"YOU pay YOUR own way through college," my parents ruled. So at sixteen I took a job collecting complaints and scummy dishes in the kitchen of a retirement manor. I learned firsthand all the basic practicalities of life: from the Protestant work ethic to its companion—squeezing pennies. Although I enjoyed my job, I envied those whose parents paved their way to college with a scattering of checks.

Unfortunately, I live just a mile from Calvin College. Going there would save money, but it wouldn't release me from the negative feelings I held for what I perceived as smug, Grand Rapids CRCism. I needed to get away to adjust my attitude; God opened up an alternative—none other than Dordt College! My Scrooge eyes examined it. Which would be cheaper: Dordt or Calvin?

Yesss, Dordt it could be...for only one year.

Now, one year later, the question is resurrected, with the same criterion: money! When a professor asked me where I would be going next fall, I flippantly replied, "Whichever place is cheapest."

He chided, "I sense a faulty perspective."

"Money controls everything," I said. My sarcastic statements have faults, of course. Maybe money shouldn't matter, and I should choose a college on a different criterion. Feeling bound by my parents' stringent money policy and emphasis on personal responsibility made me resent their position on paying for college. During Christmas break we "discussed" it, and inevitably they pulled their trump card: "Your sister appreciated what she learned by paying her way through college." Then that sister added, "We're not paying for our kids' college either."

My parents topped off the argument with their motto, "If you want something bad enough, you can work for it yourself." I walked away wondering who was more selfish: me, for wanting to pay; or them, for expecting me to pay.

The poll in this issue swept away that self-pitying, persecution complex. With widened, surprised eyes I saw a crowd around me of people who literally WORK their way through college. The poll forced me to respect my parents along with the parents who help their children—providing the children REALLY want to be in college and are grateful for the help.

I am still unsure of the position I would take with my own children. I'm also uncertain of the college I will attend next fall. But I DO know that my ingrained "money criterion" (another form of Christian stewardship) cannot be dismissed as a "faulty perspective." Money may be my criterion for choosing a college, while attending a prestigious institution or getting a quality education may be another's. To a Christian who seeks God's will the criteria won't matter. God broke through my monetary objections with a scholarship which brought me to Dordt. Thus when God planned my life, He was not limited by MY criterion—nor will he be bound by YOURS!

Paul Stripped

Dear Editor:

I'd like to point a few things out to Paul Otto in response to his article on fashion.

After two paragraphs of bad one-liners, Paul states that people at Dordt dress like no one else in the world. Is he assuming then, that when students come to Sioux Center they buy all new clothes in the style a la Dordt College? After reading Paul's article, I did some digging of my own and made a startling discovery—Dordt students are wearing the same clothes they wear back home in Chicago, Grand Rapids, Pella, Edmonton, Seattle, Escondido, etc, etc. The fact is that Dordt students dress pretty much like anyone else in the Midwest, if not like the rest of the U.S. or Canada.

Paul then stated that the Dordt style never changes, that we're wearing the same styles as we did five years ago. Well, that could be true—after all, I like to wear flannel shirts and Levi's, and they've been in style since the west was won! (Oh no! does that mean I'm terminally out of fashion?) Actually, Paul's assumption is a logical fallacy—that old is bad and that new is good. Even if some of today's styles have been around for a while, that doesn't necessarily mean they don't look good.

Paul defined fashion conscious as how a person looks, how a person feels, and what kind of message his clothes convey. In that case I guess I'm fashion conscious; I'm a fairly conservative, easy going kind of guy and I guess my clothes reflect that. For that matter, according to Paul's definition, there are more people on this campus that are fashion conscious then he would like to give credit for.

But why do we have to be so fashion conscious? Why must our clothes deliberately proclaim a message to the world? Most of us just want to look good and be comfortable. As long as our socks match, and our jeans don't stop three inches above our shoes, we don't worry too much about what the latest fad is.

Besides, when little things like food and textbooks and tuition have to be paid for, fashionable clothes get pushed down on the priority list. Most importantly, as Christians we know it's the inner man that is important, and not the outer shell (or what we are wearing on that shell). Sure, it's important to look good, but is it really that necessary to be as fashion conscious as the world would like us to be? So, let's keep fashion in the eye of the beholder, and let those of us who buy our high fashions at the half-price store continue to do so without guilt.

Not-so-fashionably yours,

Jeff Pastoor

The Time Is Now

Dear Editor:

I want to write a letter on a rather touchy subject, a subject that directs itself more to professors than to students.

The issue? Students working towards a major for which they are not suited. After two years at Dordt, I have met several such students, and what makes me heart sick is the reluctance of professors to tell students they may be better suited in another field.

I've heard the old story about how "so-and-so made a good preacher's teacher (or whatever) and you never would have guessed it from the way he/she did in college!" This case is the exception. We don't hear much about the teacher who doesn't get his/her contract renewed.

I know making judgement calls is very, very difficult, but I see professors having a responsibility to speak to the students in love. True, the pain may...
Top Honored

by LAURA LEE VAN VELZEN

"I was shocked!" exclaimed Don Top when he recently heard he had been named Academic All-American by the National Association of Intercollegiate Athletics (NAIA). "It took me totally by surprise. I'd forgotten that I'd been nominated!"

Top, a senior from Lynden, Washington, was also named to the NAIA District 15 team in soccer. A member of Dordt College's soccer team for four years, Top was voted the Most Valuable Player and the Most Valuable Offensive Player for the team. He has been team captain for the past two years, and he also led the team in scoring. "I grew up in Canada, so that's where I learned to play soccer," explained Top. "That's all we did when school was out—played a lot of soccer."

According to Top, the requirements for the Academic All-American award included a high grade point average, leadership on campus, leadership on the team, awards on the team, and overall statistics in soccer.

Top plans to continue his involvement in soccer. He hopes to eventually coach soccer.

Instrumentalists Perform Tonight

PRESS RELEASE

This evening the Dordt College Concert Band and Wind Ensemble will perform a winter concert at 8 p.m. in the Dordt Chapel.

The two ensembles, conducted by Dr. Gerald Bouma, will perform a program ranging from Mozart to Dixieland. The Concert Band will open the concert with Mendelssohn's "Overture for Band", one of the earliest pieces ever written for band. The Concert Band will also perform Nelhobel's "Praise to the Lord", "Canzone" by Del Borgo, and "The Wonderful World of Disney" tunes.

The Wind Ensemble, which is planning a spring tour to Michigan and Ontario, Canada, will perform four selections.

The concert is free and open to the public.

Orientation Now Complete

by MIKE AMAN

General Studies 10, formulated by the General Studies Committee, was required by all starting freshmen at Dordt College this fall. The course which consisted of ten sessions was designed as an extension of the initial orientation of all freshmen. Mike Epema and Pete Hamstra, admissions counselors and part of the General Studies Committee, organized the course.

Unlike most colleges and universities, Dordt's orientation in the fall of the year lasts only two days instead of an entire week. According to Quentin Van Essen, who has been the organizer for orientation, students are more likely to stay at college if orientation does not last too long. Van Essen said that it is best to get the students right to the classroom.

In General Studies 10, such topics as learning and teaching styles, library use, the Statement Of Purpose of Dordt, proficiency tests, and computer and career awareness were discussed with the freshmen. As an extension of the initial orientation, this course was designed to give more time to topics which were not covered at any length during orientation.

The response by the freshmen to the course was very good. The content, instructor and the value of each course was evaluated by the freshmen. All of the courses were rated at average to above average on a point system of one to five with five being the highest value. Approximately fifty percent of the freshmen rated the over-all value of all ten seminars at above average (number four). As a result of the course, thirty to forty students signed up for a non-credit course in career planning led by Van Essen, and Dr. Gloria Stronks had as many as 170 freshmen in the study skills sessions that were held on Monday nights during the first semester. Also, more freshmen made use of the library.

This course will be continued as a requirement for all incoming freshmen in the years to come. Van Essen concluded, "There was always more to be done at orientation, but you can't have session after session. I always thought orientation was incomplete, but we went with it any way. Now I feel that orientation is complete."

Twila Konynenbelt

Van Essen heads career planning course.

The Dordt Diamond is a weekly publication produced by the students of Dordt College. The views presents are those of the editors and the featured writers. The Dordt Diamond strives to provide a context for serious Christian Journalism in order to promote thought and response from the community to which it is directed.

Counting Costs

by MARK-PHILIP VENEMA

More than $6,000,000 will be paid this year by the 1100 students presently enrolled at Dordt. Approximately 90% of this fee is paid by the Financial Aid Office to which 90% of the students have applied.

The total college costs, (tuition, room, meals, and transportation) have risen significantly over the past 10 years—almost 40%. The question of how to cover the cost has become increasingly difficult to answer.

Many students build up their savings during high school from various summer jobs. In their freshmen year, they end up forking over a large portion, if not all, of their savings in the hope of obtaining grants and aid for their upper classmen years. The summer’s job most often will not produce enough funds to cover a complete year's cost. Turning to government and college aid, students dolefully fill out a Financial Aid Form (FAF).

Students, when applying for aid, often find themselves in a financial bind because of parental income. Many parents, now wanting their children to assume their responsibilities, tell them they must pay their college expenses. In many cases, these parents have a high income bracket. Therefore, because eligibility for aid is based upon the total family income, the higher income levels call for less student aid. This can put a heavy burden of anxiety on any college student.

Howard Hall, the Director of Student Admissions at Dordt College, had this to say: "I tell the parents, 'The Lord gave you a son or daughter and you said at baptism that you would take care of your child. When does he stop being your child? When you make so much in a wealthy business or farm and have been helping him through Christian high school, how come all of a sudden you can't pay?! What are you going to say at judgement when the Lord says 'you did a fine job the first 18 years but then what happened?'" Hall urges parents not to leave their children in financial difficulties. Of course, parents should responsibly encourage their children to find employment and to pay as much as they can, but Hall stressed that many students need parental help so that they may attend college for the full four years.

Often Dordt students who cannot afford to come back the next year, decide to work for a year. Hall estimates that about 4 out of 5 of these students do not come back because of other responsibilities such as marriage. Hall commented that these students often regret that they missed the opportunity to go to school while they had the chance.
Financial Aid Unfair

WASHINGTON, D.C. (CPS)--Women students often get less financial aid than men, even though they tend to need more aid money than their male counterparts, according to a new U.S. Department of Education study.

For the 1981-82 school year, women students got only 72¢ in grant money for every dollar earned by men students, the report shows. And despite lower aid awards to women students, nearly twice as many women are classified as "independent" on their student aid evaluations.

"There always has been an inequity in the financial aid awards to men and women," notes Mary Moran, the consultant to the Education Dept. who authored the study.

"Some of it could be discrimination, and some of it is due to aspects of the student aid formula used in calculating award amounts," she says.

In the Pell Grant program, for example, more women students receive aid than men, but women's awards averaged $880. Men's awards averaged $913.

Similarly, under the College Work-Study program the average amount for women was only $753, while men averaged $830.

"A lot of (the problem) is more an institutional issue," Moran notes. "Some institutions do make an effort to address the (male-female) equity issue, and some do not report it at all."

Schools need to channel more of their campus-based aid money to part-time, non-traditional students, she says, since many women are not able to attend classes full-time.

And schools should also develop fairer standards for computing child care expenses, she adds, which are used in determining students' aid needs.

JUBILEE 1984 is a conference designed to examine Lordship of Christ and the JUBILEE of God in our lives as post-resurrection believers. It is sponsored by the Coalition for Christian Outreach and will be held Feb.25-27 at the Pittsburgh Hilton Hotel. Questions address the coming of the Kingdom in our daily lives, in our studies and in our work.

Speakers: Becky Pippert, author of Out of the Saltshaker; G. Seerveld, K. Medema; J. Timmerman; C. Christians; Al Wolters; R. McCarthy; J. Adams; J. Skillen; B. Romanowski. See bulletin board in SUB for details.

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ACROSS
1  Bridge
2  Court
3  Encourage
4  Healthy
5  Proceed
6  Festive
7  Native metal
8  Bishop's headaddress
9  Precious stone
10  Latin conjunction
11  Fruit seeds
12  Babylonian deity
13  Conjunction silver
domestic
14  Pronoun
15  Girl's name
16  Mediter-
17  Maran
ean vessel
18  Frighten
19  Crony:
20  Underbed
21  Bear's name
22  Unsteadily
23  Mire:
24  Collog.
25  Rhino:
26  Mournful
27  Sheep
28  Land
29  Evil
30  Units or currency
31  Footlike part
32  Mire
33  Wallow:
through mud
34  Redact
35  Leak through
36  Earth
goddess
37  Preposition
38  Additional
39  Greek letter
40  Macaw
41  Musical drama
42  Aerial fluid
43  Underwater
44  Castor and Pollux's mother
45  Dance step

DOWN
1  Bridge
2  Part of
tire
3  Horse
4  Flute
5  Bridge
10  Little
color
11  Container
12  Ingredients
13  Domesticate
14  Unsteadily
15  Bear's name
16  Place
17  Unsteadily
18  Underbed
19  Bear's name
20  Footlike part
21  Mire
22  Collog.
23  Rhino:
24  Mournful
25  Underwater
26  Land
27  Evil
28  Units or currency
29  Footlike part
30  Mire
31  Wallow:
through mud
32  Redact
33  Leak through
34  Earth
goddess
35  Preposition
36  Additional
37  Greek letter
38  Macaw
39  Musical drama
40  Aerial fluid
41  Underwater
42  Castor and Pollux's mother
43  Dance step

57  Limited

1  2  3  4  5  6  7  8  9  10  11
12  13  14  15  16  17  18  19  20  21  22
1984 Comes Of Age

by PAUL OTTO

Now that the year 1984 has begun, we hear more and more ideas and theories about Orwell's novel 1984, most of which claim that Orwell's predictions have fallen short. For example, in a recent edition of U.S. News and World Report, editor Abigail Trafford claims, "The nightmare scenario of George Orwell's foreboding novel '1984' is far from reality..."

Most people with this point of view seem to have interpreted Orwell's novel at a shallow level. If we dig deeper, we can find more of what he was trying to say and see that many of his predictions have come true at least in part.

First of all, let's take a brief look at one of Orwell's earlier books, Animal Farm. You see a fairly clear correlation with the history of the Russian Revolution and the early years of Stalin's reign in the Soviet Union.

In 1984 Orwell is trying to show the same problems of Marxism. Also by writing about the future of a real country, he emphasized the point that socialism can lead to a Totalitarian government. As you read Animal Farm, you see a fairly clear correlation with the history of the Russian Revolution and the early years of Stalin's reign in the Soviet Union.

In 1984 Orwell is trying to show the same problems of Marxism. Also by writing about the future of a real country, he emphasized the point that socialism can lead to a Totalitarian form of government.

In that same U.S. News and World Report article, Trafford claims that in the U.S. "freedom has expanded with rising living standards...." What she doesn't say is that there are more government controls on business and the economy. Orwell made a point about government owned businesses like tobacco and liquor companies. The government cigarette were cheap and the tobacco would fall out. The government gin tastes very bad. He wasn't trying to say that in 1984, the U.S. government would own tobacco and liquor companies. The point he was trying to make is that government control is not efficient, and that it can lead to government ownership of what are now private companies.

Another point that Trafford makes is that the era of superpowers in which Washington and Moscow could impose their will on the rest of the world is wanting. And yet in 1984 Orwell said there would be three superpowers comprised of all the nations that make up the world today. Orwell was not saying that in the year 1984 there would be three superpowers, but rather he was referring to the Soviet Union, Communist China, the United States and their respective satellites and spheres of influence.

We need to interpret 1984 as not a literal description of the world in 1984, but look at it as an extreme example of what can inevitably happen if socialism continues to grow even in the so-called Free Nations such as England and the United States.

Pink Lemonade Awarded With 'Gold Metel'

by SUE VAN ARAGON

After two days of vigorous work in the chapel, the Dordt Repertory Touring Theatre set off in a van for their January tour 1984.

On Wed., Jan. 4, the group left on their way to Highland, IN where they performed in a grade school the next day. They had a very warm reception there, in fact as Mark said, "They acted like it was a rock concert!" From there they spent a night in Windsor after haggling through Canadian customs before they made their way to Redeemer College in Hamilton, Ontario and then to New Jersey. They had four good performances in New Jersey including one at Dawn Treader Christian School where Lyndon unexpectedly chose a little boy from the audience who did not follow the usual steps to jive, but taught Lyndon to jive.

Besides the performances, the group also had time to visit New York City where they met Brian Heersink, a former Dordt student, and attended the Broadway show "Night Mother" by Marsha Norman.

The final performances were in Grand Rapids and Holland, MI. At Calvin they had a very good audience, and already have had invitations to return to the area. After all the shows were finished the group spent a relaxing night in a Holiday Inn in Chicago before making their way back to Sioux Center.

Since the actors have returned, letters of response have been arriving at the theatre department and reviews have been good. One child thought that they should get "some kind of reward. Something like a gold metel." Another said, "It was the funniest play I ever saw in my hole life." And most agreed with one who wrote, "I thought it was fabuluts."

"Maggie's Song" has been laid to rest now, but "Pink Lemonade" will be revived by the remaining actors and the new members which will be chosen in auditions held on Tuesday, Jan. 31 and Wednesday, Feb. 1 from 3:30 to 4:30 each day. For information contact Sue van Arragon, Laurel Ver Hage, Mark Sinnott or Mike Stair.
**NOT THE TOP 40**

Mark-Philip Venema

Junk art, junk sex, junk aggression, and junk music is all conveniently rolled up in junk TV—MTV. Our society tells us that we need "disposable everything" and this view is intensified in the majority of MTV's rock video clips. It is becoming more and more difficult to find things, specifically in music, that have the lasting quality of Beethoven and Chopin and the real vitality and energy of rock and roll. Christians don't have to buy into the "disposable everything" view. They should try to evaluate the available rock music from today's diversified selection to see that it has lasting value both musically and lyrically. If you search carefully, picking up on good talent as well as being honestly critical (musically and lyrically), you'll begin to find music that does not limit you to the top 40.

**THE DINNER**

by Jim Stryd

The Black Diamond is a very nice place to eat. The restaurant is rather small and on a busy week night you may have to wait a few minutes in order to get a table. But with the semi-formal atmosphere, pleasant service, and excellent food, the wait is well worth it.

The Black Diamond is a steak house; thus the menu features a variety of steaks. The prices of the steaks vary from $4.50 to over $10, depending on what you order. They also serve chicken, hamburgers, and fish-n-chips.

The salad bar is fresh, with a limited choice of salads and toppings. However, it does provide a varied selection of fresh fruit.

The refreshments include your normal selection of soft drinks, traditional mixed drinks, and a small variety of wines.

The Black Diamond is located in Rock Valley on Highway 18 across from the Co-op.

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**NIGHTLIGHT ALIEN**

by Ellen Degroot

"In space no one can hear you scream." Space is a vacuum—no air to carry sound waves—no scream. You'll be truly alone. Can you face that?

One by one the familiar comforts drift away. First the subtle things. Beliefs you have held all your life, beliefs that are your foundation, are slowly eroded away. In the face of the alien, the sanctity of the rules that order your life is called into question. A friend challenges them, and you're not so sure he's wrong. He's questioning the authority of your position, your compassion, intelligence and morality. Suddenly you feel unsure.

And then fear attacks your friends who are your co-workers but also your family. They are your only lifeline in this world of steel, spaceship-engine hum, and dark space. No more cheerful conversation and joking around the dinner table. The alien brings the fear that gradually pulls them away from you. And the one friend who doesn't succumb to fear betrays you for the alien. You are alone.

The alien brings dark ignorance, uncertainty and more betrayal. At least you could always go to the one room in the ship without—shadow—the womblike enclosure with soft, comforting light where you could talk to the computer affectionately nicknamed "Mother." She has always taken care of your needs and offered reassurance and guidance. But now she won't answer your questions—they simply do not compute. The faceless people who made her and for whom you work have betrayed you for the alien. You are alone.

And the alien himself is simply alien... truly alien. You know next to nothing about him: not what he is made of, not what he needs to survive, not whether he thinks or what he feels, not what can order his kill him, not even what he really looks like. You only know that you and he cannot survive together. If you want to live, you will have to overcome your fear and destroy him. And you'll have to do it yourself because you are isolated.

"Alien" is a horror film that is too symbolically complex to be just another cheap scare thrill. Frightening it is, and legitimately so because it is frightening intellectually as well as sensually. "Alien's" sights, sounds, characters and plot details in an artistic pattern that makes the film worthwhile viewing. Its characters are realistic and, unlike those in so many "horror films," use all their intelligence to try to deal with their situation. "Alien's" special effects are admirable in themselves, and some of the scenes in space at the beginning of the film are truly beautiful.

However, viewers should be warned that "Alien" is rated R. It is recommended that those who would be too offended to see anything worthwhile in the film not see "Alien."
January 26, 1984

**Dordt Remains Unbeaten At Home**

by IVAN BLEYENBERG

While many students were at home enjoying their break in the past few weeks, the Men's Basketball team won 4 out of 5 games.

The Defenders returned to Sioux Center right after the New Year to participate in the Northwestern Holiday Tournament on Jan. 6 and 7. In the 1st round, Dordt was matched with Peru State from Peru, Neb., the defending holiday champions. Dordt took control in the opening minutes and never trailed.

Brian Vos led with 18 pts., followed by Vanden Top with 16, Broek and Boer with 15, Brenneman with 11 and Miedema with 10. Final score: Dordt 95, Peru State 82.

The following night the Defenders were matched with Northwestern who earned their spot in the championship game by defeating Buena Vista. Dordt picked up where they left off on Friday, taking control in the opening minutes and going in at half-time with a 3 pt. lead. Still they were never able to break it open. But Brad Boer's 17 2nd half points helped the Defenders to an 81-79 championship victory.

Dordt's opponent the following week was Dakota State, a team the Defenders had defeated earlier in the year. For the Defenders, it was an off night, despite Boer's game high 37 points. Final score: Dordt 74, Dakota State 88.

Coach Vander Berg's team got back on track though, at the end of the week in New Ulm, Minn., "running" the final score up to 115 to 77 over Dr. Martin Luther. Leading scorer once again was Boer with 28.

Hamstra scored his season high of 20, Brenneman scored 17 points, and Kok 16.

Boer's season high 38 points ignited Dordt to an 88-84 victory over Concordia last week Monday.

Dordt students, back from vacation, got to see the men play on Wed. night with Briar Cliff. This time it was Vanden Top's turn to rip the nets for 31 pts., turning the Chargers away to a 97-83 victory.

Then on Friday, the big Dordt-Northwestern rivalry packed the Dordt gym for a very exciting and thrilling game which included the crowd pleasing "alley-oop" Miedema to Boer, 2 handed slam-dunk. The Defenders never trailed in the game and with 8:55 left, were up by as much as 20 points. But Northwestern came storming back after a bench technical foul, to cut the lead to one point with 1:42 left. But key free-throws by Christians, Vanden Top, and Boer kept the Defenders on top. Hamstra's blocked-shot with :02 left put the icing-on-the-cake for the home team which has now won 8 of its last 9 games.

Vanden Top led with 24, followed by Boer and Hamstra with 20 and 18 respectively.

As of Monday, Dordt's record was at 11 and 5 with a game at Dana on Tuesday.

On the season, Boer is currently leading with a 19 point per game average followed by Vanden Top at 16, and Hamstra and Vos each at 10. Dordt's next home game will be on Saturday Feb. 4 vs. USD Springfield. Only 3 home games left, so come on out and cheer the Defenders on to victory!