Jesse Jackson's Visit Was Rare Day In Sioux Center

by Chuck Adams

With arms crossed, the Reverend Jesse Jackson scanned the dining hall at the Holland House Restaurant, filled with eager faces. Cameras clicked all throughout the room where a large group gathered to hear the famous minister and unofficial candidate for the Democratic presidential nomination. As he spoke, his voice echoed as though he were on a pulpit preaching to a congregation needing to be saved.

The day is rare when a major American political figure makes an appearance in Sioux Center. Wednesday, April 15, was one of those rare days. Jackson made three stops in Sioux Center, including a press conference in the Dordt College SUB and a speech in the chapel. Jackson seemed to win the crowd over. However, during the question-and-answer session, he seemed to lose much of his momentum when pressed on the issue of justice for the unborn. Although Jackson admitted he believes abortion is morally wrong, he said he would stand behind what he called the constitutional right of a woman to choose whether or not to terminate her pregnancy.

Jesse Jackson's appearances in Sioux Center were part of APJ's voter education for the 1988 elections. APJ hopes to attract more political leaders to the area during the upcoming political races. Don King, an APJ board member and professor of political science at Dordt College, says that efforts to attract more candidates to Sioux Center in the fall are just beginning. According to King, APJ is trying to attract a number of candidates to the area. He mentioned following some personal leads with continued on page 4

Student Forum Candidates:

Candidates for the 1987-1988 Student Forum. Pictured are (back row, left to right) Kristie Klyn, Sue Kernwein, Audra Bleyenburg, Paul Vande Kamp, Dianne Petersen, Dan Vanden Bosch, Rob Heitmeyer, Terri Breems, Phil Nuider, Eve Spykman, (front row) Galen Sinkey, Carol Van Berkel, Myron Kooistra, Jacob Steiger, Roger Ellens, Jim Hummel, Chad Brands, Eric Miedema, Dave Van Neemst, Renee Eekhoff. Photo by Rick Faber.
Diamond Met Its Goals... To A Degree

In most major newspapers and magazines there is a special "note" from the editor-in-chief. The Diamond is no exception. A major paper. In fact, it has been struggling to survive as anything of value for the past few years, including this one.

But as the editor this semester, I have tried to shape the Diamond into a newspaper that deals with issues that affect and involve the Dordt populace. Whether the editorials or stories were read or reacted to is, unfortunately, difficult to tell. For this reason, I am writing a "note" to the readers of the Diamond.

Even behind the scenes, so to speak, the Diamond has not always been highly valued. It has often shifted hands in the middle of a school year, this year being no exception. Most college or university newspapers have several students vying for the position of editor. The Diamond is lucky if one volunteer for the position.

Please don't read this as a plea for pity. Presently the newspaper staff is strong in many areas, we are just few in number. We also have a difficult time stimulating student response--something which seems difficult to do these days.

I received a letter from a reader this week, however. She commended the last issue of the Diamond, but said that she was "very disappointed in the other issues so far this year and even embarrassed at the thought of non-Dordt people reading them." I appreciated this honest comment and the fact that she said she realizes the amount of work and responsibility involved in this project.

The Diamond can only continue to improve, however, if it has a strong staff. Being the only one on the staff who is paid for the hours of writing and production besides our advisor, Mr. Campbell, I am tremendously thankful for the photographers, writers and others who contribute hours and hours of hard work. I hope they can sense some of the benefits of this volunteer time.

There have been exciting stories to cover this year: everything from a guest professor from South Africa, to student teachers, to a visit from the famed Reverend Jesse Jackson.

Goals which were set for the Diamond this semester were to be a newspaper with quality writing which represented Dordt College. I believe these goals were not to a certain degree, although once again, crucial student response was not present to confirm this.

In conclusion, I want to propose a challenge to all Dordt people--students and faculty: the Diamond is representing you, so please respond. If you can write, consider joining the staff; we need more writers. If you have an opinion you wish to express, the Diamond is the perfect place in which to do it. If you have written an essay for one of your classes which you think is worth publishing somewhere, the campus newspaper is one place to start. The Diamond is improving, but it can become even better with more regular input.

Next year I will probably be the editor again. I hope to have an increased staff with new possibilities. In order for the Diamond to shine, it needs many hands to polish it.

Campus Footprints

For seniors, with the ecstasy of graduation comes the agony of paying back student loans. It is a graduation from the enrollment line to the bank line. The realization of paying back student loans is something many Dordt students will face soon as they encounter their first student loan bill.

Loan phobia has forced students to become resourceful. I suppose there will always be students who resort to crime in order to pay back their student loans. Evidence of this method is the frequent raiding of the "Pop Cans for World Hunger" boxes. Some students start a life of crime when they are freshmen, thinking that by

Seniors, Beware Loan Phobia

the time they are seniors they'll have collected enough pop cans to pay off their loans. This method, as you may have guessed, isn't usually adopted by Dordt's smarter students. It would take at least 400,000 cans to pay off 4 years' tuition. That's a lot of caffeine for an student who supplements his criminal hobby by drinking pop to increase his can collection.

There are, of course, other alternatives, like the one used by Dordt gamblers. While some students are studying, others dream of ways to win the Iowa Lottery. Other gamblers indulge in a weekend ritual of playing poker or Dirty Your Neighbor. Although the potential for high winnings is possible through this method, its effectiveness has yet to be proven, especially since the consequences of getting caught are probably greater than the winnings of a poker pot.

Not everyone resorts to illegal measures to pay off loans; there are always Dordt's national guardsmen. I'm told they are paid per hair that is shaved off their heads.

Some students may be envious of their colleagues entering the teaching profession. The government says that certain teachers are exempt from paying back National Direct Student Loans. Is it any wonder that of more than 200 seniors expected to graduate this year over 40 percent are likely to become teachers? If all else fails one can resort to a traditional method for paying back loans--marry someone rich!

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Thursday, April 23, 1987
By Bob Vander Hart

With the end of the school year drawing near, many of us might look back on the past few months (or years) and take stock of some things we've accomplished at Dordt. We might say, "I pride myself on my grade point average," or "I'm proud of my musical and/or athletic ability," or even "I'm proud of the fact that I made friends easily." Some might even say, "I'm proud even though I failed my courses." "I'm proud of what He has given us, whether it be athletic or academic ability or anything else."

So where does pride enter? Reformed Christians have always confessed that salvation itself and the development of it in all areas of life is a free gift of God, and not something we can earn. As recipients of a gift, shouldn't we accept it gratefully, realizing that the Giver could just as easily have passed us by? When we become proud, who is really to blame? Pride chokes out real thankfulness and destroys our relationship with the Lord. In fact, God goes so far as to say that He opposes the proud but gives grace to the humble. "There is no hope for someone as long as God opposes him. Pride also destroys our relationships with each other. How many friendships or marriages suffer and even fall apart completely because one or both of the people involved let pride enter in? Pride keeps us from confessing our sins to each other. Individual "rights" and "wants" become more important than a Godly relationship.

Let's try this: the next time we are tempted to say, "I'm proud..." say this instead: "I'm thankful to God..." After all, isn't that the attitude that is pleasing to God?

Would Dordt Survive A Nuclear War?

By Teresa Weidenaar

Before Spring Break, around 240 students were given a political science questionnaire compiled by Paul Otto and Teresa Weidenaar from Professor Don King's class called "peace in a Nuclear Age." Some of the questions were taken from a Soviet survey done in 1983. There were some surprisingly unusual answers, but many students were unaccustomed to answering questions such as these:

1) Is a nuclear war possible during your lifetime?

Dordt Students

\[\begin{array}{c|c|c|c|c}
\text{Answer} & \text{Yes} & \text{No} & \text{Uncertain} \\
\text{Percent} & 0.8 & 99.2 & 0.0 \\
\end{array}\]

2) Would you survive a nuclear war?

Dordt Students

\[\begin{array}{c|c|c|c|c}
\text{Answer} & \text{Yes} & \text{No} & \text{Uncertain} \\
\text{Percent} & 4.1 & 95.9 & 0.0 \\
\end{array}\]

Soviet Students

\[\begin{array}{c|c|c|c|c}
\text{Answer} & \text{Yes} & \text{No} & \text{Uncertain} \\
\text{Percent} & 2.9 & 97.1 & 0.0 \\
\end{array}\]

American Students

\[\begin{array}{c|c|c|c|c}
\text{Answer} & \text{Yes} & \text{No} & \text{Uncertain} \\
\text{Percent} & 3.8 & 96.2 & 0.0 \\
\end{array}\]

3) Will Reagan's Star Wars Plan eliminate the high risk of nuclear war?

Dordt Students

\[\begin{array}{c|c|c|c|c}
\text{Answer} & \text{Yes} & \text{No} & \text{Uncertain} \\
\text{Percent} & 14.2 & 85.8 & 0.0 \\
\end{array}\]

Soviet Students

\[\begin{array}{c|c|c|c|c}
\text{Answer} & \text{Yes} & \text{No} & \text{Uncertain} \\
\text{Percent} & 14.0 & 86.0 & 0.0 \\
\end{array}\]

American Students

\[\begin{array}{c|c|c|c|c}
\text{Answer} & \text{Yes} & \text{No} & \text{Uncertain} \\
\text{Percent} & 15.0 & 85.0 & 0.0 \\
\end{array}\]

The answers were revealing. Out of 246 people surveyed, only 85 thought that the U.S. had threatened another country nuclear weapons. The fact is, nuclear weapons have been used to threaten other countries in the precise way that a gun is used when you point it at someone's head in a direct confrontation. Specific incidents include:

- U.S./S.R. vs. U.S. ---1946
- China vs. U.S. ---1953
- France and U.S. vs. Indo-China ---1954
- U.S. vs. Iraq ---1958
- Berlin Crisis ---1961

Where Does Your Tax Money Go?

By Teresa Weidenaar

Recently Paul Otto and Teresa Weidenaar conducted a political science survey. The following is a short discussion on two of the survey questions.

One of the questions asked was "Where does the money you pay in Federal taxes go?" The responses of students were varied, but for those who participated in a poll, this is the actual breakdown of the United States federal budget for 1987:

- Defense and related expenditures ---37%
- Social Security ---25%
- Interest on the national debt ---14%
- Public assistance to the poor ---6%
- Health care ---10%
- Other (education, etc.) ---6%

Do our economic expenditures reflect the United States priority of commitments? Yes! Education students are so minimal that they had to be put into the "other" category. Isn't it time we start saying something about these priorities?

Another question on the survey was this: "To your knowledge, has the U.S. threatened another country with the use of nuclear weapons since 1945?" The answers were revealing. Out of 246 people surveyed, only 85 thought that the U.S. had threatened another country nuclear weapons. The fact is, nuclear weapons have been used to threaten other countries in the precise way that a gun is used when you point it at someone's head in a direct confrontation. Specific incidents include:

- U.S./S.R. vs. U.S. ---1946
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- France and U.S. vs. Indo-China ---1954
- U.S. vs. Iraq ---1958
- Berlin Crisis ---1961

These events continue today unbeknownst to the public. When it is revealed to the public, the incident has usually passed, and the concern is minimal.

Thursday, April 23, 1987
Will Jesse Jackson Make His Dent With Democrats?

by Eve Spykman

Assuming he will soon officially declare his candidacy, how far can we expect Rev. Jesse Jackson to get in his pursuit of the Democratic nomination? This question, which has been raised often since Jackson's visit to Sioux Center on April 15, has no clear answer. Many politicians expect next February's Iowa caucuses to be an important test of his strength. On the one hand, Jackson seems to already be generating much more support in Iowa than in his last campaign, but on the other hand, experts do not expect Jackson to pull into first position.


On the Republican side the list of hopefuls is also growing: Vice President George Bush, New York Congressman Jack Kemp, Rev. Pat Robertson, Senate Minority Leader Bob Dole of Kansas, and former Secretary of State Alexander Haig. Although Hart and Bush are the current frontrunners, Dordt political science professor Don King does not believe it will necessarily stay this way. It is still a relatively open race compared with the last several elections, King says.

As for Jackson's chances, many political scientists see Jackson as a "spoiler," not a potential nominee. His running will perhaps prevent any single Democratic candidate from gaining enough support. Furthermore, King believes that getting on the Democratic ticket is Jackson's secondary goal. It would take a "tremendous upheaval in the system" for Jackson to be nominated, states King, although he does think Jackson would like to come in second.

As King sees it, Jackson's primary goal is to attract as much support as possible so he can "influence the Democratic platform and the choice of nominee." In his speech in the Dordt chapel, Jackson stressed his commitment to choosing "a new challenge, a new course." Getting a strong backing might allow him to promote his views on important issues, views which lost out at the last party convention—his emphasis on economic equality, aid for the poor and minorities, etc.

Whether Jackson can pull this off remains to be seen. Clearly his success in Iowa in February will be an important factor. According to King, the fact that Jackson is different from all other candidates, Democratic or Republican, and that he has an established identity is in his favor. At any rate, Jackson will have to be one of the top candidates throughout the caucus and primary months. Only then will he be able to try to make an impact on the course his party will chart.

Jackson Reaction: Students Give Opinions

by Julie Peterson

"He had an optimistic outlook, but didn't back it up with anything."

"No substance."

"He gave a rah! rah! speech."

"Jackson's approach to foreign policy good, but goes too far on domestic policies."

"His speech was politically oriented: Like me! Like me! Like me!"

-Anonymous comments

"He talks a lot, but doesn't say how he's going to support his goals."

"It is good to have him here...national leader. He told us the same thing the Democrats have been saying for the last thirty years...sounded naive about the Communist threat in Nicaragua and about the Soviet Union."

"Jackson has good ideas, but I don't agree with his stand on abortion...He's right about Central America."

"Hopefully people will look past everyone's pet issue of abortion and look at the other things he had to say."

"Jackson was really sensible about issues, although I didn't agree with the abortion issue. I think people need to also look at his stand on other issues...he seemed to have his head on straight."

"I appreciated his concern for poverty and the minorities of our nation, but he undermined his whole speech when abortion came up. Justice for the unborn is just as prevalent as justice for the poverty."

"It's good to have a figure like him in the political scene. Even though he doesn't have good solutions, he challenges other politicians to deal with issues that usually get shoved aside because of some unwritten, political laws."

-Anonymous comments

continued from page 1...
Leaving Profs Make Plans, Remember

by Galen Sinkey

Three professors at Dordt--Dan Elms, Ken Cornelisse and Randy Vander Mey-- won't be returning to teach next fall.

Elms has taught in the Business Administration department for the past three years. After school is out this spring he plans to work for Sioux Automation, a growing business in Sioux Center. He will occupy an accounting/management position and help make the necessary changes that go along with a growing business. Elms hopes to be involved in developing some new personnel and business policies, as well as in budgeting and planning.

Looking back at the three years at Dordt, Elms says, "I've grown to appreciate the education I received at Dordt as a student and much more after being on the other side as a professor, and [after] having some experiences at a non-Christian institution. At Dordt you aren't a number. Here the professors are sincerely interested in the students individually and in helping them learn."

Ken Cornelisse will be returning to western Michigan to teach vocational agriculture at the high school level. He has taught Animal Science in the Ag. department at Dordt for two years.

Cornelisse says his two years at Dordt have left him with "an appreciation for the Christian philosophy in the classes and for the students and the professors. I've always taught in public high schools, so I appreciated the Christian perspective. You don't find this perspective in the ag programs at the public land grant universities."

Randy Vander Mey is planning to leave Sioux Center in order to better meet the needs of his family. Vander Mey's wife is working on her Masters of Fine Arts degree in Iowa City, where Vander Mey hopes to find work. He is also considering a job offer from Trinity College in Chicago.

Vander Mey has taught in the English department at Dordt for seven years. Of his years here, he says, "I've grown very fond of the English department; they are a wonderful bunch of people. We have developed a camaraderie among us, yet have made room to be ourselves. Every member is a strong distinct character. Vander Mey is also fond of Dordt students. "Every year I've found a new group of students that were very interesting. I think Dordt far too often emphasizes that the 'serviceable insight' is taught in one direction--from teachers to students. I have found a great deal of teaching from student to teacher," Vander Mey says.

Vander Mey also says he has found inspiration and strength in Dordt students. He says he finds students very often naive, yet forward-looking and brave. "I see a joy and a vision in my students."

Vander Mey especially regrets leaving Dordt for two reasons. He had hoped to develop and teach a film course after spending a year in the Studies Institute doing research in this area. He had also hoped to teach the General 300 course offered to Dordt seniors. "I strongly believe in the value of that course. For some it will be one of the best remembered courses they've taken."

Considering his future, Vander Mey hopes to continue teaching. He says, "I believe that teaching is my life-long calling."

Budget Cuts Force Loss Of News Director

by Chuck Mueller

Tim Vos, news director at KDCR, will be leaving his post this year as a result of revisions in the college budget. According to President Hulst, the college is forced to make cutbacks in collegiate programs due to smaller enrollment in recent years.

"Personally, it was not a crushing blow to me. I had advanced warning that I would be let go," said Vos. "I am concerned, however, that the fruits of my labors will rot on the vine."

Vos's labors include news directing and reporting, announcing Dordt basketball games, and overseeing internships. "Basically I take news off the wires and decide before reporting it whether it is appropriate for our audience," said Vos.

Station manager Dennis De Waard sees Vos's leaving as a setback to the station. "Tim has been a great asset to the radio station. He has brought to our listening audience news from a truly Reformed perspective. His absence will force the station to make some personnel concessions, beginning with cutting out our own news commentary and relying more on CNN (Cable News Network). De Waard is also concerned with the station's well-being. "We try to take leadership in the area of broadcasting, but this is hard to do when we are in retreatment."

Dr. John Vander Stelt, professor of theology and philosophy, believes the media are the central cultural power of today. Moreover, he sees the release of Tim Vos as being detrimental to the kind of distinctive witness the Reformed community must provide in our modern secularized culture.
Senior Rick Ebbers, Heading For Urban Ministry Heads

by Chuck Muether

Rick Ebbers, a second year senior from Chippewa Valley, Wisconsin, has always shown interest in the ministry. Since I was a freshman, I wanted to be a youth pastor in a suburban setting church, but over the years I became more interested in serving the urban church. Rick attributes his shift in interests partly to his education at Dordt. "This may sound corny, but the professors here really show their Christian commitment," Rick said. "It blows me away to see how much these professors give themselves to the students and go out of their way to challenge the students."

One of the challenges Rick faces is the matter of relevance: "How do we make things relevant? What's the real gospel, and how do we make the gospel relevant to different settings? How can we assess the community's needs? That's what I've been challenged with," Rick said.

By attempting to apply these questions outside the classroom, Rick has taken his challenge seriously. "The two activities I've really been involved with are the PLIA project and the Roseland Christian Ministry Center," he said. While working for Roseland in Chicago, Rick was a counselor for the Boys and Girls Club and for Teen Time. Rick was also involved with the Drop-In Center, a place for homeless and de-institutionalized people to participate in a semi-structured social atmosphere.

Rick worked with PLIA for five years on the planning committee. "PLIA has really opened my eyes to world needs and the importance for the Christian to be dealing with those needs," Rick said. Once, while he and the PLIA group were in Chicago, Rick bumped into a black man who accused him of wanting to cut his head off. "He called me a 'Rev' and asked me for a quarter to buy a cup of coffee. He then asked me repeatedly if I was going to cut his head off," Rick said. "I asked myself, is this the impression the church is giving?"

Rick graduates this May and will go on to Calvin Theological Seminary. He hopes to some day work at a Christian ministry center or work in what he regards as a "church without walls," otherwise known as a street ministry. His advice to younger students is: "no matter what you do, let the Holy Spirit work through you, and come up with crazy radical ideas that will knock the world's socks off."

Making Agriculture Dramatic

by Eve Spykman

Dordt's New World Theater will be the stage for tonight's one-act play, "Planting in the Dust." This thirty-five minute performance about contemporary rural life is billed as evocative and entertaining, poignant and hopeful.

Phyllis Schrag, star of the one-woman act, is an experienced professional actress, director, and teacher from South Dakota. Coming from a farm background, she was attracted to this role because of her concern for land preservation. In the drama Schrag plays Annie, a farm woman who reflects on past generations and struggles with the present. In her surrounding community she witnesses the abuse of soil and water, farmers' loss of land, and the migration of rural families to cities. A portion of Annie's script reads, "Everything I used to think was forever is eroding. Foreclosures every week. Soon there won't be enough people out here to hold a square dance. Then who will take care of the land?"

"Planting in the Dust" was written by Minnesota poet and playwright Nancy Paddock. The idea stems mainly from the writer's conversations and experience with rural residents.

The play is produced by the Land Stewardship Project, a Minnesota-based nonprofit organization concerned with soil erosion, the loss of land to developers, and fostering the stewardship ethic.

Ag Day: More Than Milking Cows, Tossing Hay

by Galen Sinkey

Dordt's Ag Day will kick off at 9:00 tomorrow morning with agricultural displays and contests. Several businesses in the area will be displaying farm machinery. Since many younger children will be present, Ag Club is also putting on a petting zoo with baby animals. Other displays will include a sheep shearing display and animal displays which will be judged by high school and college students and scored by an official judge. The contests included are the ever popular hay bucking and hand milking contests, as well as a seed identification contest and an agriculture quiz. Ag Club will also sell pork patties, lamb chops, ice cream, milk, pudding, and cheese in the SUB all day.

Ag Day's purpose is to raise student awareness of agriculture and what Ag students are doing. For this reason there will be many student projects on display in the SUB lounge.

"Hopefully Dordt students won't think it [the Ag program] is just fun and games. There's a lot more to it than learning to milk cows and toss hay. We also want students to realize that we don't all plan to be farmers some day," says Jacob Steiger, Ag Club member.
Michael W. Smith Paints A Thought Provoking “Big Picture”

by Galen Sinkey

Michael W. Smith, popularly known as a Christian Contemporary Music artist, has recently released his third album, The Big Picture. Smith proves he has matured as an artist in the several years since he released his last album. His lyrics show more depth of insight, and his instrumentation seems more upbeat.

The Big Picture’s lyrics do a good job of “hiding the art within the art.” In other words, they are thought-provoking; his message comes through engaging metaphors. In his song “Rocketown,” Smith sings of how Christ came in and changed a person’s life: “There came a certain man/A stranger to the crowd/We didn’t understand/What he was all about/He walked a different pace/So out of place in Rocketown./What was his message/Where was he going?/Why was his heart light always glowing?/All I was missing/He stood there holding/What was his secret/Could I know it?/... He said it’s in the heart/This change that comes to be/Now he had done his part/The choice was up to me.”

Smith’s song, “Wired For Sound,” laments some people’s attitude or state of mind, which has allowed them to be brainwashed into accepting anything they’re told. Smith sings, “Easier believing what is hard to get rid of/Than to try/Never searching—just accepting.” Smith ends the song with a chorus, “Wisdom from the sacred page/is turned and ignored/In a world that’s wired for sound.” To me, this shows a deeper level of thinking than Smith shows on his first two albums.

Smith has mixed some aggressive instrumentals with his lyrics. Smith himself is well-known for playing the synthesizer and has played on a number of Amy Grant albums. His instrumentals lean toward the teen crowd. Smith’s songs encourage biblical values on love and sex (old Enough to Know) and on planning ahead (Pursuit of the Dream). “You’re Alright” intends to boost a weak self-esteem, and “The Last Letter” tries to persuade teens to say “no” to suicide and to turn to Christ in times of defeat.

There do not seem to be any established ways of evaluating contemporary Christian Music, although the most obvious place to start ought to be the Bible. Christians are taught to value honesty, to recognize the direction of people’s lives, to give full respect to others as image-bearers of God, and to attempt to satisfy others’ needs. The Big Picture has met these criteria. The album is in no way deceptive, but contains many Christian truths.

Overall, The Big Picture is particularly appropriate for today’s teen crowd. Hopefully young people will be captured by the popular, pop-rock sound and listen to it long enough to learn that being a Christian can be “cool” too.

“It’s not just what you do/But what you do it for/and who/There are choices that build you/Choices that will make you fall/All part of the big picture/One day you will see it all.”

B auditorily Red ( & Gutsy)

by Preston Zwart

Last year the British band Simply Red burst onto the American music scene with its debut album, Picture Book. The singles from that album “Holding Back the Years” and “Money’s Too Tight to Mention” both did well on the charts, and the band was nominated for a Grammy Award for Best New Group. That was last year.

This year Simply Red’s newest release, Men and Women, is in the stores and making its mark on the record charts as well—but with a different approach to the music. While Picture Book was filled with mostly soft, soulful songs, Men and Women puts the emphasis on the gutsy side of Simply Red’s music.

The throbbing bass line of the opening song and current single from the album, “The Right Thing,” sets the pace for the entire album. Although this five-man band makes its home in Manchester, England, it has been said that Simply Red’s musical home is the Motown sound that originates in Detroit. Rhythm and blues, soul, and a touch of jazz still does not completely describe Simply Red’s sound. The band can do justice to rollicking rhythm and blues like on “Infidelity” and can also play some reggae music, as heard on “Love Fire.”

Simply Red can also handle a crooning, 1944 Cole Porter ballad, “Every Time We Say Goodbye.” Simply Red has mastered the basics of soul music and travels beyond just imitation of other groups; they move forward, making the music uniquely their own.

Lead singer Mick Hucknall’s voice is unique as well. On songs like “Let Me Have It All,” Hucknall’s voice is sandpaper-gruff, but on songs like the Cole porter tune, his voice soars smoothly through the melody line. Hucknall’s songwriting is distinctive also. On original songs like “I Won’t Feel Bad” and “Move On Out,” Hucknall (like he did on “Money’s Too Tight to Mention”) paints a picture of people discouraged and disillusioned by the current economic situation they find themselves in.

Men and Women packs a bolder, gutsier punch in its songs than did Picture Book, so some listeners may not like the new album as much. If Simply Red is the band planned to carry on the traditions of classic rhythm and blues and soul music, Men and Women shows that the band is not about to let the tradition down.

Diamond

Reviews

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by Galen Sinkey

by Preston Zwart

by Galen Sinkey

by Galen Sinkey

by Preston Zwart

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Thursday, April 23, 1987

This year Simply Red’s musical home is the Motown sound that originates in Detroit. Rhythm and blues, soul, and a touch of jazz still does not completely describe Simply Red’s sound. The band can do justice to rollicking rhythm and blues like on “Infidelity” and can also play some reggae music, as heard on “Love Fire.” Simply Red can also handle a crooning, 1944 Cole Porter ballad, “Every Time We Say Goodbye.” Simply Red has mastered the basics of soul music and travels beyond just imitation of other groups; they move forward, making the music uniquely their own.

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Thursday, April 23, 1987
Sports

Team spirit soars high among the women's softball team.

Photo by Paul Vande Kamp

"This Year, A Building Year." Track Coach Altena

by Anne Veldman

The gun has sounded, signifying the last lap. Once again that hectic time of year known as track season is drawing to a close; only three meets remain. These meets are Drake Relays in Des Moines, Red Raider Invitational in Orange City, and Howard Wood Relays in Sioux Falls.

If you ever go to watch a track practice or a track meet, you will see athletes engaged in physically grueling events. You may ask yourself who in their right mind would put themselves through the torture of running eight 400's in one practice. Tracksters' reasons for participating vary; some take track seriously, while others look at it from a lighter point of view. Here are some responses that Dordt's track members commonly give when asked why they participate.

"I do it to keep in shape." "I run for the satisfaction of unifying," says Steiger. "I'm just in it for the great tan I get at the meet." "I get out of it," says Boer. "I run for the satisfaction of unifying." "I'm just in it for the great tan I get at the meets." This last person was not very enthused at a recent meet in Storm Lake, Iowa. It was too cold to do anything at this meet except peel off your sweats right before your event. Whatever the reason for joining the team, track draws athletes together to develop their abilities and compete against each other.

This year was a building year for the team according to Coach Syne Altena; the new members on the team almost outnumbered the old ones. These first year tracksters are: Mindy Jongejans, Lois Pastine, Brenda Van Wyhe, Jean Heeringa, Nancy Schiebout, Anita Brouwer, Janet Hiemstra, Patti Vant Hof, Dave Tebben, Craig Heynen, and Brian Van Wyhe.

Returning members are: Jannette Bakker, Lavonne Vande Griend, Annette Slinger, Anne Veldman, Roger Ellens, Kevin Veenstra, John Marcus, Jonathan Grossman, Larry Faber, Kevin Gesink, Duane Kuyvenhoven, Martin Van Beek, Kyle Beran, and Jeff Poortinga. Only two of these people are seniors, so Altena is looking forward to having an experienced team next year.

There is always room for improvement on a track team. Cutting down individual and relay times or throwing and jumping even better are persistent, realistic goals. Athletes push themselves to go a little faster or farther at each successive meet. Therefore, school records and personal records are often broken toward the end of the year. Altena is hoping for a strong finish in this last lap of the season.

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urging upperclassmen to seriously consider attending the retreat. "Just the idea that the upperclassmen are helping the freshmen is part of unifying," says Steiger.

"Kids that haven't gone might think that it's a spiritual revival or something, but it's really low key," commented Vander Stelt.

Former president of Dordt College, Reverend B.J. Haan, has been chosen to be the guest speaker.

To encourage students to sign up for the retreat, the committee will be sending out registration materials during the summer. A special booth will be set up in the registration line next fall as well, giving students the opportunity to sign up.

"Go, because everyone's going to be there--especially if you're new or even if you're an upperclassman. It's a great way to get to know people," Steiger said.

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