The chosen daughter

Play opens tonight

Chosen Daughter playwright to visit campus

by Stephanie Dam

The Dordt College Theatre Department has selected The Chosen Daughter by Jeanne Murray Walker as this year’s spring production. Walker is a Christian poet commissioned by Wheaton College to explore other art forms and create a play.

The Chosen Daughter Walker’s second play of three has won various awards, including one at the Cedar Conference during the summer of 1994. The Dordt College performance will be the third for Walker’s masterpiece.

The Chosen Daughter is a family drama concerned with a violin prodigy, Dawn, who successfully made her debut at Carnegie Hall at the young age of 17. Dawn is growing up, facing the responsibility of adulthood, and the fame that comes with her talent. Both Dawn and her mother have close relationships with their ancestors, believing they can speak directly to their kind through photographs on the wall. To accentuate this relationship, the relatives are represented as characters. The process of Dawn’s maturing is affected by her relationships with her family, those both dead and alive. Dawn’s older sister Marlene, a dress designer, plays an important role in Dawn’s development. According to Prof. du Toit, the play is presented in a familiar style of realism which is very accessible to the audience.

The cast of The Chosen Daughter consist of four freshmen and women out of twelve possible actors. The leading female role of Dawn belongs to freshman Lora Byker, and four of the five major parts are female. Jeanne Murray Walker will be on campus for a poetry reading and a viewing of her play on March 9 and 10, 1995.

The play runs from March 2-4, and 9-11, in the New World Theatre, beginning at 8:00pm. Ticket sales are planned from Monday, February 20, 1995, and will be $5 for the community, and $1 for Dordt students with I.D.
Former Diamond writer returns to Dordt

by Leah Schreurs-Zuidema

David Netz worked as a student writer for the Diamond from 1962 until his graduation in 1966. Now he's back at Dordt, serving as the college's chief information officer.

Netz began his new job on January 18 of this year. He and his family moved from Kalamazoo, Michigan, where he worked as the head of the Education Library at Western Michigan University.

As chief information officer, Netz's main task is to oversee the coordination of the library, the computer center, and media services. His goal is to analyze and "build up the strengths and try to improve on the weaknesses" that already exist at Dordt. He feels that it is important to match up the needs of the college with its human and fiscal resources. Netz spends many hours in meetings, listening to what others have to say, and then making changes as necessary. "inch by inch."

Netz is interested in helping students utilize computers and other technology. He stresses the importance of improving the relationship between people and technology, rather than simply focusing on upgrading machines. Netz desires to meet students "at the point of need;" he wants to help them apply and integrate new skills into their learning at Dordt. Netz envisions informational workshops for students on such topics as writing term papers. He also hopes to reach students through the Academic Skills Center.

When Netz came to Dordt in 1962, he wasn't planning on returning as a chief information officer. He thought about becoming a lawyer, but settled on English as a major. He hadn't really decided what he would do with his degree, although he was quite sure that he didn't want to teach. A shortage in library staff at Dordt helped Netz to make up his mind. The summer following his junior year, Dordt sent him to the University of South Dakota to take a few courses in library cataloging. Since then, he has worked in several library science positions. He served as a reference librarian at Dordt from 1968-72, followed by a position as director of libraries at Macinaw College in Michigan. Later he worked as a director of learning resources, first at John Wesley College, and then at Pella's Central College. Netz began working at Western Michigan University in 1979.

Netz has enjoyed his return to Dordt. He likes getting reacquainted with the Dordt community, and he appreciates the switch from a university focused on research to a smaller, more personable college campus. He advises students who are interested in becoming information officers to "be willing to continue to learn." He doesn't limit the job to one major. The most important qualities, he says, are an understanding of computers and a constant recognition of the human element of technology.

Seven goes purple

by Dawn Bakker

Dust off your pen and haul out your paper (or just log on to the nearest computer); the time has come to exercise your literary talents. The Purple Martin Writing Contest deadline is only three weeks away. Maybe you may know the contest by its old name, the Martin Seven Writing Competition. The money Martin Seven donated to Dordt is now used to fund scholarships, including an English scholarship. However, the English faculty decided to keep the contest alive and now sponsor it. And the name? Martin is still recognized, and purple martin houses are a familiar site on Dordt's campus. Besides, the name just has a ring to it.

The Purple Martin Writing Contest is intended to recognize and reward excellence in student writing. Categories include fiction, poetry, informal essays, and academic essays. Anyone may submit entries in any category. Entries must, however, have been written during this academic year. So if you have a paper you wrote for an English class last year that you're particularly proud of, you might give the contest a try. Or perhaps it's something else you wrote, just for yourself. Freshman perhaps don't realize that there used to be a Martin Seven Writing Competition, but this year, certain categories have been set up exclusively for them. Freshman essay categories include the narrative or personal essay, argumentative or persuasive essay, expository essay, and review or critical essay. Monetary prizes will be awarded in each category.

More information about the Purple Martin Writing Contest can be obtained from the bulletin board by the English offices, or from individual English professors. The professors are also willing to react to a paper if you want an opinion. Peer evaluation is a good idea for proofing papers, too. Just remember the deadline; March 22, 1995. Happy writing!

Ringerwole presents recital

by Heather Gregg

The B.J. Haan auditorium was filled with powerful sounds on Tuesday night when Dr. Joan Ringerwole presented an organ recital. Ringerwole teaches organ, piano, and church music at Dordt.

Ringerwole played solo works by Twentieth-Century composers William Mathias, Jean Langlais, and George Calvin Hampton. Junior Faith Rylaarsdam said, "I really liked the fact that she did a recital with all Twentieth Century music, because it's something we're not exposed to much."

Vance Shoemaker, adjunct professor of low brass at Dordt and a member of the Sioux City and South Dakota Symphonies and of the Sioux County Orchestra, joined Ringerwole on a piece by Jan Koetsier that combined trombone and organ.

For Robert Starer's 'Three Preludes,' Ringerwole was assisted by Richard Wengert thought that Percy Grainger's 'The Power of Rome and the Christian Heart,' performed with the concert band, was the highlight of the recital. He described it as "incredible. The twenty-one solo lines with one instrument after another was haunting."

Following the recital, a reception was held in the chapel lobby.
Draayer returns to campus, but keeps writing

by Adele Koekkoek

You think you have long assignments. Pastor Draayer has a 200-page paper to write, and he's been at it for six years.

Dordt's campus pastor, Don Draayer, got a seven-year limit from Fuller Seminary in Pasadena, California to write a dissertation. He decided to take last semester off to get closer to his goal.

What he didn't know was that he would have knee surgery in the summer. Instead of spending every hour poring over books in libraries last semester, he sat at home, and he became well acquainted with the local hospital's physical therapy department. He did a lot of research, too, but not as much as he had hoped. "Doctors told me four weeks was the longest it would take to recover. That was last summer, and I'm still getting over it now."

Now Draayer's back in his office and limping around the SUB. He still spends six hours every week in physical therapy. And he's still writing that dissertation, which he wants to finish by July 1.

He's researching college backgrounds and see how upbringings have affected attitudes.

The results of the national survey have been delayed, but Draayer is confident they will reach him soon. "Otherwise I'll just have to ask for extensions on the deadline, and I'd like to just get it done. It would cost $125 for three extra months."

At least our profs don't charge us cash for late assignments. Maybe we don't have it so bad.

world news

by Sara VandenBosch

Northern Ireland:

England and Ireland are working to form a Joint Framework Document which will outline the steps towards peace in Northern Ireland. The delegates are working towards a Belfast-based assembly for Northern Ireland and an end to Ireland's constitutional claim to Northern Ireland.

Mexico: A $20 billion contribution by the United States will help Mexico ease some of its financial problems. However, in an attempt to steady their economy, Mexico raised its interest rate to nearly 50%.

France: The French government asked five Americans to leave the country on the charge of espionage and attempted bribery.

Haiti: President Aristide fired all four of the country's generals and has decreased the army from 7,000 to 1,500 people.

United States: The House voted 276-146 to freeze thousands of environmental, health, and safety regulations, including rules on nuclear waste disposal and meat inspection.

American Statistics

Average amount an American taxpayer spent on welfare last year: $26.

Chances that an American adult under 35 has eaten pizza for breakfast: 3 in 4.

Chances that an American over 55 has eaten pizza for breakfast: 1 in 4.

Percentage of Americans who believe that every holder of a PhD has attended medical school: 41.

Continued on pg. 12
The Heart of the Matter

The quest for a happy medium

beginning of the month, which doesn’t quite cut it now for groceries. And it’s a countdown through ramen noodles and rice for another 10 days. And getting the phone bill paid seems like a monumental feat.

And, of course, I only have 3 more months to get that coveted engagement ring on my finger, so my mom can stop worrying. (Please note the sarcasm here. And Mom, no, you don’t really bother me about it that much.)

And I’m student teaching now, so I have to get up by seven every morning, and I can’t just skip, not even once, even if it’s post-Diamond night.

Now, this is not meant to be “Shelley’s Terrible, Horrible, No Good, Very Bad Life.” I’m sure your story can easily beat mine. How about we all move to Australia?

But we all know that a bad attitude will get us nowhere. And being cynical will not make things any easier. But it’s a nasty habit that is so easy to slide into. Rather than focusing on the positive, we slip right into negative thinking.

When we think negatively, we become self-centered. We forget that other people might have problems, too, and instead of bitching about our lives, we should be available for our friends to work through real problems.

This “Sturm und Drang” attitude makes us myopic. We lose sight of the good things in our lives. We are safe, warm, healthy, and loved. The rest of the stuff is just peripheral.

We lose sight of the fact that God has plans for us, and that we must strive on through whatever roadblocks may come in our way.

And what do we worry about? Things that in the long run will make no difference. The weather will change. It will get warmer. I will get money again. Someday, I won’t die of starvation before then, I can handle getting up at seven. I love what I’m doing, so the small sacrifice is totally worth it. Besides, after next week, I have a three week break.

Now before I adopt a Brady Bunch-esque “It’s a Sunshine Day”, falsely and obnoxiously positive philosophy, I have to clarify something. I am not saying that we should ignore the things that bother us and hope they go away. But neither should we drown in our own personal flood of troubles. We need to find a happy medium, an attitude that reflects reality but does not sugar-coat it.

--S.A.W.

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The Diamond is published by students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments, or opinions are welcome. Contributions to the Diamond must be signed and received by 5:00 the Monday before publication to be printed in that issue.

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IRA SPECIAL
3 TACOS FOR $.99
EXPIRES 3/24/95
by Katie Dekker 
THE SHOW

Hosts Luke Schelhaas and Rebekah Sanford stepped onto the B. J. Haan Auditorium stage just after 7:30 p.m. Feb. 18. Every seat in the place was sold out, all the way to the back row of bleachers in the balcony. It was time for the Fifteenth Annual Talent Extravaganza to begin.


Tjepkema and Faith Tjepkema were surprised at how fast they course, the gorilla. "I knew there was a gorilla on campus, but I didn't know it was really a gorilla," said Schelhaas. "I was surprised at how fast they caught on," she said. "The hardest part was getting everything perfect."

THE HOSTS

Schelhaas and Sanford entertained the audience between acts with different routines. One time they came out with live turtles that had super-sensitive hearing.

Another time Sanford found a dress she wanted to try on, and she asked Schelhaas to hold her large, white purse. Schelhaas gingerly took the purse, and then stated, "Why does she do that? Why can't she take it with her? There is absolutely no way a guy can look cool holding a purse!"

No sooner were the words out of his mouth when two hip stagehand guys came out casually swinging purses. Schelhaas amended his statement: "unless he is with other guys who are holding purses."

SDanford and Schelhaas also employed hubcap belt buckles, Scottish kilts, a sing-a-long involving 70's clothing and a guitar, and, of course, the gorilla.

THE GORILLA

There seems to be gorilla who shows up from time to time at different Dordt functions. Sanford and Schelhaas wanted to use the gorilla in one of their routines, but, as Schelhaas said, "I knew there was a gorilla on campus, but I didn't know who it was."

Word got around, and the real gorilla called Schelhaas and told him that he would be interested in participating in the show. So now they had the gorilla, but they wanted to do something more with it. "We wanted to use the gorilla, and we wanted to show who it was," Sanford said.

During the show, the gorilla came on and carried a screaming Rebekah off the stage. Later on, the gorilla came running out again and scared Sanford and Schelhaas away. He crept to the front of the stage, reached up, pulled off his mask, and said, "Boy, it's hot in here."

For a second, the audience sat completely silent, trying to overcome its shock. Then the crowd gave the loudest cheer of the night, for the man behind the mask was none other than Dordt's president, Dr. J. B. Hulst.

"He took off the mask, and there he was," Schelhaas said. "Rebekah and I stood in the back and just watched the audience erupt."

Sanford said, "Luke and I were the only ones that knew about it. We surprised everyone. There was nobody left unsurprised."

Originally, Sanford was going to come out in the gorilla suit the second time, but they were still looking for something better. Sanford said, "Luke asked, 'Who would be the most unlikely person to be the gorilla?' I said, 'Hulst.' He said, 'He'll never do it.' I said, 'I'll phone him!' Hulst was willing and ready to do it."

"I wondered a little bit about how it was going to be received," said Hulst, "but I trusted Luke and Rebekah."

Hulst also said, "It was fun. It was really surprising that the audience reacted as enthusiastically as it did. Everyone has been talking to me about it. Everyone seemed to enjoy it. I enjoyed it. I was honored-I was happy to be invited to participate."

Hulst added, "I am not the real gorilla, but I was privileged to meet the real one and he is a good fellow."

THE END

After all the acts had performed, the judges retired to the back to make their decisions. The audience secretly watched the judge's amusing activities via hidden camera.

Then a team from the Comedy League came out and played a couple of comedy games. Cory Kent, Jon van Dijk, Sean Voogt and Todd Werkoven got a plunger from a bowling alley, went to Alaska, climbed glaciers. basked in the sun, and hunted for bears.

Schelhaas summed up the evening: "It was a lot of work, but it was worth it. I enjoyed it."

Sanford added, "The excitement from the audience and its response was the best part. The whole night was good."

WHAT WAS YOUR FAVORITE PART OF THE TALENT EXTRAVAGANZA?

"The cowboys were actually my favorite. It was really cool watching them with their lawn chairs."

"My favorite was [when the gorilla came on stage and pulled off his mask and it was Hulst. It shocked me."

"Besides the cowboys, the proposal [was my favorite] because I'm a complete sap."

"I thought it was the best talent show ever. All the acts were entertaining."

"I liked the Backyard Cowboys, because it involved people you don't usually see on stage. It was well done and something different from the expected."

"The professors [were my favorite], because it was hilarious and Davinia Lyon played Dr. Hilbeline to a T."

"My favorite part of the Talent Show was when Hulst took off the mask. I was most amused."

-Rod Hockstra, senior
6 TALENT EXTRAVANGANZA

DORDT COLLEGE DIAMOND
March 2, 1995


Neel Graves

Second place: Heartbeat

Neel Graves

Third Place: Backyard Cowboys

Neel Graves
TALENT EXTRAVAGANZA 7

FOLLOW THE SPOTLIGHT

The Rolling Professors

Folk Singer Sanford with Lounge Singer Luke

First Place: Halos

Mimes perform interpretative dance to "Make Our Hearts Afraid"

Most Original: Make Our Hearts Afraid
TALENT EXTRAVAGANZA REVIEW

by Jodie Zwart

Tradition plays an important part in our society. "But we have always done it that way!" and "If it's not broken, don't fix it!" are mottos many of us consciously or unconsciously live by. The judging of the Talent Extravaganza is no exception.

The judging for performances is broken down into three categories: quality of performance, stage presentation, and audience response. There is a 1st, 2nd, and 3rd prize along with best original act. The prize money decreases in value from first to third, and the third prize and most original act receives the same amount.

One of the main questions that has been raised is the reason for the BEST original act (meaning best in quality of all acts that were written completely by the performer) receives only the same amount as the third prize. In this Talent Extravaganza, "Heartbeat," an original act, placed 2nd, while "Make Our Hearts Afraid of the Dark" won best original act. If you look in terms of prizes, "Heartbeat" walked away with a thicker wallet than "Make Our Hearts," which was actually a best original act. Judges Arnold Koekkoek and Lynda Seehusen both admitted that the differences in prize money was part of the deciding factor in the results. Sometimes audience response is a solution to this. Eliminate the prize money. Ron Rynders explained that several students have suggested this idea and the evaluation committee is seriously considering it.

While the prize money is nice and traditional, it really has little significance. Once it is divided among the members of the act it is not that great of a profit (just ask any Backyard Cowboy).

Another idea that has been questioned is separating the original acts from the non-originais. Newton Trowbridge, composer of "Make Our Hearts" would like to see all acts marked for their originality, where the talent of composing a song is recognized over singing someone else's song.

by Sonya Jongma

This year's talent Extravaganza was different from some past years.

First of all, there wasn't that everlasting wait outside in the cold, with everyone jostling to be first to burst through the doors and spill into the Chapel to fight for the best seats. Instead, students were able to wait inside for at least the same period of time in order to purchase their tick- ets at the box office.

Most students said they preferred the new system, but some were left without tickets since they were snatched up within two hours. We're not sure who decided how many tickets would be sold for each row, but they should've taken into account that people can vary greatly in size and weight. Some rows were packed too close for comfort, but that has been the case every year.

One thing that wasn't any different this year was the plethora of musical acts—not necessarily a bad thing, but a few more comedy acts would've been welcome to break things up a little. Unfortunately, it seems the qualifications for getting first or second place are that the group be all male and sing a cappella music. At least you might come to that conclusion by looking at the groups who have won in the past several years. This audience and/or judging bias might contribute to the lack of skits or other humorous pieces.

Another semi-common occurrence again in this year's talent show was a marriage proposal while the judges made their decisions.

The wait for results, as usual, was very long. The talent show started at 7:30 p.m. and didn't end until after 11. The last hour or more featured filler activities so the judges would have time to choose the winners. The judges actually made their decision long before their allotted time was up, but the planned activities weren't cut short. Many people complained about the length of the wait, but the comedy league games on stage helped pass the time.

Overall, this year's talent show was well-orchestrated and flowed smoothly. Sometimes it's hard to believe that a college as small as Dordt can boast such a broad range of talents, but this year, like past years, proved that students here have been blessed with a wide variety of gifts that they aren't afraid to use for the entertainment of their peers.

by Katie Dekker

While the judges were making their final decisions concerning the winners of the Talent Extravaganza, hosts Rebekah Sanford and Luke Schelhaas had some time to kill, so they picked a common female name—seemingly at random—to get a volunteer on stage.

"Are there any Michelle here tonight?" A few scattered hands went up in the audience. The hosts chose a Michelle conveniently located in the front row. "Here's a Michelle. Come on stage. Give her a hand!

Rebekah and Luke half-led, half-dragged a seemingly unwilling Michelle Mellema onto the stage.

"I was really nervous," Michelle later recalled. "I'm not that stage type. I almost told them to find a different Michelle."

After they had seated Michelle in a single chair on the otherwise empty stage, the hosts casually asked her if she knew anyone named Martin. She did. She and former Dordt student Martin De Bruin had been dating for nearly two years. She hadn't seen him since January, though, because he lives and works in Baltimore.

At first, Luke pretended to have a cassette tape from Martin, but then Luke finally revealed what many members of the audience had already guessed. "We have someone backstage who'd like to say something. Would you come out here?"

Michelle said that's when she knew that he was there. Martin came out with a big bunch of roses, hugged her, and sang "In Your Eyes" by Peter Gabriel.

"I was so overwhelmed. I was really happy, too, (but) you don't remember much of what goes through your head during something like that."

Then, as by now the audience knew he would, Martin got down on one knee, took a small box out of his pocket, took out the gold band that was inside, and slipped it on Michelle's finger. "Michelle Jo Mellema, will you marry me?"

"Yes."

The audience went wild. As a perfect ending to a proposal like that, Martin swept her off her feet and carried her from the stage.

"I knew nothing about it," Michelle said. "We aren't even going to go." But then Stacey, Michelle's roommate, "happened" to come up with front-row tickets, which Luke had reserved for them. Stacey, who was in on the plan, told them to find a different type to get up on stage. But you know he really loves you and he's confident that you'll say yes when he's willing to do something like that."

Martin and Michelle plan to marry in August.
Free Press

Smile

by Henry Bakker

February Blues strike again. I'm in the middle of dress rehearsals for the play, I have several assignments which are way overdue (not to mention this column, sorry Shell). I'm behind in my reading and I'm not getting enough sleep. It's times like these that I really appreciate the little things that make me smile. I think a lot of people on campus right now need something to smile about. These are just some of the things that made me smile recently.

A funny song a friend of mine wrote.

Meeting an interesting person.

Lora Byker saying "I play, they crap, they cry." during rehearsal. (It should be "They clap, they cry.").

My roommate accompanying his "Indigo Girls" CD on his tin whistle.

Chad Faber's brownies.

Experimenting with cooking.

Having roommates who are tolerant of your experiments.

Pets.

A care package (My own, or sharing someone else's).

Making plans for break.

A cancelled class.

On a cold day, wearing the wool sweater my Mom knit for me.

Giving a flower to a girl I like.

Two young boys racing each other home after getting off the bus, one of them wearing a knapsack which looks like it weighs as much as he does—but he tries valiantly anyway—the pack bumping up and down against the back of his legs.

Taking pictures of my friends.

Listening to a song that reminded me of hanging out with friends at home last summer.

Reading a good book a friend recommended and understanding why they like it.

My best friend's engagement ring sparkling on her finger.

Making plans for break.

Patient Professors.

A hearty thank you to all students who have submitted quotes to the Overheard column. Keep those quotes coming in! Send quotes to:

Diamond Overheard
DC 595

The Diamond reserves the right to choose which quotes are suitable for publication.

Overheard's

"Syllabuster — A (Sikma) and Dave very large syllabus (Dieleman.) with an excessive amount of useless information in it."

—Cindy Dotinga

"I must be dyslexic because I'm not hungry."

—Yvonne Vaags with yet another bright idea.

"I know, if I do my wash today, I can do my laundry tomorrow!"

—Brian Cruso being as brilliant as ever.

"I'm just here for comic relief."

—Christy Phillips, assessing her value to the Dordt track team.

"Yes."

—Rod Hoekstra and Prof. Timmer engaging in lively discussion in a Society and Technology class.

"Wait, let me get this straight. You're saying that the grading system is a result of sin?

—Ann Ochsner commenting on some woman on Oprah

"If my son wanted to be a princess, I wouldn't discourage him."

—Prof Timmer

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Women’s Basketball 1994-95

Early struggles give way to late season successes as Lady Defenders close with tournament victory, 9-10 second half record.

By Ryan Vander Plaats

The Dordt women’s basketball team struggled through the first half of the 1994-95 season with an eight game losing streak. But a win over Wartburg pointed the Defenders back on course, as they finished with a 9-18 record.

The Defenders jumped out to an early lead against Peru State, but couldn’t hold on to a homercoming victory, falling to the Bobcats by three points.

Dordt held a seven point lead mid-way through the first half and a six point lead at the half. But Peru State closed to within two points with five minutes left.

"In the last five minutes, we missed some shots down low and a couple free throws," said Coach Len Rhoda. "It was close enough at the end that if we would have converted on those opportunities, we would have won."

The Bobcats outscored Dordt by five in the last five minutes. "We really felt like that was our game to win," reflected Rhoda.

The guard play of Angie Wilson and Sarah Gains hurt Dordt down the stretch, as they combined for 24 of the Bobcats’ 39 second half points. The duo ended with 39 of Peru State’s 65 points.

Dordt was lead by outstanding front court play from juniors Joy Veenstra (20 pts.) and Jeanette Nydam (17pts.). Starting junior guards Jill Van essen and Kari Vanden Hoek chipped nine combined for 24 of the Bobcat’s 39 second half points.

Midwest Regional Tournament

Dordt 67, Teikyo Westmar 58

Dordt opened post-season play at home by avenging an earlier loss to Le Mars rival Teikyo Westmar. The Defenders lost to the Eagles just four days prior to the Regional playoff victory.

The Eagles ran out to an early four point lead behind the play of center Deb Freking, who scored eight points in the first ten minutes of the first half. Dordt’s defensive pressure allowed them to slowly reel in Westmar and take a three point half time lead.

The game remained close until the final ten minutes, when the sharp-shooting of sophomore forward Kris Crossen broke down Westmar’s zone defense. Crossen finished with 15 points, while Veenstra poured in 16 points.

Coach Rhoda noted that Westmar was without their leading scorer, who was serving a one game suspension for fighting in the Eagles final regular season game.

Dordt advanced to the Regional quarterfinals against Peru State in Peru, Nebraska.

Peru State 76, Dordt 66

An early defensive lapse and turnovers proved to be the Defender’s downfall, as Peru State scored 45 first half points en route to a ten point win over the Dordt women.

"Joy (Veenstra) got into foul trouble right away," said Coach Rhoda. "We played them close up until two minutes before the end of the half, and they went on a 12-2 run. We were down by about ten from then on."

Dordt again had trouble containing Peru State’s guards. Guard Angie Mubach put in 16 of her 18 points in the first half. Angie Wilson again lead the Bobcats in scoring with 20 points.

Rhoda said the loss was disappointing because the team did not perform as well as they could have. "We felt that, playing that poorly and only losing by ten, we could have won the game," he said. The Defenders had 25 turnovers in the loss.

Dordt’s scoring was balanced, with Jill Van Essen scoring 15. Anita Tinklenberg 11, Val Gritters 10, and Cherilyn Dykstra and Kari Vanden Hoek 9 apiece.

New Season

"What is encouraging for next season is that the girls weren’t ready for the season to be over. Many times they are ready for things to end by the time playoffs roll around, but not this year," said Coach Rhoda.

And Dordt returns the talent, if they have the desire. All five starters from the final game against Peru State were juniors, leaving the Defenders with an experienced team next season.

Dordt will lose seniors Val Gritters and Carla Zevenbergen, who have contributed depth to the program throughout their four-year varsity careers.

The Defenders will also likely lose junior Joy Veenstra to the Chicago Metro Program, but Coach Rhoda hopes freshman Cherilyn Dykstra will be able to step into the starting center role.

Two indoor tracksters compete at Nationals

Van Zee earns All-American honors for third time

Dordt senior Teresa Van Zee placed sixth in the shot put at the NAIA National Indoor meet last Saturday. The toss of 43’ 8” made her an All-American for the third time in her track career at Dordt.

Van Zee was named All-American twice last season. The Sully native has previously placed second in the indoor meet and fifth in the outdoor meet.

Also competing for the Defenders at the National meet in Lincoln, Neb., was sophomore Matt Howerzyl of Boise, Idaho. Howerzyl ran in the 55 meter hurdles and finished 19th.

Women’s Final Results

1994-95 Season

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
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<tbody>
<tr>
<td>Dana 62</td>
<td>Dordt 51</td>
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<td>Dakota St. 69</td>
<td>Dordt 64</td>
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<tr>
<td>Mt. Marty 76</td>
<td>Dordt 52</td>
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<td>N. Wesleyan 59</td>
<td>Dordt 54</td>
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<td>Huron 75</td>
<td>Dordt 47</td>
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<td>Buena Vista 88</td>
<td>Dordt 53</td>
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<td>DWU 74</td>
<td>Dordt 68 (OT)</td>
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<td>Dordt 53</td>
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<td>Wartburg 72</td>
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<td>Dakota St. 60</td>
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<td>Dana 61</td>
<td>Dordt 74</td>
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<td>Northwestern 63</td>
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<td>Huron 93</td>
<td>Dordt 54</td>
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<td>Briar Cliff 80</td>
<td>Dordt 58</td>
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<td>Sioux Falls 59</td>
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<td>Peru St. 60</td>
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<td>Regional Playoffs</td>
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<tr>
<td>Peru St. 76</td>
<td>Dordt 66</td>
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Dordt gains respect against Northern State

by Derrick Vander Waal

Northern State, ranked first in NAIA Div. II, ended Dordt's playoff run and five game winning streak last night with a hard-fought 95-87 victory over Dordt at Northern State in the NAIA Midwest Regional Final. Dordt finished the regular season and three impressive victories over Dakota Wesleyan, Sioux Falls, and Peru State upping their record to 12-12 overall. Dordt continued their impressive play with two convincing playoff victories at home against Teikyo Westmar and Mount Marty. The loss against Northern State completes Dordt first winning season in six years at 14-13.

Dordt 80, Sioux Falls 76

Fresh off an impressive victory over nationally ranked Dakota Wesleyan, Dordt responded with another impressive home victory 80-76 over Sioux Falls, one of the toughest assignments in the area. Dordt jumped out to a quick 10-4 lead and expanded this lead to 19-11. Sioux Falls woke and responded with 18 of the next 22 points to take a 29-23 lead. Dordt regained the lead with nine consecutive points of their own to take a slim 32-29 advantage. Minutes later the first half ended with the scoreboard tied at 36.

During the second half after Sioux Falls led by two at 40-38, Dordt canned three three-pointers, two by Nathan Schelhaas and one from Jason Nikkel, in a 9-2 run to take the lead for good at 47-42. Sioux Falls pulled with in one at 49-48, but a 9-1 run by Dordt put them ahead, 58-49. Sioux Falls again pulled with in two at 58-56, but Dordt built up a 10 point advantage that would grow to 74-57. Sioux Falls again crept back into the game, 76-74, behind the stellar play of NCAA Div. I transfer Kevin Flegner and missed free-throw opportunities by Dordt. Free-throws completed Dordt's scoring in a 80-76 victory.

Gritty defense was the difference in this game as they held Sioux Falls to a 35.5 percent shooting compared to Dordt's 47.5 shooting night. Schelhaas led Dordt with 22 points hitting four of six three pointers. Dordt 97, Peru State 75

Dordt soundly defeated Peru State at home, 97-75, in the regular season finale. Dordt fell behind early in this game 11-8, but a 15-3 run by Dordt put them ahead for good at 23-14. Peru State battled back and cut Dordt lead to two at 25-23 with a 9-2 run. Dordt slowly built up its 40-33 halftime lead.

After Peru State scored the opening bucket of the second half, Dordt exploded on a 15-4 run to take a 55-39 lead and never looked back. This run triggered Dordt offense for the rest of the half as they scored 57 points in the second half on the way to their 22 point, 97-75 victory.

Dordt's shooting carried them in this game as they shot 60.4 percent from the field and 78 percent from the line. Dordt also out rebounded Peru State 35 to 23. D. Van Essen scored 23 points for Dordt sinking 11 of 14 free-throws.

Midwest Regional Playoffs:

Dordt 104, Teikyo Westmar 80

Dordt opened the playoffs with a home court advantage and quickly disposed of Teikyo Westmar in a 104-80 victory. Dordt scored the first seven points of the game before Teikyo Westmar closed with in three points at 13-10. Dordt methodically built up its lead before breaking loose with a 18-4 run to take a 57-34 lead at the half. A three-pointer by Teikyo Westmar right before half ended gave Dordt its 20 point margin at the break, 57-37.

During the second half, Dordt never looked back as its large lead taking leads of as much as 34 points during various points during the second half. Teikyo Westmar skinned off some of Dordt lead, but Dordt still took out of the game a 24 point victory.

Dordt's sizzling three-point performance keyed them in this victory as the team hit 12 of 23 three-point attempts (8-12 in the first half). Dordt shot 50 percent from the field and 88 percent from the line in this game. Scott Van Essen led the way for Dordt who placed six players in double-digits for the game with 19 points hitting all nine of his free-throw attempts.

Dordt 97, Mount Marty 88

Dordt met their nemesis Mount Marty, a team that beat them twice earlier this season, in a home matchup during the second round of the playoffs. Dordt figured out a solution for Mount Marty this time and knocked them out of the playoffs by the score, 97-88. After Mount Marty took a 7-4 lead in this game, Dordt woke with an impressive 16-2 run to take a 23-9 advantage. After leading 25-11, Dordt allowed Mount Marty to take the next nine points to pull with in seven of Dordt at 25-18. The rest of the half remained fairly even as both teams battled back and forth. Dordt took a 43-33 lead into the break.

The second half also remained even as both teams were unable to put much of a run together. Dordt was consistently led by the margin of seven to eleven points. Mount Marty was able to trim Dordt's lead to five once at 68-63, but a three-pointer by D. Van Essen keyed a 9-2 run by Dordt which put Mount Marty away for good in this game. Dordt clinched the 97-88 win with a clutch 13 for 14 free-shot shooting performance in the final minutes.

Free-throws were the difference for Dordt as they went to the line 31 more times than Mount Marty hitting 44 of 57 for 77.2 percent. The 44 made free-throws are a NAIA Div. II playoff record. D. Van Essen led the way for Dordt with 23 points (19 in the second half) including four of six three-pointers and ten of 12 free-throws.

Dordt falls in regional final

Northern State, ranked first in NAIA Div. II, defeated Dordt, 97-75, in Aberdeen. SD last night for the Midwest Regional championship and the chance to compete in the national tournament. Despite being heavily favored, Northern State had to battle a scrappy Dordt team until the final buzzer. Dordt showed that they could compete with the top team in the nation. Coming off a five game winning streak, Dordt was not overwhelmed by Northern State's ranking and were confident that they could compete.

"We’ve got two very disappointed coaches right now, and we have 13 really disappointed young men because all of us thought we were going to [nationally], We thought we could beat this team..." Coach Rick Vander Berg said after the game. "It just didn’t happen tonight, but it’s a lot better to believe and go in that way and be disappointed than it is to not believe and then come up short.”

Dordt came out smoking in the first half and jumped out to a quick eight point lead at 17-9. Northern State responded by running off ten consecutive points to take a 19-17 advantage. Northern State added to its lead and gradually built up a ten point lead before Dordt trimmed that lead right down to five at 38-33. Northern State then scored the next six points, a 20-0 run, and pulled ahead by 11 at 44-33. Dordt did not collapse, however, as they scored ten of the last 13 points of the half to take only a four point deficit, 49-45, into the locker room.

The first minutes of the second half proved to be costly for Dordt as Northern State broke the game wide open with the first 13 point of the second half to take a 17 point advantage, 62-45. Again, Dordt battled back to cut Northern State's lead to single digits. Trailing 76-65, Dordt went on a small 8-2 run to cut Northern States lead to five at 76-71. Dordt was unable to get any closer as Northern State built up comfortable leads of eight to 12 points, but yet were unable to put Dordt away for good until the closing minute.

Nathan Schelhaas and Scott Van Essen put up big numbers for Dordt scoring 24 and 19 points respectively. Kyle Van Zee and Troy Stahl also had double digit scoring nights with ten points each.

"We couldn’t have asked for anything more,” Vander Berg said. "The team worked as hard as they could work.”
Although the group claimed that peer pressure was more of a high school concern; they confessed that students will naturally go to the popular hang-outs to meet other people. (That is if upper-classmen continue to inform incoming freshman of pit locations and advocate the parties).

The general consensus was 'yes, there's a problem; yes, something needs to change; but no, there's not much we can do about it.' Of course, if the students can't do anything about it then the administrators might as well open up a liquor store and issue meal (drink) cards. Although all the logic and alternatives in the world isn't going to change an attitude that accepts excessive drinking for Christians; some noble (and feasible) solutions were suggested. The best idea was for Dordt to buy an old barn, put it on some piece of land off campus, and turn it into a non-alcoholic social arena. Perhaps Dordt could employ some students to develop the barn as a work study. A dance-worthy floor could be installed, some pool tables brought in. Rook tables set up, and (is this asking too much?) how about a little espresso bar? The business department could run the place and could go back into further renovations within the department (as well as pay for the espresso machine). "The Barn" would be open to any college student, and maybe even certain neighboring colleges. It could work. Another suggestion was to develop a panel of students to run the first, all-fresh chapel at the beginning of the year. The chapel would be devoted to preventing further alcohol misconceptions.

The students in this group plan to continue these meetings and develop further solutions. Anyone with questions about future meetings can talk to Jeff Vanderkuip.

Dear Editor:

After recently attending one of Dordt's social functions I was struck by a few questions which left me quite disgusted. My first question is simply this: why did Dordt adopt the particular genre of "music" it did when deciding to take the aesthetic dimension of dance under it's wing of Reformationalism?

What are we "reforming"? The deafening pulse of the mega or turbo bass? The appealing dizziness that the strobe light offers? The tribalistic chanting done in chorus that is destructive to one's vocal cords? Or, the primal movement that could easily be interpreted as sexual? All these somehow must fit into our reality scheme of what it means to be a rainbow in a fallen world or "reclaimed the creation."

How many professors that preach this in their classes even dare to come to these typically pagan practices? Why do students find this sort of messaged-over "redemptionism" attractive? what is it that makes us go to these things? The movement of the Holy Spirit? Our desire to meet persons of the opposite sex (in an attempt to make dordt the "meeting place of future mates" on U.S. News and World Report's Top 25 in the Midwest)? Why do we go? Why did I go? (Probably because of my skeptical nature, not really because I enjoy it.)

It is my wish that the school think longer and harder about the types of dances they sponsor. As a music major, I wonder why we couldn't offer a Viennese Waltz night so that we can learn something decent and that will not offer us ill health in the coming years? I know that this is not realistic as we have a culture dominated by the "pop." But, why can't we hold up the standard of excellence that we do in every area of study in our social dimension? Let's learn to practice what we preach.

Speaking of that, I am wondering what will make people see a difference in our actions here on this campus, as they will in our future roles as professionals? Is the only difference between them and us in how we do what we do, or is it in what we do? To that end may we all seek to glorify God holistically.

Sincerely,

Dan De Zwaan