to the morality which he has learned from the Puritan society, nor in fairness to the play should he. The personal lives of some of the principle exponents, of course, he cannot approve. But perhaps not even Miller was fair to the probable attitude of his characters in some circumstances. Certainly no interpretation then, will, in all points please everyone.

But the play has been produced, and after "The Crucible" has done its work, our own is not finished. The play has tested some of Miller's views. These we have found wanting. The play has also tested a number of performers. Most have shown themselves to be of fine metal; a few have still somewhat too much dress, but hopefully have profited from the refining process. John Schuurman and Jeri Brouwer in leading roles were able to project well and also to maintain good pacing together with excellent inflection and movement. Mamie Haan as Abigail has (for the first time in my opinion) been able to exclude sufficiently her own personality from the role she played, and consequently performed remarkably well. She has also improved her inflectional range without sacrificing very many decibels. The Rev. Hale (Jim Vanden Bosch) entered confidently and acted capably. Occasionally, however, he lapsed into a conversational tone which did not reach the audience as sufficiently audible. Glenda Harthoorn, who was properly type-cast, gave an admirable performance as did Betty Vreeman playing Tituba (not a musical instrument). Both were able to attain suitable emotional pitch where it was required. Not so for a few other characters. Rev. Parris seemed to lack some of the ardor of which the chief judge had too much. Neither seemed to have the full dignity which their profession demanded. Both, it is true, must appear pretentious, but the script is enough, in my opinion, to make them so. Much improved performances were given by Lorna Van Gilst and David Sinclair in lesser roles. Some new performers too displayed promising talent.

I'm a 1000% religious man. I want to be in good standing with the Honorable Elijah Muhammad. I'm not a slave. I'm free. I've heard the truth.
—Cassius Clay

SYLVAN GERRITSMA WINS PRESIDENTIAL CONTEST

(Continued from page one)
finally subsided and now the students wait to see if the campaign promises will become a reality.

The theme which seemed to be advocated in each of the candidate's speeches was the desire for more student responsibility. In accord with this feeling, each of this year's candidates conducted himself in a manner which should certainly be recognized as wholesome and responsible.

DORDT FACULTY SHIFTS
(Continued from page one)

Mr. Donald Morton has accepted an appointment for two years to teach history and Western Civilization. He will come with a Master's degree in history from the University of Pennsylvania, a B. D. degree from Faith Theological Seminary, and a M. Th. degree in the area of church history from Westminster Seminary. He obtained his A. B. degree from Bates College. Mr. Morton will replace Mr. Arnold Koekkoek, who will attend the University of Iowa to work on a doctoral program. Mr. Koekkoek has indicated a desire to return to Dordt after having completed his graduate work, and the administration is presently considering his request for leave of absence. He taught at Dordt for three years.

A replacement is still needed for Dr. Stanley Boertje, Associate Professor in Biology, who has accepted an offer at Midwestern College, Denison, Iowa. Mr. Boertje has taught for seven years at Dordt, and the administration is still looking for someone who can adequately fill the vacancy in the biology department. Dr. A. Mennega and Mr. Delmar Westra are the two who presently share the teaching of biology with Dr. Boertje.

Also not returning next year is Dr. Sierd Woudstra. Dr. Woudstra has accepted an appointment as theological librarian at Calvin Seminary.
A SCENE FROM "THE CRUCIBLE"

Elizabeth: "I'll go, John"

WAS DENKEN SIE?

—Herr John Schuurman

For the benefit of those who aren't familiar with this column, it is an opinion poll. We are bringing it back from last year for this issue only. The question: "What do you think of the student paper?" Below are some quotations which hopefully represent a cross-section of student opinion. Concluding comments and gross generalizations are made following the last quotation.

"They never let the ink get dry when they put the paper out. By the time you read it, it's all one big smudge. At the beginning of the year I thought Vanden Bosch would be a yes man and bow down to the administration with each issue, but he really came through. Also, I'm glad to be rid of the John Birch issue, not that I don't think discussion and debate aren't good but the kids that were writing were misusing the paper."

"I'd like to see some good humor in the paper. If the cartoons are meant to supply the light touch to the papers, they're doing a poor, poor job."

"There are way too many columns in the paper. I think there are more columns in the Diamond than there are in a big city paper. I realize that there isn't much news to write on, but there are a lot of little things that happen that could be written on."

The cartoons could and should be much better. I don't think the kids are justified who slam the intellectual aspect of the paper. It is true that the columns verge on being profound on occasion, but they don't take up that much room in the paper. There is plenty of material for the non-intellectual to read. I think all allegorical writing should be abolished from the paper. Those 'Crossfires' are unbelievably sick."

"The one thing that makes this paper a bit better than former papers is that there is more sports reporting. I think that is a big improvement."

In short, everyone who was approached had something good to say about the paper. The most expected and most received criticism was that not enough attention was given to this or that department. Oh! when will this jealousy end?

Common opinion would seem to indicate that more humor is needed, fewer columns, and more worthwhile subjects for the columns that are kept.

There was gross discontent with the John Birch debate, the cartoons and the "Crossfire" column.

Good opinion was given of the editor and assistant editor.

The attitude of the students seemed to be good. The Rock helped to re-stimulate interest in the paper.

Signet Flashes

—Signet staff is busy completing the work for Signet 1967.
—present editor-in-chief June Mulder, completing her 2nd consecutive term, deserves a big hand for hard work and leadership.
—elections will soon be held for the position of assistant editor-in-chief for next year. Signet staff will present a nomination to be student body.
—present assistant editor Bert Polman will assume editor-in-chief position for Signet 1968.
—Signet 1967 is scheduled for delivery to students during registration week in September.
—all non-returning students must leave a forwarding address—present it in writing at the Public Office, Saturday, May 13, hours: 10:00 A.M. to 12:00 noon; 1:00 to 5:00 P.M.
—second semester students may pay $3.00 (at the above time) to receive their copies.
—new Signet Staff members are welcome—talk to Bert Polman.
—Signet 1967 will be financially solvent, thanks to business men Sylvan Gerritsma and Bernard Sturing.

PROFESSORS TRAVEL

Some of our Dordt College science professors have been or will be traveling to different conferences around the nation. During the week of April 10-15 Dr. Maatman attended the 153rd National Meeting of the American Chemical Society at Miami Beach, Florida.
I-M Gems
by Stephen Arends

In typical Cannons-of-Dordt style the Sophie Cannons and JR Spike-
men were delegated the first-place points in the Volleyball competi-
tion. It seems I was right (for the first time this year) two weeks ago
when I said it was all over but the crying. There will be no V-Ball
tournament this year. "We just ran out of time and a place to play"
seems to be the excuse. I'm quite disappointed— I was sure the Canno-
s were cruising for a fall. The splitting of the points should leave the
standings nearly the same—
close. The Sophies have captured the lead and are increasing it with
the Badminton results over the Seniors. So between now and that last
final test, look out. The SR's have
tough road to victory. The JR's
even tougher. The Sophies still can
lose 'er. And the Frosh...what do
you think?

In the Badminton tourney we find
who else but a Sophie, Reyn Sie-
benga, defeating SR Aldon Kuiper
for the top spot. JR's Ron Blankest-
poor and Rod Miersma finished 3
and 4. In the fairer game Bonnie
Booy and Maan share third-
place honors and Alice Post and
Kathy VanderPol are battling (or is
it batting?) for the top spot. As of
press time, they were still on the
court.

Last Saturday the Tetherball tour-
nament was played. Although we
don't as yet know the outcomes, we
do predict the Frosh girls to finish
1, 2, 3, 4. They really know how
to Tether.

We may get a softball game in
before the year is up. Probably on
Saturdays the girls will clear away
the snow from the uptown square
(its all in how you look at it)
and error around. The Frosh repre-

ted by the Do Nothings, The
Swingers, The Cecil's, and the
White Socks (Dordt variety) look
anything but inspiring. Sophie Min-
iature Marshmallows, JR Rollers,
and SR Strike-Outs seem to be the
teams to watch for (whatever you
watch girls' softball for).

In the Old Men's League playing
on Mondays, Wednesdays, and
Thursdays, we find two legends
coming to an end. The SR Bouncers
and The Theologians will take their
last field of honor, with the Theo-
logians the teams to beat. The JR's
will be represented by The Grand-
Slams, Golden Gloves, and the
Rinky Dings. The Sophies go after
the I-M Class Crown with the Er-
rorless, The Stealers, The Participa-
tion Points, and the Dordt Dodg-
ers. The Frosh round out the com-
tepition with the No Names, the
Slammers, the Batmen, and would
you believe it? "The Game of Soft-
ball as Performed by We Nine"
(You'd think they'd run out of words
after writing term papers!).

Dordt Splits At J.F.K.

Dordt's young baseball team split
its first two games of the year with
J.F.K. College last Saturday. Strong
southerly winds hampered the batters
most of the day, and the hitting was
weak.

Case De Haan lost a heart-breaker
in the first game. He hurled a six
hitter and allowed just two runs, but
his teammates could muster only a
single score for him. Dordt had a
chance for victory in the last inning.

The last man was put out with runners
at first and third.

Larry Van Wieren kept his string of
victories alive as he carried Dordt
through the error-filled second game.
The lefty was a problem for the J.F.
K. batters, but the seven walks giv-
en by Larry during the game kept the
pressure on. Dordt took the game
easily, 7-3.

A double-header with Yankton
was postponed last Tuesday because
of bad weather. This same reason has
limited the ball team to just a few
practices, but the spirit is still run-
ing high.

Letting of Phys Ed
Building Delayed

Because Dordt has insufficient funds,
all bids for the construction of the
new physical education building have
been rejected, and the administra-
tion has been instructed to apply for
an additional grant and federal loan
and to secure additional funds through
the anniversary drive for the college
share. If these funds are secured, a
letting may then be possible in Aug-
ust.

An addition to the heating plant,
however, will be made. The Board
has accepted the bid of $31,478 sub-
mittted by B. and L. Heating and
Plumbing of Hull for the addition of
another boiler.

Practice Teachers
Entertain Club

The April meeting of the Phi Kappa
Sigma organization consisted of
panel discussions by practice teach-
ers. Members could attend the panel
of their choice, given the following
six categories: primary, interme-
diate, English-Languages, History,
Music, and Science-Math. The last
four categories were discussed as ap-
plied to the junior high and high
school level.

Six panels, consisting of senior ed-
ucation students who had just com-
pleted their practice teaching, were
appointed to discuss their experi-
ences in their particular age or sub-
ject matter group. A student moder-
ator guided each discussion. The
panels discussed such things as: How
did you handle discipline problems?
What approach did you use to obtain
class response? What were the atti-
dutes of the faculty members toward
you? How can one prepare for prac-
tice teaching? What would you do
differently if you could practice
teach again?

From reports, club members found
the discussions quite valuable and
stimulating. Several were heard to
remark that hearing the discussions
made them very enthusiastic about
teaching.

The May meeting of Phi Kappa
Sigma will be a banquet to be serv-
ed in the commons on Wednesday,
May 17.
Speaking Up

(Ed. Note: Because of a sudden spurt of student interest we have two.)

We, as students of Dordt College are getting the word "responsibility" tossed at our faces nearly every day. Expanded, this may be applied to the United States. The Government of our country is referred to by many as "responsible."

Is the word "responsibility" actually merited by those who accept this term?

We are Christians. To be a Christian, I firmly believe that one must be conservative in every aspect of his life. A Christian's actions should reflect this attitude. A Christian's actions should be anti-Satanic every moment of his life. For God has commanded us to fight the sin and evil in our lives.

One of the largest Satanic factors in this world today is under the guise of Communism. In order to be a responsible Christian, we are commanded to fight this Satanic conspiracy.

This is where the question of "responsibility" must be raised. We tend to relax in our dorms, laughing and feeling very secure. Very often, many of us do not even recognize this Satanic conspiracy. Of course, we have excellent reasons for ignoring communism. We are very busy just studying, let alone thinking about Communism. Do we take our Christian life seriously?

For one of the aspects of the Christian life is to use the means to fight and expose those who wish to destroy all religious beliefs. When we fail to use the means which God has placed upon this earth to uphold our heritage of religious freedom, then, we do not understand the word "responsibility."

When we become ill, we use the means (doctors) which God has given us to fight our illness.

We, as Christians, must use the means which God has placed upon this earth to fight Communism. One of these means is "The John Birch Society." I endorse this Society because it is my responsibility as a Christian to do so.

The solution to the peril facing America is found in II Chronicles 7: 14.

"If my people, which are called by my name, shall humble themselves and pray and seek my face, and turn from their wicked ways; then will I hear from heaven, and will forgive their sin, and will heal their land."

Before the people can humble themselves, they must be alerted to the Communist mind that seeks to destroy all religious forces in the world. This is one of the greatest responsibilities we as Christians face today. We must alert the people to this conspiracy. For if the Communists ever overtake the free countries of the world, Christianity will suffer tremendously.

Let us wear the cloak of responsibility in the world today. Let us alert the people to this Satanic falsehood and show them true salvation through Jesus Christ. -Barb Jabaay

The more classes I attend in the line of literature, the more convinced I am that students and faculty of Dordt College are in need of a lecturer on the Fine Arts. I say this because I feel there is a definite line of disagreement among us as to what makes art Christian art and as to which art may be "used" by the Christian.

Perhaps first I should say what I mean by art. When I say art, I include paintings of all types, writings—poems, short stories, essays, plays, and any other type—music, and acting.

From literature classes I have attended, I feel that much literature we read is being condemned as non-Christian without having a real basis for condemning it. Granted, all writings are not Christian and we cannot accept all; but I do not think we may disregard them just because the name of Christ or the entire plan of salvation is not stated word for word in them.

If we hold this feeling for literature, what about paintings, music, and films? Must every painting have a Christ-symbol or a cross in it? Or, must we sing only songs that are fully dedicated to Christ? Or, must we see only films that have a Christ-centered, salvation-leading story in them? Personally, I feel not.

Another basis for condemning "worldly works" has been said to be the author, actor, or singer. To me this is not necessary. First of all, who are we to judge who is and who is not a Christian? (By Christian I mean a believer in Christ—not only one who holds to the doctrines of the Christian Reformed Church.) Then too, cannot we as Christians read, hear, and see something produced by a non-Christian for the sake of its meaning to ourselves? I think that as a Christian, I can benefit my own life by seeing a film such as the Billy Graham films or the movie, "The Bible," even though the actors may not all be Christians. The same is true of music and paintings. In fact, these works may have much more meaning for us because we can appreciate them in the light of God's Word.

Therefore, I feel that we as Christians must be very careful in condemning a work on the basis of the poet's, actors', and singers' personal lives. Nor may we exclude art because it does not state word for word the entire plan of salvation through Christ. I most definitely feel we must use our Christian principles as a standard for our choice of art; but, I feel a Christian can find meaning for his life in more art than just that which is the work of a Christian. —Marlene Runia

NW Choir Pays Return Visit

The choir of Northwestern College, Orange City, recently returned the visit the Dordt choir made to their college at their invitation earlier this spring. The neighboring choir is under the direction of Dr. L. Van Wyk.

The student body greatly appreciated selections from the visiting choir's Easter-season repertoire, presented in Dordt's Fine Arts Week chapel service. Following their God-glorifying praise the choir members were entertained at a coffee hour in the girls dormitory lounge hosted by Dordt's concert choir members and music faculty. The visit was concluded with student-directed tours of the Dordt campus.
It would be impossible to give a brief summary of everything that Dr. vander Laan said when he was on campus three weeks ago, so I present but one of the issues that Dr. vander Laan raised, not because of its relative importance, but merely to illustrate the liberating power that reformational thought affords to us. Certainly the most attacked statement that Dr. vander Laan made was that our preoccupation with the problem of origins was blasphemous.

Apparently, some took Dr. vander Laan to mean that only the limiting of God's creative work to six twenty-four hour days should be termed blasphemous. This is not so. Basically his objection was against any subjection of God's super-temporal creative act to our time-bound scientific thought. God's creative acts were carried out from eternity; they take place from outside of the temporal order and are thus unfathomable to human reason. When theologians take such an event under scientific scrutiny the following dilemma results: "If these days are not to be understood in the sense of astronomical days of twenty-four hours, they are to be interpreted as geological periods. A curious dilemma indeed. For it has not occurred to any theologians to apply this alternative to the seventh day, the day on which God rested from all his work which he had made" (cf. Dooyeweerd Twilight of Western Thought, p. 150).

Dooyeweerd attributes this confusion to the fact that these theologians "did not realize the fundamental difference between the divine creative deeds and the genetic process occurring within the created temporal order as a result of God's work of creation." Dooyeweerd goes on to point out that the reason for the six day creation account is given in God's will that man refer his six work days to those of the Creator. In such a view, the thousand-year "day" is just as blasphemous as the twenty-four hour day.

I might mention that the old theological problem as to the origin of the soul resulted from similarly confused thinking; and I believe that the present "love-of-God" debate arising out of different conceptions as to the nature of predestination is just as fruitless, as it involves a similar problematic. In this connection it would be profitable to distinguish sharply between the church's confessional statements and her theology, otherwise theology will be schismatic (as it has been in the past).

Theology must no longer be seen as "queen of the sciences" if we are to avoid pseudo-problems of the above type. Our conservative (an abominable term!) circles are plagued with the "theological mind" to be distinguished sharply from the "Christian mind") which judges everything from the viewpoint of a system which, because it has expanded beyond its proper bounds, is warped and weak. Just as we run into problems when we employ a carpenter to fix our car, we will get into difficulties when we call on theology to solve problems beyond its jurisdiction.

Theology, as all the sciences, is controlled by philosophic thought-motives; if she will not be directed consciously by a Christian philosophy, she will be directed unconsciously by non-Christian philosophical motives.

"Learning... Craftsmen... and Christians"

Part of last week's Fine Arts Festival involved the judging of over 130 poems submitted by area junior high, high school, and college students. In charge of the poetry event of the FAF was Professor James Koldenhoven of Dordt's English Department and co-chairman for the Festival.

After each of the poems had been rated by Professor Koldenhoven and the best in each grade-level category ribboned, the poems were displayed in the dining hall to be read by Dordt students and any visitors to the FAF.

On Wednesday evening Professor Koldenhoven presented a summarization-lecture to an audience of approximately 50 students and faculty members on the topic 'The Young Christian Poet.' Using several of the most exemplary poems submitted, Professor Koldenhoven concluded from his reading and judging of the poems that the Young Christian Poet is both learning to be a craftsman and learning to be a Christian. As an aspiring craftsman, the Young Christian Poet must be conscious of providing his poetry with pictures and movement, and as an aspiring Christian, the Young Christian Poet must be conscious of "providing a window for the Light of God." In both cases Professor Koldenhoven emphasized the process of learning, the realization of which is fundamental to the development of both.
Regenerate Revolution
At Berkeley

Unfamiliar in the blaring headlines of wars, murders, disasters, and other equally shocking world events are articles concerning Christian demonstrations. Thus it is somewhat surprising when we hear of a campus Crusade for Christ and rather incredible when there is one at Berkeley.

Dr. William Bright, president of the Campus Crusade for Christ, says that all young people have a profound hunger for Christ. For this reason, Dr. Bright, with the help of evangelist Billy Graham, and together with hundreds of students, are attempting to evangelize Berkeley Campus with its 27,000 students. Explaining the purpose of the campaign, Dr. Bright said that 90% of college students have no personal contact with Christ or his church, and 80% are searching for some sort of faith.

Even we, as Dordt Students, brought up in a conservative environment, and unfamiliar with the despair and loneliness enveloping the secular campuses, should recognize this Campus Crusade as a revolutionary concept. These students are challenged to be "revolutionists for Christ." These students have tried everything else in trying to satisfy that dungeon-like despair, and now at least are being presented with Christ's answer, as He reveals it in the Gospel. Is it not possible for us to have some sympathy toward this Campus Crusade for Christ?

Aldon Kuiper

Music Notes

-Fine Arts Music Night—Montana entries, Dyk-Veltkamp duet and Chamber Singers were rated most interesting of the whole evening.

-Jan Bruxvoort, pianist, and Vern Haagsma, baritone, will present their joint senior recital Tuesday night, 8:00 p.m. in the Choral room.

-J.S. Bach's B minor Mass will feature Prof. Warmink as tenor soloist—Sunday, May 14, 2:30 p.m. in Eppley Auditorium at Morningside College.

-the Permanent Concert Choir of 1967-1968 will be chosen this week.

interested in class violin lessons? talk to Gary Vander Hart soon!
EDITORIAL

"HIE THEE HENCE, KING JAMES"

Because man is what he is (not an island) communication is vital to his being—even more vital for a Christian because he really has something to communicate to fellow-beings. And more than that, he has that one big Person to communicate with.

King James, Queen Elizabeth, and their less-namable contemporary subjects probably did a good job of communicating in their day. But unfortunately, we have attached to their language a holy aura we deem mandatory when quoting our Father or when talking with our Father.

King James English helps tag the Bible and the Christian faith as a Sunday-type thing, something separate from "regular" life. "Thee, thine, thou, ye" promote that dichotomy of life—that idea that man has a religious side of his life (implying then, that he has a non-religious side too). Our praying and Bible reading—two chief means of communion (communications) with God—are done in this foreign language, and thus our very communicating tends to be somewhat foreign too. True getting-through to God does not depend on the use of our modern, everyday tongue. A loveful heart determines that. But the tendency of foreignness, and thus alienation, is unconsciously there—especially to someone whose heart is not spirit-possessed.

The prime reason given for using the King James style and vocabulary in prayer is that in talking with our Father we must be respectful. Valid reason, but remember that the usage of "thee-thou" is by our own adoption. When King James talked to God or to his eunuch, he used the same word of address. (Note that in the Bible it is not only God that is addressed thus, but everyone.) And maybe our Father would appreciate a little more lap-climbing attitude from us rather than a distant face-to-dirt relationship with Him.

As for the KJV Bible, grand and majestic (and perhaps traditional and nostalgic) as it is, it is not the most errorless nor easy to understand. The evidence of recent textual criticism reveals the weakness of the KJV.

Based on only two late and inferior manuscripts which contain alterations and expansions not found in the older manuscripts, it deviates from the original text. Add to this its archaic language that fails to communicate with modern man, and the KJV is a poor expression of God's Word. Other valid versions of Holy Writ are available. For the sake of those not yet on talking terms with God, and for the sake of our own enrichment we would do well to use them.

Think about the separate position Christianity has in the lives of people today, your own included; and consider if the "thee-thou" language of the King James Bible, our hymns, our church liturgy, our prayers—our very thinking about Christianity in these terms—may take part of the blame.

Five Schools Participate In FAF Speech Event

The Speech Event of the Fine Arts Festival concentrated on three areas of presentation—interpretive reading, meditation speeches, and humorous speeches. The event centered around a dinner held in the Student lounge. Since Mr. Lothers was unable to be present, Mrs. B. J. Haan, Jeri Brower, and Glenda Harthoorn gave written and oral comments on the various categories. The event was conducted more as a workshop than a contest, for no ratings were given.

Twenty schools were invited to participate, but only five sent entries, the majority of these from junior high. Despite this limited participation, several of the 17 entrants delivered excellent selections.

The interpretive reading category included a wide variety of selections, ranging from hymn writers to Sandburg, Shakespeare to "Dover Beach." This category perhaps showed the widest span of ability. The junior high students had often chosen inferior selections and read them mechanically. A few of the more advanced interpreters showed much more ability in both the choice and delivery of selections.

The second division consisted of five meditation speeches. This was a new inspirational category intended to be a short inspirational message from the book of Daniel. The junior high students did surprisingly well, evincing mature insights into the Biblical story. They lacked originality and creativity, however, often lapsing into trite, archaic expressions.

Following the meditation speeches, the group invaded the Commons supper line for their Fine Arts Festival Speech Events Dinner. The after-dinner entertainment was provided by five humorous speakers with four humorous speeches. In this category the junior high students again showed surprising ability.

The Speech Event may not have solved any major speech problems or even helped the individual speakers to become much better because of the criticism they received. The success was hopefully found in the actual practice in participation and the interest stimulated in Speech as an activity requiring Christian effort and excellence.

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