Man takes his own life on campus

by Shelley Westerhof

The discovery of a body in a vehicle, in the row with the maintenance vehicles in East Campus, rocked the campus Tuesday, Nov. 16. Heidi Kool, senior, passed by the vehicle at 8:45 a.m. and noticed a man "sleeping, it looked like" in the car. When she returned four hours later, she saw that the man was still there. She went to tap on the window to wake the man up and saw a gun. "I thought it had to be a joke," she said. "I practically ripped Dan Sonke off his bicycle," she continued.

Kool got Sonke's attention. Sonke went over to the car, saw the man, and "knew there was something wrong." He looked in the window, and the scene was "pretty gruesome." He called for other bystanders to go call 911.

Two other students ran to Dean Nick Kroese, who was on his way to the maintenance building for a meeting. Director of Resident Life Curtis Taylor was alerted, and dialed the emergency number. Police and ambulances arrived quickly, and the scene was "pretty gruesome." He called for other bystanders to go call 911.

Two other students ran to Dean Nick Kroese, who was on his way to the maintenance building for a meeting. Director of Resident Life Curtis Taylor was alerted, and dialed the emergency number. Police and ambulances arrived quickly, and the scene was "pretty gruesome." He called for other bystanders to go call 911.

Chief of Police Paul Atkins said he didn't know why Groen chose the Dordt parking lot. "I think that's something we may never know," Groen had no connections to Dordt, no friends here, nor was he a graduate. Groen's vehicle was confiscated, but there was nothing out of the ordinary found in it, nothing that would indicate foul play. "I don't think anyone can understand" why this tragedy occurred, Atkins said. Funeral arrangements are not known at this time.

Campus Pastor Don Draayer and Counselor Linda Seehusen have been keeping in contact with the witnesses of the crime scene and are making themselves available for counseling of others who may be affected by the death. They have contacted RA's and R.D.'s, telling them to "keep their eyes and ears open," according to Rev. Draayer, for those who may need help dealing with the situation.

Tony Crawford

Students on their way back from class discovered what had happened.

Hungry receive help from "hobos"

by Katie Dekker

Hobos for the Hungry, a program set up to gather food to help out the homeless and under-privileged, found Dordt students—some dressed up in hobo-type clothing—going from house to house in Sioux Center asking for non-perishable food items and toiletries to support this event.

November 10, Hobos for the Hungry went on from 6:30 to 10 p.m. The North Hall Council, chaired by Mark Vande Zande and Kevin Wassenaar, initiated this project. Groups of students had maps of an area of town to cover. The whole campus was invited to take part, but only 41 students actually did, making it possible to cover only one fourth of town. The Council had hoped to cover the entire town. Wassenaar said, "I'm really happy about the people who did show up, but I wish there would have been more."

Despite the small number of participants, the Dordt Hobos still managed to collect enough goods to fill up one of the large Dordt vans to take the food and toiletries to Mid-Sioux Opportunities, a local social services organization that will distribute the food throughout the next year.

Wassenaar said that the general response from town residents was that people were glad that Dordt was doing something to help the needy in the holiday season. He added, "North and East Halls did an excellent job of carrying things out" in this small way to help the community.

Freshman Kristin Kobes participated in Hobos for the Hungry with her Bible study group. She said, "We divided into groups of two and went door to door. Everybody we went to gave us at least one thing; some gave us more. Everyone was really friendly. A lot of people already knew about [Hobos for the Hungry] and had a little bag ready for us."

After collecting, the participants went back to the Commons for popcorn and hot chocolate. The exact amount of food collected is not yet known; Mid-Sioux is going to either tally it by dollar amount or by weight. They will let the North Hall Council know when they have the figures.
Celebrating Edvard Grieg

by Dirk Zwart

The Sioux County Orchestra took to the Dordt Chapel stage Tuesday night for a tribute to the late Edvard Grieg.

Edvard Grieg was born in Norway in 1843 and during that time composed a great number of pieces. His inspiration came from a love for the rich history and natural beauty of Norway. The themes ran through all the pieces that were played in the evening orchestra piece. A piece that exemplified these themes was "In The Hall Of The Mountain King," being one of the many pieces that Grieg wrote for a Peer Gynt Orchestral Suite.

Dordt's own Dr. Henry Duftman conducted the Sioux County Orchestra. The orchestra was a compilation of the best musicians from Sioux Falls to Sioux City and the surrounding area.

Elementary students to professional players with the Sioux City Symphony joined together to play for this special event. Thomas Van Soelen, bass string player at Dordt College, said, "It felt good to play with the large group considering we have only known each other for little over two months." This may have been the case, but the audience would not have known this after the full company converged on stage for the Grande Finale, "Landscighting." The last piece was conducted by Dordt's Dr. Dale Grotenhuis. The full orchestra including the Valley Singers, and the Dordt College Male Chorus worked together beautifully to bring out the feeling of Grieg and bring the audience to their feet in applause.

Dr. Duftman said of the performance, "It felt great to be there conducting a fine group of musicians, but I much better enjoyed listening to them play the Finale." Sioux Valley singer Ordell Berven, who has been with the Norse Glee Club of Sioux Falls for the last 50 years, said of the performance, "This is undeniably one of our best.

Vocal students place in NATS

by Rita VandenBroek

Four Dordt students placed in the National Association of Teachers of Singing hosted by Dordt last Friday.

Junior Cathy Branderhorst, Sophomores Eric Kooi and Sherri Van de Hoef, and Freshman Nichole Nibbelink were the four talented vocalists that made semi-finals and I'm so glad I did," said. "my goal was to have opera-like voices. It was tough. Many of the vocalists were instructed by De Haan, based on a general standard at Dordt because there are not as many voice majors as in larger universities. Once she's chosen her students, she picks music suited for her students' voices. She then chucked, "I beg them and beg them to learn the notes so the interpers can be learned."

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Branderhorst commented that the competition was very tough. Many of the vocalists were trained to have opera-like voices. At the end of Friday evening she said, "my goal was to make it to semi-finals and I'm so glad I did."

Unlike scholarship competitions, this competition is one of very few that is available for all voice students to enter. Several categories are inclusive, matched by age and gender. This means, for example, that freshman women compete with freshman women, and senior men compete with senior men.

Hosting this event was a privilege because it is usually held at larger universities such as the University of Iowa.

Approximately 220 competitors, in divisions ranging from high school to graduate school, usually enter. However, with another regional contest occurring in Illinois and the small size of the school, the number of participants for this year has dropped to 150.

Several schools across the state of Iowa are participating, Pam De Haan, organizer of the event, and Deb Vogel, a vocal instructor at Dordt, said that some of the "big dogs" such as Simpson did not attend because of the Regional contest.

Even though fewer larger schools participated, judging standards were not lowered. Dordt was not likely to be overlooked either because of its small size.

Vocalists had to memorize three contrasting pieces for performance. Friday evening began in the afternoon, weaving out the bottom half of the singers. On Friday evening the top three semi-finalists in each category were chosen to sing on Saturday morning. First, second, and third places were awarded to those contestants respectively in their divisions.

The judges were all of the vocal teachers who had students participating, none of them judging their own students.

Of the nineteen students that represented Dordt, eleven were instructed by De Haan, eight under Vogel. Vogel says she chooses her students to compete based on a general standard at Dordt because there are not as many voice majors as in larger universities. Once she's chosen her students, she picks music suited for her students' voices. She then chucked, "I beg them and beg them to learn the notes so the interpers can be learned."
Performers prepare for special chapel

by Dawn Bakker

"In Christ Alone" is the name of the chapel planned for Thursday, Dec. 2, with about thirty or forty actors and dancers involved in preparation for it. After weeks of practicing, the whole thing is finally coming together, with actors who know their lines and dancers who know their moves.

The chapel will deal with the "question of sin and the solution would be In Los Angeles this semester. Since he came back to Dordt for another semester, he got his chance. De Vries is optimistic about the chapel and the way it is coming together. He said, "You always have it in your head and it's perfect, but you'll never get it like that." One look at the students practicing, though, shows a lot of potential for a strong impact, especially with the use of the chapel's sound system.

De Vries and Sanford spend two hours a night, four nights a week practicing the dances. Since there are two groups of dancers, each group spends three hours a week practicing. The actors spend about two hours a week in practice. A lot of work has gone into this chapel, and both De Vries and Sanford say it's going to be fun. Sanford said, "It's not only dance. It has a message."

De Vries has been involved in both dance and acting a lot in the past—and will be in the future, too. Next year he plans to go on tour for a year with the Carpenter's Tools. Halfway through the chapel there will be a freewill offering, an opportunity for fellow students to support de Vries next year.

Standish wrote the whole chapel (except the music), and is being helped by Rebekah Sanford with auditions, directing, and dancing. De Vries said he wanted already last year to do something with dance in chapel. He discovered the songs that will be used in chapel while on tour with a group called Carpenter's Tools, but didn't think he'd have a chance to use them since he thought he would be in Los Angeles this semester. Since he came back to Dordt for another semester, he got his chance.

The audience seemed to laugh, their laughter together, with actors who know their lines and dancers who know their moves. The audience also taught popular songs and hymns in the various languages. One of the songs, "Brother John," was sung as a round in a harmony of Dutch, German, Spanish, and French voices.

The Klopmpendans was a popular part of the festivities.

-Newspaper Staff-

HALLO, ALLO, HOLA-

Tony Crawford

Russia: Boris Yeltsin's planned constitution establishes freedom of speech and religion, the right to own property, and grants the president more power.

By Sara VandenBosch

Bosnia: Bosnia's United Nations envoy said that his country will sue Britain in the World Court for being opposed to lifting the arms embargo against Bosnia, which may violate a 1948 genocide convention.

Somalia: Bandits held up a convoy of United Nations trucks, and captured ten of them, four of which were recovered by Italian troops.

China: The ruling Communist party announced a plan for economic development, aimed at speeding up the country's move towards a market economy.

United States: The House voted 234 to 200 in support of NAFTA following an 8 hour debate.

New apartments to be finished by May

by Rob Byker

Although flood and rain delayed the initial stage of construction last May, unseasonably warm, dry weather has given the hard-working construction crews an opportunity to get back on schedule.

"We plan to get the building closed by wintertime, by getting the windows installed and the roof in place," said Bernie De Wit, Vice-President for Business Affairs. "Then there is much work to be done on the interior walls, as well as electrical, plumbing, heating, carpet and finish work to be done."

De Wit confirmed that the goal is to have the apartments completed on schedule by mid-May, so that they can be available for family reunions, conferences and conventions during the summer.

Director of Resident Life, Curtis Taylor, commented that "the new apartments will be incredible, wonderful." Taylor explained that the new apartment is designed with the needs of today's college student in mind. "We have found that upperclassmen like the small group community they have in their own rooms, but that they miss the sense of being connected to a larger community like they experienced in North or East Halls. This building will meet both needs."

Besides interior hallways connecting all the rooms, there are other features like an elevator, modular furniture, and a large kitchen area. Most important, though, the new rooms have nearly twice as much floor space as the East Campus apartments. "The rooms are huge!" exclaimed Taylor.
Hunger Week came and went with about as much recognition as Mardi Gras in Sioux Center.

Personally, I do not have a reason to generally criticize the Dordt community; the lack of participation had to do with the meager promotion of events surrounding the issue of hunger and poverty. The little press the issue received in the Diamond was due to circumstances beyond the control of our staff.

Circumstances are to blame for much of what is passed over without a second glance. College life is quickly becoming more and more hectic; our free time is becoming more and more erratic. Sometimes we hardly even have time to keep up with what we are required to keep up with, let alone to participate in extra activities. This might explain why we don’t take time out to remember those in need, but it doesn’t excuse anything.

There were two activities brought to my attention that addressed the hunger issue last week. The first was Hobos for the Hungry, and the second was a two-day fast. Hobos for the Hungry involved students dressing up (or down, as the case may be) as homeless persons and patrolling the neighborhood of Sioux Center for food donations, which were then given to Mid-Sioux Opportunities.

I found the cause inspired, but the means to the end was not. Collecting food for the hungry is worthy of more attention than it received, but the way they went about it was particularly insensitive.

While writing the story about this for the last Diamond, I couldn’t ignore my conscience. Something struck me the wrong way while I typed up this news. First of all, I don’t think we need to resort to a masquerade in order to promote awareness and to prompt donations. I think the people of the community would have been just as enthusiastic about a well organized and highly promoted (if ordinary) food drive.

If the hall councils had stuck to trying unsuccessfully to promote the idea. She presented it to the club, but it was not accepted with much enthusiasm. Because they discussed it and decided it was not political, the idea was more or less abandoned.

But the point here is that we have a responsibility toward the least of God’s children, and we have to recognize that we take our blessings for granted. C.S. Lewis, in his book *Mere Christianity*, states that if our charity does not pinch us in any way, it is worthless.

It would have been worth the effort if more people knew about the idea of a two-day fast, and if it was accepted as an official campus activity. If this had happened, other clubs could have met with Carrie Foods and organized donations to Mid-Sioux for every meal skipped per student during those days.

Well, that week is now past and forgotten, so it doesn’t do me any good to whine about it now. And I find it hard to believe that anyone will use what I’ve said for reference when Hunger Week comes again next year. But what I hope is that we will see the need all year round—the need for charity as well as sensitivity.

-j.d.

One Act tickets are now for sale. Get them at the box office while they’re still available.
Organ inscription wasn't condemning

Dear Editor,

In the last issue of the Diamond, the Free Press column made reference to the fact that the inscription on the chapel organ based on Psalm 150 did not include certain instruments and the word "dance."

Because the correct facts were not presented in the article about the inscription, I would like to give them as best recall. First of all, Mrs. Minnie J. Dahmen selected the text and the Casavant organ company inscribed the gold leaf before the organ was installed at Dordt College in 1970. Due to limited space, all of Psalm 150 could not be included and therefore, a choice had to be made with reference to specific instruments.

The intention was not to exclude either dance or other instruments because Mrs. Dahmen didn't like them or for any other reason. The inclusion was to mention instruments which are often represented by various stops on the organ such as the trumpet stop. Needless to say, organs cannot have a dance stop and so it was left out.

Some versions do mention the word organ per se, and refer to the word "pipe" which is interpreted as "organ." It is also true that the word for dance in the Hebrew language Machol can mean flute, pipe or some type of processional dance with an instrument. Machol is derived from the root as Khal, signifying "bored through," implying a flute. It can also in certain texts be derived from the root of "to turn about," implying a dance.

Jewish scholars disagree about the derivation of Machol, and one can determine its importance only from the situation where it is found. Most authors including John Calvin agree that Psalm 150's "Praise him with the timbrel and dance (pipe)" means another instrument in this situation. It certainly has no relationship to any type of modern sense of the word dance.

I hope this explanation will mean that you will continue to praise the Lord with the organ and all the other instruments available in God's creation. The organ has been commonly called throughout music history "the King of Instruments" because of its capacity to combine the sound of many instruments, and to effectively lead in congregational singing. It is my hope that the Dordt "congregation" will enjoy this outstanding instrument which historically has its roots in accompanying congregational singing.

Dr. Joan Rengerwoe
Professor of Music

Warning: fans might be standing and cheering

Dear Editor:

Dordt College has always been known for having great fan support at athletic events. I have not been to a home soccer game this year, but I understand that fan support has been excellent. I have, however, been to several women's volleyball matches and have never seen crowds as large as I have seen this year. Recently, the women finished their record-setting season by hosting Northwestern of Orange City. I was at that match as well and was extremely disturbed by the actions of some of the fans in attendance. As is usually the standard, a few of the Red Raider fans really irritated me— that could be an editorial by itself! But the fans that disturbed me even more than the Red Raiders were the Defender fans. That's right—the fans cheering for the Lady Defenders.

I'm not really sure if these "fans" were cheering for the Defenders or the Red Raiders. The reason I couldn't tell whom they were cheering for is because they kept telling those who were cheering to sit down. What makes this so unbelievable to me is the fact that these "fans" were sitting in the "student section." Correct me if I'm wrong, but isn't standing up and cheering for your team part of being a fan?

These "fans" actually took the crowd out of the game because the students were very hesitant to stand up and cheer for fear of blocking the view of these "fans." This "sit down because you're blocking my view" attitude is very selfish. It's selfish to demand that hundreds of enthusiastic FANS sit down so that others can see the action without standing up.

To you students who like to stand up and cheer: KEEP IT UP!!!! You don't have to worry about blocking the view of others—they can move to another spot.

To you "fans" who sit in the student section and don't like to stand up: Move!!

GO DEFENDERS!!

-Bryan Kool

Overheard...

"I wish I could take my brain out and set it on my desk."
—East Hall resident at midnight

"Get your own bed, honey!"
—what Amy Vanden Hoek will say to her future husband after bearing him six kids

"The cow is a widow because some of you literally shot the bull."
—Dr. Kobes to Theology 101 while handing back a test

"As long as people will keep giving you money you can postpone your death."
—Dr. Visser, talking about S&L's

"Your french horns have a very good horny sound."
—Dr. Duitman

"We're the ones with the limited body moves."
—Jocelyn Heggies, comparing actors to dancers

Famous Wise Words

"Life is pain—anyone who says differently is selling something."
—The Princess Bride

compiled by staff

Overhead...

"I wish I could take my brain out and set it on my desk."
—Julie Scheffer's plea for help off the floor

"You feel sick so you go to the stool to get rid of some, and there's more!"
—Prof. Gulker, in Personnel Management, talking about stress

"You want to look that skinny? You would look emancipated!"
—Susan Jarnot, discussing weight loss with her roommates

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"We're the ones with the limited body moves."
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Is a movie director qualified to be a social conscience?

by Henry Bakker

About the time I was starting high school the movie “Platoon” was released and became a blockbuster success for director Oliver Stone. I remember clearly arguing with my mother, trying to convince her to let me go see an R-rated movie. She was convinced the movie was nothing more than a Rambo-style shoot-em-up-and-watch-em-bleed flick. I, on the other hand was fascinated, at that time, with the whole Viet Nam phenomenon and curious as to what had actually happened there.

The basis for my argument was that this was actual history. Oliver Stone had been in Viet Nam as a soldier. My mother countered that just because violence has happened in the past, that was no reason to glorify it. As I stood in the living room, frustrated and disappointed, something clicked in my young mind. I understood why Stone had made this movie and I tried to explain it to my Mom. “When a lot of the soldiers came back from Viet Nam people hated them, because they lost. Nobody wanted to hire them or give them a chance. Oliver Stone is trying to show what those guys went through over there so people can understand why it was hard for them to adjust to normal life again.”

This argument convinced my mother and she allowed me to go see the movie with my Dad.

The movie made a deep impression on my young mind and afterwards I read every movie review and every interview with Stone I could find.

Stone has built a huge career as America’s social conscience and documentor of the sixties. He has a tendency to show the dark side of a time that many Americans look back on with nostalgia. Most people like to remember the flower power, Stone likes to delve into the dirt that it grew in. His choice of the Doors, and Jim Morrison particularly, as the subject of a film about a rock band was perfect. That band’s music and Morrison’s lifestyle typified the alienation and hate that came along with an America divided by a dirty war.

Along with “The Doors” Stone has also directed “JFK” about the assassination of President Kennedy, and three films about Viet Nam: “Platoon”, “Born on the Fourth of July”, a movie about Ron Kovic, a Viet Nam vet who became one of the most outspoken protesters against the war, and his newest release “Heaven and Earth” which looks at the war from the point of view of a Vietnamese woman who marries an American officer.

“Platoon” was hailed as the first real movie about the American experience in Viet Nam. Stone took his own war experiences and turned them into a film that tried to show how and why this nation was split in two, thirty years ago. The war created serious divisions between left and right politics, black and white, hip and square, parents and children. America had turned on itself and both sides lost.

These contradictions were clearly shown in the film and the main conflict in the movie was not Americans versus Communists, but Americans versus Americans. The movie captures one soldier’s confusion, narrated through letters he writes home to his grandmother. Those letters were based on ones Stone wrote to his own grandmother from Viet Nam.

“Born on the Fourth of July” showed how a young man’s blind patriotism was shot away in the confused mess of the war. The idiocy of the way the war was fought is seen...
when Kovic accidentally shoots a fellow soldier and his commanding officer tells him to just forget about it. The film paints a moving picture of the rage, frustration and alienation felt by veterans at the way they were treated upon returning to the U.S.

In a lecture given at Massey Hall in Toronto on March 27, 1993 Stone said that one of his goals in making movies was to "depict a national event and show how it divided us and use that to heal us, however in some cases the wounds are too fresh".

That may well have been the case with "JFK". Stone took a lot of heat from the press for inaccurate portrayals of the events resulting from the Kennedy assassination. Circumstances were changed to suit Stone's interpretation of what might have happened. This would not be so questionable if it was all done solely in the name of making a good story. Artistic license is rarely questioned. Shakespeare took advantage of it all the time. The problem is that Stone seemed to see himself as a political crusader, much like District Attorney Jim Garrison in his movie. He definitely presented himself to the public in this way.

"Drama is feared as a political weapon," Stone said during the lecture. "Politicians have found that the bigger the lie, the easier people will buy it." Stone feels that in America people have confused spiritual art with media. He denounced the media as propaganda, stripped of spiritual meaning. He also expressed his strong belief that the government can manipulate history through the media.

"History can be rewritten in the twentieth century. There exists such a thing as the non-event. The incident at the Gulf of Tonkin was a total fraud and started the American involvement in Viet Nam, now it's almost forgotten. Repeat a lie often enough and it becomes truth.

woman without realizing it, they can't deal with reality. People go into movies with their guards down because they're thinking 'it's not real'. That's the best time for guerrillas like me to re-establish their contact.

people can watch any of his movies without reacting strongly, either in agreement or disagreement with his portrayal of events. However, Stone needs to realize that he is accountable for what exactly it is he is telling.

answer section of the Toronto lecture several people asked Stone if he realized that for young children who view this movie this may be the only version of the J.F.K. assassination they know. (The movie was sent to elementary schools throughout North America to be used in history classes). When it was suggested that he may be responsible for giving children a distorted view of history Stone became defensive.

"The truth of this situation has been suppressed with twenty-six years of bullshit! One movie isn't going to change that," he said.

A gentleman who was in attendance that evening made the following comment. "I'm a high school teacher and we did a unit on you. You were put on trial and the prosecution was trying to prove that you were guilty of distorting history for commercial gain. I thought you'd like to know you were found not guilty."

Some people would disagree with that verdict, but whatever the case, Oliver Stone will continue to make films that challenge people and make them think.

PLATOON's success launched Stone's career as self-appointed social healer.

"History is written by those who won. If Hitler had won we'd be reading a different world history. Never underestimate the power of corruption to change history."

Stone has defended the factual accuracy of "JFK" since it was released. He believes strongly in the idea that the assassination was a CIA plot and that he is doing his part to uncover a government scandal.

Stone described one of his goals in making movies as getting people to ask questions. "Why do we build? Why do we produce? Why survive? ... I want to get people out of the sleep-walk from suburban homes to their cars to the office. People will trip over a homeless

"depict a national event and show how it divided us and use that to heal us, however in some cases the wounds are too fresh."

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Dear Mother,

Today much like the last, I'm writing this letter while on guard duty. Guess who got the midnight to two shift, again? Yours truly. Right now I'm on the tower that guards the main gate and I have to write by the light of my lantern. It's not so bad, though, and it seems to be the only time that I get to write you nowadays.

I don't worry too much about the Helligans invading while I'm on duty. I know they are supposed to be our enemies and all, but you hardly ever see them around the fortress. I suppose that if the sergeant saw what I'm doing he would make me clean the latrine for weeks, but that doesn't matter. The fort is safe. There is no danger of attack. I haven't seen any Helligans in weeks.

They are amazing creatures, those Helligans. They look like us. They talk like us. But they are not us. They are totally different. They don't think right. And their religion is a barbarian's religion. They are filthy and they smell. They are a savage people. Often, we hear stories of how they kill their unborn for no reason, how they bloody one another for a social position, and how they are swayed by worldly things. What a horrible race these people are, Mother. They make my skin crawl.

But the fort is safe. There is no danger of attack. They haven't been around for weeks. So now the activities of the fort go on as usual. We eat, sleep, and do our assigned duties. Often I see people that grow tired as they do their work and they lay down right in the fields outside the fort and sleep the afternoon away. The commander even saw these men and said that these kinds of activity are alright because the fort is safe. So I figure that I can write you during guard duty with no problem. The fact is there is not much to guard against.

Here on the frontier it seems as if we are a million miles from anywhere. We get news of what is going on back home but it doesn't seem real. It seems as if what happens in your part of the world could never affect us here. We are comfortable. We are safe. No danger.

I have to go walk the wall now. Please write me soon. Give Father my love. Give my siblings my love. Hope to be home at Christmas. Love you, Mother.

Your Soldier/son

A.Z. Wanton

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"Custom perms • Color • Haircuts • Nails • Tanning"

Renée's

Visscher, Owner/Stylest—
Greta Van Zee, Stylist—
Julie Ten Napel, Stylist—
Jeanette Gostinga, Stylist—
Pola Van Dyke, Stylist—

Located near the northwest entrance of Centre Mall

8 COLUMNS

Free Press

Note from the diary of a dying radical

A letter home —

by Sharon R. VanderKruk

Warming up for a break from school a group of... and enjoy the relaxing and familiar atmosphere of home.

As Thanksgiving comes closer, students look forward to a break from school routines and anticipate the excitement of going home. Yes, the Thanksgiving celebration itself gives us reason to go home, but by November we are looking for a good excuse by now, we are more than ready to break free from campus life and enjoy the relaxing and familiar atmosphere of home.

Homeward bound

by Jeremy Vo.

Multifarious puzzles profoundities flow from the main cranial orifices of many students possessing great erudition here at Dordt College. Although they presupceptively comprehend these possible vocabularies, but never pare the wisdom of this lore with benighted students.

How can students circumvent the dissidence generated by these desultory remarks? Let me bestow upon you sundry conceptions of mine.

Firstly, I would propound this thought: throughout a class period give conscientious consideration to the instructor's allocution. With that, the befuddling words upon an autarchic parcel of paper. Thereupon, wait for the cessation of the class and catechize your professor with rapidity, instancing each confounding example.

Second, you can endeavor to procreate an hiatus each time a discomfiting bit of your education often complicates the idea. In some departments it surely is not. In others, the idea has been suppressed in the past and may never change. It's time to worry more about imparting wisdom than upholding tenure.

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Schaap and Eman collaborate for Dutch WWII book

by Lavonne Bolkema

Such Small Things, Such Ordinary People: The Diet Eman Story, is a new book written by Diet Eman and Dr. James C. Schaap, English professor at Dordt. "The Banner", a publication of the Christian Reformed Church, is currently printing the story in eight installments; the first appeared in the November 8 issue of the weekly periodical.

When a Dutch immigrant named Diet Eman—formerly Erlich—came to Sioux Center a few years ago to speak about her World War II experiences in the Netherlands, Schaap became interested in writing her story. For much of his writing, Schaap draws on real people and incidents connected with Dutch-American ancestry. In spring 1992 Schaap took a leave from his regular teaching duties at Dordt College and devoted himself full-time to writing and related activities. Much of his energy was given to this work.

Schaap joined with Eman to focus on a short but vital portion of Eman's life—a story of the bravery and patriotism of the people who were part of the Dutch resistance to the Nazis, securing safety for hundreds of Jewish fugitives.

Actual diary entries and first-person narrative give life to the account of Diet and her boyfriend, Hein Sietsma. Beginning with the discriminatory laws, the young Dutch Christians saw through the Germans' tactics to their intentions. "We knew we had to do something," Diet says. "It was for us Christians a principle that was at stake."


Dordt supervises 75 student workers

by Lucia Merema and Heather De Young

Between seventy and eighty Dordt students work under maintenance for their work study.

Maintenance consists of eight different departments: boiler, classroom and art buildings, science building, library/sub/gym, chapel, commons, grounds, and housing. Each one of these departments has a department head to supervise the students they have working in their department. The department heads usually work an eight-hour day. Plant Director Stan Oordt heads all these departments. "I love my job," said Oordt. "Dordt is a great place to work."

Grounds is the most obvious area of maintenance since it focuses on the outdoors. Student employee Mark Rip said, "It's cool being outside." Wilbur Draayer heads the ground area, and has been a part of maintenance for twelve years. "Students treat us pretty good, except for the disrespect they show," Draayer said. "I mean the cigarette butts, the trash all over and poles pulled out."

Mike Hahn, who works for Draayer, said, "Wilbur treats us all like we are his sons." Draayer feels the same toward the students he supervises. He stated, "We get to know students like sons and daughters."

Under the other maintenance departments, students change light bulbs, clean different areas of campus, paint, rearrange desks in classrooms, and vacuum.

Phil De Stigter heads the classroom building department and supervises 30 of the students who work in the maintenance department.

Though each department concentrates on a specific aspect of maintenance, each area overlaps and tries to help the others out. During winter the whole maintenance crew works to keep Dordt clean of snow. Draayer said, "We enjoy working with each other."

Dordt students participate in yet another cultural event

by Dirk Zwart

Three van loads of students took advantage of the annual theatre trip to Minneapolis, October 12 and 13. Led by Simon du Toit, the group saw exciting plays in the Jeune Lune and the Guthrie Theatres. A short stop at the Minneapolis Institute of Art was also included. One van load of students also stopped at St. Olaf's College on the return trip to observe a production there.

The Green Bird, as seen at the Jeune Lune, was a pleasant treat of sight, sound, and unexpected surprises, most of which rose out of the sandbox structure to our own production of a Servant of Two Masters. The group later saw Othello at the Guthrie. The director chose stunning effects not common to Shakespeare, but did not take away from the focus of the play. Although students were scattered throughout the theatre they all came away with the same impression.

The art gallery had something to offer all. A special tribute to Henry Matisse and an exposition of art pertaining to the life of death were both well viewed. A small disappointment was the "idealistic" performance of Tartuffe at St. Olaf's Theatre.

Dordt students participate in yet another cultural event

Jazz concert Monday

The Northwestern College Jazz Band will be having a concert Monday, Nov 22 at 8:00 p.m. in the Dordt Chapel auditorium. The band is made up of Dordt and Northwestern students, along with other community members.

Tickets on sale for festive dinners

The Dordt College Concert Choir is hosting two festive Christmas dinners scheduled for Dec. 3 and 4 at 6:30 p.m. in the West Commons. Tickets, which are $12, are available at the box office, 722-6430, weekdays from 1-5 or 7-9.
Volleyball team bows out to Graceland

by Matthew Belmers

The Dordt College Lady Defenders season ended last week with a loss to a tough Graceland College squad. The Lady Defenders, whose 38-5 final record was the winningest in Dordt history, could not contain a gritty Graceland team whom they defeated handily earlier in the season.

"They were definitely a different team this time," said Coach Vonda De Stigter, "they were so much more balanced, their attack was spread out this time to everyone, not just one player."

The Lady Defenders, who hung on for a 15-12 first game victory, had trouble getting started in games two and three, games which they lost 15-12, 15-8. The Black and Gold, with the support of a large vocal crowd, started out strong in game four. Holding serve at 13-8, the Lady Defenders seemingly were about to send the match to a fifth game. Defenders seemed to lose momentum, turned up their level of play and came storming back. Dordt held on for a 15-12 first game victory.

Corinna Vanderwoude, and Sue Veenstra were all named to the second team. Landstra finished fourth overall in volleyball for player of the year.

Landstra Shatters Records

Senior Laura Landstra, who led the volleyball team to Dordt's best record ever at 38-5 this season and to a 79-10 win-loss mark over the last two years, has completed an extremely successful volleyball career. As a four-year starter, Landstra shattered the all-time Dordt career assist record, more than doubling the previous record with her 3,993 assists this season. Landstra has also finished 3rd in Dordt's history with her 95.5 service percentage. She has been named to the All-District team during the last three years and to the All-Ioloka team every year. Not only has Landstra excelled on the volleyball court but also in the classroom. Last year Landstra was recognized for this when she was named as a NAIA scholar-athlete.

JV Basketball News

The JV basketball team officially opens its regular season tomorrow at Dana. The team will be coached this year by former Dordt first team All-American, Greg Van Soelen. In the backcourt, Dordt will start Freshmen Barry De Haan and Nathan Schelhaas. De Haan has great quickness with excellent long range shooting ability. Schelhaas is aggressive player with a deadly three point shooting range. Junior transfer Tim Clarke, Sophomore Tom Altera, and Freshmen Eric Bass are expected to significantly contribute off the bench at the guard position. In the front court, Dordt will start Sophomore Trent Prins and Freshman Tracy Winkler at the forward positions and Freshman Eric Wallhof at center. Prins, who was third in scoring on the JV last year, has solid post ability while also being able to hit the outside jumpshot. Winkle is extremely aggressive and active on the offensive boards and has a quick move to the hoop. Wallhof will provide some size and rebounding ability. Sophomore Shekken Droog, an excellent outside shooter and solid all-around player, and Freshman Matt Fynaardt will provide depth to the front court line.

Dordt has excellent team quickness with quick defensive hands, so expect a high scoring, fast-breaking brand of basketball. De Haan, Schelhaas, Prins, Droog, and Winkle will also split time on the varsity.

Other highlights for the team included the Mid-Season Classic tournament, where the women played some of their best volleyball of the season and the Parent's Day tournament which Dordt hosted. For the women, it was a chance to exhibit their talent in front of their parents, who had made the trip from all over the country. The women played almost perfect ball in that tournament, not losing a single game and having three players named to the All-Tournament team.

The Lady Defenders have been rewarded for their successful season with several post-season awards. Throughout the course of the season, four different women were awarded with player of the week awards. Laura Landstra, Annetta de Jong, Corrina Vanderwoude, and Joy Veenstra were all honored for their play.

Landstra, de Jong, and Veenstra were all named to the first team All-Ioloka Conference team, while Vanderwoude and first year player Kristi Holland were named to the second team. Making the All-District team, one of the premier districts in the nation, were Landstra, de Jong and Veenstra, with Vanderwoude being named to the second team. Landstra finished fourth overall in voting for player of the year.

Dordt College Lady Defenders have been one of the premier districts in the nation, were Landstra, de Jong and Veenstra, with Vanderwoude being named to the second team. Defenders rise to the number one seed in the district, one of the goals the women set at the beginning of the season.

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Basketball teams lose in season openers

by Derrick Vander Waal

On Saturday, Dordt's basketball teams opened their seasons with losses at home against some quality competition. The men's team was edged out by Graceland, 83-77, while the women's team was soundly defeated 70-56.

The men's game featured an extremely physical and highly aggressive style of play. Graceland started out quickly in this game, taking 12-6 point lead during the opening minutes. Dordt battled back with 5-0 run capped by a basket by Freshman Jason Nikkei, Graceland went on a 7-2 run to end the half with a 47-42 lead. Behind some superb defense, Dordt scored the first seven points of the first half to take a 49-47 lead. After a ten point run by Graceland, Dordt put up nine points. Dordt followed suit and ripped off ten consecutive points for themselves, with six of them coming from Scott Van Essen to put Dordt up, 63-62. Graceland's long-range shooting sparked a 7-0 run which put them up for good, 70-63.

Dordt was not able to come any closer than five points during the rest of the game as Graceland controlled and defeated Dordt, 83-77.

The major factor in Dordt's loss in this game was their shooting. Dordt shot only 40 percent in this game compared to Graceland's 53 percent. Dordt shot miserably from three point range, hitting only one of fifteen shots. Dave Van Essen had an outstanding performance, scoring 26 points and pulling down 6 rebounds. Scott Van Essen chipped in 14 points before fouling out and Hommes added 13. Kyle Van Zee contributed eight rebounds. The women's basketball team jumped out to a quick 11-5 lead early in their game against Grand View behind a couple three pointers by Jill Van Essen and Val Gritters. Dordt's momentum did not last long, however, as numerous turnovers led to a 24-2 run, which included 18 consecutive points by Grand View. Dordt continued to struggle with poor handling of the basketball during the rest of the half as Grand View took a 40-20 lead into halftime as a result of Dordt's 20 turnovers during the first half. During the second half, Dordt settled down and kept pace with Grand View the rest of the way as they were only out scored by three point in the second half as they went on to lose, 79-56.

Not only did Dordt have way too many turnovers in this game (29), but they were also soundly out-rebounded by 17 in this game. Dordt's rebounding should drastically improve, though, when front court players, Joy Veenstra and Kristi Hofland join the team during this week's games. Karl Vanden Hock led the way for Dordt in the scoring department with her 11 points. Gritters followed with ten points while Dawn Vander Meulen and Van Essen each had nine points.

The men's basketball gets back into action tonight at Dana and at home against Mount Marty next Tuesday before travelling to Pella for the Central Tournament during Thanksgiving break. The women's team returned to action last night at Huron and will also play this Saturday at Mount Marty before taking on Northwestern at home next Tuesday.

Dordt falls in District 15 championship game

by Derrick Vander Waal

After receiving a bye for the opening round of the NAIA District 15 soccer playoffs, Dordt defeated St. Ambrose, 3-2, in an overtime shootout to advance to the district 15 championship game against Teikyo Westmar, only to lose 3-0. Under first year head coach Bill Elgersma, Dordt finished with a 15-5 overall record this season.

The semi-final game on Friday, Nov. 5 against St. Ambrose, a team that Dordt had shutout, 2-0, earlier in the season, turned out to be highly intense game. Dordt struck first in this game with a goal from Dave Vander Ploeg off of an assist from Chris Hull, but St. Ambrose tied up the game going in to halftime. Dordt again forged ahead with a goal from Jason Hultink off of a corner kick from Chris Hull, but St. Ambrose battled back to tie the game with ten minutes left in regulation. The teams ended regulation play tied, 2-2, and neither team was able to score during two five-minute overtime periods. The officials decided to end the game in a shootout because of the increasing darkness. In the first shootout each team was given five shots. Both teams converted all of their attempts as Dordt received goals from Wilgenburg, Doug Brouwer, Kevin Caspersen, Hultink, and Hull. The officials then decided to go with a sudden-death shootout. Vander Ploeg converted on his opportunity while Caspersen stymied St. Ambrose's attempt to give Dordt its 3-2 win.

On Sat., Nov. 6, Dordt attempted to win its first district championship since 1984, but defending champions Teikyo Westmar, a team that defeated Dordt 1-0 earlier in the season, had something to say about that as they did not allow Dordt to get anything going offensively in this game. Although Dordt had a 16-10 advantage of shots-on-goal, Teikyo Westmar was able to convert on their opportunities. Teikyo Westmar opened their scoring with a goal in the first half to pull ahead for good, 1-0, going into the half. Teikyo Westmar added to their lead in the second half with two goals on the way to their 3-0 win.

Six players off of Dordt's roster were named to the All-District 15 soccer team. Hull, the district's second leading scorer with 32 points off of 11 goals and 10 assists, was Dordt's only representative on the first team. Despite being a three-time first team selection and being the district's third leading scorer with 32 points off of 11 goals and 10 assists, Brouwer was named to the second team. Joining Brouwer on the second team were Caspersen, Wilgenburg, Hultink, and Pong Nonginirath. Goalkeeper Caspersen finished fourth in the district by allowing just 1.05 goals per game. Wilgenburg finished as the district's sixth leading scorer with 29 points off of 8 goals and 13 assists. Hultink and Nonginirath proved to be a force to be reckoned with as they solidified the center of a strong Dordt defense.

Next year, Dordt will have a significantly different look as Coach Elgersma will have to replace seven graduated seniors, all of which started for Dordt this season.
Sioux County Orchestra delivers delightful concert

by Kristen Westerhof

The Sioux County Orchestra showed world-class talent during their concert the night of Tuesday, Nov. 16. The concert showed why Grieg's music has lived on: it is extremely likeable, even for newcomers to classical music.

Samuelson sang as a storyteller, relaying the tales in a personable manner.

The "Peer Gynt Orchestral Suites" proved to be a crowd-pleaser. Grieg originally wrote the music as incidental pieces for a play, but then joined eight of the works into world-famous suites. "Morning Mood" opened the concert to a breathtaking entry, where the trumpet picked up its call to end the piece gloriously.

After the intermission, the concert picked up momentum again with "Rigaudon," a flute quartet. The light, bouncy melody interwove with the harmony, questioning and answering. After this piece, the Sioux Valley Singers performed three pieces.

Not enough can be said about the finale, "Landstilling." The soloist portrayed the newly Christian king returning to convert his nation to Christ. His voice was filled with hope and reverence for his new King. The voices, instruments, and emotions blended gloriously to bring the concert to a breathtaking ending.

Students and staff alike enjoyed the annual Commons Western Night

High schools get a taste of college life

by Heidi Kool

When high school students visit Dordt they get to tour campus and experience Dordt as a whole. They meet with student services to discuss school policies, with professors who teach in their area of interest and with Admissions personnel to discuss financial aid.

Funds come from all over," said Amy Van Donselaar, a campus visit day coordinator. "One day last year admissions had over 100 visitors for one campus visit," she added.

The student receives free lodging and food along with travel compensation. Thirteen campus visit days are scheduled for this year, but if a student isn't able to come on the scheduled day, the benefits apply any time they wish to visit.

"If a student flies from somewhere, we'll give them $100," Van Donselaar commented. 

Dordt will also take another $100 off tuition if the student decides to attend Dordt.

"It was definitely worth coming," Jim Kool, a senior from Lake Worth, FL, said when he visited campus recently. "Actually, it makes my decision a little tougher," Kool wasn't set on Dordt when he arrived, but after his visit he's going to seriously consider Dordt as an option.

"Last year we had 550 registered visitors," Guenten Van Essen, Admissions Director stated. "Forty percent of them enrolled this fall."

Still living under their roof

by Shelly Rule

You can vote at age 18.
You are subject to the military at age 18.
You can legally consume alcohol at age 21.
Even at Dordt College these rules apply.
However, a single student is not allowed to completely choose living accommodations until age 22.

"It's not very fair, because during the summer many of the students live on their own anyway," says Senior Tom Kroes.

"I think seniors should be willing to be flexible, but Dordt College does have a reason for these guidelines and is also willing to be flexible.

"I think seniors should be able to live off-campus whether they're 21 or 22," says seniors Mark Kok. But age 22 is not an unbendable criterion. According to Dr. Nicholas Kroese, Dean of Students, any student can make a request to reside in non-approved Dordt housing.

Numerous students complain, but Dordt College does have a reason for these guidelines and is also willing to be flexible.

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