On April 18, Dordt and Northwestern hosted singer Sheila Walsh in Dordt's chapel. In excerpts from an interview with Doug Van Gorp, Sheila talks of her life and her music in relation to her Christianity.

Q. COULD YOU GIVE US A BRIEF HISTORY OF YOURSELF?
A. I was born in Scotland and lived there until I was 18. Then I went to [school] in London where I trained to be an opera singer. But the more aware I was of the commitment that Christianity demands, the more I decided to do something positive about it. So I went to Bible College with the thought of being a missionary. While I was there I became very involved with people who were very musical, who had been used to playing a more contemporary music. I began to see that there can be just as much of a mission field in England and Europe as I had imagined in Africa and India. So when I left college, I joined Youth For Christ. It's only been the last 3 or 4 years that I've had my own band.

Q. YOU COMMENTED THAT ONLY AN ESTIMATED 2% OF BRITONS ATTEND CHURCH. THIS MUST AFFECT WHO YOUR MESSAGE IS DIRECTED TO—MORE TO THE UNCHURCHED. ON YOUR TOURS IN AMERICA, TO WHOM ARE YOU DIRECTING YOUR MESSAGE?
A. It's twofold. I'm not able financially to do that much at the moment. We spent some time last week at a women's prison and I'd like to do more of that because I feel a burden for non-Christian Americans who feel that Christianity is not for them because they think it's for more affluent people. But the only problem is that obviously people like that can't pay for concerts, so I have to do more work in other fields so I can personally sponsor going into places like that.

I'm [also concerned] for young Christians. When you grow up in a culture where you have so many things like gospel music, Christian television and radio, and good books, you can take it for granted and forget that true Christianity is a one-on-one relationship with Jesus and that we can use even good things, like gospel material, as substitutes for spending time with God.

Q. HOW WELL IS YOUR MUSIC ACCEPTED IN ENGLAND?
A. Very well. I'm the only female artist and I record with two record labels in England: Sparrow [and a] secular record company which promotes all my gospel music on the secular field. Plus, I'm known to secular audiences, because I work a lot with Cliff Richard, who is a pop star and committed Christian. Because of contacts with secular music, I'm beginning a new television series on BBC, with an estimated ten million viewers and its own gospel music. It [will be] the first program on British television. It's a door that God has opened, because I've been allowed to pick the artists so I'll have my friends, like Leon Patillo, Jesse Dixon, and Phil Keaggy on the program. I'm interviewing them as well as singing, and I've been allowed to write the script for all the shows as well.

Q. WHAT ELEMENTS DO YOU WANT TO INCLUDE IN YOUR MUSIC?
A. I look for lyrical integrity. It's very easy just to come up with the same Christian jargon all the time, but there are things in society we should write about that God feels strongly about, such as justice, and so for me, the lyrics are number one. Before I'll even listen to the melody of a song, I read the lyrics, and if I feel they say nothing or that I don't agree with them, I would never record the song, even if I had

(CONTINUED ON PAGE 6)
No...

Dear Editor,
Concerning the discussion about a name change for Dordt let me relate the following anecdote:
A friend of our family, a son of Dutch immigrant parents, was embarrassed to use his baptismal name Johannes so all through grade school and high school he used the name Joe. But by the time he was ready to receive a Ph.D. in philosophy from the University of Michigan he had not only fulfilled the requirements for an advanced degree, but he had attained academic and ethnic maturity. So his Ph.D. diploma read, "Dr. Johannes..."
This ends my discussion of a name change for Dordt College.

Sincerely,
Bob Drenten

No... (continued on page 3)

Intended Name Change Serious

To the editor,
I am upset about the last issue (April 12, 1984) of the Diamond. I wrote an article on the idea of Dordt College changing its name. The idea was presented to me by Howard Hall as a serious issue. I did a lot of work interviewing Mr. Hall, Dr. Hulst, and Mike Epema. I wrote the article and viewed the topic as a serious proposal. When the Diamond came out, the results appeared quite differently. The headline, the picture, the survey, the graphics, and the "other name choices" made a mockery of the idea. I would like to apologize to Howard Hall, Dr. John Hulst, Mike Epema, Rev. B.J. Haan, and anyone else who might have been offended by these results. I would also like to add that the correct spelling of the Synod and the Netherlands town is "DORDRECHT".

Laura Lee Van Velzen

The editor apologizes for the wretched spelling of "Dordrecht" and especially for treating an excellent article as a joke. It's my hope that the article forced us to recognize what "Dordt" really means.

No...

Dear Editor,
I was surprised and a bit puzzled by the article in the last Diamond pertaining to the possibility of changing the name of our college. Why, after almost 30 years of building a distinctive name for ourselves, would we profit by a name change? Perhaps what surprised me most were the answers given by the members of our administration who would welcome a name which would help "sell" this college. Two objections to such action come to mind.
First of all, a college is not a commodity. We are, after all, a non-profit organization. The reason Dordt exists is not that it may be sold, but that it may teach. In spite of the fact that the pool of potential students is shrinking, this college should not sacrifice its distinctive character for the sake of gaining a few extra students who would look elsewhere for higher education.
Also, does this college really want students who are so narrow-minded that a name prevents them from attending a certain school? We should be proud of our unique heritage and character. To that end I propose that we replace those unsightly barricades on campus with rows of 19th Century artillery -- and christen them "The Cannons of Dordt."

Sincerely,
Bob Drenten

No...

Dear Editor,
When I read the article on a name change for Dordt, I was rather shocked. At first it seemed rather comical, but as I read further, the humor turned into seriousness. I couldn't believe what I saw in print. Howard Hall and Mike Epema appear to be very serious about a name change.
I can see some of the problems that the admissions department might have with the name Dordt, but can't they see that Dordt is a very unique and distinctive name? Many say that Dordt leads to negative connotations such as "Dork" or "Dordt Wart," but I feel along with many others, that the name Dordt can be used positively. We have the opportunity to explain what the name Dordt means in its original sense and what the college means to us as students, faculty, and administrators.
By taking "Dordt" away, we are changing our whole reason and purpose behind this institution. We lose our identity as a college. "Dordt is so engrained in the community of Christian Reformed people that a name change would destroy the very essence of our being. I am a part of Dordt, you are a part of Dordt, and there is nothing that can take this individuality away from us.

Proud to be an integral part of Dordt,
Georgia Sjaardema

* * *
Job Market Looks Hopeful For Graduating Seniors

by LAURA LEE VAN VELZEN

A total of 245 students will march off with Dordt College diplomas on May 11. Apparently, these graduating Dordt students who hope to join the ranks of the 99,800,000 people employed in the United States will have the opportunity. According to Quentin Van Essen, director of counseling, placement for Dordt graduates averaged around 90 percent in 1983 and the outlook is even better for this year. "I don't have any firm statistics yet, but there are more seniors who already have jobs by graduation than last year at this time. The hiring trend also looks better. It appears to be up across the country. The competition is still there. I don't want to paint a totally rosy picture, but there certainly is an increase in hiring."

Van Essen also said that the percentage of Dordt students securing jobs appears to be "very much equal and sometimes better" than those from the universities in Iowa. "We have Christian constituents who obviously hope to hire Christian students so they look to our Christian colleges. This is an advantage to Dordt students because it helps in placement, whereas someone from Iowa State would have to look to the general public."

Earlier in the semester Van Essen conducted three classes on job-seeking strategies. Approximately 80 students attended at least one of the sessions. "Students need to know how to get a job. When it comes down to it, your grades and academic record say something. Employers are looking at your ability to communicate, if you know what your career goals are, and if you know how to process these to get a job."

Offering job seekers three suggestions Van Essen advised, "First of all you have to realize the fact that you were born in the world and that you attended Dordt was no accident. It was all part of God's plan. Where you work will be part of that plan too. It's not always so evident, you can't just sit back and wait, but it's important to realize there's a plan. Second, develop some skills. Sometimes it takes a while. And third, realize that you are qualified. Don't minimize yourself or your training."

Several graduating seniors expressed their views. Physical education major Frank Riewald claimed, "I'm flexible. I would like to get a job but there's no work. There were only four or five openings (in Canada). I'll find one I'll probably drive a truck or go back to school."

Guaranteed a teaching position in South Holland, Illinois, Jan Westra said, "I applied to a lot of places. I wasn't worried about getting a job but more about where it would be or if it was what I wanted. There are a lot of openings for people in the States. You can get a job if you're not so fussy about where you want to go."

Ken Faber, majoring in history, agreed that teaching jobs in Canada were scarce. "I don't have a whole lot of hope for next year. I'd like to find a job but there are only five or six openings and a couple are filled already. There's just no work."

Jake Atsma, graduating in communication with a radio and television emphasis, said that he had an opportunity at a job in Montana but he was planning on working for his dad this summer. "I can't really say I'm worried about finding a job. I'm concerned about it but in radio you have to be in the right place at the right time. You have to have patience and be open to a lot of things."

Changes In Store For Tuition; Buildings

by MARK-PHILIP VENEMA

Major changes are coming to Dordt. Dr. Hulst spoke on these changes in a "State of the College Address" on April 12. He covered proposals for the Dordt College Studies Institute, a new funding program called Heritage 21, and future building plans.

The Studies Institute, coordinated by Rockne McCarthey, will be involved in five projects next year. One is an education project concerning a theory of instruction to be worked out by professors John Van Dyke, Larry Reynolds, and Gloria Strokons. Dr. Korellis Boot has been appointed to study internationalizing Dordt's curriculum. Dr. Russell Maatman will be writing a syllabus for "General Chemistry" which will be a Christian approach to chemistry. And professor Randall Vander Mey, president of the Film Committee, will be working on the "Study, Evaluation and Presentation of a Rationale for a Christian Approach to Films."

Finally, Dordt will be honored with a visiting fellow to the Studies Institute, Enbuya Matsuda, who is from Japan. His tasks will include conducting the "Live and Private Instuction, translation of musical pieces as well as musical composition. Matsuda will write an Opera on the points of Calvinism."

Because of rising costs, government tuition credit cuts, and new building plans, Heritage 21 has been proposed as a 20 year plan to raise $8.5 million for Dordt. The plan includes a building fund, a Heritage Trust Fund, and endowments which will receive 40, 50, and 10 percent of the funds respectively. Dr. Hulst stated that "finances should not be something to keep you from studying. Therefore, the Heritage Trust Fund will provide special scholarships and low interest loans of 3 to 6 percent. This will be necessary because tuition costs will increase to a total of $6340 next year. That breaks down to $4650 for tuition, $680 for room, and $1010 for board."

Tuition will increase due to a raising of faculty and staff salaries, new academic programs, an increasing grant-in-aid program, and higher utilities. Plans are also in store for new buildings. The Administrative/Arts building will connect the Class-room building for more office space. Construction is to begin as soon as possible. Later, a computer center will be built which will include several classrooms.

In addition, the classroom building will be connected to the science building at the theater arts end. For ecological reasons, the building is to have south facing windows and a north-sided earth berm. Once completed, the buildings will connect into a semi-circle, and the roadway will be blocked. A landscaped central courtyard will provide students with a pedestrian campus.
Candidates Want Continued Action

by PETER NOTEBOOM

One of Student Forum's major criticisms is that we are all blow and no go. All Student Forum does is talk and we never do anything worthwhile.

It is true that we do a lot of talking, but I believe that that is our job. Student Forum discusses students' problems and voices these concerns on the faculty/student committees. This is important because these committees cover everything from curriculum to spiritual life and are the major decision centers of the college.

What I believe is unique to Dordt and one of its major advantages is that faculty sits down with students to discuss avenues for improving service to the college student. It is not an adversary relationship, but one of cooperation. Essential to this system are competent students who pipe up when they have a suggestion or disagree with a proposal.

Student Forum accomplished several things this year. We discussed suggestions for lecture series in the future. We helped get library hours extended to midnight. We provided ideas for the blocking off of traffic through campus. We provided input on the approval of a 3-credit music practice course. We passed a proposal to the president concerning payment of student leadership positions. We looked into the condition of the bowling alley. We gave suggestions for movies to be shown next year. And we looked into the sign-up procedures for video players in student housing.

Sophomores

JULIE SCHUMAN, SO.

Student Forum is one way in which I can be involved with Dordt College. I like Dordt and want to make it enjoyable for others. In Student Forum, I can submit my ideas and do my best to get things done for the student body.

Student Forum members participate in many committees. It requires a lot of responsibility and time to organize things and carry them out. I feel I have both the time and the qualities to dedicate to Student Forum.

Finally, I enjoy working with people. I am easy to get along with, cooperative, and ready to listen to ideas others might have.

JOEL VANDEN HEUVEL, SO.

I have a variety of interests, among them sports and music. I play tuba in Concert Band, and this past summer I went on a concert tour of Europe. I am also on the baseball team.

I am interested in Student Forum because I want to get involved; I want to represent you in our student political structure. I feel that it is important now more than ever to get involved politically, not necessarily in student politics but in national politics as well. Because of issues such as abortion, nuclear war, and euthanasia, a Christian voice becomes more and more important.

JOEL GROSS, SO.

I wish to benefit those who go to Dordt College. Some work needs to be done on some rules that Dordt has acquired. I believe some of them have been neglected, whereas some of them have had too much significance placed on them. My feeling is that more attention should be given to revision of rules; more so than what has been done in the past. I am prepared to face the challenges of this job.

These revisions will keep Dordt and the student body free from unnecessary restrictions while retaining the principles that Dordt stands for.

JOYCE VERBRUGGE, SO.

Student Forum is a way for the students to get involved in the government of the college. Instead of the administration making all of the decisions for the college, I believe that student forum is a good chance for students to voice their opinions.

After living in the dorms for a year, I have heard a lot of complaints about things concerning the campus and rules. I want to present these complaints to the Forum, along with ideas to get things changed. It's time to do something about these complaints instead of just talking about them.

I also believe it is our Christian duty to be involved in the political position that Student Forum offers. It offers the chance to help the college, faculty, and above all our students. It will allow students to be most helpful to others and above all glorifying to God.

BRENDA GIDDINGS, SO.

What would you like out of a member of Student Forum? Someone with experience? Someone who is willing to listen to your ideas and to do something about them? Someone who's willing to work? As a present member of Student Forum I feel that I have these qualities and would like to use them to represent you.

This past year I have also been a member of Student Activities Committee and the Okoboji Fall Retreat Committee. Along with the responsibilities of Student Forum I have helped with the Talent Ztravaganza, the Sheila Walsh Concert, and the Freshman-Sophomore Banquet.

This past month I attended a Leadership Conference in Sioux Falls and I feel that I can use what I learned that weekend to do a better job at representing you as a member of Student Forum.

DOREEN BROUWER, SO.

We as students of Dordt College have many opportunities to participate in different school activities. By participating, we show our pride and interest in the school. I would like to show my interest by being a member of Student Forum.

By doing this, I could learn more about Dordt College and have a part in the activities of the school. This would be a chance not only to speak for myself, but also for others.

My position on Student Forum would be one of service. It would be my obligation and one of unity to represent my classmates and present their ideas and problems to the Student Forum so that proper decisions could be made. I want to help in making sure that the student's opinions are represented.

Juniors

ERICK ALBERTS, JR.

There are several reasons why I am seeking election to Student Forum.

First of all, I think much work can be done for the students' benefit and for the well-being of Dordt College. I would like to help overcome student apathy toward the Student Forum and its work so that there will be greater unity on Dordt's campus, with the student body working along with the Forum to get things done. Also, I believe it would be a valuable experience for me, one in which I will strive to do all I can for the students in my class.

ALBERT SIEBRING, JR.

I'm an agriculture major from British Columbia, Canada. I am running for Student Forum because I feel this would be a great opportunity for me to become more involved with activities at Dordt College.

What every college needs is a healthy Christian relationship between the administration and the students. Here at Dordt, Student Forum is responsible for creating this type of relationship. It is through the Forum that students' ideas and concerns are brought forward and dealt with. If elected I would make it my responsibility to see that I represent you, the student body, in bringing forward your needs and concerns. I feel that I have talents and ideas that could be of use to Student Forum as they continue in the tradition of hard work they have already set in past years. It would also...
be a learning experience to get involved in an organization by which we as students can have some input and influence in the affairs of our college.

CALVIN STRUYK, JR.
I would like to serve on Student Forum again for a number of reasons. I feel Forum is a worthwhile way to become involved at Dordt. Forum takes an important role in discussing issues and problems which face the Dordt community. Students have voice through their class representatives on many important committees which deal with specific problems, issues, and activities.

If you as students feel there is something wrong with a specific policy at Dordt, tell your representatives. Your opinions count for much more than you believe. Forum cannot properly represent you if you do not express your sentiments. All I can promise is that I will in the best way I can express students' opinions to problems and issues which will come up.

JIM RICHARDS, JR.
I want to run for Student Forum because I disagree with a lot of Dordt policies. I think that some of these policies are imposing on our freedom to do what we want to do. I think that there should be Christian discipline but I think we as students have shown our Christian maturity. Policies that impose on our freedom are overly enforced, and good policies aren't enforced enough. I would like to change some of these policies.

E.J. BONNEMA, JR.
The key to any successful government, including Student Forum, is to include new people and new ideas. If the only people elected to student government are those who currently are members, we will lose many new ideas and opinions. I hope to provide some of these new ideas in Student Forum.

Being a member of Student Forum will also help me personally. By being a member, I hope to see firsthand how the government at this college works.

DAVE VELDHORST, JR.
I'm an Elementary Education/ Psychology major from Cedar Grove, Wisconsin. I believe that we as students of Dordt College hold the potential to develop ourselves academically and socially in this upcoming school year. Student Forum is one of the means through which I can work to help make this development possible. There are several reasons why I'm interested in serving you as a representative of Student Forum. First, it would enable me to become more aware of the needs of this college, the manner in which these needs can be met, and the effectiveness of the Forum as a student government. Forum would also allow me to develop a closer relationship between myself and the students I represent, resulting in a more personal relationship between the student body and the Student Forum. Finally, Student Forum would allow me to develop my leadership skills.

JOHN MULDER, JR.
I major in history and hope to go into politics. I want to be on Student Forum because, despite its limitations, it can improve student life as it serves the Dordt community. I would really like to help in this area. By being on Student Forum I feel I will understand what is going on around campus and then help you better. Student Forum also will allow me to work with other people, which is something I enjoy and will be able to use later in life.

KURT DE JONG, JR.
Dordt's administration and decision making mechanism must have good student input, that's responsible and thoughtful. Student Forum members receive committee assignments. There students, faculty and administration make decisions which make this campus tick. I'd like to continue my involvement in this system. Give me a chance and I'll do my best to reflect your concerns in this representative position.

DAVE VAN DRUNEN, SR.
If I want to run for Student Forum it is to represent the student body in setting the directions, policies, and procedures of Dordt College.

VALERIE HAARSMA, SR.
The purpose of Student Forum is to represent the student body in setting the directions, policies, and procedures of Dordt College. As a Forum member for the past three years, I have been active in promoting this purpose through Forum activities and student/faculty committees. I see Student Forum as a valuable component of the academic and student life at Dordt. Forum serves as a communication link between the faculty, students and administration. I would like an opportunity to serve as a voice of the student body in the upcoming year.

JOEL SOODSMA, SR.
We as students at Dordt College are in a unique position. We have a responsibility to ourselves, to the college as an institution, and to God. The students are in a position to offer vital input to the college and to help refine and develop Dordt College.

ROBERT WIERMSMA, SR.
When the history of this decade is written, the greatest debacle of this nation's academic community will clearly be seen to be our apathy. It will be my goal, as a student forum representative, to carry the torch down the trail that was blazed by our predecessors during the turbulent 60's and early 70's. If for too long Dordt students have not had a level of self-determination concurrent to their age levels. The time is now to prove that we have the maturity that is a prerequisite to survival after our short experience at this college. We must rise up and show society that Dordt students are spiritually and intellectually prepared to handle the stress of our lives both before and after graduation. This presents a great challenge to those who would waste their college lives away in decadence and thoughtlessness which mocks spirituality and intellect. I do not profess that all Dordt students should become philosopher kings; but rather that we prove to ourselves and our would-be critics that we, the electors at Dordt College, can make great contributions in all of the sovereign spheres.

Seerveld Films In Dominican

by LUKE SEERVELD

"It never seems real until you go there and experience it!"

Sound familiar? Sure. But in this case those words came from a Dordt Junior just back from a two week trip to the Dominican Republic! I am on the Chicago Metropolitan Program, where I intern with an independent Christian filmmaker, John Hamilton. His company, Del Rey Communications, promotes the work of fellow Christians. Hamilton was sent out by the Christian Reformed Church's World Missions to document the phenomenal growth of the CRC in the Dominican Republic. He took along a soundman, a P.R. man, and a production/camera assistant (me).

The Dominican Republic shares Hispaniola Island with Haiti. Both nations have roughly the same amount of people, but Haiti is by far the poorer of the two. In fact, many Haitians are transported to the D.R. to work in the sugar-cane fields. Not all these Haitians return after the cane season ends; some remain in rough cinder-block housing or palm-leaf huts.

We worked 13 days straight. Shooting film on the constant "go" is demanding work; I often changed film magazines while riding over pot-holed roads slalom style. Smeared with mosquito repellent, we'd fill our canteens, load the van with equipment, and head for the World Missions/CRWRC headquarters. Afterwards we often traveled to the bateyes, the cane cutters' "cities."

At these bateyes we filmed the spirited church services. Drums, shakers, and guitars filled out the hearty singing that dominated the 3-4 hour gatherings. The Haitian and Dominican worshippers may not yet have the full doctrinal grasp of the scriptures like their North American brothers, but they bring a moving sense of life to their worship.

We recorded in sound and image a culture similar to that of Jesus' time. We not only witnessed river baptisms, but also the practice of foot washing. The growth of the church mirrors the early Christian church, and the exploitation of the people by rich sugar-cane owning families along with an authoritarian government hark back to the days of Roman occupation.

Each CRC missionary has contact with certain churches. The missionary is not directly responsible for the expansion occurring in the Dominican churches; he provides the necessary direction to the people's own leaders. One form of direction is Theological Education by Extension (TEE). A missionary meets regularly with area pastors or elders to teach and discuss problems or the possibility of new churches in unreached Bateyes.

Our task as filmmakers went beyond the guilt of an American filming poverty so that the guilt passed on to those at home might generate more dollars in mission aid. I felt we would become a tenuous link between believers surrounded by cane and corruption and ourselves surrounded by computers and corruption!

The film is now in its beginning post-production stages, and is scheduled for release in October of '84. You may never be able to experience the third-world first hand, but perhaps a shared-reality is what this film will provide.

Q. HOW DO YOU FEEL ABOUT CHRISTIANS GETTING INVOLVED IN THE ART OF MUSIC THE WAY YOU HAVE?

A. I feel it's important for you to know strongly where God wants you to be, because no matter where you are, there's people who are going to criticize you. If you're involved in the gospel market, some people will say, "Why aren't you out there facing the world?" If you're involved in secular music some people will criticize saying, "If you really were a Christian, you'd get out of that and come back into the Christian community." It's important for you to know where God wants you. Then you can withstand any criticism.

We also should find new ways of reaching people with music to which they can relate.

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Baseball Team 2-4 Since Break
by IVAN BLEYENDBERG
After several cancelled baseball games this Spring, the Defenders finally had a chance to host a double header on April 16 with Dr. Martin Luther, from New Ulm, Minn. In the first game, the Defenders defeated D.M.C. by a score of 4-0, behind the superb pitching performance of Scott Gritters, who fanned 7 batters and allowed on 3 hits. Dave Rozenboom collected 3 R.B.I.'s capped by a 2 run blast over the fence in the 6th inning.

Pete Solis wasted no time in the 2nd game, striking out 11 batters, aiding Dordt to an 8-5 victory. Darryl De Ruiter and Rozenboom each had 2 hits, and Loren Van Zanten picked up 2 R.B.I.'s in the 5th inning with his 2nd home run of the year. Because of numerous errors, the Defenders lost to Westmar on the 18th by scores of 4-9 & 8-9. In the 1st game, Grant Vande Kamp had 2 of Dordt's three hits, and 3 R.B.I.'s after cracking his 1st home run of the year in the 7th inning. Down 5-8 in the 7th inning, Dordt battled back to tie the score in the 2nd game, but the Eagles pulled it out with 2 hits in the bottom of the 7th. Dave Uitermarkt and Vande Kamp each collected 2 hits.

With the Postponed double header at Northwestern last Saturday, the Defenders started their home stand with Briar Cliff this past Monday afternoon. Chargers hurler Wesselman threw almost perfect balls allowing only 1 Dordt hit, claiming the 1st game by a score of 10-0. Briar Cliff continued their hitting attack in the 2nd game, collecting 5-1 hits, and swept the double header with a score of 5-1. Doug Miedema collected 2 of Dordt's 3 hits.

The Defenders will finish their regular season at home this week with a double header against Westmar this afternoon at 4 o'clock. On Saturday afternoon, Dordt will host Northwestern at 4 o'clock.

Dordt's record currently stands at .569. The team will be in action next weekend for the NAIA District 15 Sub-State Tournament. First round games begin on Thursday night May 3, at 8 p.m. and will run through Saturday the 5th of May. All Tournament games will be played at Open Space Park.

Wester Breaks Javelin Record
by D. DE RUITER
On April 20, the track and field team hosted the 9th Annual Dordt Invitational Track and Field Meet. Mr. Vander Berg's track and field class, as well as many student volunteers helped with the meet.

Windy conditions did not hinder the competitors as they record 10 meet records. In the men's division three records fell, all of them field events. Seven records in the women's division including Carol Wester's javelin throw of 135' which captured first place. Dordt had four other 1st place finishes: Shari Veurink in the 1500 m (4:59) and 3000 m (10:40) runs, Dawn Kroon in the 400 m hurdles (1:11), and Char Vander Griend in the 800 m run. (2:31). Five 2nd place finishes also helped the women finish in second place in the final standings. The 2nd place finishers were: Sonya Howling in the 5000m run (21:27), Lynn Postma in the high jump (5'10"), Dawn Kroon in the long jump (15 1/2 '') and two relay teams in the 4 x 100 (52:57) and sprint medley (2:02) relays. There were four 2nd place finishes also for Dordt; Don Vanden Top in the high jump (6'4"), more attempts than Brent), Rob De Haan in the 400 m hurdles (59.11), Postma in the javelin (168'9"), and Steve Schuring in the 400 m (51.71).

On April 17, the men's team traveled to Orange City to compete in the Unity Christian Knight Relays. Seven teams competed in all and the meet was won by Morningside College. Dordt finished in 6th place overall. The competition was very strong, and Dordt could not finish better than 3rd in any event. Dordt did have three 3rds and five 4th place finishes.

The Dordt Diamond is a bi-weekly publication produced by the students of Dordt College. The views presented are those of the editors and featured writers. The Dordt Diamond strives to provide a context for serious Christian journalism in order to promote thought and response from the community to which it is directed.

Laughter--The Best Medicine

NEWS RELEASE

"In a sense, I think the play is about how much people like to get duped and how easy people can fall and do really crazy things," said John Hofland, director of the Dordt College theatre arts department's production of "The Imaginary Invalid." The play will be presented April 26,27, and 28 at 8 p.m. in Te Paske Theatre.

"The Imaginary Invalid" is a comedy by Moliere and centers on Argan, played by Tom Lowe, a senior from Marshall, Minn. Argan, said Hofland, thinks he is sick to the point that he is getting doctors visiting him so much that he is going broke. "Actually," added Hofland, "He's getting duped by the doctors who would like him to stay thinking he's sick so they can keep giving him prescriptions."

Other conflicts enter in when Argan decides he wants his daughter, Angelique, played by Twila Konynenbelt, a junior from Lethbridge, Alberta, to marry another man, so she and her lover try to convince Argan that they should marry.

"Argan is really getting duped by all the people in the play," said Hofland. The maid, Toinette, played by Cindy Ripperdan, a senior from Vinton, Iowa; the wife, Beline, played by Koreen Kelley, a senior from Ideal, S.D.; and the uncle, Beralde, played by Rob Oudman, a freshman from Taber, Alberta, are all trying to get Argan to get rid of the doctors for their own selfish reasons.

"The action is very fast in the play," said Hofland. "The maid, Toinette, is rude, and there's lots to see. The set itself is interesting, and the costumes are quite elaborate."

Written by Moliere, the play is set in 17th century France where the common forms of medication were bleeding or enema. According to Hofland, Moliere tried at that time to show the foolishness of the doctors in France were behind the times in medicine. They did not believe in the germ theory, which other countries at that time did.

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He had gone to doctors for treatment, but they told him there was nothing wrong with him and that his sickness was all in his head. "So Moliere wrote a play about a hypochondriac and he took the lead role himself; he was having some mixed-up feelings about boys."

Tickets are on sale now at the Dordt College Box Office and can be reserved by calling (712) 722-6430 after 1 p.m. weekdays.

Of a comedy sketch than a play. It takes place before and after a date. The first scene will show this girl (Ripperdan) preparing for her date while listening to a tape of quotes from the book. She will then go out with her date (Steve Wiersum). The next scene shows them back in the apartment after the date.

Ripperdan hopes to display the absurdity of this girl who tries to do things she heard on the tape to please her date. Ripperdan wants the play to be amusing, but she also wants her audience to see the seriousness of the girl's dilemma. She feels that this area of self-image is a very important to understand.

Ripperdan first got the book in high school when she was having some mixed-up feelings about boys. Her mom bought the book, not knowing what it was all about. After reading two chapters and not finding anything helpful, Ripperdan put the book away. Recently though, she read it and realized what she has learned since high school. She decided that she would use this book for her play. Ripperdan said that she wants to tell people to be excited about who you are. Don't be something that you're not!"