Chargers Caged By Zoo & Keepers

by Jeff Burghgraef and Brian Ward

After forty minutes of play last night, the Dordt Defenders pulled out a close 90-86 win over the Briar Cliff Chargers. Briar Cliff stepped on the court ranked 6th in the nation and 1st in the district, but fell despite an incredible 43-points by Mario Galvez. Greg "Zoo" Van Soelen led the Defenders in scoring with 31 points followed by Steve Ver Meer and Jim Richards with 18 apiece. Dordt led Briar Cliff in both field goal and free throw percentages, shooting 58% from the field and 75% from the one-point line as compared to the Chargers' 53% from the field and 67% from the line. Turnovers also went to Dordt, as the Defenders lost the ball 9 times to Briar Cliff's 14 miscues.

Briar Cliff's record fell to 20-4 overall and 8-1 in conference play, while Dordt, ranked 2nd in the district, but fell 90-86 in the annual Jubilee in conference contests. The Defenders lost the ball 8 times to Briar Cliff's 14 miscues.

Defenders defeat the Briar Cliff Chargers.

Press Release

Sonia Gernes, poet/novelist, 20.

The Dordt Defenders defeat the Briar Cliff Chargers.

Sonia Gernes Visits

Poet, novelist and Notre Dame professor Dr. Sonia Gernes will read poetry today at 3 p.m. and lecture tonight at 7:30 in C-160. A southwestern Minnesota native, Gernes is "very personable," according to Dordt professor Helen Westra. In noting that Gernes will lecture on faith and vocation, Westra observed that Gernes lets her own experience inform her view.

Diamond

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Thursday, February 20, 1986

Up-front at Dordt

Tonight, around 6 p.m., 19 Dordt students will leave for the annual Jubilee in Pittsburgh, PA. Due to some special gifts, many expenses for the trip and conference at the Pittsburgh Hilton have been met. You are encouraged to remember them as they travel.

Also traveling this weekend are the Dordt Defenders. The men play perennially tough Marycrest Saturday at 7:30, and the women play at Westmar at 7:00.

There will be plenty to do and see during Dordt College's upcoming "Festival of the Arts: Creative Roots." The arts division is preparing a number of concerts and performances for the week-long festival March 10-16.

Several of Mozart's greatest works will be performed on Feb. 25 at 8:00 p.m. by the Dordt College Orchestra in the Chapel.

Amy Van Gunst and Julie Vander Will will be giving a joint recital the afternoon of Feb. 28. The organ and vocal performance will be held in the Chapel at 8:00 p.m.

Kirk and Patti Lytle will come to Sioux Center to perform a special musical on Feb. 27 at 8:00 p.m. in the Dordt Chapel. The musical focuses on the insightful moments in the lives of great Christians.
Editorial: Aesthetics

by Wayne Spronk

Currently there is a course offered at Dordt titled aesthetics. Aesthetics is something each one of us is intimately involved in every day. Too often, we limit the aesthetic dimension of life to displays in the chapel or museums, or to particular talents such as singing or sculpture.

The fact that aesthetics is part of life—the housing where we live, the land that we farm, the landscape we walk, the sports in which we compete, even the way we prepare and eat meals—can lead us to examine the way we do things. Do we simply "utilize resources," or do we conscientiously respond imaginatively to where and who we are? Those who are called to live in society and culture for Christ are enabled to respond imaginatively, playfully and creatively—they don't always do so, but they are able.

Studying any course at Dordt (for example, aesthetics) might appear to have a limited application. When we leave we have to deal with so much more than what one course can teach us. If what we learn, however, is only good at Dordt, it is really no good at all—it must go beyond temporary circumstances.

We should not consider aesthetics a luxury. It is not the thin icing on top of the created cake. Because God made things good, aesthetic dimensions and abilities play their special role in our existence. That role is not always plainly demonstrated in our world. We should challenge ourselves, as well as the rest of the world, to do justice to the imaginative, expressive and creative part of being.

When we experience the rotting of slum housing, exploited land, and decay of polluted bodies, we are also sensing aesthetic realities. Often questions arise as to what is good. Many people are able to respond confidently, "We will see the goodness of the Lord in the land of the living," but those who say this should be culturally and socially alive.

Student Profile: Eva Hansum

by Alicia Nugteren

Eva Hansum feels challenged at Dordt. A junior social work major from Platte, South Dakota, she faces challenges in classes and relationships alike. She realizes that "time here is valuable" and that many opportunities exist here. Dordt provides the context in which one can learn and can meet people, a process of "maturing due to a Christian environment," she states. One point has been made more clear to Eva while at Dordt. She is concerned about the "lack of vitality, sometimes, in the lives of Christians." She has learned that "as a Christian, Christ demands a lot of you, and you can't be boring (with Christianity)."

Eva notes "a lot of good things happening on campus," like PLIA, the Bible Study program, and the Pro-life movement, to name a few. These are an indication that students are moving in the right direction," she perceives, and they stimulate her to be more involved in such activities.

Letter To The Editor

To the editor:

On behalf of the Alumni Association and the alumni who were on campus for Homecoming '86, I would like to express sincere thanks to the Dordt student body for providing many exciting and meaningful activities and functions during the entire Homecoming week. Homecoming '86 provided a wonderful opportunity for alumni and students to become acquainted and to share together our common commitment to Christ's Kingdom and Dordt College.

The Alumni Association Board of Directors would like to express a special note of gratitude to Marlae Beukelman and Julie Handlogten for the super job they did as co-chairpersons for Homecoming '86.

Sincerely,
Kate Lynn Haan
President Alumni Assoc.
Board of Directors

Thanks

Special thanks to layout assistants Heidi Visscher and Stephanie Hall.

DIAMOND STAFF

The Diamond is published by the students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments or opinions are welcome. Contributions to the Diamond must be received by the Saturday before publication. Address contributions to: Diamond, Dordt College, Sioux Center, Iowa 51250. The Diamond reserves the right to edit or refuse publication of any contribution.

DIAMOND STAFF

Editor: Wayne Spronk
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Eva Hansum (front, center) and some of her friends from the Volunteer Club pose outside the SUB.

Currently Eva's primary involvement in an activity is serving as co-director of the Dordt Volunteer Club. Her duties include contacting the participating agencies, such as Hope Haven, Franken Manor, and PALS, setting up volunteers, and organizing records. She hopes to "open up volunteering to people" and emphasizes that people can "give of them" in this way.

During her years at Dordt, Eva has gained insights into various aspects of life. These include relationships with roommates and friends and in the field of social work, in which she hopes to pursue a career and possibly graduate studies.

Thanks
**Student Forum**

by Mark De Boer

Monday night, Student Forum representatives began planning their activities for the remainder of the semester. A Farm-Aid Run to raise money for local farmers is being organized. The need for a sidewalk to Hardee's is being considered. Student Forum is working on some type of all-college retreat sometime in April. A chapel for local high schools is also being organized.

Due to the changes in Dordt's housing next year, Forum is trying to make the shift from off-campus to dormitories easier for students. Some upperclassmen will be living in dorms who under this year's housing program would be living off-campus.

The Siouxland Bloodbank will be on campus next Wednesday, February 26. Last semester 159 pints of blood were collected. Giving blood is not difficult. Working up the nerve to try is. Forum encourages all students to consider giving blood.

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**Extravaganza Shows Talent**

photo by Beth Brouwer

This year's Talent Extravaganza was a smashing success. Both students and professors participated and gave the audience an evening of fun.

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**Purgatory To Play At Dordt**

The play is especially appropriate to be produced on a Christian campus, such as Dordt College, because it explores the deteriorating effects of sin: on individuals, on families, on societal structures, and on an entire national culture. Students of literature, theology, and history probably will find the play of most interest; but it holds a special significance for all Christians due to its central issue—the corrosive power of sin and man's powerlessness, of himself, to remedy its effects.

Those who would like more information concerning PURGATORY auditions, rehearsals, performances, tickets, or any other aspect of this production should watch for notices in the TODAY, or see student-director Jeffrey Alons.

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Purple Rose of Cairo is a movie "...Jesus would have loved..." according to Mark Olson (a well known evangelical writer) in The Other Side August/September, 1985.

Woody Allen has produced a true gem in this delightful hilarious movie filled with fantasy and romance.

Cecilia, the main character of the film, is a battered wife living in the midst of the Depression. Seeking to leave her struggling life behind, she becomes wrapped in a world of fantasy and fiction: the world of motion pictures. Here she watched dashing young men and women live in a paradise in which "all cares seem to vanish." The most enchanting feature of the film is how Cecilia becomes directly involved in the movie she watches, also called Purple Rose of Cairo.

Allen has cleverly produced a movie-within-a-movie. Yet the film is more than a romantic comedy. The film is a study of a movie's effect on an audience, with much to say. We see ourselves in Cecilia, as she turns to fiction to experience the glorified lives of those on screen. In the end she realizes that she has deceived herself by thinking that her own life could be the same, and is shaken back to reality.

According to Mark Olson (The Other Side August/September, 1985), the film also has a theological aspect through Tom Baxter's portrayal as a type of Christ. This is revealed in several scenes, including the turning of ginger ale into champagne, the comfort Baxter gives to the prostitutes after speaking to them about God, and the end of the movie, where a supporting character proclaims Baxter's perfection.

The high quality of this film stands on the marvelous direction by Woody Allen and the sensational acting by Mia Farrow (playing Cecilia) and Jeff Daniels (playing Tom Baxter and Gil Shepherd). Through charming fantasy, Purple Rose of Cairo examines the "magic of movies" as one retreats into the illusory world of motion picture and causes us to examine the role movies play in our own lives. The movie is clean, wholesome entertainment and is well worth your time.

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