Views Of Life Block Communication

by Don Huizinga

On Feb. 15 at 3 p.m. in C160, Dr. Peter Schouls, Professor of Philosophy at the University of Alberta in Edmonton, lectured on "The Limitations of Communication: Can Christians and non-Christians Really Communicate?"

In this lecture, introduced by Dr. John Vander Stelt, Schouls gave his definition of communication as the "possibility of full understanding and concerted action based on that." He evaluated four different kinds of beings and their views of communication. The first is the rational being, who believes that all men can communicate in principle since we all can be led to self-evident truth.

The second is the free being who believes that communication is possible if man wills it. The third is the deterministic being who feels that men are alike products of society who can communicate easily. The fourth is the being who believes he is in the image of God and sees man's existence as a steward to God's creation and as called to act accordingly.

He summarized the lecture by stating that "since the believer's task and the unbeliever's (task) are different, they cannot communicate."

On February 16 at 3:00 he gave the correlating lecture, "The Blessing of Knowing the Limitations of Communication."

Washington Speaker Deals With War And Peace

by Eric Witvoet

"Peacemaking in the nuclear age" will be the topic of this year's Staley Foundation lecture by Dr. John A. Bernbaum. Dr. Bernbaum is the Director for the American Studies Program which provides students with work/study opportunities in Washington D.C.

Dr. Bernbaum has held his position at the program since 1967. He received his B.A. from Calvin College in 1965 and his M.A. and Ph.D. in European and Russian History from the University of Maryland in 1967 and 1972.

Dr. Bernbaum's schedule is as follows:
March 1
10:30 Chapel: "The Biblical Concept of Peace"
12:00 Lunch in the Commons with Diamond staff
3:30 Lecture: "Christian Views Towards War and Peace"
7:30 Lecture: "The Cold War: Past and Present"
March 2
8:00 Class presentation,

Twentieth Century European History Professor Arnold Koekkoek, C203
11:00 Class presentation, Intro. to Political Science, Professor Don King, C211
12:00 Lunch in the Commons with students
1:15 Radio interview at KDKR
7:30 Lecture: "The Nuclear Crisis: The Challenge to the Christian Community."
9:00 Reception in the Commons.

Along with the organized functions that he will be participating in, Dr. Bernbaum also will talk to the students and faculty at Dordt about any of the topics he will be covering while he is here.

The Staley Distinguished Lecture Program, which is sponsoring Dr. Bernbaum's lectures, has been in operation on Dordt's campus since 1967. These lectures are designed to give evangelical scholars a chance to speak on various topics. The main emphasis of the program is for college students to have the opportunity to hear "dedicated, conservative, biblically sound scholarly speakers lecture on relevant topics."

The foundation was by Thomas F. Staley, an investment banker, in the 1950's. At that time it was a charitable organization, but after conferring with religious leaders such as Billy Graham and Norman Vincent Peale it was altered to mainly fund lectures.

Audience Enjoys Schaap

by Don Huizinga

On Feb. 20, at 9:30 p.m., James Schaap gave a reading of two unpublished stories that he has completed in the last year.

In the first story, "Revelation," Schaap narrated the story of an adopted boy's search for meaning and identity, and the struggle of Henry Witten, a man caught within the circle of giving help to the boy.

In the second story, "Poodles Corner: A Fable," a young girl, Kathy Verhaal-

Dr. Schouls, in C160, explains his theories on differing communication perspectives. by Larry Van Den Berg

en, must stay at the home of a town eccentric, who befriends her and forces her to break free from her old life.

In both stories Schaap is imitative of Flannery O'Connor since the characters have a problem with spiritual pride and "go through fire to come to a large realization of themselves."

The audience enjoyed Schaap's humor and responded attentively to his storytelling.
Opinion

by Jacqueline Smits
1 Corinthians 14:10 “Make love the aim and earnestly desire the spiritual gifts.”

This verse concluded this past week’s chapel service. The chapel focused on the Holy Spirit, who He is and why we need Him. Three ways in which the power of the Holy Spirit is present in our lives was brought to light: initially through faith, then through the fruits of the Spirit, and finally the gifts.

Many of us readily admit to the presence of the Holy Spirit in us through faith and the fruits. We profess Jesus Christ as our Savior, and see the fruits; love, joy, peace … in our lives to some degree—but how many of us admit honestly to having felt or seen the power of the Holy Spirit in us or among us. We feel very comfortable where we’re at—why bother about the gifts?

To feel comfortable with a certain position does not necessarily mean it is right. If we truly allow ourselves to be confronted with the word of God on a day and night basis there is little chance of being comfortable.

We are living in a time when, of the three persons of the Trinity, the Holy Spirit is present in person with us. We are called to serve and the gifts are given for service. Christian service includes letting the Holy Spirit work in and through us. To deny or cause the presence of the gifts will cause controversy is a cop-out, leading to an attitude that the Lord should keep His gifts so we won’t have any problems.

The only Christ honoring attitude is to accept His gifts and learn how to use them properly with His help. Only through practice and interaction with the gifts can proper use be learned. Just as certain talents develop to full potential through practice and continued learning in a child, so it is with the spiritual child.

As children of God we have access to so much untapped power. We need to participate in the church, discover our particular place and the gifts needed to work in that place, and accept the responsibility to develop and use these for the benefit of all to the glory of God. Without the power of the Holy Spirit we are ineffective in our participation in the saving work of God.

We, as reformed Christians, need to be aware of a greater need of the presence of the Holy Spirit in our lives and worship. We must not only be willing to ask the Lord to fill us with the Holy Spirit but also be ready to accept any gift(s) the Lord chooses to give us, and use them in the way He wants us to.

“Ask and it will be given, seek and you shall find, knock and the door will be opened … If you know how to give good gifts to your children, how much more will our heavenly father give the Holy Spirit to those who ask Him.”


Disappointed BB Fan

Dear Editor:

I just came back from the Briar Cliff basketball game and once again I am disappointed. I am not disappointed because of the fact that we lost, but I am disappointed in the crowd. Sometimes I really have a hard time seeing our love for Jesus flowing out of the crowd. Is it very much Christ-like when we yell at the ref because we feel he has made a mistake against our team, although when he makes a mistake to our benefit, we remain contentedly silent or perhaps chuckle a little bit.

Also, why does the crowd have to chant “YOU! YOU! YOU!” when there is a foul committed by the other team? I think the ref knows who made the foul and I think the player who made the foul knows what he did, so why do we have to remind him? Is it to build him up and encourage him?

And speaking of fouls, sometimes some people in the crowd get a little foul-mouthed. I refer to the instance where the Briar Cliff fans cheered “B-C-C-C” and a few Dordt fans felt they needed to add “sucks” right after that. Could Briar Cliff really see our Christian witness when we yelled that? Or did they see Christ’s love when some Dordt fans started chanting “U-S-A-A” in order to mock the players from Panama?

I know I am writing this a little too late since the season is now over. But the point is, we need to remember that we need to continually ask for the Holy Spirit to dwell in us and help us renew all areas of our lives, including cheering at a sports event, so that we can be a living testimony to Christ.

Melvin Dotinga

Epilepsy Seminar

The Epilepsy Education/Support Group will meet on Tuesdays, March 15, at 7 p.m. in the Sioux Center Public Library basement. Neurologist George Flora will be speaking.

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.
Different Story Behind Guatemala Issue

by Don Huizenga

Last year, December 22 and 23, Reverend James Dekker was on campus lecturing on the political and religious situation in Guatemala and his escape from that country.

Rev. Dekker is a missionary with Christian Reformed World Missions and was on loan to the Guatemala Presbyterian Seminary. He said that he and his family fled Guatemala on Sept. 10, a day after the kidnapping of Jim Boldenow, CRWRC's Central America Director. This statement also appeared in an October issue of the Banner.

In Guatemala City, Dekker was sheltering a Presbyterian lay-pastor who had escaped after being detained by military forces. Dekker says that he was wanted by the government for sheltering this man.

In the February, 1983 issue of The Outlook, Rev. Hugh S. Powlison, a PCA missionary who has worked in Guatemala wrote an article titled "The Truth About Guatemala."

He wrote that the president of Guatemala 1) Set an example of self-discipline by "accepting only a fraction of the stipulated presidential salary," 2) "Gave the guerrillas the month of June to surrender their arms in exchange for a full pardon and the full privileges of citizenship," 3) Established a State Council of "elected representatives from all sectors for the government," 4) Appointed "a well-known Christian businessman to direct the reconstruction of areas devastated by the guerrilla war."

Powlison asks his readers to pray for this "first Christian president in Central America." He also writes that terms like "seized power" and "dictator" do not fit this "true Christian gentleman." He assures us that "the negative news out of Guatemala is generated by enemies of the truth and friends of totalitarianism, either from the left or the right."

The editor of The Outlook, Rev. Peter De Jong states that to "our certain Knowledge," Rev. Powlison is a reliable witness.

Since he was on Dordt's campus, Dekker has written that the Guatemala friends of his, Juan and Miguel Otzol, have recently disappeared. According to Dekker the Guatemalan authorities denied holding the men. But under current state of siege rules, the government does not admit having prisoners.

In a Nov. 15, 1982 issue of the Banner an editorial asks, "...Which will cost more lives: continued silence or a prophetic word?" Due to conflicting reports emerging from Guatemala this question should be reviewed. It appears as though we must exercise caution before accepting the reliability of any news about the political state of Guatemala.

Quintet Displays Versatility

by Bert Slys

What is a sackbut? Anyone at the Chestnut Brass Company's recital in the chapel would know.

The Chestnut Brass Company played almost everything, from Renaissance and Baroque music to serious twentieth century pieces and popular songs. Many of these numbers were arranged for brass instruments by Jay Krush, the tuba player. It is interesting that many of these pieces were originally written for four or less parts and rearranged for five.

A particularly interesting piece was "A Sherlock Holmes Suite" by Carey Blyton. The style in this suite changed continually, and included waltzes and off-key band music. The music portrayed action, and one could almost hear Holmes and his companions sneaking through the bushes.

Perhaps the most enjoyable pieces were played on copies of old-time instruments. The company explained and demonstrated cornetos, natural trumpets, and sackbuts. There were also numbers on instruments from the brass band era: keyed bugles, over-the-shoulder horns, and a double-bellied Euphonium.

Bruce Barrie and Mark Huxoll displayed their talents on the trumpet. George Barnett blew on his French horn while William Stanley played the trombone and Jay Krush enjoyed himself on the tuba.

All in all, the Chestnut Brass Company played brilliantly. By the way, what is a sackbut? It's an ancient form of a trombone, of course!
Dolphins Finish Season With Spirit

by Ena Kaastra

While the Dordt College Swim Club may have lacked experience, they more than made up for it in team spirit.

The Swim Club, which started its season in mid-October, had its final meet last Thursday, Feb. 17. Dordt, hosting the meet, drowned Buena Vista 68-39. This was the club's only win of the season.

Dordt's team, led by co-captains Audrey Roorda and Joel Soodsma, consists of approximately 20 competitive swimming members and approximately seven non-competitive members. Their faculty advisors are Ken Bussema and Paul Moes, both professors in Dordt's psychology department.

Two Northwestern girls are also members of Dordt's Swim Club. According to Roorda, this is because Northwestern College does not have a team or a pool.

One of the Northwestern girls, Tammy Van Cleave, makes up half of Dor dt's diving team. The other half is Andy Marcus, junior at Dordt. Last semester, Mary Woudenburg, junior, was also a member of the diving team.

However, she did not return to Dordt for second semester.

Club practices were scheduled every Monday and Wednesday from 10-12 p.m. and every Thursday from 4-6 p.m. Most of the Swim Club's opponents practice almost twice that amount.

This difference in practice hours put the Dordt club at a disadvantage. The club was also handicapped by two other factors. First, the club did not have a coach and second, almost all the swimmers were inexperienced.

Except for five members, Roorda and Lynn De Jong, both seniors, and Soodsma, Marcus and Dale Veger, all juniors, none of the club members have ever swum competitively before this season.

"Considering the inexperience of our team, I feel we have done rather well this year," said Roorda. "As a young team, there is much potential for future years."

The Swim Club's final season record stands at 1-7.

A Night of Entertainment

by Rosemeri Fey

That time of the year has finally come to Dordt's campus once more. Yes folks, on Saturday, March 5 at 8 p.m. in the Chapel, the annual Talent Extravaganza will once again be held.

Student forum is anticipating another great show this year. A large variety of events will take place; everything from musical talent to zany humor is to be expected. There will be an admission charge of one dollar a person, which covers both the entertainment and the food which follows. An ice cream social will be held in the Commons after the talent show is over.

Forum member Val Haarsma said that at last year's extravaganza the whole chapel was full and the show was just great.

For those of you who still haven't entered yourself in the show and would like to, the deadline for entries is Friday, Feb. 25. All entries must be brought to the switchboard.

Facets II

American Collegiate Poets Anthology

International Publications is sponsoring a
National College Poetry Contest

- Spring Concours 1983 -

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

- $100 First Place
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology. AMERICAN COLLEGIATE POETS.

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CONTEST RULES AND RESTRICTIONS:
1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44-L
Los Angeles, CA 90044
Linguist Days Provide Language Insights

by Rosemarie Fey

Hug a linguist? Whatever for? There must be some good reason, since Thursday, Friday, March 3 and 4, will mark Dordt's 8th annual Hug-A-Linguist Days.

Every year Dordt invites some people who are experienced in working with the linguistics of languages from various tribes and countries. As before, this year Dordt has the privilege of hosting three men from the Wycliffe Bible Translators, namely Dave Aldridge, Bob Beversdorff, and Jay Fippinger.

The Wycliffe Bible Translators consist of people who devote part of their lives to spreading God's Word by making the Bible available to everyone. By living with the people for a period of time, they use linguistics as a tool to teach the illiterate.

The eventual goal is to produce the Bible in the people's own language so that they too can receive God's Word. It often takes from 7-12 years to translate the New Testament in one language.

Besides bringing God's Word to these people, the work that the Wycliffe Bible Translators do also tremendously elevates the people's culture.

Many jobs are available with the Wycliffe Bible Translators for Dordt students. Students do not need an A in Kees Boot's linguistics class to be qualified either. On the contrary, the men from Wycliffe, who will be speaking at Dordt, will demonstrate that students don't need to be specialists to go into this field.

Because of the nature of language, "not every linguist can become an engineer, but every engineer can become a linguist." There will be an information table in the SUB during Hug-A-Linguist Days for further information concerning work that is being done by Wycliffe.

Throughout Hug-A-Linguist Days there will be a number of discussions and demonstrations taking place around campus. Aldridge, Beversdorpf, and Fippinger will be speaking on topics such as "Isn't it Easier to Teach English?" and "The Tools God Has Given Us." Posters around campus and the TODAY will carry complete lists of topics, times and places.

Special highlights of the days should be Thursday's monolingual demonstration at 4 p.m. and the movie, "Come By Here," at 7:30 p.m. in the Chapel. This movie is a realistic film about the type of work the Wycliffe Bible Translators are doing. It is approximately 20 minutes long and will be followed by a question and answer session.

Intramurals Provide Recreation And Exercise

by Lydia Ede

Students who are looking for an outlet to release the physical energy that builds up from excessive studying should head to the Dordt Gym or SUB to become involved with the intramural program Dordt has to offer.

Syne Altena, director of intramurals, said recently in a phone interview that 50 percent of the students enrolled at college will at one time or another participate in the organized activities. He also indicated that every year involvement increases and that this year is looking as good as ever. Altena said he encourages student involvement as a way to release tension and increase fitness in a social environment that brings the student body together in an enjoyable way.

Presently, there are men's and women's basketball and co-ed bowling. The racquetball tournament will start this week.

Basketball intramurals consist of 27 men's and 8 women's teams. The leading teams for men's are League A Mason Layers (4-1) and Banger's (4-1), League B Jan Session (5-0) and League C Slam Dunks (5-0). In the women's the Commandoes (6-0) are leading.

There are 40 co-ed bowling teams, which consist of two men and two women on each team. The top bowling teams are League A Turkey's (3-0), League B Banana Split (2-0), League C Beeker's (3-0), League D Dan's Clan (3-1), and league E S.S.S. (2-0).

The racquetball tournament will be in progress until Spring Break.

Spring Break is just around the corner and with it comes Spring Fever. Intramurals is an excellent way to get away from studying. Look for sign-ups after Spring Break in men's fast pitch softball and possibly women's soccer.

Students Host Annual Fair

by Cindy Van Klommenberg

The Third Annual Science Fair is coming soon. It begins at noon Saturday, February 26, with many different attractions and, according to Mr. Mahaffy, "Any Dordt student would really find it interesting."

There are two purposes for the science fair. First, the science fair stimulates high school student's interest in science. The science projects prepared by the students are brought in to be displayed and judged for scholarships.

According to Mahaffy, the science fair also lets Dordt students know what's going on in the field of science.

The fair begins at noon with plant sales. At 1 p.m. the high school projects will be judged for scholarships. A tour of the engineering wing will be given at 2 p.m. followed by an astronomy slide show at 3:30, which will be presented by Dr. Hodgson. The engineering students will give a solar panel slide show at 4 p.m. and another tour of the engineering wing is to be given at 4:30.

Saturday evening begins with the presentation of awards to the high school students at 6:45. At 7 and 9 p.m. a chemistry magic show will be presented.

The Science Fair will take place in the science building. Various demonstrations will occur throughout the day. Approximately 30 projects from high school students will be on display, according to Pam Veltkamp, the Science Club president.

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Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Feb. 24</td>
<td>Play, &quot;Vardley's Lives,&quot; NWT, 8 p.m.</td>
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<td>Films, &quot;Peace Child&quot; and &quot;Though I Walk Through the Valley,&quot; C160, 3 p.m. and 8 p.m.</td>
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<td>Western Christian/Dordt String Concert, Chapel, 8 p.m.</td>
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<td>March 1</td>
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<td>Language Days, C160, CH, 4 p.m. and 7 p.m.</td>
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<tr>
<td>March 4</td>
<td>Language Days, C160, CH, 4 p.m. and 7 p.m.</td>
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<td>March 5</td>
<td>Voice Recital, Linda Van Dyk, CH, 3 p.m.</td>
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<td>March 8</td>
<td>Talent Extravaganza, CH, 8 p.m.</td>
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<tr>
<td>March 9</td>
<td>Band Concert, CH, 8 p.m.</td>
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Does Peace Fit In A Nuclear Age?

by Don Huizinga


Meyer remarked early in the lecture that he enjoyed Dordt’s relating Christianity to the military service through the ROTC program, although that program has recently been discontinued.

He remarked that he was “neither a pacifist nor a militarist” and though he served in Vietnam, the uniform “doesn’t always fit well” due to the moral dilemma confronting a Christian in a war.

As an ordained minister, Meyer found himself a minister of peace giving the soldiers “peace of mind, peace of spirit; peace for the sake of war.” He continued by saying that even though there is a large cry for peace in today’s world, man also has a great want for destruction.

Throughout his experiences in Vietnam, Meyer saw that “peace is an objective act of salvation” and “this peace we see is a foretaste” of the eternal peace.

Meyer pointed out that “the tension between the already and the not-yet could be the reason for the disagreement between the pacifists and the militarists.”

Meyer concluded that we must fight for the sake of peace, justice and the kingdom.

On Feb. 11 at 3 p.m. in C160, Meyer gave a lecture on “Joseph Conrad’s Heart of Darkness: Metaphor for the 'Vietnam Experience’,” which was introduced by Verne Meyer.

He began by saying that Apocalypse Now was not an “accurate portrayal of war” and should be seen in the context of the novel Heart of Darkness.

In the novel Heart of Darkness, the main character recalls the tale of his visit to the heart of the congo to find a Belgian ivory merchant named Kurtz who has created “a kingdom of fear among the natives.” The novel implies a metaphorical account of the inner trip that Marlow takes of the Congo revealing Belgians of fear among the natives. Meyer pointed out the similarities between the novel and the movie.

In the movie Kurtz recites a poem “The Hollow Men,” written by T. S. Eliot as a reaction to Conrad’s Heart of Darkness.

On both of their trips, Captain Willard and Marlow realize that they could easily become as outwardly evil as Kurtz; a similarly evil character in both the novel and the movie.

The most significant parallel, according to Meyer, is that “just as the jungles of the Congo reveal Belgians to be hollow men, so did Vietnam reveal the Americans to be a hollow people.”

Meyer, a graduate of Dordt College in 1961, now serves as a Lieutenant Colonel in the Army Reserve in Grand Rapids.

Fine Arts

Choir Gives Light Concert

by Bert Sluys

The Dordt College Concert Choir serenaded a large audience in Dordt’s chapel on Saturday, Feb. 19. The program had three sections: sacred, secular, and fun songs.

There were six male chorus numbers, three women’s chorus songs, and seven songs by the complete choir. Four student directors directed various numbers and the audience participated in “The Lord’s Prayer” and “The Happy Wanderers.” There were also folk songs in new arrangements and during the offering, Lynette Pennings, flute, John Maas, violin, and Pam Ruiter, organ, played a song of praise.

The concert was a joy. Ruiter and Joy Cross played the piano efficiently and the choir sang well. The choir’s dynamics have notably improved.

Concert Choir will tour the Pacific Northwest this year from March 16 to March 29. They will perform their major concert at Dordt on Sunday, April 3, in the evening. They will also perform a psalm concert on Sunday, May 1.

Non-Hollywood Style Portrayed

by Norm Visser

Saturday evening Feb. 28, the film committee will present two films that are somewhat different from the material presented so far.

Film Preview

"Peace Child" is a dramatization of a missionary's struggle to bring the gospel to a stone age people. This tribe is completely alien to the missionary since they regard teaching to be the most admirable of traits.

The missionary realizes that although he has spent much time preparing for his work, he must rely on God to provide a means for the gospel to become known to these people.

"Though I Walk Through the Valley" is a documentary about the death of Tony Brouwer. Tony Brouwer was a Calvin College professor who spent five years under the shadow of death suffering from terminal cancer. This film provides us with a unique look at what death is to a Christian.

Tony is portrayed as triumphant. His assurance that God is good seems to grow even as his body is reduced to nothing. Tony's attitude is contrasted with mankind's typical view of death and also with his daughter's struggle with a faith she cannot accept, but which is vividly real for her father. Mrs. Brouwer later said of the film that it is not one of despair with a little glimpse of hope, but a film of hope in which there are only moments of despair.

Randall Vander Mey, head of the film committee, said that they want to use these two movies to demonstrate the contrast between a splashy Hollywood production and the humble, yet sincere work that a Christian can produce. He said that these films demonstrate that the purpose of a film maker is more important than the technique or kicks that can be used to make an artistically proper film.

These films are valuable because they show what it is like really, not because of their artistic superiority. He said he hopes these films will provide an example to the community of what Christian film making can be and also that these films will serve as a model for those interested in film making.

Both films are approximately 30 minutes long and will be shown in C160 starting at 3 p.m. and 8 p.m.
Barry Crush Interviewed

The writing of Vardley's Lives began in 1981 after Dordt Theatre Arts Professor Mike Stair provided Crush with the idea for writing a play about a cartoon. One year later the first act was completed. In a recent interview Crush related the playwriting experience.

"You always want to be great, but not necessarily do something that is publicy good but something that you would say, 'Wow, that was great.'" 

"And you compare yourself to other writers and you go, 'Wow, that was really bad' and you want to give up, but you don't.'"

"The reason I write is because there is nobody that writes like how I want to do it... so I write." 

"When I first saw it (Vardley's), I was totally astounded because there were a lot of things that weren't like how I'd imagined them. But by the end of last week I was really happy with the play."

Zany Cartoon Characters Caper In Vardley's Lives

by Mike Brands

Imagine a slumping cartoonist named Yardley, struggling to find himself. Add a love-starved wife at the end of her patience. Bring on the zany couple next door who are married because they are the only ones who can stand up to each other in a fight. Plan a dinner party, for this evening, with the social demi-gods of the town. Then, in the middle of all that, bring Yardley's cartoon characters to life, and you have what Barry Lee Crush has called Vardley's Lives.

Vardley's Lives, produced this week for the first time by the Dordt Theatre Arts Department, is a comedy in two acts written by Dordt grad Crush. Although the play still needs revisions, and Dordt's production is only part of that revision process, Crush's delightful wit and zany comedy provide an engaging experience.

The first act opens slowly and the play does not establish itself strongly enough at first as comedy. As a result, it can be mistaken for realism, and less believable scenes are simply too unbelievable. The first act is disjointed at times and the play is occasionally bogged down by the thematic passages. But, the moment

![Image](https://via.placeholder.com/150)

Barry Crush Interviewed

"Now I can see problems with the script and work with them. I wish I could have been here from the beginning for my benefit and the actor's benefit." 

"It's much more enjoyable to write plays, other than say, short stories, because you're giving other people something to do and you see it unfold with the actors."

Crush has had two plays performed at Dordt: "Mrs. Wilson is dead and resides in Philadelphia" in 1980, and Crush's adaptation of Professor Schaap's short story "Sign of a Promise" in 1981. He has completed one more play and has two more underway.

Crush, a Philadelphia native, now lives in Warrington, Pennsylvania.
Sports

Men's Basketball Team Experience Grueling Season

by Ken Van Abbema

Men's basketball is over for the Defenders, and they're finishing with a 7 and 14 record. After a disappointing first half of the season, Dordt went on to play good basketball in 1983. Their record after Christmas was 6 and 8, including wins against Westmar and USD Springfield.

On Tuesday, Feb. 22 Dordt played Dr. Martin Luther and won by an impressive 100-74 score. Both Stanton Visser and Myron Postma played well in their last game for the Defenders. Coach Vander Berg said it was a nice way to end the season; Dordt had a comfortable lead for almost the whole game and that gave an opportunity to give everyone some playing time.

Scoring was balanced, with Jon Broek leading Dordt with 17 points. Visser had 12 (before fouling out early in the second half), Brent Kok had 11, Paul Hamstra 10 and Boer had 10. The Defenders shot 46 percent on field goals and won 97-96 even though Dordt lead for most of the game. Dordt had a five point lead with 25 seconds left to go, but Dordt missed the first shot of a one and one. Westmar came right back and sunk a long three pointer. Westmar then fouled right away and Dordt missed the front end of a one and one again. The winning basket came with three seconds left to go.

Blades Compete In Tournament

by Dave Koopmans

Last week Wednesday, Feb. 16, the Dordt Blades left for Thunder Bay, Ontario to play in a six team tournament. Two church teams from Winnipeg, two from Thunder Bay and one from Stratford also participated in the tournament.

Dordt's team arrived in Thunder Bay well before their first game against the Stratford Mufflermen on Thursday evening. The teams were evenly matched, but Dordt lost 2-1 after a last minute, fluke goal by Stratford.

That first game proved to be a crucial one--if the Blades could have won that one, they would have made it into the finals. Brian Vander Veen scored Dordt's only goal in that first game.

On Friday morning the Blades played the Thunder Bay CRC Roadrunners, to whom they had lost twice in Sioux City. The Roadrunners apparently expected another victory, perhaps an easy one, but Dordt surprised them with a strong game which ended in a tie, 4-4. Scorers for Dordt in this game were: Brian Vander Veen 2, John Buikema 1, and John Prins 1.

The last game Dordt played was against the Wolves, also from Thunder Bay. The Blades lost this one 6-1, though they fought to the end. Again, Brian Vander Veen was the lone scorer for Dordt. The Wolves went on to win the tournament after winning all in five games they played.

Dordt placed fifth in the tournament. The team returned quite happy with their play but disappointed that they had lost to Stratford in such a close game.

The Defenders shot 54 percent from the field but that wasn't enough. Leading scorers were Stanton Visser with 29 (23 in the first half), Kok with 21 and Broek with 20.

This season Dordt had 47 percent on field goals compared to their opponents 46 and 69 percent from the free throw line compared to their opponents 60. The Defenders did well rebounding with Broek leading the team with 137. Hamstra followed closely with 136 and Boer had 128. Point leaders were Visser with 296 (down from last year's 456), Boer with 261, Dan Vanden Top with 223, and Kok with 213.

Field goal percentage leaders were Hamstra with 58 percent, Vanden Top with 56 percent, and Kok and Miedema with 46 percent each. On free throws Dordt was led by Visser at 84 percent, Broek at 78 percent, and Kok at 75 percent. Assist leaders were Russ Smith with 26, Miedema with 24, and Boer with 22.

Dordt will host two District 15 playoff games. This Saturday Briar Cliff plays Northwestern and the winner plays Westmar on Monday. Both games will be in the gymnasium and tickets will cost two dollars at the door.

WBB Has Impressive Season

by Ena Kaastra

Dordt Women's basketball team members have dribbled their last for the 1982-83 regular basketball season. The girls will move on to the NAIA playoffs, starting Monday, February 28.

The basketball team played its last two regular season games on Monday, Feb. 14 and on Saturday, Feb. 19. For Monday's home game, the girls challenged the Mt. Marty team and won 76-68. High scorers for that game were Linda Magee with 19, Natalie Noteboom with 16 and Leanne Ryswyk with 15.

Dordt also took their last regular season game with an easy victory of 64-56 over Dana College. Top scorers were D. J. Van Neiuwenhuizen with 14, Notebook with 11, Mabie with 10, and Ryswyk with 10.

The final conference record for the girls' team is 7-4 and their season total is 12-8. Dordt finished as one of the top six from the Iowa small colleges. This qualifies them for the NAIA playoffs.

Monday, Feb. 28, the girls play their first NAIA game against Northwestern in Orange City.

Three team members are graduating this year. Van Neiuwenhuizen, a senior in education, graduates in May with Diane Beekman and Deb Top. Beekman and Top are only sophomores but are graduating from the secretarial science program. All other team members should be back to try out for next year's season.