Dordt Celebrates With Festival Of Arts

by William Meyerhoff

The upcoming Creative Roots Arts Festival has been organized by several departments here at Dordt to demonstrate that the Lord is not only King of life, but is King of the arts as well. The festival will be an artistic expression of Dordt's statement of purpose.

"Many Christians often think of art as a separate entity that is not an integral part of life," says Dr. Koldenhoven, director of the upcoming play, Kingdom Come, which will be performed as part of the festival. Dr. Koldenhoven says that the festival will bridge that gap and make a connection between the roots of a person's life and their expression of it in various art forms.

The arts week was called the Creative Roots Art Festival because it ties in with the support of the rural Iowa community; two-thirds of the festival program stems from rural experience. Kingdom Come involves Norwegian farmers who leave the toil-worn soil of Norway to seek their fortunes in America. Ed Kellog, a visiting artist, uses rural materials for his subject matter. John Schuurman, in his one-man show, portrays a preacher of the common man. The auction that will be aired on KDGR will involve the bidding of the entire rural community surrounding Dordt. Henrietta Ten Rameel, a Sioux Center native, who is now professor emeritus at Calvin College, will be the guest of honor.

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This shows that the perceived lack of support for the arts here in Sioux Center is not totally true. The arts have come a long way in a short period of time here at Dordt, and the art departments will continue to work hard in their task to fulfill the cultural mandate in their sphere.

Counseling Center Reorganizes

by Brenda De Wit

Dordt students who go for counseling will be seeing a new counselor next school year. Laurie Hallquist, who has been Director of Personal Counseling for the past two years, will be leaving to continue her education at Dallas Theological Seminary.

Dean of Students Marion Van Soelen reports that a full-time female replacement is being sought. Due to the declining enrollment the department considered various alternatives, such as part-time help or contracting the work to outside agencies. Van Soelen said that the demand for personally counseling on Dordt's campus is too great for part-time help, and direct interaction with students is necessary. The department had received permission from President Hulst to fill the vacancy with a one-year appointment.

Hallquist commented that there is a growing need for college counseling. Students are faced with increasing pressures for career training, uncertainties about the future, and more students are coming from unstable homes.

In addition to counseling individuals, the Director of Personal Counseling assists the Resident Life Director in training campus RA's and RD's, works with peer counselors, and conducts the various support groups which meet on campus.
Worshiping Communally

Editorial

by Wayne Sprnk

Every week near 10:30 on Tuesdays and Thursdays, the faithful stream down the sidewalk past the SUB to Chapel. For the "unfaithful," the Chapel is the large white structure across from the gymnasium. Once I heard someone say that "it's inappropriate to have both worship centers so close together," but (despite what he meant) my opinion is that we have more problems with our worship in the chapel than in the gym or library. Too many chapels promote psychotic self-consciousness and "island-ization."

I've wondered if someone always puts opium in the coffee or cookies, but since we don't have them on Thursdays, that hypothesis fails. Perhaps chapel for some students calls up too much of the shock and terror of judgement. The effect begins, I think, with the grapes-of-wrath type carpeting, and other chapel-goers are probably over-awed by the Casavant Organ looming over them like an upset Dean of Students. Probably even more are worried over the fact that they, like Nebuchadnessar, can't interpret the hieroglyphic banners hanging on the walls.

But these are sidetracks. The point is that we have a fantastic building on campus, so how can we best use it for our chapels? I think most who flow through the doors are refreshed by chapel, or not as many would attend as do. How can we improve it? Are our chapels designed to simulate church services, or be a gathering to praise, share and encourage? I think the answer is yes.

Several who attended Jubilee commented on the intensity of the singing there. For starters, I suggest that the Dordt Chapel Hymnal, which is ironically titled "island-ization." Singing could also be improved by using accompaniment other than the organ more often. Even the name, Casavant Organ, sounds too pompous, like its technical term for the structure next to the ear lobe. I realize that Dordt has several excellent organists, but we can appreciate others' talents as well, without turning chapel into a variety show.

This brings us back to the "nature" of chapels: should they be solely dramatic performances, mini-sermons, or social awakenings? I think the answer is no. Chapel should be "soul-ly" based in worship in spirit and truth. Hearing God's Word is part of that worship, and speakers such as we had during Homecoming Week (I forget their names) were the type of wise people that encourage worship. My question is "where do we go from there?" Is Dordt as a community capable of more completely celebrating its faith and love, or am I demonstrating my own psychosis by asking?

LETTER: Letdown

Dear editor:

It was rather disappointing to pick up the last Diamond and spend some minutes enjoying the crossword puzzle and finding two pages without much and my crossword puzzle bumped for some of the many ads that seemed to take up most of the space.

I thought I finally found a paper that had a crossword puzzle that could be worked (the Des Moines Register aren't that good) and you let me down.

Sincerely,

James F. Mahaffy

The Diamond reserves the right to edit or refuse publication of any contribution.

The Puzzle

1. Immense
2. Carnage
3. Slang
4. Laugh
5. Injured

ACROSS
1. Immense
2. Carnage
3. Slang
4. Laugh
5. Injured
6. Names
7. Be obedient to
8. Marry
9. Teutonic deity
10. Crown
11. Turkic tribesman
12. Spanish peninsula
13. Mountains of South America
14. Present
15. Sent forth
17. Article
18. Vat
20. Country of Europe
21. Sum up
22. War god
24. Before
25. Merriment
26. Leased
28. Emirates vapor
31. Mountain pass
32. Spherical body
33. Benefit
35. Recomm
36. Dilseed
39. Spanish cheer
41. Pintail duck
42. Possessive pronoun
43. Inclination
45. Hall
46. Note of scale
47. Pavement material
49. Paid notice
50. Band of color
51. African antelopes
54. Christmas trees
55. Lasso

DOWN
1. Prim
2. Bone
3. Groin
4. Preface half
5. Prepared for
9. Pavement
10. Weary
11. Liver
12. Sailor, cookies
13. Sate
14. Second half
15. Southwestern Indian
16. A state
17. European ermine
18. Microbes
27. Cloth material
29. Pedal digit
32. Baggers
33. A being
34. Compels
35. Deliver
36. A state
37. Acts
40. Meadow
43. Strip of cloth
44. Spanish painter
47. Wire measure
25. Microbes
51. Symbol for rhubarb
53. Symbol for niton

3:00 am Auction. An information: "Worship Still Life Painting." Music Building, Choral Room.

9:30 am Students and Arts Faculty. "BallonSEND-OFF." In front of Student Union Building.

Festival Calendar

10:00 am Festival Auction. Live auction on KDCR, begin on March 3. Anyone may call in bids. Callers remain anonymous to radio audience. See local papers or sale bills for merchandise listings. To bid dial 722-0085.

3:00 am Ed Kellogg. An information: "Wilderness Still Life Painting." Music Building, Choral Room.


TUESDAY (March 11)

3:30 pm Festival Auction. Live auction on KDCR.

10:30 pm Students. Opening of Student Art Exhibit. Artists present. Dutch refreshments: coffee and windmill cookies. Student Union Building.


3:00 pm Kellogg. An information: "The Life/Painting Mix." Earth refreshments: cider and nuts. C106.

8:30 pm Henry Buitman, conducting. Band Concert, including a piece dedicated to the astronauts who lost their lives on January 28. Chapel.

9:15 pm The Ed Kellogg exhibit remains open to the public. Mezzanine of Chapel building.
Still Busy
This year's all-college banquet will be held in the Starlight Room at the Holiday Inn of Sioux Falls. The date is April 25 at 7:00. Rick Nielsen a magician, will be performing. With seating limited to 350.

The elections for next year's Student Forum will be held April 24. Details on the application procedure will be made available.

Student Forum welcomes two new groups to our campus: A pro-life group and Students Active in Christian Service (SACS). The pro-life group has formed for two purposes: first to be knowledgeable and active in pro-life issues. Second to promote the God-ordained value of all human life.

SACS has also formed for two purposes: first to make students aware of needy people in this area, and second to use students to meet their needs.

The Student Activities Committee is planning an all-college retreat here at Dordt towards the end of April. The blood bank held last Wednesday was sponsored by Student Forum. Ninety-three pints of blood were collected. Thanks to all those who gave to or worked with the blood bank.

Has Something for Everyone

WEDNESDAY (March 12)
9:00am Festival Auction. Live auction on KDCR.
2:00pm Raymon Haan. An information: "One Lump: The Artist as Potter and as Clay (1)." Choral Room of Chapel Building.
3:00pm Raymon Haan. An information: "One Lump: The Artist as Potter and as Clay (2)." This is a continuation of the information given at 9:00am, but new and complete in itself. Dutch refreshments: coffee and bakken. Choral Room of Chapel Building.
7:30pm (Or at times announced.) Prayer Day Services in Community Churches.

THURSDAY (March 13)
2:00pm Festival Auction. Live auction on KDCR.
10:30am Raymond Haan, Dale Grotehuis, and Chorale Choir. Chapel service using compositions of Raymond Haan, with the artist also performing on the organ. Chapel.
10:00pm John Schuurman. Discussion of Kingdom Come. Refreshments: coffee and rosettes. Te Paske Theatre.

Student Profile: John Tolkamp
by Alicia Nugteren

One detects a sense of eagerness in John Tolkamp. When he first came to Dordt he "took a chance... didn't know what to expect." Yet, having previously attended only public schools, he seized the opportunity to receive a Christian education.

John wishes he had time to pursue interests in sociology, math, electrical engineering, and other campus activities. Studying mechanical engineering, however, keeps him very busy, and he resigned to the fact that "school work comes first." But he thrives on the "interaction between teachers and students" that the smaller classes allow.

This semester the "school work to which Tolkamp refers includes practical applications of engineering theory. He appreciates these projects because they allow the student to "get a feel for later on" in his career. John is helping to design a system for the science labs which will measure temperature, pressure, and voltage, using Apple computers. For a solar engineering class he will perform an energy audit in a local home and suggest improvements using appropriate solar alternatives.

John has found that in engineering problem-solving, as well as in other areas, Dordt has promoted a unique "way of looking at things." He realizes the importance of examining other people's ideas, as well as one's own, to determine where each is correct. A clue to which he accepts is to "wait a minute, then ask deeper questions."

As a result, he has developed "self-confidence... (so that he is) not scared of asking a non-Christian for his ideas." He notes one experience which occurred when he was applying for a job. The employer, after learning that Dordt is a Christian college, could not understand what religion he had to do with engineering. John admits that Christianity is "difficult to explain to someone who doesn't know the terminology."

"Communication is a big part of engineering," John has discovered. He would like to see Dordt's engineering department even more involved in the community here. For example, the city could utilize a variety of services, and low income families could greatly benefici...
Student Reform (cont’d)

Democratic candidate for state office.

Before long, the controversy grew into an abolition movement that collected some 700 signatures to get a dissolution measure on the next campus ballot.

Students for a Better and Balanced Education (SBBE), composed primarily of College Republicans members, tried to weaken New Mexico’s student government by drastically reducing its budget last fall, hoping to deny school funding to gay and ethnic groups.

While the Republican effort lost by a 10-1 margin, it did increase voter turnout in the subsequent campus-wide election.

At Notre Dame, members of the Hall President’s Council tried dissolving the Student Senate because “it doesn’t get anything done.”

The University of Tampa recently formed committees to reorganize the student government and its constitution. A Villanova junior, charging “the current government is inefficient and stagnant,” is fighting to eliminate two vice presidential positions as part of a major reform proposal.

To forestall discontent, Brigham Young's student government has a hotline to let students air complaints and a “Student Body President for a Day” contest, giving students a chance to learn firsthand how their system works.

“I couldn't tell you the first thing you're doing,” complained a member of West Virginia's Board of Governors when the BOG asked SA President Mike Oliverio to list his accomplishments.

Florida's Student Senate, labelled “Kiddie Congress,” is “known as much for their weekly rubber-hand fights and on-the-job pizza parties as their awesome clout in controlling the purse strings,” claimed the campus paper in a story about lack of confidence in the Senate.

Missouri Western State College's student president readily admits his Senate had “a real priority problem” when it held its longest debate of the year to decide what color jackets senators should buy.

Students at the University of Missouri-St. Louis and West Chester College in Pennsylvania are trying to fire their student presidents, and minority groups are leading a fight to reform Washington's government.

In Minnesota, Mankato State Student Senate President Natalie Pyrell leads a move to impeach the chair of Minnesota’s State Student Association.

And, as happened five years ago, dissatisfaction, Eastern Illinois students elected a Silliness Party candidate running on a platform of “graft, corruption and lies.”

At Mississippi, Opus the Penguin of “Bloom County” fame finished second in the student government presidential race, getting 778 votes to a human's 822.

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Dordt Students Experience Jubilee

Photo by Phil Grotenhuis
Over 2,000 Jubilee attendees listen to one of three speeches made by speaker Tony Campolo.

By Phil Grotenhuis

Scholar and author Os Guinness, in his book The Grenn Dogger Fides, reveals perceptively and poignantly that "most of the damage caused by Christian institutions comes from the glaring inconsistency between Christian principles and Christian practices, between the Church's spiritual rhetoric and its social reality, and between the claims Christians make, and their failure to carry them through consistently."

The very real bondlessness between Christian principles and its practices and how to counter the dilemma was recently examined by more than 2,000 Christian college students and professors at Jubilee '86, a conference held at the Pittsburgh Hilton on February 21-23. Terry Thomas, one of Jubilee's coordinators, says the desire of the conference is to focus on an articulated Biblical world and life view and how Christians can carry that view into all areas of God's Kingdom.

The conference, attended by 19 Dordt College students, was sponsored by the Coalition for Christian Outreach, an organization developed in 1971 to minister to college and university students in Pennsylvania, Ohio, and West Virginia. The 150-member coalition is committed to helping men and women on campuses understand the message of the Kingdom of God in all its fullness as well as helping students see that God has called them to live under a set of new Kingdom assumptions that begins with the life, death, resurrection, and ascension of Christ.

The main speaker for Jubilee '86 was Dr. Anthony Campolo, chairman of the sociology department at Eastern College in St. Davids, Pennsylvania, and a well-known lecturer and popular speaker. Campolo has done much work in the promotion of educational, medical, and economic programs in various Third World countries. He has also hosted several television series on WCAU-TV in Philadelphia and has been a guest on Good Morning, America and other national programs.

Compolo's speaking agenda included two speeches on "The Cost of Discipleship," "What Manner of Church is This?" and also ended with a Sunday morning sermon entitled "Where in the World Are We Going?"

Reactions to Compolo's presentations were mixed.

"I think he challenged students in a very dynamic way to become sensitized to the needs of the poor and oppressed," says Dordt senior Nathan Vander Stelt. "We need that more than ever. But he also stressed that we have more than enough Christians in politics, business, economics, and other job fields—and therefore we need missionaries abroad. [But I believe] to be a missionary doesn't mean you have to go to a Third World country. We have to be missionaries in any field we enter."

Jubilee's coordinators, says the desire of the conference is to focus on an articulated Biblical world and life view and how Christians can carry that view into all areas of God's Kingdom.

Dordt sophomore Steve Lesondak reiterated Vander Stelt's stance, yet overall both had to agree Compolo's Jubilee message was clear and exciting: be dynamic and put your faith into action.

The conference featured many other speakers from vocations including business, education, engineering, journalism, law, medicine, politics, and a host of other areas.

Says Thomas, "For the 15 field staff members of the coalition, it usually takes two years' booking in advance to acquire the main speakers. The difficulty in obtaining speakers really depends on their field."

Some notable speakers at the conference included Dr. Gloria Stronks, education professor at Calvin College; Richard Ostling, religion editor of TIME Magazine; Dr. Bradley Keister, associate professor of physics at Carnegie-Mellon University; Dr. Calvin DeWitt, professor of environmental studies at the University of Wisconsin, and many other Christian speakers.

For the Dordt students who attended, the Jubilee conference was made possible by an anonymous donor who paid for both transportation and food. Without the donation, many of the students could not have attended. For those who did attend, many preconceived ideas were broken.

"The conference overall is like a movie. You hear about it but you really don't know what it's all about until you see it yourself," says Vander Stelt. "It's a life-challenging experience that implants the question, 'Who am I to live for? Myself or the Lord?'"

Says Lesondak, "The fellowship was dynamic. You could honestly say you were part of the Covenant family."

The means for a Biblical fusion of church beliefs and action has now imersed itself into the hearts and minds of more than 2,000 students who attended Jubilee '86. That fusion's end is now either displaying itself as a force of spiritual fortitude or as a once burning flame that for a moment glimmered but now is quenched.

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Intramurals:
If You Can Teach, Play?

by Paul Hamstra

Intramurals is around mainly because not everyone has the ability or time do play varsity sports. It's good exercise and a great excuse, I mean way, to take a study break.

The many sports offered by Dordt varies greatly but the one you may see walking through the gym some night now is basketball.

Let's face it, not everyone can be a Greg Van Soelen and play for Coach Vander Berg, so I guess the next best thing around is I-M basketball. You won't see many fans at an I-M match (just a few faithful girlfriends), but nevertheless, the games can still be pretty exciting.

Many friends together make up teams. Even though some of these teams haven't even won a game so far, they're still out there every game having fun and giving all they have. The faculty team is a good example of a team who isn't experiencing much success, but you'll see them out here every time they play sweating and trying their best to win. It's fun to see them outside of the classroom on a one-one basis where we don't have to ask them questions.

As far as the officiating goes, I have no complaints. It's easy to tell they're not professional referees, and if they are making particularly bad calls one night they usually go both ways. If you ask them what they thought, they would probably say they were underpaid and overworked.

The men's I-M league is divided up into three divisions. I understand that strong and weaker teams are divided up evenly in each of the divisions. When I asked, no one was really sure how playoffs would work, but I would guess they'd take the top 4 teams from each league and hold mini-playoffs. There are quite a few teams with close records not to mention the many close games. If you've watched college basketball where they only have one loss necessary to be eliminated, you know just about any team could be victorious and take home the gold.
Basketball

by Jeff Burghgraef

Defender fans were stunned at the buzzer with a final score of Northwestern 86, Dordt 84. Thursday's loss ended Dortd's hopes of advancing in the NAIA playoff standings, and finished their season with a record of 20 wins and 6 losses.

With 9 seconds left in the game Greg Van Soelen's free throw tied the score at 84-84. Northwestern Red Raider Dave Chickerin then dribbled the ball down court and passed it to Bill Francis. Francis drove in for a shot, passing the ball to Kevin Van Veldhuizen who did a turn around jump shot as the buzzer sounded.

Dordt was ahead at halftime with a score of 49 to Northwestern's 42. Van Soelen led the team in scoring with a total of 38 points. Steve Ver Meer also helped with a total of 26 points. Dortd made 56% of their attempted field goals and 80% of their free throws. The Defenders limited their turnovers to 9 and had 24 rebounds in the game.

Defender Coach Rick Vander Berg said Northwestern "played a very good game." Leading the scoring for the Red Raiders was Bill Francis with 26 points. Kevin Van Veldhuizen was second in team scoring with 19 points. Northwestern made 56% of its attempted field goals and 83% of its free throws. Turnovers for Northwestern totaled 12. The Red Raiders out rebounded Dortd with 31 rebounds.

Both teams remained evenly matched throughout the game but the fact remains that Dortd's championship hopes have been shattered. This is a game whose painful memories can only be cured with time.

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TRAVEL TALK

Many students are flying for Spring Break. Here are some pointers for a pleasant trip:

1) Plan to check in 1½ hours prior to departure time. Travel is heavy during this period due to air fare wars, Easter and Spring Vacations. Early check-in assures you of not being bumped if the flight is over booked.

2) Realize that flying sometimes can be tedious. You may have heard about some students' long delays at Christmas time. When you are delayed or have missed flights, call us collect for advice about what to do next. We can direct you to another airline who has seats available.

3) Leave with ample cash in your pocket to meet unexpected experiences. The airlines have drastically reduced the expenses they will pay in a delay situation. You may need money for hotel overnight costs, food, and phone calls.

We truly hope you don't experience a long delay, but feel you should be prepared since you're traveling at a busy time.

Again, feel free to call our office for advice if you're delayed and feel the airline isn't helping you.

Jackie, from the Travel Center will be at the S.U.B. lobby March 12, 11:00 A.M. through 12:30 P.M., to deliver tickets to students who have flight arrangements for Spring Break. (Only tickets paid in full can be picked up at the S.U.B.)
Orchestra Captures Senses

by Jill Brue

Those who attended the Dordt College Orchestra concert, under the direction of Mr. Matsuda, held in the Dordt Chapel on Feb. 25 saw the results of hours of hard work by many dedicated musicians. Although primarily a concert of music written by Mozart, two concertos were performed to give the performance extra color and variety.

The performance began with a lively overture which included the full orchestra. The two pieces were strings alone after which the woodwinds and brass joined once again for a Mozart Piano Concerto, featuring Dave Ensing on piano. Performing the entire piece by memory, Dave captured the style of this musical era by combining musical sensitivity with technical expertise.

Following the intermission, Renee Crandall performed a Mozart Flute Concerto, which portrayed a variety of moods from lyrical and soothing toious and full of vigor. The final number was also a chamber orchestra piece by Mozart which featured (within the piece) various quartets and trios played by the section principals.

The orchestra's uplifting performance was highlighted by the superb job of the soloists. In addition, the audience was able to sense through the performance the sensitivity of Mr. Matsuda, who has successfully guided the orchestra to meet new and more difficult challenges.

Koyaanisqatsi Mystifies

by William Meyerhoff

On Friday, March 7, the film Koyaanisqatsi will be shown on campus in C-160. The film takes a look at technology and its impact on the environment and man.

Koyaanisqatsi relies on superb visual images and music, the universal language, to convey its message. Composer Philip Glass has created a soundtrack that replaces dialogue to express the film's sensitive message. Although the absence of dialogue may take viewers by surprise, it does not detract from the film.

Koyaanisqatsi is not simply an interesting film because it does not have dialogue, rather, it is a film that raises serious questions about technology, the environment, and man's responsibility. After viewing the film, I found myself questioning the role that modern technology should play in fulfilling the cultural mandate.

The film also brings out a variety of emotional responses from the viewer as it travels from the breathtaking scenery of Monument Valley, to the hectic, breakneck speed of New York and Los Angeles.

Koyaanisqatsi is an important commentary about the age we live in. Students and professors from such diverse academic disciplines as engineering, sociology, music, and philosophy will find that Koyaanisqatsi is relevant for all of these areas. Koyaanisqatsi is a "must see" film.

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