Students pack BJ Haan Auditorium Easter eve

By Susan Vandermeer
Staff Reporter

With events ranging from egg hunts to special church services, Easter was in the air last weekend. Saturday Night Alive was one of the activities which helped to make the Easter celebration meaningful. "I think it was a good time to prepare for Easter Sunday," said sophomore Jon Postma, "just really focusing on what Jesus has done for us."

Saturday Night Alive was a different type of celebration than most regular Praise and Worship goers are used to, not only because it was on a Saturday night, but also because it lasted quite a bit longer—almost two and a half hours—and consisted of much more than just singing. Although singing many praise songs was a major part of it, the evening also consisted of a "mini sermon" by Prof. Hiedema.

Students who attended the service were asked to pick up small stones on the way in, which were used later in the evening as symbols of all the baggage that Christians carry. Students who attended the service were asked to pick up small stones on the way in, which were used later in the evening as symbols of all the baggage that Christians carry. Students who attended the service were asked to pick up small stones on the way in, which were used later in the evening as symbols of all the baggage that Christians carry. Students who attended the service were asked to pick up small stones on the way in, which were used later in the evening as symbols of all the baggage that Christians carry. Students who attended the service were asked to pick up small stones on the way in, which were used later in the evening as symbols of all the baggage that Christians carry. Students who attended the service were asked to pick up small stones on the way in, which were used later in the evening as symbols of all the baggage that Christians carry.

A short slide presentation and a time for personal reflection in the dark of the BJ Haan Auditorium.

Many students took part in planning the evening. Senior John Contant and sophomore Sean Covington were especially involved in the preparations. The two felt that the Dordt campus had a spiritual need for a praise service like this and for the opportunity to worship freely in a different way than the traditional Easter worship. In Covington's eyes, all the planning was definitely worthwhile. "I was delighted," he said. "I just wanted a chance to worship, and I hope we provided that."

The preparations began a month ago, but in the opinion of the planners, it should have started much earlier. Gary Haveman and Kristin Sybesma invested much time and effort into choosing songs and arranging the music for the various instruments. In addition to that, about 25 other singers, instrumentalists and sound and light technicians participated.

In Memoriam:

Original artwork by Jeff Gesch now hangs behind the circulation desk in the library. Gesch, who died this past summer of asthma related difficulties was a library assistant from 1994-1996.

Spring Rally focuses on “the full life”

by Gena Koning
Staff reporter

Area residents had an opportunity to show their support for life on Monday, March 31. Pro-life organizations in Northwest Iowa co-sponsored a Spring Pro-life Rally which was held in the B.J. Haan Auditorium. Area musicians such as Potter's Clay, Melissa Grandstra and a Dordt Quartet provided special musical numbers including, "All They Need Is a Chance," "Killing Thousands" and "Prayer for the Children."

Guest speaker for the evening was Rev. Dr. James L. Lamb. He spoke about "The Full Life," with a focus on John 10:10—'I have come that they may have life, and have it to the fullest.' Lamb emphasized that a full life is not necessarily full of good things; rather, it consists of following the Shepherd who knows the way and where He wants to lead you.

Dr. Lamb graduated from Mankato State University with a B.A. in biology. He served time in the United States Air Force as an emergency medical technician at the Air Force Academy Hospital in Colorado Springs. In 1982, he graduated from Concordia Seminary with a Master of Divinity degree. In 1994, Lamb received his Doctor of Ministry degree from the same seminary.

Dr. Lamb served as pastor at St. Paul Lutheran in Garner, Iowa, for 14 years before accepting his current position as executive director of Lutherans for Life. During that time he was a member of the board of directors for Lutheran Family Services of Iowa and a spiritual advisor for a local Lutherans for Life Chapter.

A Minnesota native, Rev. Dr. Lamb now lives in State Center, Iowa, with his wife. The couple has two sons.
Learning to teach, teaching to learn

by Melissa Phaneuf
Staff Reporter

What better way for Dordt's campus to understand the actual concept of student teaching than to hear it straight from a fellow student experiencing it right now? After talking with senior John Contant about his experience student teaching English grades 10-12 at Unity Christian High, I had a better sense of what it's all about. It's interesting to get in the teacher's head for once—Contant's struggles, hopes, and triumphs as a student teacher made me realize that teaching has to be one of the most rewarding, yet grueling experiences out there.

John: When I first walked into the halls, I was bewildered with all these inquisitive eyes—Who is this guy? What is he doing there? What sort of thoughts were going through their minds? Why are they at? Why are they willing or not willing to participate? These were questions going through my mind. I felt really weird because I realized that this was not like college at all. All of a sudden, I wasn't just trying to teach a class—this was the real thing where I'd be affecting all those kids looking at me.

I learned right from the start that teaching is about the subject matter only to an extent. There is more about the kids— Where are they at? Why are they willing or not willing to participate? These were questions going through my mind. I learned right from the start that teaching is about the subject matter only to an extent. There is more about the kids— Where are they at? Why are they willing or not willing to participate? These were questions going through my mind. I felt really weird because I realized that this was not like college at all. All of a sudden, I wasn't just trying to teach a class—this was the real thing where I'd be affecting all those kids looking at me.

Mel: Let's go back to the very first day. What sort of thoughts were going through your mind?

John: The first day, I was really nervous because I had never taught a class before. I was afraid of getting things wrong. I was afraid of not having enough information. I ended up with 15 minutes left of class with nothing to do. I thought, 'This is not what I signed up for.' I was honestly ready to bawl and quit teaching. And then, to top it off, I didn't have enough information. I ended up with 15 minutes left of class with nothing to do. I thought, 'This is not what I signed up for.'

Mel: Which of your cooperating teachers, Mr. Elgersma's, teaching methods do you admire most?

John: Mr. Elgersma's teaching methods are for one: his grade 10 classes. He's using a lesson plan. Everything was going fairly smooth until I got a little too comfortable and I started walking around the class, leaving my lesson plan up at the front. I got my thoughts all mixed up and I forgot the point I was getting at. The kids were like— huh???? They could tell I was getting flustered. And then, to top it off, I didn't have enough information. I ended up with 15 minutes left of class with nothing to do. I was honestly ready to bawl and quit teaching—but the second day turned out to be much more rewarding.

Mel: How do you know when a day has gone well?

John: It was my first day of presenting a lesson plan—before I had only observed. So, I was introducing Death Row for Schevitz. I had a lesson plan and I thought I had the most wonderful lesson plan. Everything was going fairly smooth until I got a little too comfortable and I started walking around the class, leaving my lesson plan up at the front. I got my thoughts all mixed up and I forgot the point I was getting at. The kids were like— huh???? They could tell I was getting flustered. And then, to top it off, I didn't have enough information. I ended up with 15 minutes left of class with nothing to do. I was honestly ready to bawl and quit teaching—but the second day turned out to be much more rewarding.

Me: What was your most rewarding experience at Unity?

John: I think it is so important, especially in a Christian school, to raise disciples of Christ. Many times kids are complacent with their faith. Mr. Elgersma says you have to pick an agenda when you're at a school and support it 100 percent. Teaching at a school for a Christian and spiritual climate where kids can express themselves and grow and mature as Christians. We need to have quality education that is focused and rooted in Christ.

Mel: How do you know when a day has gone well?

John: At the end of a good day of student teaching, you're sucking wind—you're dead tired and emotionally drained because you've given it your all. The best thing about teaching is when the students forget about the teacher and start listening to each other. They discuss the subject themselves and pretty soon they will take notes and reread each other's insights and opinions—that is an awesome experience.

Surface performs folk music

by Kristin Sybesma
Staff Reporter

Guitarist Pat Surface graced the SUB with his distinctive presence once again on March 27. Accomplished as both a performer and a composer, Surface entertained his audience for about two hours with a broad collection of folk music.

From well-known favorites of Bob Dylan and Simon & Garfunkle to his own works, Surface displayed a mastery of his instrument and a genuine love for music. A multi-instrumentalist and Surface's listeners assisted him on many songs. He passed around all sorts of percussion instruments, including those fun little egg shaker things with beads inside. Student services provided coffee, and playdough adorned each table. By the end of the night, Surface's creativity became infectious and many, um, interesting works of art were formed.

The Thursday night concert was Surface's third visit to Dordt's campus. His music was an enjoyable study break, as was the relaxing candlelit atmosphere of the SUB. As senior Nell Graves said, "It was really, really cool."
Fulbright award will take Van Gilst to Venezuela

by Paula Treick
Features Editor

Dr. Lorna Van Gilst will soon be packing her bags and heading to a warmer climate. No, Dordt didn’t give Van Gilst the boot, or ever the scepter. Van Gilst has been awarded a J. William Fulbright Scholar Award to the Universidad de Los Andes at Mérida in Venezuela for the 1997-98 academic year. Van Gilst’s duties will be four-fold. She will teach English as a foreign language in the department of modern languages, teach a reading and writing course, conduct research on a reading and writing class and help the department establish a graduate program in English education, centering on reading and writing.

“I’m looking forward to the opportunity to stretch a bit professionally,” Van Gilst commented, “and get out of my comfort zone.” Van Gilst also welcomes the chance to immerse herself in another culture as well as another climate—the university is located in the Andes Mountains, where the thermometer hovers around 70 degrees Fahrenheit year-round.

Van Gilst joins Theatre Arts professor John Holland as the only other Dordt professor to be recognized with a Fulbright award. Holland’s Fulbright took him to Ukraine for four months in 1995.

Van Gilst is no stranger to the Venezuelan turf—she has worked three consecutive Christmases in Venezuela, accompanied by her research partner Dr. José Villalobos and other professors from the University of Iowa.
Letter to the Editor: Our country?

Dear Editor:

While traveling with some people of our parents' generation over Spring Break, I was struck by one of their laments about United States' government: 'They're taking God out of our country.' I listened to my elders talk about evidence for this—from the removal of God from national museum displays to the downplaying of the Christian heritage of America in many high school textbooks—but what interested me most was the reference to "our country." I look back to my high school days and wonder, in all my talks about politics, why this phrase rarely (if ever) came up. Even in my political talks with Dordt student around election time last fall, although they were replete with references to the values of liberty, property, and respect for God and fellow humanity, the phrase "our country" didn't surface. What does this say about our generation's view of country, both of United States citizens and that of people from other nations? Is our mother country still "ours"—still deserving of service, love, and respect? Or are countries today merely places of residence, valued for the resources they provide and, more often, the handouts they can give?

As we approach April 19, the date on which the Revolutionary War began, I hope we can consider the place of country in our hearts. Despite the godlessness of the United States today, for all her citizens, she should still be "ours," a place that welcomes contributions from people of all nationalities but which is still deserving of our loyalty.

Matthew McNatt

Free Press: Ode to Dordt

by Doug Haasken
Columnist

As I think about graduating and leaving campus, I thought it would be interesting to mention what I appreciate most about this college. Even many people who have been at Dordt for a few years do not realize the uniqueness of the education we receive here. I am sure that I do not recognize all that Dordt has to offer either, but I feel I am in the best position to write this and every other column I have ever written since I have become so wise from my experience in the philosophy department. (Thanks Paul.)

Many other colleges are a loose conglomeration of majors and programs that exist mostly because of the money that they bring into an institution. If anyone questions this fact, look at how many state universities have religion or philosophy departments. Also, there is little or no overlap in what you learn from class to class at other colleges and universities. You may have a feminist teaching English requirements and a neo-positivist teaching science requirements. As a result, what you learn in this environment is eclectic and will not give you a coherent or consistent view of life.

Ouch. I just don't understand this talk about Christian community and all that when this kind of things happens. There is a difference between an accident and blatant destruction. I fail to understand. We all make mistakes, but I cannot see these acts as mistakes. Grrr. If I have ticked someone off, well then, all apologies, but like send me an e-mail or phone me or talk to me, but don't be such a vandal. Whoo—almost went name calling myself. Whoopsie.

Thank you for your time and space.

Sean Voogt
Global Observatory: Bust a Norm

by dirk zwart
Columnist

Hmm.. the norms discussion. Probably the first thing you ask yourself is, “What is a norm?” Is it more of that ethical, moral or political correctness we breathe daily? I hope not. Regardless of the answer or of what a norm is, are you satisfied with your current position in life? What I’m getting at is, is your life so normative you even check to see if you have a pulse? Is normative boring? I hope not, but I don’t mind walking on eggshells. Who set the norms? Are those who break norms misfits in society? Well, I don’t mean to ask you another twenty questions, because I’d be pretty scared to give you the answers. I received e-mail from a friend last week who struggles with a problem I dare say many graduates face. My friend said that as she prepares to graduate from college she has not. My friends, the questions are being asked of you. Are you catching on?

I can say that I have learned a lot from my friends; they are the greatest, and my love for them grows stronger as I see they had many great examples. That does not mean I’ve followed all the norms they uphold. They don’t agree on how old the planet is or what millenium theory they believe, but who cares? It doesn’t make one or the other less of a Christian. Furthermore, they accept each other’s differences and try to understand the norms of their three adult children and one adolescent child.

I’ve grown my hair long; I’ve even colored and permed it at times. When you break norms, and I’ve given a very trivial example, are you doing it because you have another view or just to rebel against authority figures?

My point here is that you are going to have to come face to face with societal accepted norms. Are you able to wear mismatched socks, have purple or green hair, and wear polyester for the rest of your life? Who said it was normative to wear matching socks? Guys should all wear kilts or kilts for a week, just because. Does it really matter and will it affect the way the world turns? I hope not.

Regardless of how close you are to graduating, please deal with these things while you are in college and have the forgiving freedom to try out different views or interpretations of norms. If your friends are true they will stick with you and laugh with you when you try that Vampire Red Manic Panic or spike your long hair.

We all make mistakes and Dordt College, although pretty anal at times, provides a place for us to ask questions and try out things to see not only if they work, but to ask if it works within our Christian worldview. I think testing the external norms will help you understand the norms that you uphold in terms of your beliefs or how you would go about making adjustments to them.

Are you satisfied with your current position in life? What I’m getting at is, is your life so normative you even check to see if you have a pulse?
Leaving Sioux Center

PLIA: A week in the light

by Paula Treick
Features Editor

Thursday, 2:30 pm. We finally make our tearful departure from Sioux Center. 14 warm bodies, miscellaneous luggage, baked goods, and toilet paper are piled in our van. Right about now we realize that our van is the only one without a tape player... 1 a.m. A novel and a half later, we roll into Roseland Christian and collapse exhausted on the floor. We are warned that our day will begin early.

Friday, 8 a.m. Our first of many early morning grocery trips. Lots of weird looks: we're the only white people in sight. The cashier asks for my ID, with the traveler's checks... 9 something. Kirk Vander Pol (1995 Dordt grad) and Rev. Tony Van Zanten show us around the center, which contains a men's homeless shelter on the second floor. We split into groups: sparking at the center, painting at the church... Afternoon. Our one and only major shopping trip. A boy at the supermarket points at us in surprise. Is it a joke?... Late evening. Our first experience with the showers. Showering is a team effort here--two showers in the curtainless, defenseless stalls while two guard the door outside, from passing drop-ins at the center. Saturday, 9 a.m. We meet 40 or so (well. let's face it, maybe 20) kids from the Boys and Girls Club, pair up, and head for the Black History Museum. I felt so guilty for the color of my skin. Afterwards, we take a romp in the park. Everyone but me can do handsprings. Back to the bus... 11:30 p.m. Kirk takes us on an extensive tour of downtown Chicago. Actually, we are driving in circles, waiting for our pizza at Giordano's. After an hour, a few kids figure out that we've passed these buildings before. My boys are asleep on my lap. Pizza was an adventure. Someone--I'll never tell--spills pizza all over himself, and a little over me... 3 a.m. I'm so full I'm oozing deep-dish pizza from every pore. Back at the church, we play an elaborate game of Dodgeball. (Isn't this also called Mass Murder?) Needless to say, I hover in the back.

Sunday, 11 a.m. Worship at Roseland Christian Reformed Church. What an experience. We sing our much-beloved "Church in the City" for the first time... Afternoon. A few brave adventurers explore the neighboring churches. Tonight's devotions include lengthy discussions on styles of worship. Showers. Sleep.

Monday, 8 a.m. Groceries. The cashier remembers us and doesn't need my ID. Work at the church: painting, sparking, cleaning, hanging lights, installing door locks, fixing faucets... 2:30 p.m. Break for lunch and showers... 3:30 p.m. Boys and Girls Club. We lead the lesson: Noah's ark. and the craft: shakers (needed: two paper plates, navy beans, streamers, staplers, ear plugs). Tuesday: Day Away. After driving a few miles, we are in a different world. Waterower Plaza, FAO Schwartz, Border's bookstore. Lunch at the '50s McDonald's. Purchases at Debevick's: Card games begin in earnest.

Wednesday, 8 a.m. Grocery trip. More work at the church. A few of us have nasty colds. Some split off to hang doors... 3:30 p.m. Boys and Girls Club. Today's lesson: David and Goliath. Today's craft: Pictures. Popsicle picture frames... 6 p.m. At the center, we talk with the men, play games. Devotions. Ahh, sleep.

Thursday. Full day of work: Those hanging doors don't finish until 9 p.m. Dinner: pizza. Experimental haircuts ensue... I like mine. An all-night spades tournament begins... I sleep.

Friday, our last day. Two of us finish hanging doors and the rest pick up trash, lots of it, from empty lots. Gloves are a must. We are warned: be very careful of the contents of the plastic bags... Lunch. Mini-family reunion for me: on a fluke I meet my Uncle Jim touring downtown Chicago. He invites me to his home for a meal. I accept. We drive downtown to eat, then drive downtown again to return his invitation. After dinner we return to the church, where everyone thanks us and wants hugs and addresses... Do we have to go back to Sioux Center?

Kathy Heynen and Marlina Kers build relationships, the other side of PLIA.

The following is a detail of the extreme adventures involving spring break: Day 1. Judge Wapner throw a tant to my Maltese dog, enjoys episode of Love Connection, sleeps in, watched Judge Wapner throw a tant to a little old lady who account of defective dentures on my Maltese dog. Spring break was one of the most non-educating, brain-dead of my life; it downright rocked.

Jansen Wassink

Every little bit helps

The following is a deta
Amsterdam and The Price is Right

hat more could you ask for in a Spring Break?

by Brady Fopma
Staff Reporter

Lopez's passport did not arrive on time, but he was able to fly out the next day "thanks to this nice Dutch man (oxymoron?) and my sister's tenacity," as he so nicely states. He found Amsterdam to be quite enjoyable and spent the week touring a castle and museum, listening to some live jazz and "nasty blues," and simply taking in the majestic landscape. The highlight of the week: "I saw a naked guy walking down the street." Ok. maybe it wasn't quite the most special moment of Lopez's trip ... if you ask me, just being surrounded by DUTCH people was much more of an enlightening experience!

Not unlike Chris Lopez's trip to Amsterdam, a group of thirteen Dordt students experienced plenty of excitement throughout their spring break, too.

According to sophomore Curtis Dykstra, the group skipped class on Thursday (strike off the record, please) and headed out on a week-and-a-half long adventure from Denver to Las Vegas to Los Angeles during rush hour. The students toured Hollywood, Rodeo Drive, and even saw Larry King stepping out of a restaurant. According to Dykstra, he now can testify that he has "a nodding acquaintance with Larry King... yikes! The rest of the week saw the gang visit Venice Beach a number of times, walk the streets of Tijuana, Mexico, and even appear on The Price Is Right! Senior Jon Ahrenholz was called to "Come on down," but he did not make it up to the stage or meet "Barker's Beauties,"... poor guy. The show will air on April 22 and from what I hear, it includes Bob Barker saying, "Dordt College!" All but three of the students camped in the mountains overlooking Escondido... a truly beautiful view.

Well, folks, there it is in a nutshell: my thrilling vacation vs. these students' adventures. Ok, perhaps these individuals had a slightly more interesting Spring Break. Maybe if I had to do it over again, I would have chosen Amsterdam or California over the courtroom of Judge Wapner. Then, again, I didn't have to witness any naked guys... I'll take an eight-hour marathon of Wapner over that any day!
U2 gives life to Techno-Pop

by Grant Elgersma
Guest Writer

It's the end of alternative music as we know it. The music that listeners found so fresh in the early nineties has become cliché. Now the music industry is scrumng around, looking for the newest craze in one of the most vital underground music scenes today: European techno. Meanwhile, back in the mainstream, old-timers like David Bowie and new-timers like Trent Reznor are bringing techno and electronic music into the spotlight.

The energy and ecstasy found in techno and the diversity of sound found in electronic music has excited the music industry with the promise of a whole new style of music to be sold to the eager masses. The industry has waited breathlessly for the release of U2's newest effort, an album promising a collection of songs packaged to bring underground techno to the overground. The final result of U2's labor is "Pop" a look beyond the hype of the underground dance music scene and to the future of techno.

Although it may seem U2 has been sucked up into the very hype they criticize, a closer look at the album reveals something more: songs and ballads of spiritual significance. U2 offers "Pop" with a conscience.

Cibo Matto redefines alternative music

by Jonathan delHaan
Art Critic

Many called Cibo Matto's Viva La Woman one of the best sounding albums of 1995. Their sprinkled-with-samples, hip-hop sound has helped redefine "alternative" music, and forced "grunge" music further into the past. Frat boys across America no longer 'Smell Like Teen Spirit,' but are beginning to 'Know Your Chicken.'

Miki Hatori and Yuko Honda's "music recipes" reveal their wild food fetishes. Using half a dozen languages, these talented Japanese women fantasize in terms of apples, artichokes, beef jerky, white pepper ice cream and drug-laced birthday cakes. At their Grand Valley State University show last April, Miki shared her experience with Reana Reeves and a submarine sandwich... "I threw up."

Cibo Matto released their second album, Super Relax, this January. It features several remixes of their Viva La Woman hit 'Sugar Water' and guest performances by Beastie Boy Mike D. and Jon Spencer Blues Explosion drummer Russell Simmons. This album is a must-have for any serious music lover. The

digress. From the opening track of Odelay, the listener is taken on a musical journey. The songs are the album are all catchy and it is no surprise that the album is going where it is with the lead-off single "Where It's At," and the second, "Devil's Haircut," leading the pack of 13 tightly wound cuts.

Almost half the songs on the album contain an edit from another song, "Devil's Haircut" takes some of "Out of Sight" by none other than the godfather of soul, James Brown. Heh. Oooow. The song has a dancy beat and very pleasing vocals. I don't want to know what Beck is smoking when he writes those lyrics, but hey who am I to judge? Works for me.

Alls I can say about this album is go out and get it. It is better than your Lives, your Collective Souls, and your Creedence Clearwater Revival crap. Ever changing, ever in a state of flux. Redundancy rules. And so does experimentation. Beck wrote the book, so you buy the disc.

Just remember that he is "a loser baby," but I am glad we didn't kill him. In the time of chimpanzees I was a monkey. Love me.

Beck! Odelay

by Sean Voogt
Art Critic

What a creative guy this Beck Hansen is. Wow. He has been given the titles of Record of the Year and Artist of the Year from a couple of the major music industry mags now and he is continuing his rise to the top.

Currently on tour we will see him April 14: he is on the move since that coveted slot on the 1995 Lollapalooza tour. Yes, before it turned into headbangerfest; it had some diverse talents. But that is neither here nor there. Once again, I digress. Funny thing that digression, if you will, it just happens. Yes again, I

creed. From the opening track of Odelay, the listener is taken on a musical journey. The songs are the album are all catchy and it is no surprise that the album is going where it is with the lead-off single "Where It's At," and the second, "Devil's Haircut," leading the pack of 13 tightly wound cuts.

Almost half the songs on the album contain an edit from another song, "Devil's Haircut" takes some of "Out of Sight" by none other than the godfather of soul, James Brown. Heh. Oooow. The song has a dancy beat and very pleasing vocals. I don't want to know what Beck is smoking when he writes those lyrics, but hey who am I to judge? Works for me.

Alls I can say about this album is go out and get it. It is better than your Lives, your Collective Souls, and your

Creedence Clearwater Revival crap. Ever changing, ever in a state of flux. Redundancy rules. And so does experimentation. Beck wrote the book, so you buy the disc.

Just remember that he is "a loser baby," but I am glad we didn't kill him. In the time of chimpanzees I was a monkey. Love me.

Beck! Odelay

by Sean Voogt
Art Critic

What a creative guy this Beck Hansen is. Wow. He has been given the titles of Record of the Year and Artist of the Year from a couple of the major music industry mags now and he is continuing his rise to the top.

Currently on tour we will see him April 14: he is on the move since that coveted slot on the 1995 Lollapalooza tour. Yes, before it turned into headbangerfest; it had some diverse talents. But that is neither here nor there. Once again, I digress. Funny thing that digression, if you will, it just happens. Yes again, I
Endorphin seeks to witness through music

by Sean Gregg
Staff Reporter

The world, or at least a small part of it, saw the birth of Endorphin on February 22, 1995. The band, consisting of Bob Taylor, Evan Jasper, and Matt Breems has been going strong ever since then. With Breems being a senior at the Central Minnesota Christian School and Taylor and Jasper now at Dordt, practice time is minimal. Taylor said that they actually spend more time performing than they do practicing.

Taylor, a pre sem student, says that their main focus is to "tell people about God." They would like to make it big someday, but they are living on the Lord." Their biggest date so far was an opening for Grammatrain last month in Sioux Falls. They have put out one tape, "Just a Demo," so far. It consists of four songs. They now play about 15 songs of 30 that they have written. In hopes of fulfilling the dream of making it big, they are looking to get a record deal sometime in the next two years. If they are not signed they plan to do an independent release.

The goal of the band is to "witness through their music and actions both on and off the stage." They fully acknowledge that "God has given all the blessings [they've] had." "If anyone remembers us 20 years down the road we want them to remember us as witnesses," said Taylor.

The band will be playing songs both old and new at De Coffee Boon in Orange City on April 19 at 9 pm. The cover is one dollar. They will also be the special guest for Startler 59 at 7 pm at the Lakota Events Hall 1/2 mile east of Tea, SD. Taylor and Jasper can be contacted for advance tickets.

Matt Breems, Evan Jasper, and Bob Taylor have been playing together as Endorphin for two years.

Band, orchestra to present tour music to home crowd

by Kendra Van Duyjn
Staff Reporter

During spring break the Dordt College Concert Band and Chamber Orchestra made the trip to the East Coast, traveling 5,300 miles and performing ten concerts in the U.S. and Canada.

On their day away in Boston, the 76 students were able to see the Hard Rock Cafe, the John Hancock Building, and the Cape Cod. While in Detroit, Michigan, the group made a stop at the Henry Ford Museum. Jamey Clapp, a junior from Valley, South Dakota, and first chair trombone, commented after the tour, "Playing to so many people all over the East Coast and Canada was a great experience and one of the most memorable times in my college music career. We met lots of great people (our hosts) and made lasting friends with fellow band and orchestra members."

Band and Orchestra director Henry Duitman stated that the tour was excellent in every way. He noted that large, enthusiastic crowds heard the ensembles at every stop.

To wrap up the tour, the Band and Orchestra will perform their post-tour home concert on Friday, April 4, at 7:30 pm. They are hoping for a record-breaking attendance.

The theme for the tour is "Music of New England Composers." The Chamber Orchestra will play pieces by American composers Aaron Copland and George Gershwin, as well as selections by Vivaldi and Albinoni.

The Concert Band will play a variety of pieces, including American classics such as Charles' Ives' "Variations on America" and John Philip Sousa's "Stars and Stripes Forever."
Boys of summer take the field for new season

by Jesse Groen
Sports Writer

With the coming of spring comes America's pastime: baseball. The 1997 men's baseball season is underway in what Coach Tom Visker calls "a rebuilding year". The team began practicing earlier this semester in preparation for the season. Over spring break the men initiated the 1997 campaign as they took on various other college teams at the Hubert H. Humphrey Metrodome in Minneapolis. Dordt played three double-headers in the Dome.

This year's team is young in the wake of six players graduating last May. Brian Altina, Mike De Jong, Jay Schieterman, Kevin Bailey, Jeff Schouten and Rob Faber each finished successful college careers last season. Coach Visker calls the veterans "a pretty good group of seniors" and said he has been moving people around in an effort to fill the holes left by the graduates.

Four of the six were starters on last year's team and one was a starting pitcher. Losing that kind of experience is tough on a team but Visker handled it by shuffling his returning veterans in the lineup a bit. For example, Mark Vander Giessen, former-ly a catcher, is now in the outfield. Seth Oostenink moved from second base, a position he played the last two years, to shortstop to take Schouten's place.

Visker also plans to use the freshmen talent to fill the gaps in his lineup. Tim Roose is one freshman who stepped into the starting lineup at third base in his first year in college baseball.

The coach also plans to use freshmen to round out the pitching rotation this season. Mike Bruxvoort and Craig Broek join senior veteran Matt Fynaardt and sophomore Mick Vander Griend in the rotation. Vander Griend is coming off an injury sustained last season that limited his time on the mound. Visker says Vander Griend is "showing good signs" of regaining his pre-injury form.

Other members of the pitching staff are junior Brad Altena, a key reliever for the team; sophomores Dan Blom and Matt Vander Linden; and freshmen Dave Vander Plaat, Russ DeVries and Phil Heynen. Blom will also fill in at catcher when needed.

Rounding out the roster are Brent De Ruiter at second base, first-year player Arlan Vander Woude in the outfield or behind the plate, sophomores Mike Fransman, John Buzeman and Dave Dreesen in the outfield and Tim De Jong taking the duties behind the plate.

It has been a tough season thus far for the Defender squad. Dordt started off the season going 0-9. Visker attributes the tough stretch to nervousness and a lack of experience. Saturday the team was able to get their first win of the season over Sioux Falls, which Visker says is a sign that the team has started to "get the jitters out."

In the remainder of the season Visker hopes that his team can continue to improve and consistently play up to its talent. "If we get to playing consistently with our ability then we will be a very competitive team," noted Visker.

The Defenders have a busy weekend coming up with home games on Friday against St. Scholastica and Saturday against Dakota Wesleyan. Both games will take place at Dordt's home field, Open Space Park.

Track teams a bit on the young side, total of 3 seniors

by James De Boer
Sports Editor

Dordt's track teams are up and running for the 1997 year. OK, so that's a cheesy intro, but the track and field squads are running head on into a new season.

Both men's and women's teams feature underclassmen. The women have only one senior on the roster. For the men, there are two seniors and six juniors on the team.

For the Lady Defenders, senior Julie Howerzyl looks to anchor the team with her experience and her abilities in the long and triple jumps and the 100m dash.

Head Coach Syne Altina can also expect to get a boost from his strong sophomore class. Cara De Wit, Catherine Palmer, Sarah Pluim and Heidi Vanden Hoek will all run medium distance for Dordt. Vanden Hoek will also compete in the high jump. Becki Van De Griend, Marcy Van Gartman and Sabrina Vander Wilt will all run long distance.

Six sophomores add their experience to the team. Steve Holwerda, Peter Simmons, Andy Stravers and Jon and Eric Vander Kooy will all do time on the track. Wiebe Vander Hoek will give a toss at the javelin and discuss the discus.

Nine freshmen fill up the roster, with all but one of them in running events. Jeff Summerhays, Travis Anderson, Joel Van Soelen, Scott De Weerd, Troy Ten Napel, Roger Smits and Nate Hall will all compete at various distances. Neal Brennenman will do a little running and also throw the shot put. Phil Steenstra heads to the field for the shot put, discuss and javelin.

Dordt participated in its first outdoor meet last Friday, travelling to Madison, SD, for the Dakota State Invitational. Not all of the Defenders went to the meet so it was little more than a preseason warm-up.

Jason De Weerd highlighted the day with a first place finish in the 800m run. He beat the second-place finisher by nearly a full second with a time of 2:00.82.

Jon Vander Kooy was the top finisher of three Defenders in the 5000m run. He took fifth place with a time of 16:38.65.

Sarah Pluim topped the women's honors with first place in the 800m run. She had a 2:36.5 second cushion with her blue-ribbon time of 2:27.7.

Julie Howerzyl took third in the triple jump with a bound of 32'4". She finished fourth in the long jump with a leap of 15'9" 3/4".

The teams will travel to Storm Lake for a meet hosted by Buena Vista this Saturday.

Next Saturday the Defenders host the Dordt Invitational. In all, ten schools will compete with the meet starting at 11:00. Some of the top teams expected to be there include Sioux Falls, Buena Vista and Northwestern (Iowa).

Justin Vanden Berg composed this logo for the Blades hockey team. There were 15 entries for the new logo, but this one will appear on Dordt's new uniforms next year.
Softball season opens up, women play today

by Dan Oppeneer
Guest Sports Writer

The Lady Defenders opened up their 1997 softball season with a ten-game road trip to Florida over spring break. A young team with only two juniors, Kris Huenink and Amy Feikema, and no seniors, the women were in for a tough trip as they returned home with a 3-7 mark. They played most of their games against bigger NCAA Div. Ill schools.

Dordt 4, Kean (NJ) 0

Dordt jumped out to an early 3-0 lead after two innings in the opener. Karla Haagsma hit an RBI single in the first and Faith Baas hit a two-run double in the second.

After Kean closed to within one at 3-2, Dordt added an insurance run in the sixth. Doubles by Wendy Beimers and Carla Geleynse gave Dordt the final 4-2 win. Beimers picked up a complete game allowing only four hits and three walks.

New Jersey 19, Dordt 0

The Lady Defenders were no-hit by the defending Div. Ill champs and preseason #1 in a 15-0 loss. Huenink was the lone baserunner with a walk. Haagsma took the loss as starter and Huenink worked in relief.

Springfield (NJ) 6, Dordt 1

After a day off, the Lady Defenders gave up four runs in the first two innings on route to a 6-1 loss. The lone Dordt run scored on a sacrifice fly by Haagsma. Beimers went the distance in the loss.

Mountclair (NJ) 14, Dordt 0

In the second game of the day, Dordt took a 1-0 lead in the first on a bases loaded walk. But the women would be shut out the rest of the game as their only hit came from Haagsma in the third. Huenink took the loss as starter and Haagsma worked in relief.

Dordt was shutout in their second game of the day by WI-Platte ville despite only two earned runs given up by starting pitcher Beimers. Heather Gates and Beimers had the lone hits for the women.

Dordt 6, Oshkosh (WI) 5

Dordt got back on track with a win over Oshkosh. Haagsma tied the score at 3-3 in the fifth with a two-run single. Ranae Meenclerk gave the Lady Defenders the lead with a two-run double in the sixth and later scored on an RBI by Baas.

Beimers held on for the win as Oshkosh rallied for a run in the sixth and the seventh. Angie Schiebout was 2-2 with a double, two runs and an RBI.

Ripon (WI) 8, Dordt 6

Ripon scored six runs in the seventh to break a 2-2 tie. Dordt rallied to score four runs in the bottom of the inning only to fall short. Haagsma and Beimers had RBI singles and Schiebout had a two-run double in the seventh. Haagsma pitched a complete game in the loss.

Dordt 8, Superior (WI) 1

Dordt picked up a win by scoring six early runs and getting a strong pitching performance from Beimers. Baas led the offensive attack with one hit, three runs and two stolen bases. Beimers picked up the win allowing three hits and just two walks.

North Adams (WI) 8, Dordt 6

North Adams jumped out to an early lead and held on as the Lady Defenders lost their final game of the trip. 8-6. Huenink took the loss for Dordt as Haagsma worked in relief. Baas and Beimers each had two hits and an RBI. Amy Ruter was 1-3 with two RBI.

Westmar

The women came home to sweep a double header at Westmar last week Tuesday, 20-1 and 12-4.

Beimers and Baas combined for a no-hitter in the opener as Wesmar scored its lone run in the first on an error. Meenclerk paced the Lady Defenders with a grand slam during an eight-run fifth inning. She led the team with five RBI's and four runs. Haagsma was 4-5 with two doubles, two runs and four RBI's.

In the second game Dordt exploded with seven runs in the fifth to break open a 5-4 game. Molly Van Zee was 2-3 with one run and two RBI's.

continued on page 12

---

Tennis teams need time to gain experience

by James De Boer
Sports Editor

Dordt's men's and women's tennis squads are both young this year. Of the combined 16 members on the two teams, only four played for the Defenders last year.

"We're going to need some patience," said Head Coach Len Rhoda. Rhoda guides the men's team while he and Jeannie Elgersma work together with the women. "We need some good weather in order to get the practice time in to play well in some of the matches." The teams started practicing last week.

On the women's side, junior Sarah Haeck was the lone returner. Junior Wendy Van Dyk and sophomore Leila Mamedova are also on the team.

Three men return for the Defenders. Pablo Capizzano and Brad Veenstra both bring back experience as well as senior Scott Vanden Berg. Vanden Berg's playing time will be limited, however, because of student teaching.

Sophomores Gis-Jan van der Wolf and Greg Van Heyst join the team this year. Freshmen Jeremy Van Beek, Justin Vander Werff and Joel Visker round out the squad.

Both teams played their first games last week. The women dropped a pair of 9-0 decisions to Northwestern and Morningside.

The men matched up with Northwestern on Thursday and lost 7-2. Capizzano won the #1 singles 6-7, 6-0 and 6-0. Capizzano and Veenstra teamed up for a #1 doubles victory, 7-5 and 6-1. Van Heyst lost a tough #5 singles, 5-7, 6-4 and 6-2. Visker and Vander Werff lost #2 doubles 6-2, 5-7 and 6-4.

"Northwestern has a fine team," said Rhoda of the men's team. "We hurt ourselves with a lot of unforced errors."

The men took on Westmar Tuesday and suffered a tough 5-4 loss.

The women were scheduled to play Western as well, but the Eagles couldn't field a women's team this year.

Dordt will host a pair of games today (Thursday). The men play the University of South Dakota at 1:00 while the women take on St. Cloud State at 3:00. Friday USD's women came to town for a 1:00 matchup.

continued on page 12

---

Brad Veenstra fires back the ball against the Raiders last week.
Familiar face to bring expertise to court next fall

Tom Van Den Bosch, long-time volleyball coach at Western Christian High School in Hull, has accepted a position at Dordt that will include duties as head women's volleyball coach.

Van Den Bosch's coaching duties will be done on release time from his responsibilities in Dordt's admissions office, where he will be associate director of admissions for special recruitment.

In that role, he will coordinate recruitment of all transfer, adult, part-time and international students. He will also assist in general recruitment at selected high schools.

Van Den Bosch has coached the Western girls volleyball team for 23 years, compiling a career record of 709-71 for a win percentage of .909.

He guided Western to state volleyball titles in 1989, 1993, 1994, and 1995, garnering coach-of-the-year honors three of those four years. His Western teams have made 16 state appearances and advanced four times to the final four.

Van Den Bosch has been at Western for 27 years, serving as guidance counselor for the last 13 years. He will take up his responsibilities at Dordt in mid-summer.

Softball team hosts Dakota State

continued from page 11

Haagsma was the starting pitcher with Beimers getting the win in relief.

Northwestern

The Raiders came to town last Wednesday and showed tough pitching as they swept Dordt 7-0 and 16-0. Meenderink and Haagsma collected the only hits in the opener. Baas went the distance on the mound and took the loss.

Beimers kept the game close in the nightcap giving up only three runs in the first six innings. But Northwestern scored 13 runs in the seventh taking advantage of seven Dordt errors for the win.

Dakota Wesleyan

Dordt bounced back last Thursday, splitting a pair with Dakota Wesleyan, 4-3 and 6-8. Beimers opened the scoring with a two-run single in the first. After the Lady Defenders gave up a run in the fourth, Sara De Boom reached on an error and scored in Dordt's half of the frame. The Lady Tigers tied the game in the seventh with two runs. But an RBI single by Van Kooten in the eighth scored Beimers, who was also the winning pitcher.

After spotting Dakota Wesleyan a six-run lead after the first inning of the second game, Dordt rallied back. The women scored six runs and finally cut Dakota Wesleyan's lead to 8-6 in the seventh. With runners on first and second, Dordt could not get the clutch hits to tie the game. Baas took the loss and don't believe everything you feel.

Sioux Falls

The Lady Chargers in Sioux City yesterday and came home with a pair of losses, 19-1 and 9-0.

Van Zee scored on a hit from Baas for Dordt's lone run in the first game. Beimers picked up the loss with Haagsma and Baas working in relief. Haagsma threw a complete game for the loss in the nightcap.

Briar Cliff

Dordt met up with the Lady Chargers in Sioux City yesterday and came home with a pair of losses, 19-1 and 9-0.

Van Zee scored on a hit from Baas for Dordt's lone run in the first game. Beimers picked up the loss with Haagsma and Baas working in relief. Haagsma threw a complete game for the loss in the nightcap.

The Lady Chargers grabbed both conference and regional honors last week.

Wendy Beimers was named the South Dakota-Iowa Conference and Great Plains Regional pitcher of the week with a 3-1 record and a 0.97 ERA. Ranae Meenderink took player of the week honors in the conference and region with a .353 batting average, 10 RBIs and six runs.

Besides those previously mentioned in the article, four more women are on the roster.

Beth Ahrenholz, Martha Borner, Erin Staal and Janna Bouma round out the squad.

However, Bouma is sidelined from knee surgery earlier this year.

With a record of 6-14, the Lady Defenders host Dakota State this afternoon with a 3:30 start. Next Thursday Wesleyan comes to Sioux Center.