

DIAMOND

Volume XXVI No. 11

Dordt College, Sioux Center, Iowa

February 10, 1982 (1983)

'Apocalypse Now' Portrays Mad Violence Of War

by Don Huizinga

On Feb. 11 the Film Committee will be showing Apocalypse Now in the chapel at 7:30 p.m. This powerful high-budget film was produced in 1978 and is based on Joseph Conrad's novel, The Heart of Darkness. It contains vulgar language and violence, but if one recognizes the underlying theme the movie can be seen as a statement on the madness and horror of war and the "heart of darkness" or total depravity of man.

Apocalypse Now has been hailed by critics to be director Francis Ford Coppola's masterpiece. In it, Special Forces Captain Willard (Martin Sheen) is assigned to assassinate Colonel Kurtz, played by Marlon Brando. Kurtz has disappeared into the jungle and has a large following of people there who revere him as a god. Set in the midst of the Vietnam war, Willard has been sent to kill him because his "methods have become unsound."

The movie is a violent commentary on the madness and moral dilemma of war. The "unsound" Colonel Kurtz represents all the paradoxes of the brutal war. He is a man who reads poetry and kills his followers with equal interest.

Apocalypse Now expresses the theme of man's total depravity through actions and dialogue. One of Kurtz's followers states that Kurtz is "clear in his mind, but his soul is mad." Willard comments that "there was enough insanity in the war for everyone."

I do not recommend this movie for those with a weak heart and stomach, due to the violence of some of the scenes. But if one recognizes Coppola's basic theme, the movie is a vivid and shockingly honest look at



In his shadowy quarters in a remote outpost of the Vietnamese war, Col. Kurtz (Marlon Brando) discusses his philosophies with Capt. Willard (Martin Sheen) in "Apocalypse Now," a United Artists release.

the heart of man and the mad violence of war.

To help in understanding the film, lectures and discussions will be held. Chaplain Galen Meyer, brother of Dordt Theatre Arts professor Verne Meyer, will give a chapel speech and three lectures. An open forum will be held after the movie, moderated by Randy Vander Mey in the chapel. Chaplain Meyer has been a student of Dordt and Calvin College and Seminary and has an M.A. in English from the University of Michigan. He now serves as a Lieutenant Colonel in the Army Reserve in Grand Rapids, MI., and is an associate pastor in a Grand Rapids Christian Reformed Church.

In 1967 and 1968 Chaplain Meyer held active duty with the 1st Marine Division in Vietnam.

Vanden Bosch Begins Series

by Brenda Reiter

Another Dordt College Lecture Series has begun. This series of five lectures, each on a different Latin American author, will be presented by English Professor James Vanden Bosch. The lectures were originally intended for Professor Dallas Apol's Contemporary Latin American Literature class, but after some consideration, the lectures were rescheduled to evenings and opened to anyone interested.

In his first lecture, presented a week ago on February 3, Vanden Bosch introduced the audience to Jorge Luis Borges, a contemporary Argentinian author. Vanden Bosch explained that he based his

lectures on a method of criticism which examines only the literature itself, and which pays little attention to the author's life and cultural background.

Vanden Bosch admitted this approach was not well rounded, and that some people in the audience probably knew about Borges' life and culture than he did. Vanden Bosch asked that people contribute their knowledge whenever possible.

The audience was informed that Borges is an unrealistic author. He does not depend on probable events, and his characters are unreliable. Throughout the writings explored by Vanden

continued on page 4

Opinion

by Don Huizinga

On a recent trip between Montreal and New York I encountered one of the most interesting characters I have ever met. He was a large man with a thick, bushy beard and heavy East European facial features. We endured a long trip without ever speaking a word to each other. I thought to myself that the trip would have been far more interesting if we could have struck up a conversation.



Editorial

As he rose to leave, his coat opened up at the neck and I could see that he was wearing a clerical

collar and a gold cross on a chain around his neck. Here I was, a Christian, sitting with another Christian on a long bus trip and we were never aware of the fact that we shared the same faith (doctrine excluded).

Christian isolation. Here at Dordt College we need not wonder whether our acquaintances are Christian or not. We generally assume that they are. But once we get out "into the world," how will we know?

Our morals? There are many non-Christians with Christian-like morals. Then how will we know the difference?

Concern, Compassion, Love? One big problem is that Christians tend to see love like a formula and they give their own special patented type of Christian concern.

Why do we come to Dordt? Someone once mentioned to me that it seemed that Dordt was an oversized incubator, a hatching ground for baby Christians. We must be careful that we do not fall into the trap of seeing Dordt as a campus of self-concerned Christians, but as a campus of students that should have full concern for every sinner, whether Christian or not. We must be willing to see the world through Christ's redemptive power instead of being content with the bland baby food of Christian self-comfort.



Lettitorials

Diamond encourages and appreciates letters to the editor. In consideration of space limitations and fairness, we ask letter writers to confine their contributions to 300 words or less. Diamond reserves the right to edit or refuse publication of letters. Letters must be in the Saturday before publication, signed.

Closed Community

by Adrienne Jac'que's Moses

A child is born with no state of mind, blind to the ways of mankind,

God is smiling on you and he's frowning too, 'cause only God knows what you'll go through.

(Grand Master Flash and the Furious Five)

Our parents of today have

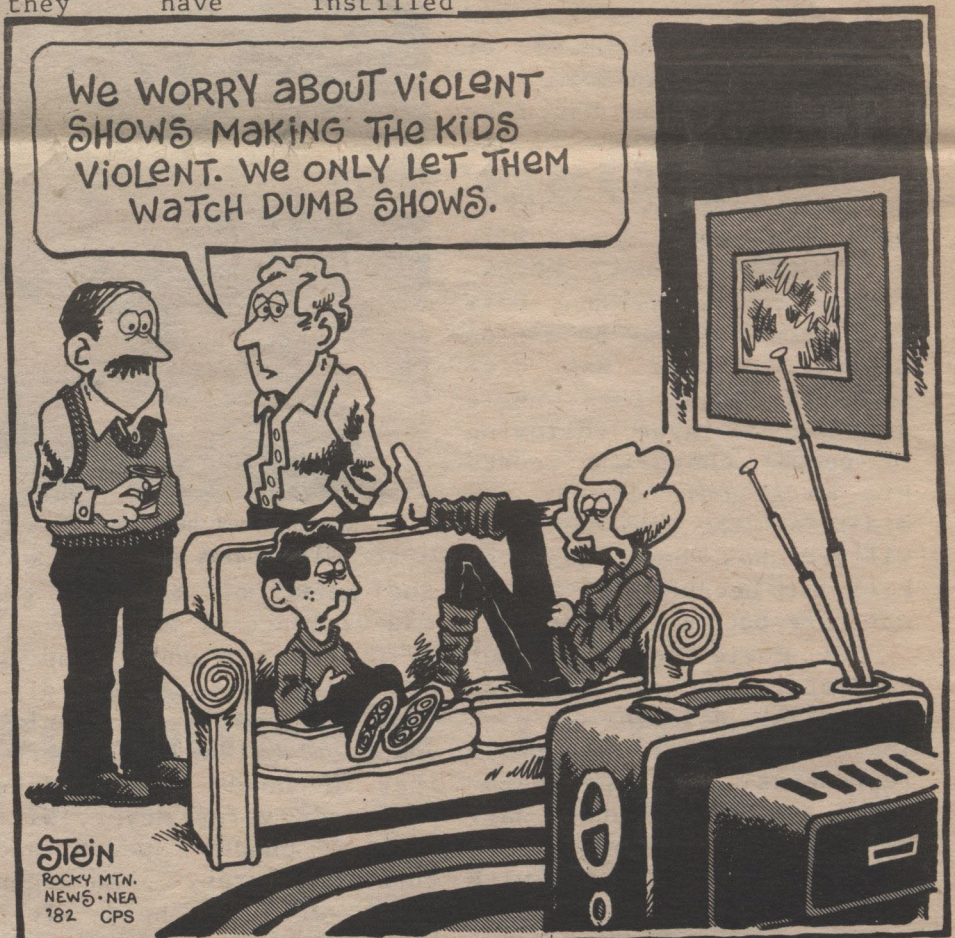
still failed to teach their children to accept our present society's existence, societies future (children); yet they have their children to believe and value what are their beliefs.

Since I've been here in this community I have been referred to as a "nigger, from the ghetto, slums of New York," by children who do not know in this present time "Blacks" are called "Blacks." I do not blame the children, for I have come to realize that it is the whole community that still dwells in the dawn of the 60's era, (what "Blacks" thought they left behind, over a decade ago). It is not only the verbal phrases that have struck my attention, allowing me to conclude that I am in a commune of "virgin to real life minds," but the myths they have instilled

about black people. Such as "all blacks are killers and thieves" or "blacks have harder heads," to my knowledge all human skulls weigh 3 lbs. and no one is easier to crush than another.

It is bad enough that we have suffered in the past, and are suffering in our present; must we also suffer in our future, because of our pecan-tan ginger colored skin. When will we be given a chance to exploit ourselves positively?

We have not only tried to show our positivity through our creative song and dance, but through our whole indepth history. How many can say that they know the month of February is Black history month? What in essence I'm saying is "We didn't land on plymouth rock, it landed on us."



Library Unsound

Dear Editor:

A college is an academic institution. As such, the heart of any college is and ought to be the library. If Dordt wishes to retain any academic respectability whatsoever, it ought to ensure a library atmosphere suitable for study and reflection. Having been in university libraries and having attended Calvin for

two years, I know that other libraries ask one to leave for prolonged whispering or noise of any sort. Dordt reduces itself to an academic joke when talk, laughter, and typing are allowed to echo throughout the floors. I hope both students and librarians will make the appropriate changes. It's not merely a question of taste: a peaceful library ought to be an academic given.

Sincerely,
John A. Tamming

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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Chestnut Ensemble Brings Brass To Chapel

The Chestnut Brass Company, a five-member ensemble, will appear in the Dordt College chapel on Wednesday, February 23 at 8 p.m. The Chestnut Brass Company is a vibrant young ensemble that plays almost anything anywhere. Their repertoire includes works of the masters, jazz, rag, pop tunes and music for the movies, so it is not uncommon for J. S. Bach, Scott Joplin and Duke Ellington to appear on the same program. Perhaps this is why they are in the forefront among brass quintets.

Their collection of more than seventy instruments includes numerous ancient instruments enabling them to perform the earlier works of Pezel, Gabrieli, and the like in the most authentic manner possible. This enables the audience to hear the same sounds the composer had in mind and heard many years ago.

Trumpeter Bruce Barry has studied under the Philadelphia Orchestra's Samuel Krauss and Seymour Rosenfeld and cornet soloist James Burke. Trumpeter Mark Huxsoll was a pupil of Cincinnati Orchestra trumpeter Herbert Tiemeyer and the Philadelphia Orchestra's Samuel Krauss, Roger Blackburn and Tyrone Breuninger. Huxsoll is on the faculties of three colleges.

George Barnett, french horn player, has studied with Stephanie Fauber and Philadelphia Orchestra members Randy Gardner, Herbert Pierson and Kendall Betts. Trombonist Robert Gale is on the faculty of Chestnut Hill College, Philadelphia. He has diversely played with

many Illinois area symphonies and with the orchestras of Jimmy Dorsey, Bob Crosby and Les Elgart. Tuba player Jay Krush is a graduate of the Eastman School of Music where he was principal tuba of the Eastman Wind Ensemble. He has played with Ars Nova Brass Quintet and the Yale/

Norfolk Brass Quintet.

All the players are exceptionally skilled soloists as well as good entertainers. They appeared to a full house at Dordt two years ago and were well received.

Tickets are on sale at the door and are \$3 for adults and \$2 for students.



Alons To Give Voice Recital

by Bert Sluys

The sounds of music will once again enrapture an audience as Deb Alons gives a recital at 8 p.m. on Tuesday, Feb. 15, in the Dordt College Chapel.

Alons, a senior music major, will begin her recital with two duets with Jeff Alons. Many will recognize one piece by Henry Purcell: "Sound the Trumpet." She will also sing a set of German "Lieder" (songs) written by Hugo Wolf. The moods in these songs quickly change. Two Italian Poera pieces will also be performed. As a tribute to music, Alons will end her recital with the English version of "To Music" by Franz Schubert.

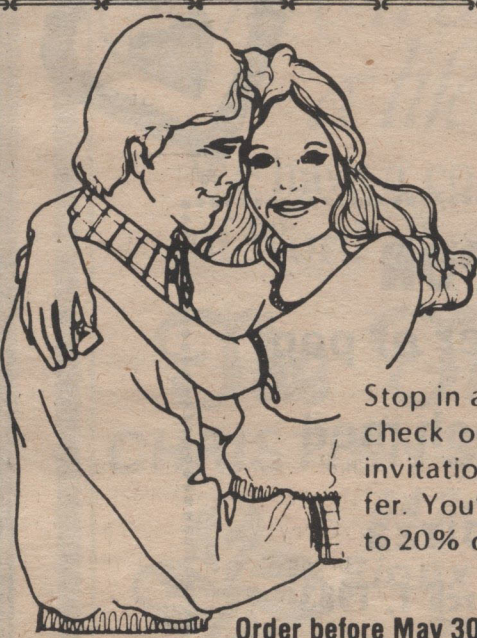
Alons began taking voice lessons during her senior year in high school after

successfully trying out for the All State Choir two years in a row. She was in the Dordt College chorale her freshman year and is presently in her third year of Concert Choir.

Alons plans to attend a graduate school next year. She wishes to complete her master's degree in music in order to teach voice lessons at the college level.

Alons describes her voice as having a somewhat dark quality, like a cello. She says she wishes to use her vocal abilities to give glory to God. Ann Dorr, her voice teacher, remarked that Alons' voice has improved immensely in the last year. Alons says she wishes this concert to be an outlet for what she has learned.

The five members of the Chestnut Brass Company display more than 70 instruments with which they will perform on Feb. 23 at 8:00 p.m. in the chapel. The Company promises an evening of variety and light entertainment.



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by Rosemari Fey

Those who went last week were treated to several lectures and workshops concerning the discovery topic, in-

The organized discovery
is over, but a similar

Jubilee 1983 is a conference designed to examine the meaning of the Lordship of Christ and the Jubilee of God in our lives as post-resurrection believers. Together, students will examine the meaning of the coming Kingdom in their daily lives, in their studies and in their work. Jubilee 1983 will attempt to find out what it means for us to be students and Christians in these closing years of the

Jubilee promises to be an exciting weekend providing for great mental and spiritual development. Visit the office of the Dean of Students if you would like to discover Jubilee for yourself.

Continued from page 1

A substantial discussion followed the lecture. Several questions were raised by the small audience. In the discussion, Vanden Bosch brought out Borges' belief that life is meaningless and we must accept it as such.

Each of the lectures will be open to the public and held in C160 at 2:30 p.m. Those with an interest in either Spanish or literature will enjoy these lectures.

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Expires March 1, 1983

Calendar

[illegible]

- Feb. 10
- Lecture, "Christians called to Discipleship in the Military," Chaplain Galen Meyer, C160, 7:30 p.m.
- Feb. 11
- Lecture, "Apocalypse Now and Joseph Conrad's The Heart of Darkness," Chaplain Galen Meyer, C160, 3 p.m.
 - Film, "Apocalypse Now," CH, 7:30 p.m.
- Feb. 12
- Men's Basketball vs. Westmar, Away
 - Women's Basketball vs. Buena Vista, Home, 2 p.m.
- Feb. 13
- Orchestra Concert, First Christian Reformed Church, 8:30 p.m.
- Feb. 14
- Women's Basketball vs. Mount Marty, Home, 7 p.m.
- Feb. 15
- Student Recital, Deb Alons, CH, 8 p.m.
 - Lecture Series, C160, 3 p.m.
- Feb. 16
- Men's Basketball vs. Briar Cliff, Home, 5:30 p.m.
 - JV, 7:30 p.m.- Varsity
 - Lecture Series, C160, 3 p.m.
- Feb. 17
- Lecture Series, C160, 3 p.m.
- Feb. 18
- Travelogue, "Bonnie Scotland," CH, 8 p.m.
 - Film, "Lord of the Rings," C160, 6:30 p.m., 9:15 p.m.
- Feb. 19
- Women's Basketball vs. Dana, Away, 2 p.m.
 - Concert Choir CH, 8 p.m.
- Feb. 20
- J. Schaap Reading, C160, 9 p.m.
- Feb. 22
- Men's Basketball vs. Dr. Martin Luther, Home, 5:30 p.m.-JV, 7:30 p.m.-Varsity
 - Lectures, re: Student Plays, C160, 3 p.m.
 - Play, "Vardley's Lives," NWT, 8 p.m.
- Feb. 23
- Lectures, re: Student Plays, C160, 3 p.m.
 - Play, "Vardley's Lives," NWT, 8 p.m.
 - Chestnut Brass, CH, 8 p.m.

Aspects Return From Successful Tour

Last week Thursday, Feb. 3 the infamous Modal Aspects returned from the first tour of their career. They were slightly the worse for wear.

The tour began with a coffee house concert at Redeemer College in Hamilton, ON. The band played two half-hour sets, being a bit nervous for the first performance. The second set went better and the audience warmed up considerably. Coincidentally, the Redeemer students had been introduced to Dooyeweerd's philosophy in class the day before.

Saturday night the Aspects played at at "Whoopie" in the Toronto Institute for Christian Studies basement. Here the band was a hit, playing for a dancing audience that was eager to celebrate its "Christian Hope in a Post-Christian Age." The audience did so with energy and sincerity.

Monday afternoon brought the band before an assembly

of Toronto District Christian High School students, where they played a 45-minute concert. The audience made it clear they greatly enjoyed the band's music, recognizing most of the covers.

At Calvin College the next day the Modes once again played two sets, but this time to a noontime coffee shop audience. Given the situation, the audience responded as well as could be expected. The performances suffered, however, from faculty microphones and poor publicity.

At Trinity Christian College in Palos Heights, IL on Wednesday, another cafeteria got an "eat to the beat" treat. In a show of playful college rivalry, the band was given a "better-than-Calvin welcome." Ironically, students had to leave early for classes and the cafeteria was two-thirds empty when the band

finished playing.

Trinity Christian honored the band with a request to come back and play for a dance later this semester. The band does not know yet whether this will be possible.

The trip from Chicago was a highlight in itself; after many miles of blizzard conditions such as icy roads, poor visibility, ice-covered windscreen wipers and snow drifts across the road, the band reached an impasse, and was forced to wait overnight in the vehicle. A

snowplow cleared the road at 8 a.m. Thursday.

The tour is considered a smashing success by the four members of the Modal Aspects: Brian Deheer, Bradd Nymeyer, Luke Seerveld and Larry Van Otterloo. They hope to perform on campus later this semester, especially for Spring Thaw.

Seerveld said he hopes other students will try similar projects. "None of us are music majors," he said. "Other amateurs could do something like this in the other arts."

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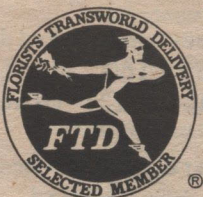
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Fine Arts

Crush's Play Premieres

by Sue Konynenbelt

Vardley's Lives will be presented in the New World Theatre on Feb. 22-26. Written by Barry Lee Crush, a 1982 Dordt graduate, this unique play deals with the conflict between a cartoonist and the characters he creates.

The stage for the play will consist of two levels: the lower level will contain Vardley's living room, while the upper platform is the place where Vardley's cartoon characters "come to life."

Directed by Mr. Koldenhoven, "Vardley's Lives" contains 6 characters. David Vardley, a cartoonist, is played by Fred Holwerda.

Lynn De Kruyf plays Vardley's wife, Linda. Brian Heersink and Janice Van Dyke portray Neil and Emily Dougherty, friends of the Vardleys. Twila Konynenbelt and Mark Sinnot will be acting on the upper stage, representing Vardley's comic strip characters, Renee and Lester. Koreen Kelley, a Dordt senior, is the play's assistant director.

Tickets for all 5 performances go on sale this Monday, Feb. 14, for \$2.50 each. There is a limited number of tickets, with no reserved seats. Everyone is advised to buy tickets early in order to be ensured a seat. Tickets are available at the box office.

Concert Choir Plans European Tour

The 1983/84 Dordt College Concert Choir will be going on a two-week performance tour of Europe in the spring of 1984, according to a recent announcement by the Dordt College Administration and Music Department.

The Dordt College Concert Choir has been going on annual two-week performance tours of the United States and Canada for many years and is well-known for its outstanding performance of sacred choral music. This European tour, involving the entire Concert Choir and its director, Mr. Dale

Grotenhuis, will take the place of the regular annual tour and will mark the first time any Dordt performance group has been overseas. Highlights of the planned tour include performances in the Netherlands and other European countries.

The extra expenses of the tour will be borne by the choir members through individual fees each student will pay toward the cost of the trip and through various fund raising projects which choir members will undertake over the next year and a half.

Schouls Lectures On Communication

On Tuesday and Wednesday, Feb. 15 and 16, Peter A. Schouls, professor of philosophy at the University of Alberta, will lecture at 3 p.m. in C160.

Schouls will first lecture on "The Limitations of Communication: Can Christians and non-Christians Really Communicate?" His second lecture, on Feb. 16, will be on "The Blessing of Knowing the Limitations of Communication."

The lectures are sponsored by the Dordt College Studies Institute whose purpose is "to provide the climate and organizational structure in which the college, and especially its

faculty, can, in a special way, carry out its task of developing, testing, and sharing understandings of the creation and of their implications for the entire Christian Community."

The lectures are free and open to the public.



Classifieds

Classified advertising is a free service to the Dordt community. Anyone wishing to place an ad in Diamond may leave their information in the Diamond box in the media center, in the Publications Room in the basement of the SUB or they can call Brian Deheer at 722-3491.

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DORDT COLLEGE THEATRE ARTS
PRESENT

VARDLEY'S LIVES

by
Barry Lee Crush



NEW WORLD THEATRE 8:00 P.M.

Animated Film Portrays Fantasy

by Don Huizinga

Lord of the Rings is a 1978 color animated film based on the novels "Fellowship of the Rings" and "The Two Towers" by J. R. R. Tolkien. It took director



Film Preview

Ralph Bakshi nearly three years to complete this epic film, which brings to life all the inhabitants of Tolkien's Middle Earth fantasy world.

Lord of the Rings employs new techniques in animation, the only realistic medium for a film with the visual scope of the fantasy world Tolkien creates. One technique Bakshi used to create large-scale battle scenes was to film an actual scene

of true-life characters and color over the scene to make animated film. One of the problems with the film is that it cannot describe all the legendary material that provides the background information of the fantasy world of Middle Earth. The film brings to life the incidents occurring in the first two novels of a Tolkien trilogy.

It will be shown Friday, Feb. 18, in C160 at 6:30 and 9:15 and is 131 minutes long.

If you are an animated film buff, have read any of Tolkien's novels or wish to venture into the fantasy world of hobbits, kings, wizards, and dwarfs, the time spent to see Lord of the Rings will be well spent.

Computer Replaces Ringerwole In Orchestra Concert

by Bert Sluys

An Apple II computer will be used as an instrument during the orchestra concert on Sunday, Feb. 13. It will take place at 8:30 p.m. in the First Christian Reformed Church in Sioux Center, after the evening church service.

The Orchestra, conducted by Noel Magee, professor of music, will begin the concert with 'St. Paul's Suite for String Orchestra' by Gustav Holst. Only string instruments will be played. Two familiar tunes can be heard in two of its four movements: Green-Sleeves and The Irish Washerwoman. Violin solos will be presented. Various instruments will play in different time signatures throughout the suite, giving it rhythmic vitality.

Sinfonia from Cantata No. 29, "Wir Danken Dir" by J. S. Bach should interest the audience. The orchestra played the same piece two years ago in con-

cert. Joan Ringerwole played the organ solo for it then. She has now been replaced with a computer, programmed by Duane Einfeld and Jerry Koedam. The computer presents two problems not encountered with an organ: it plays with exactly the same pulse relentlessly, and it accents no notes. Thus the orchestra faced a new challenge in following the music.

A third piece, Concerto for Two Violins, by J. S. Bach, will feature two solo violins: Dora Haak and Dawn Goslinga. Mrs. Kohl from Northwestern College and Myrna Magee will take their places in the orchestra for this number. Duane Einfeld will play the harpsichord.

Symphony No. 5 in B-flat Major by Franz Schubert will be played after intermission. This lengthy symphony, probably composed for informal gatherings of Schubert's friends, has a lighter score than many other compositions of Schubert's time. For

instance, no trumpets or timpani appear in the entire work. The work has been described as using "lilting rhythms, light tone, and lush melodies."

This concert, originally planned for the first week in February, was changed due to the many other recitals and concerts being given that week. Magee thought interest would be greater on a Sunday evening.

The orchestra has twenty-two members. Fifteen instruments consisting of four first violins, four second violins, three violas, three cellos, and one string bass make up the string section. One flute, two oboes, two bassoons, and two horns complete the orchestra. Fifteen to twenty-two instruments will be played during each piece.

Magee has directed the orchestra for two years.

The orchestra, the newest ensemble on campus, began five years ago under the direction of Clair Doornenbos.

Magee would like to have the orchestra tour this area on a weekend. The orchestra has already played in many churches in the Sioux Center area. Its final concert will be given at the end of April.

Auditions To Be Held

Tryouts for Oedipus Rex, a play written by the Greek playwright Sophocles, will be held in two weeks. This Greek Tragedy, which has eight roles and a chorus, will be performed in TePaske Theatre April 20, 21, 22, and 23, and will be directed by Theatre Arts Professor Mike Stair.

Anyone interested may tryout.

Crosswords

CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE

- 1 Dance for Gene Kelly
4 Precipitous
9 Armed conflict
12 Broadcast
13 Dance for Charo
14 Reverence
15 Frowns
17 Follows
19 Ball dress
20 Catches
21 Brave one
23 Laws
27 Turkish decree
29 Disturbance
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34 Tavern
35 Conjunction
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39 Calculated
42 Prophet
43 Badly
44 Harvest
46 Street show
48 Sadden
51 Southwestern Indian
52 Loop
54 Greek letter
55 Spread for drying
56 Brief
57 Stitch
- DOWN
- 1 Label
2 Be ill
3 Playbill

- 4 Cook slowly
5 Mountain lakes
6 Abstract being
7 For example: Abbr.
8 Vegetables
9 Blouse
10 Shoemaker's tool
11 Legal matters
16 Timber
18 Border on
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22 Expunge
24 Threefold
25 Habituate
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28 Edible
33 British Conservative

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36 Capri, e.g.
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Sports

Consistent Play Earns Two Wins

by Betty De Jager

by Ken Van Abbema

Defenders' basketball is gaining some consistency. In the past four games they have shot well and won two.

Last night Dordt played one of their best games of the season and won 103-89 against Dakota State. Balanced scoring and exceptional free throwing decided the outcome. Dordt sunk 33 of 39 from the line and Dakota State 22 of 32. The Defenders also had an impressive 58 percent field goal percentage compared to Dakota State's 44 percent. The Defenders had a large lead of up to 20 points for most of the game. Leading scorers were Brent Kok with 20 points, Doug Miedema with 17, Brad Boer 17 and Jon Broek 17.

Saturday, Feb. 5, Dordt lost a well played game to Northwestern 88-83. The

Defenders outdid Northwestern in almost every aspect of the game, but still lost.

Brian Vos had his best game of the season by scoring 18 points and shooting 8 for 9 on field goals and 2 for 3 on the line. Other leading scorers were Stanton Visser with 15, Miedema with 10, Broek with 10 and Don Vanden Top with 9.

Vanden Top played with a splint on his broken finger, but it didn't seem to affect his shooting and rebounding. He only played approximately 12 minutes but he led the team with nine rebounds. Paul Hamstra didn't play in the game because he had the flu. Northwestern was led by Juniors Kent Mc Doaough with 30 points and Dave Dunkelbergen with 24.

Dordt lost a close game to Yankton 67-66 in overtime

on Feb. 1. Once again Dordt had a better shooting percentage than the opposition (41 percent to 37 percent) but 22 turnovers cost them the game. The game was lost on a Yankton tip-in with approximately 20 seconds to go in the overtime. The tip-in was made after Yankton's fourth consecutive missed free throw in overtime.

Boer led Dordt with 17 points (38 percent on field goals). Kok had 12 (67 percent), Miedema 12 (50 percent), Kok had 12, Miedema 12 and Visser 11.

Dordt's win against Mount Marty was another well played game. Mount Marty played a game of control and shot a very impressive 63 percent from the field, compared to Dordt's 54 percent, but lost it on fouls. Dordt got 29 points from free



Boer handles ball.

throws. Leading scorers

were Visser with 17, Boer with 12 and Vanden Top with

Dordt has only three games left in the season. This Saturday, Feb. 12, the Defenders play the tough Westmar team in LeMars. Dordt plays its final two home games Wednesday, Feb. 16 against Briar Cliff and Tuesday, Feb. 22 against Dr. Martin Luther.

Blades Experience Rough Season

by Dave Koopmans

Last week Thursday and Saturday the Blades faced a team from Sioux Falls. On Thursday, Dordt lost 6-2 in Sioux Falls. Team members did not lose confidence however and they fought back to beat Sioux Falls 8-7 in Dordt's home arena, Sioux City. A faithful few fans cheered the Blades on to victory.

Dordt's hockey team met with stiff competition the weekend before last against Drake University Bulldogs. They played two clean games both of which Dordt lost, though not without putting up a good fight.

In the first game Dordt took an early lead of 2-0. They played well in the first two periods, going into the third with a 3-2 edge. That final period proved to be the downfall of the Blades and Drake pulled off a 7-4 victory.

Dordt dominated the play in the second game but could not put the puck in the net often enough. The Blades out-shot the Bulldogs 31-28 yet lost by one goal, a narrow 3-2 defeat. This put the Blades' record against Drake this year at

0 wins and 4 losses.

Earlier this semester the Blades gave up two games to a team from Thunder Bay, Ontario. They stood up well in the first game but were blown away in the second game, 9-0.

Injuries have plagued Dordt's team since the beginning of their tour in Alberta, Canada during the semester break. At times,

as many as four members of the Blades were unable to play. Reg Harris, Dave Koopmans, Mike VanderKwaak and Albert Zantigh were all seriously injured during the tour.

In their last game against Drake, defenseman Ken Griffioen sat out with bruised ribs and forward Gary Vos also sat out with a shoulder injury.

The Blades record on tour was 2 wins, 9 losses. Their over-all record is now 4 and 18.

Next weekend the Blades hope to improve that record with good play in a 3 day tournament in Thunder Bay.

There Dordt will play a minimum of 3 games, more if they make the play-offs. The best 4 of 6 teams make the play-offs.

WBB Wins Two Straight Games

by Brenda Reiter

Last night the Dordt women defeated Westmar in a Defender-dominated game. The final score was 71-62 with the women from Dordt in the lead for most of the game. Although the lead was challenged, they remained on top after coming off a 34-26 half-time lead. Dordt had narrowly defeated Westmar earlier in the season.

Leanne Ryswyk was the top scorer for Dordt, dropping 21 points through the net. Three other players had double figure point totals. They are: Lynn Postma 11, Linda Mabie 10 and Faye Woudstra 10.

In Tuesday night's game, Dordt's women defeated Dakota State of Madison, S.D. by a score of 75-64. Dordt took control of the game early and led at half-time by a score of 39-30. Postma led scorers with 22 points, her best game of the season. Mabie contributed 15 points and Ryswyk added another 13.

On Saturday, Feb. 3, the Defenders traveled to Orange City where the Northwestern Red Raiders narrowly defeated them 65-62. Mabie put in 17 points to be high scorer. Nat Noteboom ended with 14 points and Woudstra had 10. Although Dordt led 38-30 at half-time, the

Raiders pulled ahead. Just two weeks previously, Dordt defeated Northwestern 66-62.

On Jan. 27, Dordt College was defeated by the Morning-side women 78-50. Morning-side dominated the game, with a half-time score of 39-25. Mabie led scoring, pouring in 21 points.

Dordt will host Buena Vista on Saturday at 2 p.m. The last two games of the regular season will be a home game against Mount Marty on Feb. 14 and a game at Dana on Feb. 19. Dordt's record is now 9-8; with wins in these games the women may be eligible for tournament play.