The Stare of Starvation

by Phil Grotenhuis

Like the famine in Ethiopia, there is a complacency in our country that defies human understanding. Not until we are hit with something so gruesome as a starving, skeletal child groping in his own defecation for a single grain of wheat does reality cry out not only for our pocketbooks, but also for our empathy. There has been a large scale drought in Ethiopia since 1973, and yet only now are the United States and other Western countries really taking action.

Up until a few months ago, practically nothing was said about the famine in Ethiopia and other parts of Africa. As we are finding out, the governments of Africa itself are to blame for their famine and the disinterest in the West. The lack of press attention in Ethiopia and other African countries is due in part to the governments' refusal to allow foreign journalists.

Complacency in the West is not the only thing caused by the African government themselves. According to the Christian Science Monitor, state monopolies, environmental degradation resulting from guerrilla warfare, government mismanagement, and exploitive policies have as much to do with African famines as do drought and crop failures.

But the African governments aren't the only ones to blame. According to the Washington Post, in the fall of 1982 the Ethiopian government issued an international food warning to major food donors, including the U.S. The alerts were ignored until July, 1983. Only after prodding from Congress and the press did the U.S. government ship 41,000 tons of food aid. Jeanne Kirkpatrick, U.S. ambassador to the United Nations, complained that the food aid never reached the starving millions because Ethiopia's Marxist government was selling the food for arms. But, according to several relief organizations, 90 percent of the emergency food aid was reaching the starving Ethiopians.

Whatever the causes and whoever is to blame for the starvation, only now is the grim reality of the situation unfolding by way of print and (especially) broadcast mediums. In the past few months, these media have carried tremendous influence and responsibility. Their coverage has challenged us to at least take notice of the starvation in Ethiopia. To do this, the NSTC portrayed famine-stricken victims in North America in a play production directed by Mark Sinnott.

"We wanted to bring the famine to North America in order to evoke a fresh, personal feeling toward starvation and hunger," says Nelson. "We would have created too much distance if we would have portrayed Ethiopians." Coupled with the production were handouts displaying simulated articles on the famine in North America.

The four fifteen-minute productions were portrayed in silence due in part to a lack of practice time, and according to Nelson, "because there's something more powerful in silence than in speech."

The NSTC did not set out to portray reality. They wanted to make their audience question themselves concerning the events in Ethiopia in relation to the Town environment.

"The audience was estranged and sometimes confronted with the situation in Ethiopia," asserts Nelson. "I do feel we got the response we wanted."

The NSTC did not, however, stop with alerting Dordt students to the starvation in Africa. The following day, the group, headed by member Eric (please turn to page 3)
The pound bag of M & M's stashed in the back of my cupboard makes me uneasy as I write this editorial. Tony the Tiger and the frosted flakes on the counter don’t make matters any better. Sometimes I feel angry when I am preparing supper and the evening news is flashing pictures of Ethiopia—rows of gaunt, haggard people bent along the road, gathering the grains of wheat that have fallen from passing trucks. At other times I feel guilty; most of the time I feel profoundly saddened.

I live in a country where millions, even billions of dollars are spent annually on diet books, diet pills, and diet plans—all designed to help us lose the signs of prosperity which the good life has deposited around our waists and thighs. I attend a college where we pay hundreds of dollars per semester to eat in the cafeteria, yet complain constantly about the meals being served, and throw away whatever does not please our palates, opting instead for the snack bar and candy machines on campus, or for the fast food restaurants downtown, gorging ourselves on foods that will eventually ruin our bodies. And I see news clips of a country where families line up outside famine camps, waiting for the day when their condition will be considered serious enough to allow them to be admitted as famine victims, and thus, to receive a bit of life-sustaining food.

As Christians, it should hurt us to throw away our leftovers; instead of complaining about reheated meals, we should thank God that we have enough, and should wrestle with questions about why we have more than we need when others have nothing.

We profess to believe in a church universal, in the communion of the saints, and in the unity of believers. We are brothers and sisters in Christ with Christians throughout the world over: yet what kind of family feeds one child a diet so rich that it harms his health, while denying the rest of the family the substance necessary to sustain life?

We eat and drink in excess. As I fold my hands and bow my head in gratitude, I remember with sadness and righteous anger not only the skeletal images of starving Ethiopians, but also a gluttonous country stuffed with more than it can consume, and a greedy people who have forgotten how to share and therefore how to care and love.

My father has a favorite Spanish prayer. In rough translation it goes like this: “Father, give food to those who are hungry, and hunger for Your Word to those who have food. Amen.” If our hunger is not physical, then we must hunger for a Biblical justice: food for the famished, sight for the blind, freedom for the oppressed. My prayers are not only for the bony brown hands that clasp empty clay bowls across the ocean, but also for the smooth ones that have hidden the shiny bags of brightly-colored M & M’s in the back of a full cupboard.

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The DORDT DIAMOND encourages and appreciates letters to the editor. In consideration of space limitations and fairness, we ask letter writers to confine their contributions to 300 words or less. The DORDT DIAMOND reserves the right to edit or refuse the publication of letters. Letters must be in the Saturday before publication, signed.
Commoners Crave Cap’n Crunch

by Teresa Meyer

Throughout the semester it becomes evident that food is often foremost on the minds of many Dordt students. During the first few weeks of classes, the easiest way to start a conversation with a fellow student is to ask his opinion of Commons food—he’s sure to have something to say. At the Sunday coffee kluzes, periodic mad rushes toward the cookie counter can be observed as crazed students grab handfuls of chocolate-chip cookies from the meager supply placed on the tray. When one of these students is asked to describe life at Dordt College, he will probably laugh and reply, “Studying, sleeping, socializing, and eating.”

Since eating ranks among the four most important functions in college life, why are students so negligent about getting the right food? As the educated adults of tomorrow, Dordt students consume an amazing amount of Captain Crunch and fudgeingles.

According to Bernice Vander Stoep, head dietician at Sioux Center Hospital, “College students don’t plan for the future; future health is disregarded for the sake of convenience. They just grab junk food because they don’t have enough time or they just don’t care.”

“College students,” she continued, “are like any age group: they require special foods. They need energy foods but not so many carbohydrates. Pizza and candy bars are just too readily available, but they’ll pay if their bodies don’t get what they need from the foods they eat, it will be robbed from other parts of their body. Some-day things will catch up.”

Unfortunately, awareness of this problem does not solve the dilemma. The fact still remains that students, in general, can not (or will not) spare the time to eat wisely.

An often-heard complaint is “...how can I eat well if I have to live with Commons food?”

Mike Cassidy, owner of Carrie Foods which provides the food service for Dordt, believes that students don’t take what’s available to them. “The proper food for a balanced meal is here; students just don’t take it. It’s hard to please everyone every day, but the food is still good. It’s state-inspected and subject to inspection. Unfortunately, students don’t always take this into consideration.

The emphasis today is too much on french-fries and hamburgers.”

Efforts have been made to promote nutritional awareness in the past. Several years ago, a nutrition class placed a poster in the Commons to encourage students to eat the proper foods. According to Cassidy, this appeared to help. Unfortunately, the effect was short-lived. “Students this year are eating more and more junk. We are constantly thinking of new ways to get the students to eat the right foods, but often it’s a losing battle.”

Is the situation then hopeless? Are Dordt students doomed to “modern-day malnutrition”? To those who care to improve the situation, the answer is an emphatic “no!”

Programs have been established at various colleges to promote the eating of balanced meals. Vander Stoep noted one such college. “St. Luke’s College has established a color-coding system. Each food is labeled with a color, and charts are placed in plain view to show which combinations of colors will make a complete meal.”

“The attitude toward nutritional eating” must come from the students in order to be effective,” concluded Cassidy. “If anyone has a reasonable suggestion for change, I’m open to it; if they have ideas, I think it’s great.”

Donations for Ethiopia

(continued from page 1)

Alberts, held a 10 a.m. meeting for those interested in soliciting contributions from the residents and businesses of Sioux Center. Ten New Skins members and two Dordt students, Jim Nikkel and Lin Nibbelink, were present to aid those in Ethiopia. Before starting, a goal was set for $1,000 in contributions.

After covering approximately 95 percent of Sioux Center in just two hours, those involved met their goal. “Only in a town like Sioux Center,” says Nelson, “could you accomplish something like this. People would let you in their door before they even knew what you were collecting for.”

The money collected will be sent to the Catholic Relief Services for their work in aiding suffering Africans.

To bring such a drive into perspective, Newsweek magazine reports that a $15 donation to the Chicago Red Cross is enough to feed four African children for one month. If the donations received by the NSTG were viewed according to Red Cross standards, the drive will be able to feed, for one month, approximately 270 African children.

One-Acts Create Nightmares

by Mark Vis

It was the type of face seen only in dreams. Bad dreams. The beady, angry eyes, the smarmy (look it up) grin, the devilish hair, and (in one case) the two tell-tale horns gave many students reason to lock their doors during the past few weeks. This head, travelling on a disproportionately tiny body, was leading a merciless crusade to in any way possible involve defenseless Dordt students --even women!— in the morally decadent schlock of one-act plays.

Posters bearing the gruesome image (some say it was a twisted version of Drama Professor Mike Stair) and his intent were posted all over campus, but failed to rescue unsuspecting students, who filled vacancies in all of eight one-act plays.


Students who did not give in to the posters’ demands can see the plays on two consecutive weekends, December 7 & 8, and December 14 & 15 in New World Theatre.
'No-Breaks Rule' Now Enforced

by Phil Grotenhuis

'You only live once; so go for all the gusto you can.' This slogan might work in some instances, but not this one—especially when it costs $600, 48 hours in jail, a 90 day suspended license, and high risk insurance. And that's only a first offense.

Joe Smith (not his real name) had no idea he would be slapped with an OWI. He had driven intoxicated many times before and made it home without incident. Whether it was at a bar or at a local party, it didn't matter: an OWI arrest always happened to someone else.

That's what Joe used to think.

"It certainly makes you think twice..."

"No (the policeman) said I crossed the yellow line on the road," says Joe with a somewhat puzzled look. "I didn't think I was that drunk; I didn't think I crossed that yellow line." Not until Joe was handcuffed did reality hit him like a heart-palpitating shot of stiff whiskey. "At first I didn't think he'd arrest me," says Joe. "Not until the handcuffs were slapped on did it really hit me that I was in trouble."

It all began with a Friday night like any other in the small midwestern town. It was the end of another work week, and as far as Joe was concerned, it was time to relax with friends.

"I suppose my friends and I started drinking around 7 p.m." explains Joe. "We bought a keg and as soon as that ran out, we hit the local bar." Due to a heavy work schedule the next day, Joe left with a friend for home at approximately 1 a.m. with the intent of another boozed sleepoff. But Joe soon found out that intent never plays the upper hand against providence.

Fifteen minutes later, Joe and his friend were on the side of Main Street and going through the regular motions of counting backwards from 20, saying the ABC's, and walking the line. Joe's friend passed the test with no problem. Joe wasn't as fortunate.

After failing to walk the line properly, he was taken to the county jail twelve miles away, while his friend was free to drive Joe's vehicle home. At the jail, Joe was read his rights and the procedures performed when he was initially arrested were repeated. Under the eye of a video camera, Joe took a breath test which designated his blood alcohol level to be .133, .03 past the intoxication point. The rest of the night didn't seem to hold much promise. If going through the testing for a second time wasn't enough, Joe had to sign various forms and take a blood test for a more accurate blood alcohol level. He then went through the regular procedure of being sprayed down, given coveralls, and finally placed in his jail cell. The entire process for this particular OWI arrest: two hours.

It was two hours that Joe terms as "time consuming" and "ridiculous." What Joe didn't realize was that the night's "time consuming and ridiculous procedures" weren't yet over. The next morning, he was subjected to more questioning, picture taking, and fingerprinting. By 8:45, Joe was picked up by his father and was off to work from what turned out to be not just another generic Friday night.

The bottom line was that Joe didn't think he would be arrested. Ironically, it was Joe's neighbor who arrested him. "It used to be that the cops always happened to someone else," says Lt. Reekers. One of the new tools is the intoxilizer which can accurately show the level of intoxication of a certain individual.

Opposition to drunk drivers has ballooned in the last few years with the help of the Federal Government, Mothers Against Drunk Drivers (MADD), and even private citizens. According to Lt. Reekers, 10 percent of all OWI arrests are made with the help of private citizens who witness a drunk driver.

The consequences of an initial OWI arrest are harsh. Ask a second or third time offender and he'll probably tell you he'd rather not talk about it—and he'd have good reason.

According to Merlin Vander Broek, Sioux County Clerk, a second offender is hit with a $878 fine which includes a surcharge and court costs, seven days in the county jail, and a possible year's probation at the Local Drug and Alcohol Abuse Center.

Second-time offenders usually learn their lesson; but the few who don't can look forward to a $1000-$5000 fine with a 15 percent surcharge. A third-time offender is also looking at the possibility of spending time at the state penitentiary. Says Vander Broek, "We'd have a man not too long ago sentenced to five years in the state pen."

The ongoing list of deterrents for OWI's doesn't end with fines and time in jail. According to Sue Mulder of State Farm Insurance in Orange City, Iowa, "The OWI offender has to eventually deal with his insurance company."

The individual himself and how long he has been a policy holder determine the rise in insurance costs. If an individual is a short-term policy holder, he is automatically placed on high risk insurance. Insurance premiums of the individual's present policy almost
Do Fish Really Fly?

by Mark-Philip Venema

The art exhibit "Teaching Fish to Fly" opened in the Dordt chapel mezzanine on November 8, but one wonders whether or not those who viewed the exhibit, left themselves open to the artistry. Dawn Zero Erickson and her cousin Steven James Erickson assembled a show which includes her work of repetition and pattern on cloth textiles and his work which he claims deals with "the opposition of ideas." He represents this idea with various tall oil and pastel images of people on large spreads of naked canvas, along with a few smaller framed pieces.

The query raised as to whether or not exhibit viewers were open to the art work arises from the response of some viewers. Generally D.Z. Erikson's pieces, painted and printed on rolled out scrolls of cloth pinned to the wall, were appreciated. Understandably--they could hardly offend anyone. Their overall harmonious repetition and pleasing use of color streaks made the works rather passive. Amusing if perhaps awkward prints of fish were added among the streaks of certain pieces. But it was S.J. Erickson's paintings that some viewers may not have been open to.

Figures seven to eight feet tall are visually impressive. A statement alongside the exhibit claims that his work deals with an "idea of opposites and contrasts"--an idea that is in the vein of Picasso and 20th century art, rather than along classical ideas of a constructive form working to a preconceived end. Thus Erickson's imposing forms do not leave one feeling easy and relaxed; rather, the impending deadness of a work such as "This Much" leaves one unsettled. The face of the 7-foot figure in "This Much" appears to be the death mask of a second smaller image in the upper corner. This second image is a vague and shadowy corpse, while the central figure is a man with arms outstretched as if to say "this much." The title seems to have little relationship to the painting, especially since the work is dominated by a standing man, crown on head, who assumes a cross motif. One could argue that this--along with his consistent pattern of plus-sign crosses sprinkled in his other works--is a cheap use of religious imagery with no end. But if S.J. Erickson claims to be reacting to classical art from within the tradition of the modernists, he would argue that he does not want to have a constructive end as such. The modernist tradition generally accepts the notion of "art for art's sake." But to treat "This Much" simply for it's own sake is to deny the imposition that it presents to the viewer. I certainly wouldn't let this work, or his "Death After Life" (another work that fits well into this morbid genre) grace my living room wall. But none-the-less both paintings do evoke a response, and one might give them credit for being striking.

What seems odd in several other works is S.J. Erickson's playful, almost satirical titles. In "Giants Returning Home to the Barking of Scary Dogs" (one of the framed pictures), his cartoon-like figures, with downward-looking heads adorned with medieval bowl-helmets, march in step to a smaller figure heralding a banner. Even sillier-looking dogs bark in another part of the painting that has no spatial relationship to the marching figures. All of this is superimposed upon the mug shots of brush-cut heads. This cartoonish silliness in no way discredits the painting, but I find the witty nature of the title-painting combination to oppose the mood of "the idea of opposition" into which he places his other works.

"Jesters Gesture" and "Jeering at the Scary Cubist Monster" are two other notable works, but where the former is fun, the latter is ironic. "Jesters Gesture" is a group of three-seven-foot "fools" (minus cockscombs) that stand in a triangle, one conducting playfully emphatic gestures to the other two. In this piece one's eye dances around the entire work: from the gesturer, to those being gestured to, to a bright upside-down red and white umbrella. "Jeering at the Scary Cubist Monster" is ironic because it represents, to me, those viewers who would not be receptive to such an art exhibit. The work is well described by its title, for the images are just that--a seven-foot cubist-man image and tiny persons at the bottom of the painting jeering at this monster.

Those who jeer at the monster seem not to be able to accept the monster for what it is, while the "scary cubist monster" pretends that he scares no one. The fact that art needs no justification gives us the freedom to accept the cubist monster of modern art rather than simply jeering at it, but it doesn't license an artist to forget the activity and reaction that his work will produce.
OWI Offense
(continued from page 4)

double, depending upon the
regulations set up by the
State Commissioner.

A person facing a
second offense for OWI can expect a jump of three to
four times that of his
present policy; and a third-
time offender, after paying
exorbitant fines and
spending time in jail, can
expect to receive no sympathy when it comes to
his policy. Says Mulder, "I
dare say that a third
offender would be denied
insurance with our company,
and probably would have a
hard time finding insurance
anywhere else."

Joe still awaits the
results of his blood test at
the local hospital, hoping
for a possible contradiction
to his breathalyzer
analysis. Until then, Joe

Seniors Put Their Place

by Melanie Ten Pas

Six years ago, the non-
education Placement Service
program began at Dordt
College. Quentin Van Essen,
program director, stated two
goals of the service. "The
main goal is to teach a
graduate how to get a job,
how to get references, and
how to make a resume. The
students must also know what
to expect during an
interview. The second goal
is to get information about
job openings through
journals, direct contact, or
telephone calls. We try to
line up as many interviews
as possible."*

Last year approximately
85 to 95 percent of all
Dordt graduates were placed.
(This includes education and
non-education majors.) The
Career Planning and
Placement Services didn't
really place all of these
students indirectly because the Service helped them in
their career planning. Van
Essen explained, "Normally
we work with 75 to 80
students. That doesn't
include those going on to
graduate school. The
information that they learn
is very important because the
student can take this
information with him for the
rest of his life."

The CMA, Colleges of
Mid-America, of which Dordt
is a member, is an associa-
tion of nine colleges
which schedules recruiting
opportunities. It also
exchanges and provides
information about job
openings.

For ten dollars, the
Placement Service will help
get references, design and
type resumes, copy resumes,
and will stay in touch with
the students about getting
jobs. This program has been
very effective in position-
ing graduates into the jobs
that they were trained for.

Q: Where can a college student eat out
with a touch of elegance and still pay tuition?

A: At the Crossroads Supper Club of Maurice, Iowa—of course!

Fine dining at a reasonable price
Reservations not necessary

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International Employment Directory
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Centralia, WA 98531

Please send me a copy of your International Employment
Directory. I understand that I may use this information for 90
days and if I am not satisfied with the results, I may return
your Directory for an immediate refund. On that basis I'm
enclosing $20.00 cash.... check.... or money order.... for your
Directory.

NAME ____________________________ please print

ADDRESS ____________________________

CITY ______________________________ STATE ________ ZIP ________

Our International Employment Directory is sent to you
with this guarantee. If for
any reason you do not obtain
overseas employment or you
are not satisfied with the job
offers...simply return our
Directory within 90 days and
we'll refund your money
promptly...no questions asked.

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EXCELLENT BENEFITS. HIGHER SALARIES AND WAGES!
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More than 300,000 Americans — not including members of the armed services — are
now living overseas. These people are engaged in nearly every possible activity
construction, engineering, sales, transportation, secretarial work, accounting,
manufacturing, oil refining, teaching, nursing, government, etc.-etc. And
many are earning $2,000 to $5,000 per month...or more!

To allow you the opportunity to apply for
overseas employment, we have researched and compiled
a new and exciting directory on overseas employment.
Here is just a sample of what our International Employment
Directory covers.

(1). Our International Employment Directory lists
dozens of cruise ship companies,
both on the east and west coast. You will be told
time type of positions the
ship companies hire,
Such as deck hands,
restaurant help, cooks,
bartenders, just to name a
few. You will also receive
several Employment Application Forms that you
may send directly to the
companies you would like to
work for.

(2). Firms and organizations employing all types of
personnel in Australia,
Japan, Africa, The South
Pacific, The Far East, South
America...nearly every part
of the free world!

(3). Companies and
Government agencies
employing personnel in nearly
eyery occupation, from the
unskilled laborer to the
college trained professional
man or woman.

(4). Firms and organizations engaged in foreign con-
struction projects, manufac-
turing, mining, oil refining,
engineering, sales, services,
teaching, etc., etc.

(5). How and where to apply
for overseas Government jobs.

(6). Information about
summer jobs.

(7). You will receive our
Employment Opportunity
Digest...jam-packed with in-
formation about current job
opportunities. Special sec-
tions features news of
overseas construction pro-
jects, executive positions
and teaching opportunities.

90 Day Money
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Our International Employment
Directory is sent to you
with this guarantee. If for
any reason you do not obtain
overseas employment or you
are not satisfied with the job
offers...simply return our
Directory within 90 days and
we'll refund your money
promptly...no questions asked.
Choirs Combine for Christmas

by Melanie Ten Pas

On December 16 at 2:30 p.m. the Dordt College Chorale and Concert Choir will present a combined Christmas concert under the direction of Dale Grotenhuis in the Chapel. Amy VanGuns and Ross Hastings will be accompanied by Joan Ringerwole on organ and Gene Wubben and Joe Huber on trumpets.

During intermission, Mary Lou Wielenga, organist, and Joan Ringerwole, harpsichordist, will play "Concerto No. 3" by Antonio Soler.

Singing together, the Chorale and Concert Choir will start off the third section with "Glory To God in the Highest" by Edward White.

Claude D'Aquin's "Swiss Noel," performed by the Concert Choir, will end the Christmas Festival.

Library Open Until (Yawn) Midnight

Good news for Dordt students who recently made public by the Library Committee. Students who do not turn into pumpkins at 11 p.m. can now "enjoy" an extra hour of library time on weekdays and three extra hours per day on weekends.

After spring break last year, library hours were extended to 12 p.m. Monday through Thursday. Student Forum Library Committee member Brian Kruijs, who drew up the extended-hours proposal, explained that "students were upset" after finding the extra library hours dropped again this year.

Swap and Save at the SUB

Tired of chasing those used books all over campus? A book swap is being planned for Wednesday evening, January 16. Student Forum hopes to set aside time for trading certain types of books (business, sciences, theology etc.)

The Student Forum will provide change to facilitate smooth trading. Students should come prepared to sell their used books and to buy the ones they need; the lower level of the SUB will be the trading floor for Dordt's first free-market book swap. Signs with more information will be posted in the SUB at the beginning of next semester.

From the Financial Aid Office

The Financial Aid Forms (FAF) for the 1985-86 school year are available for both United States and Canadian students. The forms should be picked up at the Financial Aid Office before you leave for semester vacation.

If you are a dependent student, your parents must complete a section of the Financial Aid Form. This can be done most easily when you are home for the semester vacation. If you are an independent student, your parents will not have to complete any information.

The form MAY NOT be mailed in before January 1, 1985, but should be mailed in as soon as possible after that date.

A special note to all Iowa students--your Financial Aid Form should be in the mail by February 15, 1985. You will not be given priority consideration for state funding if: 1) your form does not reach Berkeley, California, by March 1, 1985; 2) the correct processing fee is not enclosed; and 3) if the form is not properly completed and additional information is requested.

It's "He and She Hairstyling's 1st Year Anniversary"

And I would like to thank all of you for making my business a success. To show my appreciation, I would like you to take advantage of my 1st Anniversary Specials.

Child's Cut (12 & Under)........ $2.00
Cut & Style Reg. $9.75......... $4.00
Perm, Cut & Style Reg. $35.50........ $20.00

Phone 722-0235

Hours: Tues. - Fri. 9 to 6, Sat. 9 to 1
Lot 18 - Sunrise Estates Expires 12/1/84
Sports

On the Road Again by Preston Zwart

Three games were played Thanksgiving weekend, with Dordt on the losing end of three close scores (3-2, 2-0 and 4-3) despite a well-balanced team effort. When asked if any one person stood out as doing an outstanding job, Anjo Norg, who plays left wing for the Blades, indicated that this distinction should probably go to Nate VanderStelt, who drove the bus to Emo and back and who also installed a stereo in the bus for the long ride.

Norg said of the season thus far, "Generally it has been pretty good. We are learning a lot each game, because each game we play has something different to offer and usually we are pretty happy with how we play."

Looking ahead, the hockey team's next goal is their Christmas tour—which will be played against various teams in Southern Ontario.

Defenders' Fast Break

The Dordt College varsity men's basketball team came away with two home victories during Thanksgiving break, defeating Central College from Pella and Wartburg College from Wartburg.

Against Central, Dordt built a 12 point lead at halftime. However, Dordt held on for a one point win despite a furious rally by Central.

Dordt also held a comfortable lead over Wartburg in the second half but had to hold on for a seven point win.

The steady play of veterans Don Van Den Top, Brad Boer, and Mark Christians was complemented by strong center play by Greg Van Soelen, a freshman from Pella Christian. Junior center Paul Hamstra is out for a period of time due to orthoscopic knee surgery performed the day after Thanksgiving.

Dordt will host Dakota Wesleyan on Saturday, December 8 and Mt. Marty on Saturday, December 15. After a Christmas tour to California, Dordt's first home game after semester break will be January 19 versus Northwestern.

Basketball Scoreboard

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<tr>
<th>Women</th>
<th>DC</th>
<th>Opp.</th>
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<tr>
<td>Dakota State</td>
<td>82</td>
<td>77</td>
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<td>Mt. Marty</td>
<td>91</td>
<td>97</td>
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<td>Sioux Falls</td>
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December Calendar

6—Madrigal Dinner, NW Commons, 6:30 p.m.
---Lecture Dr. Edward Echoverria, C160, 7:30 p.m.
7—Women's Basketball vs. Bethel, Tourney
---Madrigal Dinner, NW Commons, 6:30 p.m.
---Student One-Act Plays, NWT, 8 p.m.
8—Men's Basketball vs. Dakota Wesleyan, Home, 7:30 p.m.
---Women's Basketball, Bethel Tourney
---Madrigal Dinner, NW Commons, 6:30 p.m.
---Student One-Act Plays, NWT, 8 p.m.
9—Christmas Hymn Sing, Chapel, 9 p.m.
11—Women's Basketball vs. Dana, Away, 7 p.m.
12—Men's Basketball vs. Dakota State, Away, 7:30 p.m.
14—Film "Modern Times," C160, 6:30 & 9 p.m.
---Student One-Act Plays, NWT, 8 p.m.
15—Women's Basketball vs. Mt. Marty, Home, 3 p.m.
---Men's Basketball vs. Mt. Marty, Home, 7:30 p.m.
---Student One-Act Plays, NWT, 8 p.m.
16—Choir and Chorale Christmas Concert, Chapel, 2:30 p.m.
17-20—Exams, End of First Semester