Hispanics have often commented on the importance of Catholic churches as well. The Reformed, Pentecostal and the CRC are options for those from Mexico and Guatemala, but mostly consists of people from countries like Venezuela and Guatemala, but mostly consists of those from Mexico and American Hispanics. Most of them live in Sioux Center, Orange City or Hull. Dordt and Northwestern students, as well as local high school teachers and others from the community, also frequent the service.

Amistad Cristiana, which began in 1995, is not limited to the CRC. It includes members of the Reformed, Pentecostal and Catholic churches as well. The Hispanics have often commented that fellowship with other believers is more important to them because of this experience.

Richard Clark, an "MK" from Ecuador, is generally in charge of the Bible studies or "sermons." Many of his topics are simple but direct.

The whole service is done in Spanish, with translations given once in a while for those who do not completely understand the language yet. Many times those who cannot completely understand the language remember more about the worship because they have to work harder at understanding the interesting messages.

Amistad Cristiana is, in a way, a home away from home. Members are there for each other to lend a hand, to support each other and to share joys and concerns. They celebrate birthdays and holidays, and they come together when a loved one far away dies. They also provide language tutors and other services.

GENDER GAP

Carol Anderson and Jim Shores share their knowledge on communication between the sexes.

Spanish speakers hold services

By Mimi Van Ee
Guest Writer

Amistad Cristiana is a group of people that get together to praise the Lord, to learn more about God's Word and to fellowship. Amistad Cristiana, which means "Christian Fellowship," meets on Sunday afternoons at Covenant CRC.

Generally, the people who get together are Hispanic or are interested in helping Hispanics. The group includes people from countries like Venezuela and Guatemala, but mostly consists of those from Mexico and American Hispanics. Most of them live in Sioux Center, Orange City or Hull. Dordt and Northwestern students, as well as local high school teachers and others from the community, also frequent the service.

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Racial sensitivity encouraged

by Jenni Vo
Staff Reporter

The fact that Dordt is a mostly white college is a problem for senior Chris Lopez. He noted, "There aren't as many people of color here, but there is still a diversity of people.

Lopez, who doesn't consider himself a minority, said, "The only people who made me feel like a minority were the college staff themselves." Because Lopez has always lived in California, he was disconcerted when he received communication from the Multi-cultural Club asking him if there were any special racial or ethnic holidays that he wished to have celebrated or recognized on campus.

He was also amused when he received an e-mail, a year and a half after he started attending Dordt, that asked him whether or not he needed an English-speaking assistant.

Lopez threatened to withdraw from that segment if the name was not changed because he found it racially offensive.

For Kim, the solution to racial and ethnic insensitivity is a personal one that involves getting to know diverse people. She said, "If the majority of people don't care, it's not going to happen...but I don't feel that it's bad here on campus."

DDL comes back to defend life

by Kevin Maas
Staff Reporter

After lying dormant for several months, Dordt Defenders of Life has returned to the land of the living. Two weeks ago, DDL held its first meeting of the semester. In order to show the great needs of children in the formerly communist countries of eastern Europe, a video from an outreach group was shown.

DDL recently donated money to Global Partners, a pro-life organization run by local resident Mike Menning. The organization assists the fledgling pro-life movement in Romania. The money went to pay the wages of a Romanian social worker. In addition, Orange City activist Kris Walker spoke to the group about the evils of Planned Parenthood.

Yesterday, DDL teamed up with members from the campus Bread for the World organization to set up a letter-writing table. Students wrote dozens of letters to politicians in Ottawa and Washington DC, urging them to act on the issues of international persecution of Christians and partial-birth abortion.

In countries such as China, Pakistan, and Sudan, Christians are still being oppressed; the persecution has been largely ignored by the rest of the world, including our governments. Partial-birth abortion is the most horrible abortion procedure practiced. An attempt in the US Congress to ban it was stymied by President Clinton, but pro-life forces are trying again.

The Defenders of Life have a big event coming up at the end of the month. On March 31, Dordt will host the Northwest Iowa Pro-Life Rally in the B.J. Haan Auditorium.

Janae Wassink
Pro-life activist Kris Walker spoke to DDL members at their meeting.
Zylstra, Taylor chat with students

by Sean Gregg
Staff Reporter

The Second “Fireside Chat” with the president (and Dean of Students Curtis Taylor) took place last Thursday night. Bernie De Wit, Vice President for Business Affairs, also joined in to provide some answers.

Like last semester’s chat, not many people attended. Those that did come used the opportunity to discuss some issues that are important to them.

The first hour of the talk focused on housing, and particularly on the new dormitory planned to house students for the 1998-99 school year. Bids for the building have not been taken yet, but according to De Wit the architects gave “an internal estimate of five to six million.”

The new dorm has many features that are lacking in other dorms, Taylor said. “We didn’t want to make the same mistakes that we have in the past.”

The biggest change is that the dorm will have a full basement. This will provide room for a separate storage facility for East Campus students along with a large laundry room, a computer lab and a classroom.

“The campus is moving east,” Taylor said. A new mailroom for East Campus students will help to give Dordt two separate residence areas on campus. There will be enough mailboxes for each student to have his or her own box. This is favored by the postmaster because the 51250 zip code is not big enough to handle both the town and the college any more. This means Dordt will have its very own zip code.

Asked about a possible housing crisis, Taylor said, “We won’t have one.” One of the reasons, said Taylor, is that “We started earlier this year.” Another help is the purchase of a duplex across the street. It is currently being renovated into four apartments: two cooking and two non-cooking.

Another issue on the students’ minds was food. Because of wasted food with the sack lunch program, the snack bar will accept meal cards next year. Taylor said that “a limited number of items will be available from ten until the commons opens for lunch and from the time lunch is over till about three in the afternoon.” That means that those people who have class during the Commons lunch hours will be able to pick up a hot meal at the snack bar. Meal cards may not be used in the snack bar while the Commons is open.

The last issue discussed was recycling. West Hall CA Bethany Schuttinga asked if it was possible to get more recycling bins in the halls. West Hall’s bin, she said, is always full.

Recycling activity on campus has been more extensive in the past. A drop in the demand for paper caused difficulty in finding a place to take our paper. President Zylstra and Mr. Taylor mentioned the possibility of a more organized and visible recycling program if there is enough interest.

Bouma named rec center director

by Corey Westra
Dordt Sports Information Department

Dordt has announced the hiring of Glenn Bouma as the director of the new Dordt College Recreation Facility. Bouma’s duties will include scheduling, managing and oversight of the new recreation center. The complex is scheduled for completion on July 31.

Bouma comes to Dordt after 23 years at Unity Christian High School in Orange City. Currently Bouma serves as athletic director and director of finance and facilities at Unity. He also has been the head coach of the Unity boys basketball program for the past 19 years. Bouma has two Iowa state titles in his career, coaching the Knights to the 1986 and 1994 championship crowns.

Bouma will take over his recreation director responsibilities on July 1.
Anderson and Shores stress understanding

by Kate Dekker
Editor-in-Chief

Ever sigh, stomp, throw up your hands and say, "I need an interpreter to talk to him!" or, "I'll never understand her!" Professional actors Carol Anderson and her husband Jim Shores know exactly how that feels. and they performed on campus last week to try to shed some light on how men and women can better communicate with each other.

In Chapel last week Tuesday, the team used acting, humor and Bible passages to explore what to do — and what not to do — in relationships with each other and with God.

In 'Magic Faith,' the first of three skits, a young woman treats God like "a cosmic bubble gum machine," as Shores explained it, praying to get what she wants.

"The Plateau" was about a recovering cocaine and shopping addict so afraid to make decisions that she kept an itemized list of all the qualities Mr. Right would have to have. These ranged from being financially stable to liking the colors aqua and peach.

Anderson and Shores also performed an adaptation of 'The Prodigal Son,' or, in this case, a prodigal daughter who runs off to be an actress in California, but comes back broke and broken.

The duo wanted to compare unhealthy human relationships, as shown in the first two skits, to a right relationship with God, shown when the runaway daughter came home and found forgiveness.

Anderson and Shores used skits and discussion to illustrate just how to communicate more effectively with members of the opposite sex to a full house in C160 that evening. Shores stressed, 'When in doubt, communicate. It's amazing how we think other people should read our minds.'

Using characters Dan and Lauren, Shores and Anderson acted out examples showing how women want to be listened to, that partners in a relationship need space as well as closeness, and what happens when a man tries to calm a woman whose 'emotional wave' has just crashed (Just don't say anything. It will only make things worse.)

The underlying message for those looking to repair and improve communication between men and women: listen to each other, have a strong relationship with God first and 'Honor them by learning how they tick and who they are,' Shores said.
From the Editor

Below you'll find a letter discussing cloning. Just a week or two ago, scientists managed to clone a sheep in Scotland. I don't know the details, but I find the whole thing to be pretty frightening. I agree with Dr. Ribeiro; technology is getting out of control.

What's next? If the money and the desire are there, what's to stop them from cloning humans?

Technology has greatly improved our lives. Just this afternoon, my roommate and I were wondering how people of years ago got by without microwaves—I can't even imagine. Nor can I fathom life without e-mail.

But technology also makes me a little nervous, especially when it comes to living things. I won't even eat hydroponic tomatoes (the kind that are grown in some kind of nutritional solution instead of dirt).

Maybe I'm naive. I know that technological improvements—genetic or otherwise—have been made even on the regular dirt-grown tomatoes. But once people start messing around with nature, where is the line drawn?

Most people agree that a line needs to be drawn, but with every scientific discovery, that line gets pushed further ahead. Now, with the sheep cloning, that line has been shoved very far up in a very short amount of time. There need to be limits. Limits need to be set. But who sets them, and where? Is it okay to genetically alter plants but not animals, or animals but not people? Or is it okay to genetically alter people as well?

Letter to the Editor

Editor's note: Paulo F. Ribeiro is a former Dordt engineering professor. He writes in response to the recent sheep cloning in Scotland.

Dear Editor,

Will the cloned individual be a better human being or just an efficient animal? Will he or she (or better, it) be an individual or a composition of organic spare parts? Will he or she have a loving heart or just powerful brains and muscles? How are we supposed to react to the new scientific and technological animal cloning possibilities? Is this a matter that can be treated only by governmental regulations, or does it require moral values?

The reality is that science and technology seem to have grown out of control. We have created a monster which threatens not just our existence, but even worse now: our souls. The monster got out of the cage and is after its own created world in which there was no boredom or, more correctly, where boredom was not allowed. His Brave New World is not a new book, and I hope by now many of you have read it.

The premise of Huxley's society was, above all else, to have casual sex for the pleasure of it. Who would get bored in a society like that?

Brave New World is a dystopian novel designed to show what problems may exist in society if we continue with some of the trends we've started, but it recognized boredom is a problem needing attention. It is our job to find something to alleviate it.

Erma Bombeck, fellow observer and author of many great books like Life Is a Bitch of Cherries, What Am I Doing In The Pits?, hits the nail on the head. We've all come to realize at one point that some things just don't work out. People go to college, then some decide it is not for them, and some are kicked out. This is not because of failure to meet standards, but because the institution did not understand or was unwilling to work with them. That inhales.

I smile when I hear parents say of their kids, "they are in a world of their own." It is awesome that children still have the creativity and desire to express it. Unfortunately too many people lose that after they turn 25.

We could sit around drinking the beverage of our choice and gripe about all that inhales: my car broke down, our team lost the game, we all have senioritis, the girl I like doesn't like me, my favorite band broke up, the sun never shines, but that would get us nowhere.

Boredom is not depression, but if left too long it may as well be. Regrettably, things will inhale. We continue to live and make changes accordingly and unfortunately some produce boredom. I don't think we can all be mentally engaged 24/7. Go out and find something interesting or enjoyable in your daily life—play Nintendo or something. Spend time pondering something absurd or questions like, "Why is the grass always greener over the septic tank?"
Free Press:

Alienation and Our Responsibility

by Doug Hansken
Columnist

We have become alienated from the people and the land around us. We seem to think that all problems in the world are someone else's. But nothing could be further from the truth; they are our problems.

Every time you buy a pair of shoes which has been made by some young Indonesian who works for just a few cents an hour, you have helped to make that human into an object used for only one purpose: the making of money. Even though you will never know that worker, you are responsible for him or her not having enough to eat.

Every time you throw a scrap of paper out the window, you have directly contributed to the problem of pollution. Perhaps your actions will prevent your children from being able to enjoy the land around them.

We are directly responsible for what we do and do not do. Every time we do not speak out against injustice, we are responsible for it. When we do not allow the poor to have equal access to health care, and when a person dies because of it, we are responsible for his or her death.

The type of alienation we feel today is a contemporary phenomenon but it is not a new one. Americans felt it during World War II, as well. Though they knew that horrible things were being done to the Jews in Europe, many had no desire to stop the Axis powers until their own life and freedom were at stake. But Thomas Merton had this to say: “I myself am responsible for this. My sins have done this. Hitler is not the only one who has started this war: I have my share in it too.”

We are responsible for what happens in this world because we are all humans. We share in the achievements and the pitfalls of this world. We were created to hold each other accountable and to love and encourage each other.

So what are you going to do with the responsibility of being human? Remember the next time you buy something to ask yourself, “Am I hurting someone by buying this?” And the next time you see the news, ask, “What part do I play in these people’s well-being?” And remember our Lord’s words, “Whatever you do unto the least of these, you do unto me.” (Matt. 25:40)
Dramatis Personae
Setting: Louisiana in the spring of 1900

Regina Giddens
Gena Koning
Henry Bakker
Livija Shannon
Jeff Plaggestra
Josh Buys
Melissa Phaneuf
Craig Villalobos
Jason Vande Brake
Ann Olsen
Curt Kuiper
Suzi Goudzwaard
Stephanie Hofland
Kostya Kekhaev
Joanne Kim
Deb Strutters
Allison Van Wyk
Kelvin Sholar
Chris Sholar
Atsushi Osada
Alexander Lukashin
Rick Tietjen

There will be two ten-minute intermissions

Production Staff

Director
Simon du Toit

Set Design and Technical Director
John Holland

Costume Design and Wardrobe
Gena Koning
Henry Bakker
Livija Shannon
Jeff Plaggestra
Josh Buys
Melissa Phaneuf
Craig Villalobos
Jason Vande Brake
Ann Olsen
Curt Kuiper
Suzi Goudzwaard
Stephanie Hofland
Kostya Kekhaev
Joanne Kim
Deb Strutters
Allison Van Wyk
Kelvin Sholar
Chris Sholar
Atsushi Osada
Alexander Lukashin
Rick Tietjen

Production Note

This play has enjoyed a stellar history in the canon of twentieth century American drama. It is the most popular play written by Lillian Hellman, one of the most renowned female playwrights of this century. It was first produced on Broadway in 1936, remounted there in 1967 and again in 1981 with Elizabeth Taylor in the title role. It will return for a fourth production later this year, starring Stockard Channing. It was produced last summer by the Stratford Festival in Canada and is a staple of American Drama courses in universities across the country. It was first produced at Dordt in April 1971, directed by Dr. K; now we are proud to remount it as part of his farewell season.

On the surface The Little Foxes is a family melodrama whose action focuses on the tensions between Regina and her brothers, Ben and Oscar. Hellman’s real interest lies in exposing their behavior for what it is; she skewered members of her own family in this play, and so the characters have the bitter ring of personal experience.

She was surprised by the play’s initial reception, as she thought she had written more darkly comic play. For her, Ben’s sardonic laugh at Regina’s greed showed that they didn’t really take themselves all that seriously. However, in the consequences of these casual parlor games lies the “pounding of the bones” of whole classes of people. The title of the play comes from the Song of Solomon, 2:15: “Take us the foxes, the little foxes, that spoil the vines, for our vines have tender grapes.” Hellman later wrote, “I merely wanted, in essence, to say: ‘Here Iam representing for you the sort of person who ruins the world for us.”

As critic Mark Estrin has commented, “Hellman’s eaters of the earth might be denied some of the fruits of their labors were there not so many “people who stand around and watch them eat it.”

The play presented us with two challenges in the area of ethnic sensitivity. First, there are two African American characters, and very few such actors at Dordt. Secondly, the play uses the word “nigger” very freely. While we have as usual edited the casual blasphemy from our production, we debated how to handle this word. In deciding to use masked Caucasian actors to play Cal and Addie, a solution presented itself.

By casting a small chorus of similarly masked dancers, we have means to make clear a loving response to racism, and also a means to deepen the melodramatic dramaturgy of the play. We don’t feel ourselves to be politically correct or free from racism; we are simply trying to present images and themes from American history which embrace of all humanity.
Acknowledgements

The director wishes to offer special thanks to Deb Struthers and the dance company for their creative contribution in choreographing the dances and movement for the production. Special thanks to Bob Franklin of American Express Financial Advisors, Sioux Center Historical Museum, and Gerrit Hibma.

It is a special pleasure for us to welcome the students of the Clark Terry Institute of Jazz at Westmar University in Le Mars, who are performing the music in tonight’s performance. Originally composed by Dordt senior Cory Kent and developed for performance by Kelvin Sholar, the music was created specifically for this production. We are excited about this new collaboration and want to thank Mr. Steven Fulton, Program Director of the Jazz Institute, for his assistance and leadership.

Produced by special arrangement with Dramatist’s Play Service.

Photographs from Ben Shahn—Photography by Ben Shahn, reproduced by permission of the Library of Congress.

If you have any interesting and unwanted furniture or clothing that would be a valuable donation to our scenery or costume stock, please call the Theatre Department at 722-6210.

The producers respectfully request that you refrain from taping or photographing this production in any way. Pictures will be available through the Theatre Arts Department.

Dordt College Theatre Arts

1996-97 Season

The Madwoman of Chaillot
by Jean Giraudoux
Directed by James Koldenhoven
A comic fantasy set in Paris, where industry, street people and wacky old women meet, where a gentle and loving world is threatened by bombs and oil riggs, but where restoration is not only possible but delightfully achieved.

Originally directed by Dr. K. in April, 1973.
Te Paske Theatre
Oct. 17, 19, 24, 25, 26 at 7:30 p.m.; Oct. 19 at 1 p.m.

Spectrum—a Dance show
Directed by Heather Hamilton
This student-produced work features a colorful blend of dance steps and styles blended with contemporary music into an evening’s entertainment.

BJ Haan Auditorium Nov. 16 at 7:30 p.m.

A Brave and Violent Theatre
Featuring scenes selected from the Irish theatre and the fey magic of the Irish culture, this work is the culmination of an intensive study of acting technique by the TA 341 Advanced Acting Class.
New World Theatre
Nov. 22 and 23 at 7:30 p.m.

The One-Acts
Our annual presentation of one-act plays has this year been divided into two presentations because of the number of students in the course. In keeping with tradition, our work features an eclectic selection of comedy and drama.

New World Theatre
Dec. 12, 14 1996 and April 18, 19 1997 at 7:30 p.m.

Theatre Faculty Recital
From comic to absurd, from great classics to modern work, this evening will feature Dordt’s faculty members in performance.
New World Theatre
Jan. 18 and 20 at 7:30 p.m.

Original Scripts
Presented by the students of the TA 380 Playwriting Workshop. This will be the first public hearing of a selection of new plays written by our students. While the plays will be staged in a very minimal way, the evening’s real excitement will include your active participation in the process of developing new works for the theatre.

C160 Feb. 1 at 7:30 p.m.

The Little Foxes
by Lillian Helman
Directed by Simon du Toit
This classic American family melodrama features the Hubbard family in all their faded Southern glory. Regina and her brothers, Ben and Oscar, are caught in a deadly struggle for control of the family business. Each will go to any lengths to win even if it means destroying the family. Originally directed at Dordt by Dr. K. in April, 1971.
Te Paske Theatre
March 5, 7, 8 at 7:30 p.m.

The Tulip Festival Show
presented by the Rep Theatre Troupe
This year’s Rep Theatre class will feature the Dutch American culture as shown in various Tulip Festivals, and as captured in Sietze Buning’s Style and Class. We hope our show will be by turns humorous and serious as it documents the immigrant heritage of the Dutch in North America.
New World Theatre
April 24, 25 at 7:30 p.m.

Amahl and the Night Visitors
Produced by Aiken Productions, and presented by the Sioux County Recreation and Arts Council
This one-act musical is a tender, heartwarming Christmas story of a little crippled boy and his mother and the unbelievable night they were visited by the three kings on their star-guided journey.
BJ Haan Auditorium Dec. 14 at 7:30 p.m.

The National Theatre of the Deaf presents Curiouser and Curiouser
A candid and comedic look into the real-life adventures of Lewis Carroll and his wonderland of writings. The National Theatre of the Deaf zooms into Carroll’s rambunctious imaginings and his equally curious everyday world to develop a new play rich with humor and framed with wonder.
Te Paske Theatre
Feb. 19 at 7:30 p.m.
CD Review
LIVE:
Secret Samadhi
by Sean Voogt
Art Critic

Live hit the big time in the summer of 1995 and they are never looking back. "I saw Live. live", (hmmmm) twice in two days that balmy August (look I had nothing else to do) and understand I did have respect for the band as a well-played, tight, four-piece. But all in all, if I remember correctly, Live was not so stunning live. They were good, but not great.

It was lead singer, Ed Kowalczyk's chest that got to me. Yes his chest. You see, during the cut "THUD" off Throwing Copper, Mr. K takes off his shirt. Uh-huh. A-yeah. Now if he was really built, I could have handled this little display of manhood or whatever you want to call it. But quite frankly he was not what we would call in philosophy class, aesthetically pleasing. He was kind of a skinny, hairy mammoth. Now I understand he is an attractive man and all. I got sisters, I hear about these things, but I really wasn't all that attracted. Maybe he is beautiful neck up. But well you decide.

The Empire Strikes Back Again
by Jonathan de Haan
Art Critic

The second (fifth) part of George Lucas' famous sci-fi trilogy reopened on the 21st of February. Although I've seen The Empire Strikes Back a dozen times on home video, seeing it on the big screen was an incredible experience.

While I didn't notice many new sequences—unlike Star Wars' new cool creatures and super-funny clips of droids in Mos Eisley—the few things they did add were great. The snow beast that ambushes Luke on Hoth is, for the first time, seen in all its gory glory. Cloud City was also revamped—the cityscapes are phenomenal—although I was more into the story than the visual effects by that point.

The big screen definitely makes Empire a must-see. The Imperial Walkers (AT-ATs) freaked me out hardcore, as did its Star Destroyers. Maneuvering through an asteroid field, which on my 21 inch TV seemed like child's play. became a horrific experience in the theater.

Just seeing Empire in the theatre was incredible, but what also renewed my interest in Lucas' trilogy was the preview of the last part—"Return of the Jedi." Lucas seems to have gone full-bore on this last release, adding some superb visuals in the Sarlaac battle, and adding a full dance number to Jabba's palace. I can't wait to see what other surprises Lucas has in store for all generations of Star Wars fanatics. Be sure to catch Empire Strikes Back before the 14th of March, when Return of the Jedi hits the big screen. "Impressive."
Orchestra performs movie music

By Heather Gregg
Assistant Editor

The Northwest Iowa Symphony Orchestra performed movie music classics for this year's Winter Pops Concert. Pieces by Mozart, Strauss and Gershwin brought back scenes from the movies Out of Africa, 2001: A Space Odyssey and Porgy and Bess.

The audience also heard tunes from such popular movies as Batman, Beauty and the Beast, Mr. Holland's Opus, and Dances With Wolves. Area junior high students took part in the performance of several of these pieces for a section of the concert named "A Tribute to Music Educators."

Senior Andy Schuttinga's appearance as the Pink Panther highlighted the performance of Henry Mancini's music from the movie of that title. Darth Vader, armed with a lightsaber, Princess Leia, Chewy, and a storm trooper were just a few of the Star Wars characters that entertained the audience during the performance of John Williams' score from the recently re-released trilogy.

"It was nice to hear that quality of music, but having to go to a big city," said senior Lisa Johnson. "And I liked the theme because it was something people could relate to—something that people who wouldn't have gone to the concert if it was just classical music could enjoy."

Music professor Dr. Henry Duttmann conducted the musical group. The Orchestra, which is in its eleventh season, is made up of musicians of all ages from northwest Iowa and southeast South Dakota.

National Theatre of the Deaf's staging appeals to deaf and hearing alike

by Nikki Thomas
Production Editor

Once again Dordt has had a part in bringing culture to Sioux Center. The theatre department sponsored a production by the National Theatre of the Deaf last week.

The group has been touring with their spring show Curiouser and Curiouser. This play is an adaptation of Lewis Carroll's Alice in Wonderland and Through the Looking Glass.

The difference with this show is that eight out of the ten actors are deaf. This is a wonderful opportunity for the deaf and hearing alike to experience theatre.

The N.T.D. is unique among deaf theatres in how it uses the deaf and the hearing. The N.T.D. has a hearing actor on stage at all times as a character. This person then interprets what the deaf actors are signing. The hearing person also signs what his or her character is saying.

Other theatres for the deaf use speech off stage or over microphones, but the N.T.D. is the only one with the speaker as an actual character on stage.

"I found this to be confusing at times. I tended to watch the two speaking actors more than the signing actors," said junior Sue Boersen. "But I thought that the movements were very dramatic, whereas in regular theatre the movements are just kind of supplemen
tary."

But once you get past the initial confusion of the speaking and the deaf it was a wonderful show. "It was highly presentational. Definitely fun for young and old alike," said senior Dirk Zwart.

Not only was this a fun night for all, but it was a learning experience. "It made me realize how much of a difference there is between their language and ours," said Zwart. "I felt bad that we make people like that learn our language rather than us learning theirs."

Of course we can apply that wisdom to all people with a different language.

The Pizza Ranch

Celebrating 15 years:
15% OFF any pizza!

Good on all sizes except mini's. Not valid with any other coupon.

Dordt Travelogue takes students on campus tour

by David Schaaq
Staff Reporter

On occasional weekends, members of the Northwest Iowa community gather at the B.J. Haan Auditorium to visit far away places through travelogues. Student Services noticed this trend and decided that Brazil wasn't the only exotic place on earth. So, the concept of a Dordt College Travelogue was born.

The Student Services staff sponsored the production of this event and had several students take photographs of the campus and students for its presentation. Andy and Bethany Schuttinga arranged the pictures and wrote a script for the presentation.

On March 1, about 150 people gathered to look at Dordt's many sides of life. Becky Strakenberg was happy with the outcome, but if it was done again, she said it may be longer or involve more than just slides, perhaps even a video. "The current production may be little too short for it to be an event by itself," said Strakenberg. "If we do it again, I would like to make it bigger."
Defenders end year on tear but lose in SDIC finals

by James De Boer
Sports Editor

The men's basketball team exploded in the final weeks of the regular season and stole a playoff spot. After slipping to 3-7 in the South Dakota-Iowa Conference and the nation with a spate of losses, the men won their last six regular-season SDIC games and then upset their way into the SDIC playoffs finals. However, South Dakota Tech, a surprise team, beat Dordt 58-51 Tuesday night.

Dordt 77, Westmar 64

The game against the Eagles was never seriously in doubt as Dordt led 35-25 at the half. The men coasted through the final minutes for the win.

Senior Tracy Winkle exploded for 19 points and 11 rebounds. Chris Huyser and Ross Boema each added 13 counters while Brad Veenstra finished with 10.

Dordt 81, Mount Marty 76

The Defenders hit the road for a big game against Mount Marty. Dordt played very well to pull out the win.

Defenders scored their last nine points from the stripe and cruised to the win. The men wrapped up the four seed in the conference tournament with the win. Huyser was the big gun, dumping in 22 points and grabbing 11 boards. Winkle hit for 15 while Boema scored 14. Jason Nikkel put in 12 counters. The men shot 53% from the floor.

Dordt 72, Dakota Wesleyan 71

The Defenders moved into the playoffs and played at Dakota Wesleyan last Saturday. A sizeable Dordt crowd followed the team to the Corn Palace and supported the men in a thrilling upset victory.

The first half was tight with the Defenders slowly pulling out to a 37-31 advantage by halftime. There were six lead changes in the second period, which was one of the most exciting halves of Defender basketball in recent years.

Dordt saw its lead reversed to a two-point deficit with twelve minutes left to play. A great team effort fired up the men for eight straight points. But the Tigers came back to trade leads with the Defenders.

Dakota Wesleyan hit a bucket to cut Dordt's lead to 64-62 with seven minutes to play. The Defenders then struck a 7-1 run which gave them a 71-63 lead on the men. The Tigers scratched back to 71-69 with 1:49 left. Nikkel hit the front end of a one-and-one to make the score 72-69 with 1:01 to play.

Wesleyan came back and now Coach Greg Van Soelen was on the floor.

Dordt jumped ahead of Tech 7-2 with Winkle setting the tone of the game for both teams. The Hardrockers battled back and took a 19-18 lead before Dordt took it up from the outside. Three consecutive treys keyed a run that put the men up 42-36 with eleven minutes left.

But then the Hardrocker defense took over, holding Dordt to nine points down the stretch. Tech used an 11-2 run to skip ahead 47-44.

Dordt pounded the ball inside to Huyser and tied the game at 47-47. The Defender offense continued to focus on the inside, as the outside shots were off. Huyser was continually fouled, but couldn't capitalize from the charity stripe.

The offense continued to sputter and Tech zipped up the game from its free throw line.

Coach Van Soelen commented on the loss in a post-game interview. "I was really happy with our defensive effort in the first half," he said. "It came down to two things, free throw shooting and execution."

Five seniors played their last game for the Defenders Tuesday night. Tracy Winkle, Nathan Schelhaas, Jason Nikkel, Chris Huyser and Matt Pynaard will all graduate after great collegiate careers at Dordt.

"Their habits of working hard and hitting the books," Van Soelen remarked of his players in an interview after the loss. "They worked hard and hit the books.

South Dakota Tech 58, Dordt 51

The Defenders' year ends with the SDIC championship game. Their record comes to rest at 17-12 after a spectacular finish to the year.

Blades wrap up season

by Martin Dam
Hockey Guy

Your Dordt College Blades had their playoff tournament two weeks ago, and things didn't come any easier than planned. Their semifinal opponents from Iowa State proved to be just a hair more then the guys could handle that night, and they dropped a 2-1 decision.

Eric Janasens played his heart out, and Jay Visscher also played well in the losing effort. Visscher scored our lone goal on a superb individual effort after a great pass out of Guy Ratchf. The Blades laid in the game with again. The Blades played again. The Blades played again. The Blades played again.

In the consolation, the guys played hard again, but the University of Iowa outlasted us for a 6-4 win. Goals were scored by Jeremy Huygen, Visscher, Jeff Vandermeer and Jon Moo. Moo playing in his last game, his all before leaving the game with a sprained arm.

All in all, though, it was a great season. 18-3-3 is nothing to be ashamed of, although it really hurt to end like this. This past weekend the team took a night to celebrate the completed season with the year-end hockey banquet in West Commons.

After a dinner, awards were presented. Captain and most improved player award winner, Freshman Jeremy Hendrickson, second on the team in points, was selected rookie of the year. Ben Saarlos, who emerged as the number-one center and led the team in points, took the award for best offensive player.

Captain Jeremy Huygen was best defensive player for his leadership and defensive play. Jan Moo received honorable mention of the year. Erick Jorzsen received all-round MVP for his stellar goalkeeping.

In some of the more obscure categories, Jay Huygen was our slowest driver. Vandermeer won the "I'd forget my head if I wasn't Blades season wrap-up concl. on next page.
Indoor track closes out year at National Meet in Lincoln, Nebraska

by Amy Ruter

The Dordt College indoor track teams are off and running. Both the men and women competed in several meets over the past few weeks, including the National and Conference meets.

The Defenders traveled to the University of South Dakota on Saturday, February 15th. This meet determined in which events Dordt would advance to Nationals. Nationals were held on March first in Lincoln, Nebraska. Dordt’s hard work paid off as both the men’s and women’s 4 x 800 meter teams qualified.

On Feb. 22 the teams headed to Black Hills State for their first South Dakota-Iowa Conference meet. Considering that it was their first year competing in this new conference, Coach Syne Altena was “quite pleased” with his ladies performance.

The Lady Defenders finished in fourth place out of nine teams by racing up 47 team points. Highlights for the day came from Julie Huizenga, placing 3rd in the high jump, and from Julie Fowerzyl, earning 3rd place in the long jump and 2nd place in the triple jump. Teammate Rhea De Stigter took 4th place in the triple jump.

In the 400 meter Cathy Palmer and Cara De Wit placed fourth and fifth, respectively. The group effort of the 4 x 200 meter relay and the 4 x 800 meter relay was good enough to collect two 3rd place finishes.

Coach Altena wasn’t as pleased with his men at the conference meet. “With no first place winners and just one in second place, it hurt just a lot,” Altena commented. The Defenders concluded the day in 7th place by tallying up 20 team points.

There were a few bright spots for the day, though. Senior Matt Howerzyl hustled to second place in the 55 meter hurdles, and Jason De Weerd and Jeff Summerhays crossed the finish line fourth in their races. The 800 meters, and the 1500 meters.

With high hopes the Defenders once again took their show on the road, this time to Nationals in Lincoln, Nebraska. Outstanding performances by both teams led to shattered records. By what Coach Altena called “stepping it up a level,” the women’s 4 x 800 relay, consisting of Palmer, De Wit, Sarah Plum, and Heidi Vanden Hoek, placed 10th with a time of just 9:35:73.

In the same race, Jason De Weerd, Scott De Weerd, Travis Anderson, and Summerhays ran in a time of 7:57:75, bringing home 13th place for Dordt. Other records also were broken by Anderson in the 500 meters, Jason De Weerd in the 800 meter run, and the men’s 4 x 100 meter relay.

Dordt track teams will begin their outdoor season on March 28.

Women finish season with good play

by Jesse Groen

The Lady Defenders kicked it up a notch during the last stretch of the season as they won four of their last five contests. Lisa Roos was a big factor in the streak as she scored in double figures in all four wins.

Dordt started out the streak with a win over Dakota State in the Defender Dome. The women had a big night statistically as they beat the visitors 65-59.

Roos led the team in scoring with 18 points. She also contributed five rebounds and a team-high three blocked shots. Carla Geleynse added 12 rebounds and three steals as well as nine tallies in the winning effort.

Allison Vis, using two three-pointers, scored 11 counters. Vis also dished out four assists to lead the team in that category. Erica De Kam found the mark from behind the arch three times to pitch in with nine points.

As a team, Dordt shot 46% from the field and 68% from the free throw line. They also compiled 11 steals. The women outrebounded Dakota Wesleyan 35-26.

Dordt 70, Huron 59

The Lady Defenders upped their record to 8-14 in another SDIC game against Huron. The women avenged an earlier loss this season, cruising to a 70-59 victory.

On Feb. 15 Roos led the team in scoring, putting in 28 points. She also grabbed 20 rebounds, also team high. Geleynse once again made a substantial contribution to the effort as she shot 100% from the field. She added some free throws to score 12 on the night. Alissa Van Wingerden came off the bench to put in eight tallies.

Once again Dordt outrebounded its opponent, a bit more decisively however, 42-29.

Dordt 69, Westmar 48

The Lady Defenders used even scoring to increase their winning streak to three games as they defeated SDIC rival Westmar. Dordt came out on top by a score of 68-48.

A different Roos, Lynnette, had the big night scoring 14 to lead the team. Lisa was not far behind with 13.

Cherilyn Dykstra had a good statistical night, scoring 14 to lead the team. Lisa Roos again led the team with 18 points. Roos also contributed five rebounds and two takeaways.

De Kam also had a good night, scoring 12 points, grabbing four boards, five steals and blocking one shot. Geleynse had a team-high nine rebounds and also handed out five assists. Dykstra snagged eight rebounds in the win.

The Lady Defenders finished in 4th place out of nine teams, tallying up 47 team points. Highlights for the day included:

- Geleynse led the team in scoring with 18 points. She also contributed five rebounds and three steals as well.
- Roos again led the team with 18 points. Roos also contributed five rebounds and two takeaways.

De Kam also had a good night, scoring 12 points, grabbing four boards, five steals and blocking one shot. Geleynse had a team-high nine rebounds and also handed out five assists. Dykstra snagged eight rebounds in the win.

Women post good stats

by Jesse Groen

The women’s basketball season has ended. Although the Lady Defenders were outscored 69-67 on average, as a team, Dordt outrebounded its opponent 37-35 per game. The women also dominated the blocked shot column, snuffing their opponents 104 times while being on the receiving end only 48 times.

Individually, the team also did well. This year’s team was extremely balanced, with all ten players getting consistent playing time.

Sophomore Lisa Roos turned in an impressive season to lead the Lady Defenders to their 10-15 mark. Roos averaged a team-leading 14 points a game and also grabbed a team-high nine rebounds per contest. She also led the team in blocks with 62.

Freshman Carla Geleynse had an impressive first year of college basketball. Geleynse averaged right around 10 points per game and also grabbed about seven boards a game.

Lynette Roos and Erica De Kam also had offensively productive seasons, averaging nine points each. Leading the team in assists was Allison Vis with 65. Geleynse had the most steals, taking the ball away 47 times.

Finishing their career here at Dordt were sophomores Alissa Beckering and Angie Schiebout. Beckering and Schiebout plan to continue their college careers at Trinity Christian College in Palos Heights, Ill., both as nursing students.
Freshmen play the dating game

by Brady Fopma
Staff Reporter

Question: What is the first word that comes to your mind when I say "Hamburger Helper?"

Answer: a) "cheese"
  b) "Mr. Potato Head"
  c) "a poor, married college couple"

Don't worry, this isn't a question from an ACT test, sociology quiz or Commons menu. It isn't even graded... I promise. Unfortunately this and other similar questions quite possibly decided the destiny of two couples two weeks ago. Yes (gasp!), I'm talking about... The Freshman Dating Game!

Here's how the scenario appeared: three guys (Craig Broek, Brent Philipsen, and Tim Van Hofwegen) vs. each other for one mysterious behind-the-divider woman (Heidi Netz) and three young women (Tami Rinker, Livija Shannon, and Susan Vandermeer) battling it out for sole possession of mystery man Sam Gutierrez III.

The concept was simple: Gutierrez and Netz would fire questions at the trio behind the divider and each individual would give his/her own unique response. The individual with the best responses at the end of the round would earn the right to forever seal his or her fate... ah, how romantic!

The questions for the night ranged from "If you were on a deserted island, what three things would you want with you (assuming that you already have your Dordt Defender)?" to "Describe yourself as a kind of Commons food." Answers consisted of "Mac & cheese," "cherry Koel-Aid," and "a man" (no, Craig did not give this answer).

After all questions had been asked and all contestants had racked their brains for the right answers, two couples emerged from the group: Sam Gutierrez III with Tami Rinker, and Craig Broek with Heidi Netz (though I thought Netz was going to have a coronary when she saw she had picked Broek!)

Each "lucky" couple won dinner at Sandy Hollow.

Next edition: the saga continues as the details of these two couples' dates are revealed. One hint: it involves brownie batter; enough said.

Behavior modification practiced on rats

by Matt McNatt
Staff Reporter

Is life a rat race? Here at Dordt, a rat race was at least a part of life. The rats in Dordt's first rat olympics raced over hurdles and jumped both high and long. Part of one of Dr. Moe's psychology classes, the rat olympics were an opportunity for students to practice the behavior modification learned about in class on actual animals.

The technique used, called shaping, involved withholding food from the rats for a day and then giving them treats when they accomplished a certain task--first a small task and then progressively larger ones.

After students had pushed their rats further and further, the students had an opportunity to test how well their rats could perform compared to others' rats. Sadly, just a couple of weeks before the olympics, three groups' rats died, causing them to have to train new rats. But the olympics still proceeded.

Taking first place in the long jump were Tricia Vis and Robin Vis; second were Merrick Gulker and Chad VanGinkel. Pete DeBoer and John Fikkert and Andy and Bethany Schuttinga tied for third, and fourth were Beth Jansma and Josh Meendering.

In the high jump, first place went to Chad VanDale, second to Merrick Gulker and Chad VanGinkel, and third to Angie Dirksen and Sue Boersen.

In the hurdles, achieving first place were Renee Hockstra and Wendy VanDyk; second were Angie Dirksen and Sue Boen; and third were Kris VanEngen and Sarah Phiuin.

The only mishap during the olympics was one rat's bloody nose. The apparatus used will be fixed to alleviate the potential of this happening again next year.

After considering this rat olympics, I wonder, if life is a rat race, where are my rat treats?

Dordt students can expect groovy dances forever

by Susan Vandermeer
Staff Reporter

Many Christian college campuses do not allow dancing on campus, even though dancing has become an increasingly popular activity. Dances have been held at Dordt for some time now and just recently a new dance policy has been implemented.

This new policy provides for more freedom when it comes to music choices. In the past, DJs have been able to pick musical selections from a song list. This was found to be somewhat limiting because the play list was outdated. People who attend the dances like to hear newly released songs that are played in dance clubs, not old songs that are overplayed.

DJs are now free to choose the songs that they wish to play. They have the opportunity to choose from the standard list and include two or three of their own selections from their own CDs. After playing pieces that are not included on the standard play list, DJs must submit the lyrics; if approved, the songs can then be added to the list.

Such a policy puts a lot of trust in the DJs and their music selections. Generally, DJs like music that appeals to the taste of dance-goers.

"It is a really good move," said DJ Doug Hauksten. "It appeases both parties. Music cannot be put in a box or categorized. This policy is more trusting and involves a good sense of freedom."

So what should Dordt students expect at upcoming dances? Less repetitive music and more new music. Those interested in becoming DJs are encouraged to do so with this new trusting and free policy.