'Apocalypse Now' Portrays Mad Violence Of War

by Don Huizinga

On Feb. 11 the Film Committee will be showing Apocalypse Now in the chapel at 7:30 p.m. This powerful high-budget film was produced in 1978 and is based on Joseph Conrad's novel, The Heart of Darkness. It contains vulgar language and violence, but if one recognizes the underlying theme, the movie can be seen as a statement on the madness and horror of war and the "heart of darkness" or total depravity of man.

Apocalypse Now has been hailed by critics as director Francis Ford Coppola's masterpiece. In it, Special Forces Captain Willard (Martin Sheen) is assigned to assassinate Colonel Kurtz, played by Marlon Brando. Kurtz has disappeared into the jungle and has a large following of people there who revere him as a god. Set in the midst of the Vietnam war, Willard has been sent to kill him because his "methods have become unsound."

The movie is a violent commentary on the madness and moral dilemma of war. The "unsound" Colonel Kurtz represents all the paradoxes of the brutal war. He is a man who reads poetry and kills his followers with equal interest.

Apocalypse Now expresses the theme of man's total depravity through actions and dialogue. One of Kurtz's followers states that Kurtz is "clear in his mind, but his soul is mad." Willard comments that "there was enough insanity in the war for everyone."

I do not recommend this movie for those with a weak heart and stomach, due to the violence of some of the scenes. But if one recognizes Coppola's basic theme, the movie is a vivid and shockingly honest look at the heart of man and the mad violence of war.

To help in understanding the film, lectures and discussions will be held. Chaplain Galen Meyer, brother of Dordt Theatre Arts professor Verne Meyer, will give a chapel speech and three lectures. An open forum will be held after the movie, moderated by Randy Vander Meiy in the chapel. Chaplain Meyer has been a student of Dordt and Calvin College and Seminary and has an M.A. in English from the University of Michigan. He now serves as a Lieutenant Colonel in the Army Reserve in Grand Rapids, MI, and is an associate pastor in a Grand Rapids Christian Reformed Church. In 1967 and 1968 Chaplain Meyer held active duty with the 1st Marine Division in Vietnam.

In his shadowy quarters in a remote outpost of the Vietnamese war, Col. Kurtz (Marlon Brando) discusses his philosophies with Capt. Willard (Martin Sheen) in "Apocalypse Now," a United Artists release.

Vanden Bosch Begins Series

by Brenda Reiter

Another Dordt College Lecture Series has begun. This series of five lectures, each on a different Latin American author, will be presented by English Professor James Vanden Bosch. The lectures were originally intended for Professor Dallas Apol's Contemporary Latin American Literature class, but after some consideration, the lectures were rescheduled to evenings and opened to anyone interested.

In his first lecture, presented a week ago on February 3, Vanden Bosch introduced the audience to Jorge Luis Borges, a contemporary Argentine author. Vanden Bosch explained that he based his lectures on a method of criticism which examines only the literature itself, and which pays little attention to the author's life and cultural background.

Vanden Bosch admitted this approach was not well rounded, and that some people in the audience probably knew about Borges' life and culture than he did. Vanden Bosch asked that people contribute their knowledge whenever possible.

The audience was informed that Borges is an unrealistic author. He does not depend on probable events, and his characters are unreliable. Throughout the writings explored by Vanden Bosch started.

continued on page 4
Opinion

by Don Huizenga

On a recent trip between Montreal and New York I encountered one of the most interesting characters I have ever met. He was a large man with a thick, bushy beard and heavy East European facial features. We endured a long trip without ever speaking a word to each other. I thought to myself that the trip would have been far more interesting if we could have struck up a conversation.

As he rose to leave, his coat opened up at the neck and I could see that he was wearing a clerical collar and a gold cross on a chain around his neck. Here I was, a Christian, sitting with another Christian on a long bus trip and we were never aware of the fact that we shared the same faith (doctrine excluded).

Christian isolation. Here at Dordt College we need not wonder whether our acquaintances are Christian or not. We generally assume that they are. But once we get out "into the world," how will we know?

On the bus I did not wonder whether our acquaintances are Christian or not. We generally assume that they are. But once we come to realize that it is the whole community that still dwells in the dawn of the 60's era, (what "Blacks" thought they left behind, over a decade ago). It is not only the verbal phrases that have struck my attention, allowing me to conclude that I am in a commune of "vigin to real life minds," but the myths they have instilled about black people. Such as "all blacks are killers and thieves" or "blacks have harder heads," to my knowledge.

It is bad enough that we have suffered in the past, and are suffering in the present; must we also suffer in our future, because of our pecan-tan ginger colored skin. When will we be given a chance to exploit ourselves positively?

We have not only tried to show our positivity through our creative song and dance, but through our whole indepth history. How many can say that they know the month of February is Black history month? What in essence I'm saying is "we didn't land on Plymouth rock, it landed on us."

We WORRY ABOUT VIOLENT SHOWS MAKING THE KIDS VIOLENT. WE ONLY LET THEM WATCH DUMB SHOWS.

Library Unsound

Dear Editor:

A college is an academic institution. As such, the heart of any college is and ought to be the library. If Dordt wishes to retain any academic respectability whatsoever, it ought to ensure that the library is a place where the children are given a chance to study and to reflect. Having been in university libraries and having attended Calvin for two years, I know that other libraries ask one to leave for prolonged whispering or noise of any sort. Dordt reduces itself to an academic joke when talk, laughter, and typing are allowed to echo throughout the floors. I hope both students and librarians will make the appropriate changes. It's not merely a question of suffering, I hope it to be an academic given.

Sincerely,
John A. Tamming

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.


Let's see what our friends from other universities have to say about Dordt. What have they learned about Dordt College? What have they learned about the Christian community that looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ.

Clot's Community

by Adrienne Jacque's Moses

A child is born with no state of mind, blind to the ways, of mankind, God is smiling on you and he's frowning too, cause only God knows what you'll go through. (Grand Master Flash and the Furious Five)

Our parents of today have

still failed to teach their children to accept our present society's existence, yet they have their children to believe and value what are their beliefs.

Since I've been here in this community I have been referred to as a "nigger from the ghetto, slums of New York," by children who do not know in this present time "Blacks" are called "Blacks." I do not blame the children, for I have come to realize that it is the whole community that still dwells in the dawn of the 60's era, (what "Blacks" thought they left behind, over a decade ago). It is not only the verbal phrases that have struck my attention, allowing me to conclude that I am in a commune of "virgin to real life minds," but the myths they have instilled about black people. Such as "all blacks are killers and thieves" or "blacks have harder heads," to my knowledge.

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Chestnut Ensemble Brings Brass To Chapel

The Chestnut Brass Company, a five-member ensemble, will appear in the Dordt College chapel on Wednesday, February 23 at 8 p.m. The Chestnut Brass Company is a vibrant young ensemble that plays almost anything anywhere. Their repertoire includes works of the masters, jazz, rag, pop tunes and music for the movies, so it is not uncommon for J. S. Bach, Scott Joplin and Duke Ellington to appear on the same program. Perhaps this is why they are in the forefront among brass quintets.

Their collection of more than seventy instruments includes numerous ancient instruments enabling them to perform the earlier works of Pezel, Gabrielli, and the like in the most authentic manner possible. This enables the audience to hear the same sounds the composer had in mind and heard many years ago.

Trumpeter Bruce Barry has studied under the Philadelphia Orchestra's Samuel Krauss and Seymour Rosenfeld and cornet soloist James Burke. Trumpeter Mark Huxsell was a pupil of Cincinnati Orchestra trumpeter Herbert Tiemeyer and the Philadelphia Orchestra's Samuel Krauss, Roger Blackburn and Tyrone Bruninger. Huxsell is on the faculties of three colleges.

Alons To Give Voice Recital

by Bert Sluys

The sounds of music will once-again enrapture an audience as Deb Alons gives a recital at 8 p.m. on Tuesday, Feb. 15, in the Dordt College Chapel.

Alons, a senior music major, will begin her recital with two duets with Jeff Alons. Many will recognize one piece by Henry Purcell: "Sound the Trumpet." She will also sing a set of German "Lieder" (songs) written by Hugo Wolf. The moods in these songs quickly change. Two Italian Opera pieces will also be performed.

As a tribute to music, Alons will end her recital with the English version of "To Music" by Franz Schubert.

Alons began taking voice lessons during her senior year in high school after successfully trying out for the All State Choir two years in a row. She was in the Dordt College choirale her freshman year and is presently in her third year of Concert Choir.

Alons plans to attend a graduate school next year. She wishes to complete her master's degree in music in order to teach voice lessons at the college level.

Alons describes her voice as having a somewhat dark quality, like a cello. She says she wishes to use her vocal abilities to give glory to God. Ann Dorr, her voice teacher, remarked that Alons' voice has improved immensely in the last year. Alons says she wishes this concert to be an outlet for what she has learned.

Engaged?

Stop in at the Dordt Print Shop, and check out the fine line of wedding invitations that Fred Haan has to offer. You'll receive a discount of up to 20% off when you order.

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Facets

Discover Potential At Jubilee Conference

by Rosemari Fey

Discovery. Of what? Discovery of "Christian Hope in a Post-Christian Age." That was the subject of the Discovery '83 weekend conference held Jan. 30-31 at the Institute for Christian Studies in Toronto. Those who went last week were treated to several lectures and workshops concerning the discovery topic, including presentations by C.T. McIntire, Calvin Seerveld and Agnes Struik. Entertainment during this exciting weekend included Marjorie Snyder, a folk and blues singer from New York; Harmony Storm, a reggae band from Hamilton; and the famed new wave band from Dordt, the Modal Aspects.

The organized discovery is over, but a similar chance for personal growth is coming in the near future. Jubilee 1983, sponsored by the Coalition for Christian Outreach, will be held Feb. 25-27 at the Pittsburgh Hilton Hotel. Jubilee 1983 is a conference designed to examine the meaning of the Lordship of Christ and the Jubilee of God in our lives as post-resurrection believers. Together, students will examine the meaning of the coming Kingdom in their daily lives, in their studies and in their work. Jubilee 1983 will attempt to find out what it means for us to be students and Christians in these closing years of the 20th century.

Featured speakers at this year's Jubilee get-together include Dr. Barney Steen (education), Dr. Bernard Lystra and Dr. Stephen Monsma (politics), Dr. Mary Vander Goes (psychology), Dr. Henry Holstege (sociology) and many others in all areas of education. Also--among other entertainment alternatives--the primary attraction at Jubilee this year is James Ward. Jubilee promises to be an exciting weekend providing for great mental and spiritual development. Visit the office of the Dean of Students if you would like to discover Jubilee for yourself.

Puzzle Answer

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Calendar

Feb. 10 - Lecture, "Christians called to Discipleship in the Military," Chaplain Galen Meyer, C160, 7:30 p.m.
Feb. 12 - Film, "Apocalypse Now," CH, 7:30 p.m.
Feb. 13 - Men's Basketball vs. Westmar, Away
Feb. 13 - Women's Basketball vs. Buena Vista, Home, 7:30 p.m.
Feb. 13 - Lecture Series, C160, 3 p.m.
Feb. 14 - Orchestra Concert, First Christian Reformed Church, 8:30 p.m.
Feb. 14 - Women's Basketball vs. Mount Marty, Home, 7 p.m.
Feb. 15 - Student Recital, Deb Alons, CH, 8 p.m.
Feb. 15 - Lecture Series, C160, 3 p.m.
Feb. 16 - Men's Basketball vs. Briar Cliff, Home, 5:30 p.m.
Feb. 16 - JV, 7:30 p.m.- Varsity
Feb. 16 - Lecture Series, C160, 3 p.m.
Feb. 17 - Lecture Series, C160, 3 p.m.
Feb. 18 - Travelogue, "Bonnie Scotland," CH, 8 p.m.
Feb. 18 - Film, "Lord of the Rings," C160, 6:30 p.m., 9:15 p.m.
Feb. 19 - Women's Basketball vs. Dana, Away, 2 p.m.
Feb. 19 - Concert Choir CH, 8 p.m.
Feb. 20 - J. Schaap Reading, C160, 9 p.m.
Feb. 22 - Men's Basketball vs. Dr. Martin Luther, Home, 5:30 p.m.-JV, 7:30 p.m.-Varsity
Feb. 22 - Lectures, re: Student Plays, C160, 3 p.m.
Feb. 22 - Play, "Vardley's Lives," NWT, 8 p.m.
Feb. 23 - Lectures, re: Student Plays, C160, 3 p.m.
Feb. 23 - Play, "Vardley's Lives," NWT, 8 p.m.
Feb. 23 - Chestnut Brass, CH, 8 p.m.
Aspects Return From Successful Tour

Last week Thursday, Feb. 3 the infamous Modal Aspects returned from the first tour of their career. They were slightly the worse for wear.

The tour began with a coffee house concert at Redeemer College in Hamilton, ON. The band played two half-hour sets, being a bit nervous for the first performance. The second set went better and the audience warmed up considerably. Coincidentally, the Redeemer students had been introduced to Dooyeweerd’s philosophy in class the day before.

Saturday night the Aspects played at "Whoopee" in the Toronto Institute for Christian Studies basement. Here the band was a hit, playing for a dancing audience that was eager to celebrate its "Christian Hope in a Post-Christian Age." The audience did so with energy and sincerity.

Monday afternoon brought the band before an assembly of Toronto District Christian High School students, where they played a 45-minute concert. The audience made it clear they greatly enjoyed the band’s music, recognizing most of the covers.

At Calvin College the next day the Modes once again played two sets, but this time to a noontime coffee shop audience. Given the situation, the audience responded as well as could be expected. The performances suffered, however, from faculty microphones and poor publicity.

At Trinity Christian College in Palos Heights, IL on Wednesday, another cafeteria got an "eat to the beat" treat. In a show of playful college rivalry, the band was given a "better-than-Calvin welcome." Ironically, students had to leave early for classes and the cafeteria was two-thirds empty when the band finished playing.

Trinity Christian honored the band with a request to come back and play for a dance later this semester. The band does not know yet whether this will be possible.

The trip from Chicago was a highlight in itself; after many miles of blizzard conditions such as icy roads, poor visibility, ice-covered windscreen wipers and snow drifts across the road, the band reached an impasse, and was forced to wait overnight in the vehicle. A snowplow cleared the road at 8 a.m. Thursday.

The tour is considered a smashing success by the four members of the Modal Aspects: Brian Deheer, Bradd Nymeyer, Luke Seerveld and Larry Van Otterloo. They hope to perform on campus later this semester, especially for Spring Thaw.

Seerveld said he hopes other students will try similar projects. "None of us are music majors," he said. "Other amateurs could do something like this in the other arts."

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**Fine Arts**

**Crush’s Play Premieres**

by Sue Konynenbelt

Vardley’s Lives will be presented in the New World Theatre on Feb. 22-26. Written by Barry Lee Crush, a 1982 Dordt graduate, this unique play deals with the conflict between a cartoonist and the characters he creates.

The stage for the play will consist of two levels: the lower level will contain Vardley’s living room, while the upper platform is the place where Vardley’s cartoon characters “come to life.”

Directed by Mr. Koldenhoven, Vardley’s Lives contains 6 characters. David Vardley, a cartoonist, is played by Fred Holwerda.

**Concert Choir Plans European Tour**

The 1983/84 Dordt College Concert Choir will be going on a two-week performance tour of Europe in the spring of 1984, according to a recent announcement by the Dordt College Administration and Music Department.

The Dordt College Concert Choir has been going on annual two-week performance tours of the United States and Canada for many years and is well-known for its outstanding performance of sacred choral music. This European tour, involving the entire Concert Choir and its director, Mr. Dale Grotenhuis, will take the place of the regular annual tour and will mark the first time any Dordt performance group has been overseas.

Highlights of the planned tour include performances in the Netherlands and other European countries.

The extra expenses of the tour will be borne by the choir members through individual fees each student will pay toward the cost of the trip and through various fund raising projects the choir members will undertake over the next year and a half.

**Schouls Lectures On Communication**

On Tuesday and Wednesday, Feb. 15 and 16, Peter A. Schouls, professor of philosophy at the University of Alberta, will lecture at 3 p.m. in C160.

Schouls will first lecture on “The Limits of Communication: Can Christians and non-Christians Really Communicate?” His second lecture, on Feb. 16, will be on “The Blessing of Knowing the Limitations of Communication.”

The lectures are sponsored by the Dordt College Studies Institute whose purpose is to provide the climate and organizational structure in which the college, and especially its faculty, can, in a special way, carry out its task of developing, testing, and sharing understandings of the creation and of their implications for the entire Christian Community.”

The lectures are free and open to the public.

**Dordt College Theatre Arts Present**

**VARDLEY’S LIVES**

by Barry Lee Crush

**NEW WORLD THEATRE 8:00 PM.**

**Animated Film Portrays Fantasy**

by Don Huizinga

Lord of the Rings is a 1978 color animated film based on the novels “Fellowship of the Rings” and “The Two Towers” by J. R. R. Tolkien. It took director Ralph Bakshi nearly three years to complete this epic film, which brings to life all the inhabitants of Tolkien’s Middle Earth fantasy world.

Lord of the Rings employs new techniques in animation, the only realistic medium for a film with the visual scope of the fantasy world Tolkien creates. One technique Bakshi used to create large-scale battle scenes was to film an actual scene of true-life characters and color over the scene to make animated film. One of the problems with the film is that it cannot describe all the legendary material that provides the background information of the fantasy world of Middle Earth. The film brings to life the incidents occurring in the first two novels of a Tolkien trilogy.

It will be shown Friday, Feb. 18, in C160 at 6:30 and 9:15 and is 131 minutes long.

If you are an animated film buff, have read any of Tolkien’s novels or wish to venture into the fantasy world of hobbits, kings, wizards, and dwarves, the time spent to see Lord of the Rings will be well spent.
Computer Replaces Ringerwole In Orchestra Concert

by Bert Sluys

An Apple II computer will be used as an instrument during the orchestra concert on Sunday, Feb. 13. It will take place at 8:30 p.m. in the First Christian Reformed Church in Sioux Center, after the evening church service.

The Orchestra, conducted by Joel Magee, professor of music, will begin the concert with St. Paul’s Suite for String Orchestra by Gustav Holst. Only string instruments will be played. Two familiar tunes can be heard in two of its four movements: Greensleeves and The Irish Washerwoman. Violin solos will be presented. Various instruments will play in different time signatures throughout the suite, giving it rhythmic vitality.

Sinfonia from Cantata No. 29, "Wir Danken Dir" by J. S. Bach should interest the audience. The orchestra played the same piece two years ago in concert. Joan Ringerwole played the organ solo for it then. She has now been replaced with a computer, programmed by Duane Einfeld and Jerry Koedam. The computer presents two problems not encountered with an organ. It plays with exactly the same pulsation relentlessly, and it accents no notes. Thus the orchestra faced a new challenge in following the music.

A third piece, Concerto for Two Violins, by J. S. Bach, will feature two solo instruments consisting of four first violins, four second violins, three violas, three cellos, and one string bass make up the string section. One flute, two oboes, two bassoons, and two horns complete the orchestra. Fifteen to twenty-two instruments will be played during each piece.

Magee has directed the orchestra for two years. The orchestra, the newest ensemble on campus, began five years ago under the direction of Clair Dornenbos.

Magee would like to have the orchestra tour this area on a weekend. The orchestra has already played in many churches in the Sioux Center area. Its final concert will be given at the end of April.

Auditions To Be Held

Tryouts for Oedipus Rex, a play written by the Greek playwright Sophocles, will be held in two weeks. This Greek Tragedy, which has eight roles and a chorus, will be performed in TePaske Theatre April 20, 21, 22, and 23, and will be directed by Theatre Arts Professor Mike Stair.

Anyone interested may try out.

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Sports

Consistent Play Earns Two Wins

by Ken Van Abbema

The Defenders' basketball team is gaining some consistency. In the past four games they have shot well and won two.

Last night Dordt played one of their best games of the season and won 103-89 against Dakota State. Balanced scoring and exceptional free throwing decided the outcome. Dordt sunk 53 of 61 shots, the highest percentage in the season for the Defenders. Dakota State was led by Juniors Albert Zantingh and Brad Boer who had 14 points and Woudstra who had 13. The Defenders had an impressive 58 percent field goal percentage compared to Dakota State's 44 percent. The Defenders had a large lead of up to 20 points for most of the game. Leading scorers were Brent Kok with 20 points, Doug Miedema with 17, Brad Boer with 17 and Jon Broek with 17.

Saturday, Feb. 5, Dordt lost a close game to Northwestern 86-83. The Defenders outdist Northwestem in almost every aspect of the game, but still lost. Brian Vos had his best game of the season by scoring 18 points and shooting 8 for 9 on field goals and 2 for 3 on the line. Other leading scorers were Stanton Visser with 13, Miedema with 10, Broek with 10 and Don Vanden Top with 9.

Vanden Top played with a splint on his broken finger, but it didn't seem to affect his shooting and rebounding. He only played approximately 12 minutes but he led the team with nine rebounds. Paul Hamstra didn't play in the game because he had the flu. Northwestern was led by Juniors Kent McCaugh and Dave Dunkelbergen with 24.

Dordt lost a close game to Yankton 67-66 in overtime by Dave Koopmans

Blades Experience Rough Season

by Brenda Reiter

Last night the Dordt women defeated Westmar in a Defender-dominated game. The final score was 71-62 with the women from Dordt in the lead for most of the game. Although the lead was challenged, they remained on top after coming off a 24-20 half-time lead. Dordt had narrowly defeated Westmar earlier in the season.

Leanne Ryswyk was the top scorer for Dordt, dropping 21 points through the line. Three other players had double figure point totals. They are: Lynn Postma 11, Linda Mable 10 and Faye Woudstra 10.

WBB Wins Two Straight Games

In Tuesday night's game, Dordt's women defeated Dakota State of Madison, S.D. by a score of 73-64. Dordt took control of the game early and led at halftime by a score of 39-30. Postma led scorers with 22 points, her best game of the season. Mabie contributed 15 points and Ryswyk added 13.

On Saturday, Feb. 3, the Defenders traveled to Orange City where the Northwestern Red Raiders narrowly defeated them 65-62. Mable put in 19 points to be the high scorer. Nat Noteboom ended with 14 points and Woudstra had 10. Although Dordt led 38-30 at half-time, the Raiders pulled ahead. Just two weeks previously, Dordt defeated Northwestern 66-62.

On Jan. 27, Dordt College was defeated by the Morning-side women 78-50. Morning-side dominated the game, with a half-time score of 39-25. Mabie led scoring, pouring in 21 points. Dordt will host Buena Vista on Saturday at 2 p.m. The last two games of the regular season will be a home game against Mount Marty on Feb. 14 and a game at Dana on Feb. 19. Dordt's record is now 9-8; with wins in these games the women may be eligible for tournament play.

by Betty De Jager

Boer handles ball. Leading scorers were Visser with 17, Boer with 12 and Vanden Top with 9. Dordt has only three games left in the season. This Saturday, Feb. 12, the Defenders play the tough Westmar team in LeMars. Dordt plays its final two home games Wednesday, Feb. 16 against Briar Cliff and Tuesday, Feb. 22 against Dr. Martin Luther.