Library Automates Card Catalog
“Computers cut down on research time”

by Wayne Spronk

Instead of picking your way through recipe cards to do your research, you can now "punch in" any of four computer terminals in the library. According to Reference Librarian Mrs. Louise Hulst, the computer card catalog system is in place ahead of schedule. "Only two weeks ago, we were saying it wouldn't be in until next semester," she says. "It's one of those things that's ready before we planned." The idea of library automation, Mrs. Hulst adds, "has been a trend over the last years. We had been talking about it in the CMA (Colleges of Mid America) but that's impractical because of the distance to South Dakota schools and the amount of older books by what Mrs. Hulst calls "retrospective conversion. It sounds like a theological term but it isn’t." The system, completely funded by Title III grants, was purchased from Computer Support of Sioux City for about $65,000, according to Vice President for Academic Affairs Dr. Douglas Ribbens. Ken Keairns, who helps with the hardware for Computer Support, says that this particular cataloging program is the same one used at Northwestern, except there the program is run on a VACS model computer, while Dordt's is run on minicomputers. Keairns explains that the program only recently became available on "minis." The Dordt system is controlled by a new type of Altos computer which has, as Keairns put it, "gigabyte capabilities.

Even now, though, the system is handier because users can simply punch in a key word instead of knowing the author or exact subject. Incoming lines enable Northwestern students to search on the Dordt system, and soon Dordt students may be able to use Northwestern's, if the lines are in place. When asked about operating ease, Mrs. Hulst mentioned that when the system is fully ready, an instruction sheet will be placed by the terminals, but that the system is actually self-explanatory. Mrs. Keairns added, "You aren't going to hurt the computer by typing on the keyboard."

The Sioux County and Dordt College Orchestras, directed by Noybuya Matsuda perform the fourth movement of Beethoven's Ninth Symphony with the aid of the Dordt Choir. The performance last night marked the first time the entire Ninth Symphony was performed in this area.
Editorial
by Phil Grotenhuis

It doesn't take long in the print medium to discover that the day when everyone is satisfied, the new heaven and the new earth will have been established. People either want less sports coverage, more hard news coverage, more editorials, less conservatism (I have yet to hear a person explain with a real sense of confidence), more comics or less seriousness in general.

While many of the comments on the recent Diamond questionnaire were sincere and to the point, others revealed what is clear even to the undiscerning: many Dordt students simply don't know what they want. Many comments to the editors were helpful, while others only supported the assumption that the Diamond job is to inform and entertain adolescent mentalities.

These are some comments taken from Melanie Ten Pas' article concerning the questionnaire. "The Diamond needs more controversial issues to stimulate student response." Hey, that's a good one. Whoever wrote that comment can contact the editors and we'll be glad to do a controversial article about him or her. How about this comment, "It seems whenever I pick up a Diamond it's a 'cute' newspaper." What's meant by a "cute" newspaper? or "The Diamond needs more meat to it." What kind of article constitutes a "meaty article? Is that similar to inquiring, "Where's the beef?" And this one takes the cake, "The Diamond needs to mature something." By the simple fact that the last two words are included in that comment shows whoever wrote it deserves to mature much more than the paper ever could.

Finally, one student felt the Diamond needed more work on all their articles because he didn't "know what they were about." Later, he writes, (concerning the articles) "I never read them." It kind of makes one wonder what mentality possessed such a reply. In conclusion, he writes, "Um, what is the Diamond?" At this point, most editors would contemplate self-strangulation. Solomon should have written, "The mouth of a doll is like a dripping faucet in an editor's ear." But in this case, it's more like Chinese water torture. The list of inane comments continues with, "We need more pornography", "Don't be so serious," and "Get some articles just for the heck of it." Well, frankly, I wrote this editorial just for the heck of it. The list goes on, but for reasons of taste and limited space I'd rather not go on.

Peers who want what seems to be a newspaper without rules and responsibility. They don't necessarily want to be informed, but they would like to be entertained like some child with Saturday morning cartoons. It is the responsibility of the Diamond to be both informative and entertaining. Whether that always takes place is of course debatable. But, if one compares the Diamond of today with the Diamond of two or three years ago, the difference is obvious. There is more coverage, there is a long way to go, but when one realizes that a majority of the Diamond staff has never gone through any formal journalistic training, the advances are somewhat remarkable.

After reading various comments on the Dordt questionnaire, it's obvious that many Dordt students are unclear on what they want from the Diamond or they just don't care. It's clearly seen in the lack of letters to the editors. We've had editorials in the past that literally asked for a reply, but never received so much as a response. Take Dordt student Dick Blankespoor's editorial in the last issue of Diamond on Scripture's role in Dordt's curriculum. It was a well written article that deserved response, but not one letter was sent in on the part of Dordt's teacher or student body. Well, you want controversy? You just got it.

For many of those who had a clear and intelligent criticism of the Diamond, we thank you all. For those who wasted their time with senseless and unmeditated comments, you'll be glad to know that the co-editor position will be open next semester and I'll be waiting in utmost anticipation for the changes you want implemented.

Sincerely in Christian brotherly love,

Phil Grotenhuis

Opinions
by Wayne Spronk

A common misconception about opinions and religions is that some people have none. Not everyone can be expected to jump at the opportunity to give a newspaper their attention. Their opinions were requested by a reporter, without regard to their "journalistic professionalism."

November 21: The Great American Smokeout

"What are cigarettes--chopped cigars? No, they're chopped tobacco. And what goes better with chopped tobacco than rolling paper and matches?"

--Klayton Henry Kramer

Today is the day thousands of smokers will attempt to give up one of their favorite habits. A former wingmate in North Hall, Klayton, probably won't be one of them.
Are We Not Men? We Are DEVO!

by William Meyerhoff

As a result of the findings of the Archeological Institute of Zaynesville, a new theory of the origin of the universe, similar to the "Big Bang" theory, has been advanced by the scientists who worked on Project Gilgamesh.

The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.

Much to their surprise, the document was an account of creation as understood by primitive Mexican Indians. The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.

Much to their surprise, the document was an account of creation as understood by primitive Mexican Indians. The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.

Much to their surprise, the document was an account of creation as understood by primitive Mexican Indians. The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.

Much to their surprise, the document was an account of creation as understood by primitive Mexican Indians. The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.

Much to their surprise, the document was an account of creation as understood by primitive Mexican Indians. The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.

Much to their surprise, the document was an account of creation as understood by primitive Mexican Indians. The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.

Much to their surprise, the document was an account of creation as understood by primitive Mexican Indians. The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.

Much to their surprise, the document was an account of creation as understood by primitive Mexican Indians. The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.

Much to their surprise, the document was an account of creation as understood by primitive Mexican Indians. The following is an excerpt from the "El Segundo" epic which Dr. Pagan thinks is closely related to the "Big Bang" theory.

"Oh El Segundo, billions and billions of years ago, you were in the heavens, before the worlds were formed. You were eating and drinking in the heavens; you were eating burritos and refried beans in abundance, and drinking much wine. After you ate, you experienced hulio, you had gas in your stomach; your bowels were in turmoil; your being was in chaos. Then you farted, it was a great fart of relief, and gases and chaos were released into the cosmic void. Out of chaos and swirling hot gases, you formed the universe, from within your bowels came forth creation as understood by primitive Mexican Indians.
Koldenhoven Receives Doctorate

Diamond Thursday, November 21, 1985

Koldenhoven
Recieves
Doctorate

13 years and $20,000 later, Dordt Theatre Arts

Department.
Dordt Adds Another Arrow to the Quiver of Knowledge

by Mark De Boer

Recently, the words "GE 300" and "Course 14" have been heard with ever-increasing frequency. Many know very little about what these words actually refer to.

In November of 1980, Dr. John C. Vander Stelt submitted a proposal to the curriculum committee concerning a new course called General Education 300: Calling, Task, and Culture. The idea was a new one; it would provide students with the opportunity to relate knowledge gained in curricular and extracurricular activities to concrete life situations. The course assumes knowledge in a particular field and provides the students with the opportunity to glimpse what it is like in the "real world" in that field. The course will bring together students from different major areas, each with their own particular insights, to wrestle together with common problems that each will encounter upon graduating.

"Many students and faculty question the need for this course."

This proposal for GE 300 was discussed and refined until on October 1985, the curriculum committee submitted a proposal to the faculty which stated, among other things, that the GE 300 be taught on a trial basis during the first five semesters beginning with the 1985-86 spring semester and ending with the 1987-88 spring semester. All bachelor degree students graduating in 1987 or 1988 will be required to take the course to graduate. The faculty adopted this proposal on November 14, and beginning second semester, GE 300 will be offered to students.

Many students and faculty question the need for this course. Many students say there are enough General Education Requirements (GER) in the curriculum already. In a document entitled "Specialization vs. General Education: Some Theses for Discussion", Dr. John Van Dyk stated in 1982 that as specialization increases, the need for understanding context and coherence increases. Dordt has recently specialized into new areas such as agriculture, computer science, engineering and management information systems. One of the reasons for GE 300 is to help counteract the common idea that general education courses "should be gotten out of the way", as if these courses are merely necessary (although irrelevant) evils and the "real thing" is to be found in a student's major or area of specialization.

Some students question whether or not the course can be worked into their already tight schedules. Adding a course could pose problems for some students who for one reason or another will have trouble fitting this course in.

Some faculty members question the workability of this course. They agree with the course in theory but are unsure how much meaningful discussion and interaction can exist in a class with an estimate of 50 students present. One of the reasons for GE 300 is to foster mutual understanding among students in different majors concerning their common responsibility to implement in their careers the insights developed at Dordt College. Faculty and students have raised questions about whether this course will accomplish its purpose if the students do nothing more than spit out "textbook" answers to complex real-life situations. The interaction between students will determine, to a large extent, the success or failure of this course.

So what exactly is this GE 300? The basic aim of GE 300 is to study the nature and consequences of a renewal and a renewing covenant-living that is biblically directed and culturally relevant. Central to the GE 300 course is the study of responsible strategies Christians use as office bearers in their concrete witness as God's adopted children.

GE 300 has a certain unclear quality about it. Professors can teach this class using any syllabus they design, so long as it meets the basic aim of the course. Quite possibly, one class of GE 300 could have one course outline and another class could have a similar but different outline. Dr. Vander Stelt will teach the first class of GE 300 this coming semester and the curriculum committee will be receiving course outlines from at least one other professor desiring to teach a version of GE 300 during the next two and one half years. Time will tell whether this new ground turns up rocky or fertile.

Survey Gathers Input

by Melanie Ten Pas

A Diamond questionnaire was available to anyone in the SUB Nov. 11-16. 91 people responded to the questionnaire. 10 FR, 23 SO, 19 JR, 17 SR and 22 profs. Not every person answered each question, which will show up in the statistics.

Features seem to be the most read articles of the Diamond. 20 people always (av) read them, 50 usually (us) read them, 17 seldom (sd) read them and 4 never (nv) read them. "I don't think the features grab the interest of the readers," stated a JR. "I'd like to see several features with a theme," said a SO. "I think we need feature stories that deal directly with students instead of heavy political issues," mentioned a FR. A SR commented, "I think the features show some level-headed thinking and competent writers."

Sports results: 21 av, 29 us, 29 sd, 10 nv. Opinions varied. "The sports are usually outdated by the time we read them." "Too much emphasis is placed on hockey." "There is never anything about intramurals." "I like the sports the best because it's clear and interesting."

Reviews results: 14 av, 26 us, 35 sd, 13 nv. "The reviews are applicable to things I wish to know about on campus." "It gives you a taste for what the movies are like."

Call Lee Ramsey Collect
At (615) 577-7237
After 6:00 P.M.

Sff$ NEED EXTRA MONEY?
FOR FREE INFORMATION

photo by John Summers

Steve Camp speaks with Dean of Students Marion Van Boelen after his concert Nov. 14 at the Dordt Chapel. Many who attended the concert felt it was first rate entertainment.
Problems Plague Major Barbara

Though many people performed superbly in Major Barbara, the performance as a whole left part of the audience puzzled, part of it disturbed, and only part of it satisfied.

Jeff Alons as Undershaft and Mike Wyatt as Stephen both caught the essence of their opposing characters. Undershaft, forceful, even bullying, and Stephen, weak and naive, come off as Shaw must have intended. Both actors enunciated and projected their words well and worked to look like their respective characters.

Nicki Alons, looked and acted the part of a class-conscious aristocrat battling to maintain the exterior trappings of class. Some lines she delivered superbly and others too hastily, as if her main object was to get through them. But over all, she did well in a demanding role.

Tosha Ringler caught the spirit of Barbara. She did her best acting in the Salvation Army shelter scene, but unfortunately some of her scenes were played in the partially lit back part of the stage, and other scenes were sandwiched between such raucous scenes that the audience is hardly prepared to notice the carefully modulated tones of Barbara as she manipulates a hardened man like Bill Walker.

Mark Vis as Cusins, looking appropriately rumpled, also gives a strong performance as the character who sees through Undershaft, gaining strength as the play proceeds to the final act. Brian Dykhuisen as Charles Lomax was the most of his role as a man who couldn't control his sense of humor, and Sue van Arragon, in a role that must have tested her patience more than her talent, was all that Sarah was supposed to be.

The actors in Act II--Jay Kleinvolterink as Bill Walker, Annette Couperus as Rummy Kitchens, Mike Kromendyk as Snobby Price, Robin Van Gorp as Jenny Hill, Dennis Dykstra as Peter Shirley, and Karen Bruxvoort as Mrs. Baines--generally handled their gestures and their facial expressions very well. They spoke with appropriate tone and feeling, though a few lines were shouted as if volume proved feeling.

Yet it was this act that lost the audience, and the reasons seemed obvious. First, it was unrealistic to think the audience would understand what was essentially a foreign language--Cockney English, a dialect one can barely decode when reading it. If Moliere's French is translated for a United States audience, why not Shaw's Cockney dialect? Program notes could have explained how Shaw wrote the second act.

A measure of the lack of communication was the relative silence of the audience during Act II. On Saturday night an audience which laughed at times too easily and too eagerly throughout Act I, sat silent through lines more humorous if understood.

If the audience comprehended Shaw's satire on tear-jerking conversions, spoken only for a meal, they did not show it. The people I questioned about the scene said they did not know what was going on.

Finally, a word about the experience of the play. Some Christians who understood the play walked away feeling uneasy. Three characters--Stephen, Barbara, and Cusins--all capitulate to Undershaft's diabolic philosophy. So a character who is called a demon, a cunning devil, Mephistopheles (Devil), and Prince of Darkness several times, wins everyone but Lady Britomart over to his general point of view. We can't help but wonder why the conclusion of Barbara and Cusins so easily and why his perverse reasoning seems to prevail at the end.

In Greek and Shakespearean tragedy, moral order is always restored at the end of the play. As a result, tragedy has historically been considered a cathartic, healing experience for the audience. But in Major Barbara, moral order has been turned upside down in the last act.

After seeing the play on Saturday night, I taught catechism Sunday morning. The lesson said that "For Christians to play at sin is incongruous." Though Undershaft doesn't recognize sin, he does play at it. For that reason, Christians will not find viewing Major Barbara very cathartic. They should be disturbed enough to tell Shaw a thing or two--in love, of course.
Political Science Club
Stages Summit
by David Hagedorn

This week has become significantly historical in that both superpower leaders Ronald Reagan and Mikhail Gorbachev have come face to face in Geneva, Switzerland to discuss U.S./Soviet relations. As the modern day threat of nuclear devastation exists, this November summit meeting could possibly be the most important event of the decade.

In light of the summit's significance, Political Science Club president Nathan Vander Stelt organized a mock-U.S./Soviet summit for this past Tuesday evening. Such sensitive issues as NATO, offensive missiles, human rights, and the very major issue of SDI were brought out into the open, and then actual superpower negotiations in Geneva. The attempt to simulate the Geneva Summit went well, all except for the fact that no solid negotiations were made. I pray that Reagan and Gorbachev come to more positive agreements for the future of the complicated arms race. The future is in the hands of a few, yet God is in complete control. Faith needs to be our guiding hope if humanity is to peacefully exist.

Plays Premiere

by Sue van Arragon

"I can't talk to you now!" That is the reaction I got when I first approached Annette Couperus, a 5th year theatre major, who had just ripped up her perspective rendering in the blueprint machine. A lot of stress and hard work have gone into the three one-act plays that will be presented in New World Theatre tomorrow and Saturday. "I don't know what's going on! I'm the director. All the designers and stuff—they know what's going on."

That is the reaction I got when I first approached Don Huizinga, a junior theatre student, who is directing one of the plays called "At a Beetle's Pace," and who is also showing the stress of an oncoming production date. I approached the scene designers again a few days later, but again they were in no mood to talk. Georgia Sjaardema, senior theatre and psychology major, and Annette were busy all day last week Saturday painting the "disk" that was constructed from their working drawings. "We used to be good friends," said Sjaardema about their day of work together.

Designing the set is a long process of Georgia and Annette are glad they will be getting academic credit for. As part of an independent study they have learned many things about the entire process of stage design—something that is not commonly done at an undergraduate level.

The set they have designed will be used by the Directing class for an assignment to research, cast, and direct a one-act play. Huizinga's play and "Where Have All the Lightning Bugs Gone?", directed by Tish Collins, a junior theatre major, are two psychological plays with themes of love and death, including young and old characters. These two plays will feature four new freshman actors and actresses.

The third play of the evening will be "Glass Found," another psychological play with a theme of contentment. This play is directed, acted, and designed by Annette Couperus for part of another independent study assignment.

The long weeks of preparations that have been put into the production of these plays will finally pay off this weekend. The audience will enter New World Theatre, experience some special disorienting effects, and be transported into another world.

Survey cont'd

Editorial: 22 aw, 40 us, 25 sd, 4 nv. Letters to Editor: 26 aw, 33 us, 23 sd, 8 nv. "These are the most interesting because they express personal views instead of dry facts. "It gives people a chance to express their opinions without being censored."

"These areas need to develop more scholarly discussion."

International news: 11 aw, 28 us, 34 sd, 18 nv. "They barely touch on the highlites. A lot of students don't read the paper so the Diamond should be more informative." "I like this section the best because the stuff has nothing to do with it."


38 responders characterize Dordt as a "good" paper. 6 said it was excellent. 22 said it was very good while 24 said it was satisfactory and 2 said it was poor. 54 people want more artwork and 26 don't want more. 48 want more pictures. Many said that they wanted "clearer, more imaginative pictures." "A couple even said that the photo editor is a real hunk and deserves to get a raise." 35 people feel the Diamond has enough pictures.

At the bottom of the questionnaire a space for commenting was given. "The Diamond needs more controversial issues to stimulate student response." "The Diamond is much too conservative! I'd like to see the Diamond become more professional in its content and style."

"It seems whenever I pick up a Diamond it's a 'cute newspaper.' ""Don't be so serious all the time. Get some articles 'just for the heck of it.' ""It needs to 'mature' or something. It needs more meat to it." "I think you guys are doing a good job." "The Diamond has improved a great deal since I first year."

Many views and opinions have been expressed and it's hard to please everybody, but there is bound to be changes.
Sports Varsity Basketball Dominates Opener

by Rhonda Doss

Although the Men's Varsity Basketball Team is "rather young and inexperienced," they showed little sign of this fact during the season opener last Saturday night. The Defenders (1-0) defeated Dakota Wesleyan (0-1) 108-90.

Greg Van Soelen led the Defenders with 37 points, while Paul Hamstra contributed 31 points and 10 rebounds. Senior Co-Captain, Jim Richards added 24 points.

Dordt jumped to a quick lead in the game, dominating Dakota Wesleyan 26-12 in the first ten minutes of the game. After leading 53-41 at half time, Dordt was dangerously threatened eight minutes into the second half when Dakota Wesleyan cut Dordt's lead to only two points. Shortly thereafter, however, Paul Hamstra sunk two free throws, beginning the reestablishment of Dordt's domination. Once the Defenders attained a 12-18 point margin, they maintained their lead for the rest of the game. Dordt led in shooting percentage (60.9%) by sinking 42 baskets out of 69 attempts, while Dakota Wesleyan shot 36 for 72 attempts (50.0%).

Coach Rick VanderBerg comments that the Defenders, though young, have "excellent leadership potential" and are "working as a team." VanderBerg asserts that the balance of the team, as well as its depth will aid in "working to meet the maximum potential for every game."

The Defenders will host Sioux Falls College on Saturday, November 23, at 7:30 for their next game.

Women Clinch Conference
Broek and De Ruyter Named Unanimous Choices for NAIA All-Conference Team

by Rhonda Doss

The Dordt Women's Volleyball Team has finished their season with a 36-8 record, an NAIA Conference Championship title, a first place award in the St. Olaf's Invitational Volleyball Tournament, and second place finishes in the Nebraska Wesleyan Invitational and the Graceland College Invitational. Dordt also had the opportunity to host the NAIA District 15 Volleyball playoffs this year where the Defenders placed third in the state of Iowa and led the NAIA Conference nationally in blocking.

The Defenders hosted the District 15 playoffs on November 2, facing Loras College, St. Ambrose College and Morningside College. Dordt breezed by Loras(2-0), but, in a highly competitive match, lost to St. Ambrose (1-2). In the semifinals, Dordt faced Morningside and was eliminated(2-0). According to Coach Mary Broek, the Lady Defenders experienced a "shift in attitude...hoping that their opponents would make a mistake instead of forcing them to make a mistake," although the loss was a disappointment, Schutten maintains that "that shouldn't put a shadow over an outstanding season." She adds, "We have a winning percentage of over .800, which is an outstanding performance at the college level where competition is so balanced."

Two of Dordt's players, Senior Donna De Ruyter and Junior Venda Broek were selected to the All District 15 team and were unanimous choices for the NAIA All Conference Team. With 10 of the 12 players returning, Schutten is anticipating another fine season next year. The Defenders will also experience a new NAIA Conference JV/Varsity format. No longer will there be a triangular, best 2 out of 3 plan, but two teams will play against each other with a JV and a Varsity game, best 3 out of 5.

Professor James Mahaffy examines one of the faculty art works on display in the mezzanine. The exhibit of Profs. Norm Mathels and Joanne Alberda will be open until December 14.

---

HAIR-PORT

Perms, (including haircut and style)—$18.75
Haircut—$4.75
1105 6th Street N.E.
Sioux Center
Connie Hulshof
(Tax not included in above prices)

---

CALENDAR

NOVEMBER

22,23 Three plays at 8:00 p.m. in New World Theatre
23 Men's BB vs. Sioux Falls College, Home, 7:30 p.m.
25 Women's BB vs. Beuna Vista, Home, 2 p.m.
26 Men's BB vs. Dakota Wesleyan, Home, 7:00 p.m.
27 Thanksgiving Recess Begins at 12 noon

DECEMBER

3 Classes Resume
6,7 Madrigal Dinners in West Commons at 6:00 p.m.