

## NEWS

### PROF GETS PUBLISHED

—Van Dyk's *Letters to Lisa* discusses being a Christian teacher.

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THE DORDT COLLEGE

# DIAMOND

SIOUX CENTER, IOWA

APRIL 17, 1997  
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### TRACK TAKES OFF

—The Track teams hurdle weather and opponents.

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—Junior art students display their work.

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## G.I.F.T. gives new praise opportunity

by Gena Koning  
Staff Reporter

No, this is not another commentary on Professor Van Wyk's statue—it's been done. In this instance, G.I.F.T. stands for "Growing In Faith Together." That theme is the goal of Dordt's new contemporary worship time.

G.I.F.T., held every other Sunday evening at 8:00 p.m., is an opportunity for students to join together and praise God in a unique way.

Campus pastor Don Draayer is the head of Dordt's Spiritual Activities Committee. The group was instrumental in putting G.I.F.T. together.

Draayer says several students were confronting him about the possibility of having a contemporary worship time on campus beside the regular Praise and Worship on Wednesday nights. The Spiritual Activities then took over responsibility of meeting the students' needs.

Each G.I.F.T. experience is led by a group of students and adults and that group changes every time. G.I.F.T. has been held once and is coming again this Sunday night, April 20. Draayer says approximately 200 students attended the first G.I.F.T.

The Spiritual Activities committee is giving the new worship time a trial run at the end of this year in hopes of continuing it next fall.

## Calvin Jones paints musical pictures

by Susan Vandermeer  
Staff Reporter

"Sit back and imagine..." These were the words of Calvin Jones as he introduced one of the many songs he performed on the stage of the BJ Haan Auditorium. Dordt College presented a concert by Christian pianist Calvin Jones was on Saturday, April 12, at 7:30.

To introduce each song, Jones challenged those who attended to imagine scenarios in God's creation. Through his compositions, his ability to create such unique picturesque scenes was obvious. He took his attentive audience on morning treks through dense forests, into deep valley of trees and glacial lakes and to majestic mountain peaks all in the span of two hours.

Jones has been noted as an exceptional pianist and praised for his unique arrangements of classical and popular themes. Many of his songs reflected on the splendor and bounty of God's beautiful creation. Pieces

from his new CD concentrated on the holiday spirit. Each of his songs had the ability to paint pictures in the minds of listeners. The atmosphere was aided by changes in lighting for separate songs and as the moods of songs progressed. This mood change was illustrated best through the changes from red to orange to a bright yellow in "Sunrise in the Rockies". Listening was easy, soothing and relaxing. After his final number and much applause, Jones returned to the stage to perform his well-known "Whitewater Chopped Sticks", an old favorite with a new twist.

Jones, a resident in Fort Collins, Colorado, attended Dordt College in the mid-eighties. He is presently touring extensively throughout the United States and Canada, performing various selections from his two releases "Through High Places" and "Coming Home". In addition, this highly regarded musician has composed commercial jingles for companies such as Hallmark and McDonald's.



Janeen Wassink

Before his second set, Calvin Jones takes a moment to sing happy birthday to Merrick Gulker.

## Educational Conference improves schools

by Matthew McNatt  
Staff Reporter

This year's B. J. Hann Education Conference focused on curriculum. The conference addressed such issues as how to construct curriculum, making sure a school's curriculum matches its mission statement, the integration of school subjects, and the evaluation of textbooks and their place in the curriculum. Leaders Bob Koole and Harro Van Brummelen spoke to teachers from across the United States and Canada.

Harro Van Brummelen is a professor

at Trinity Western University and a prolific author, and Bob Koole is an education coordinator for the Society of Christian Schools in British Columbia.

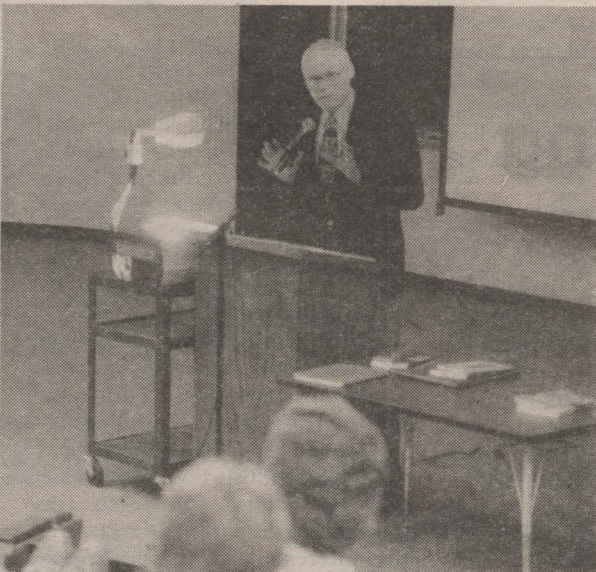
The idea of the conference, according to Dr. Van Dyk, was to "get schools actively involved in improving their practice." To accomplish this, schools sent teams of educators to Dordt campus for two-and-a-half days to work as teams to develop "action steps, which they [can] take back to their schools for implementation."

The B. J. Haan conference has been in existence since Rev. Hann

retired. It is closely associated with Dordt's Center for Educational Services, which is the branch of Dordt's education program responsible for providing services to practicing teachers and Christian schools.

Books like Dr. Van Dyk's *Letters to Lisa* are a result of the opportunities created by the research of the Center and past B.J. Haan Conferences.

Next year's B.J. Haan Conference will focus on evaluation and assessment. It will focus on the question of how educators can improve their assessment of students' learning.



Janeen Wassink

Author Harro Van Brummelen speaks on the necessity of curriculum reform.

SERVING THE DORDT COLLEGE COMMUNITY SINCE 1957



APRIL 17, 1997

## Loomis promises enough beds for all students

by Sean Gregg  
Staff Writer

Dordt has a "good problem." Once again, growth of the student body is causing problems for Mike Loomis and crew. At this point there are still more bodies than beds. Mike Loomis says the problem is "one that we need to solve both short term and long term."

Loomis has been working on a solution. There are already 26 more beds for next year. The former president's house will be home to ten students next year. In addition, the school bought a duplex over the summer. Maintenance has been working to ready the house for 16 more students.

According to Loomis, the housing committee is looking at another house this week. Once again, some of the east campus apartments will be housing seven people each.

Several other remedies are in the works. The housing staff is requesting that groups consider living in the basements of North and East halls. One other option being explored is using the Southview community room to house more students.

One problem for a number of this year's sophomore girls is not a lack of beds but a lack



courtesy of Allison Van Wyk

**Allison Van Wyk brings new meaning to the phrase "living out of a suitcase."**

of cooking. They have talked to both Loomis and to President Zylstra and the solution decided on is to put cooking facilities into building F. The sophomores who were living in building F will be moved to building E and the groups of juniors will move into the new cooking apartments in F.

At this point, according to Loomis, "We are confident everyone will have a bed; we're just not sure where." The housing staff is continuing to work hard to find an adequate solution to the housing problem. The new dorm will be a great relief to those who continually search for much-needed housing facilities.

## Art Made Real in Minneapolis

by Brady Fopma  
Staff Writer

A small group of Gen 200ers left Iowa behind on Friday, April 4, and cruised off into the general direction of paradise—that's right, Minnesota! The day marked the beginning of the annual Gen 200 trip to Minneapolis, and the start of a two-day adventure full of art, music, and theater.

After arriving in Minneapolis Friday night, the group attended *A Midsummer's Night Dream* by William Shakespeare at the Guthrie Theatre. According to freshman Jeff Ploegstra, the play "was wonderfully done in every aspect: acting, set design, costuming, and singing."

Freshman Erin Bakker, as well as the majority of the trip attendees, agreed that it was the highlight of the trip—the play "was done with a contemporary twist, and was incredible." Emily Hutton added, "The play was definitely my favorite...it made me feel very cultural!"

The following day, the group visited the Minneapolis Institute of Art (featuring the glass work of Dale Chihuly), strolled through the Walker Gallery sculpture garden and indoor exhibits, spent a

few hours at the Mall of America, and finally heard the St. Paul Chamber Orchestra at St. Paul's United Church of Christ.

According to Gen 200 professor Simon du Toit, "The Guthrie show was really appreciated, and people were literally astounded by Dale Chihuly's glass work."

The students who attended overwhelmingly agreed that the trip was a success—"The trip was a blast," Ploegstra exclaimed "I would do it again without a second thought." Heidi Netz noted that she never viewed herself as much of an art fan before, but found that she wished that the group could spend more time at the Art Institute. Hutton stated, "All in all it was a great weekend. What an opportunity to experience some of the 'real world' for a little while...!"

Next year, according to du Toit, Dordt College will help subsidize some of the \$75.00 cost for the trip, helping to reduce the price to around \$50.00. "Overall, I think the trip was a great success, and am disappointed more people didn't come," said du Toit.

With a break from schoolwork, a taste of the arts, and a two-day vacation in Minnesota, who could possibly resist?

## 'Letters to Lisa' published

by Brian Vos  
Staff Writer

The latest release by the Dordt Press is a book entitled *Letters to Lisa*, written by Dr. John Van Dyk. The writing consists of a series of letters from a former teacher to his daughter, who is an inservice fifth-grade teacher, on the topic of what it means to be a Christian teacher. Van Dyk hopes to accomplish two things by writing this book: To help teachers see that classroom practice is determined by our fundamental beliefs about education and the Christian life; and to suggest ways of teaching in a biblical way. As such, this book is not just for the teacher, but also the school board, parents, and anyone interested in the future of Christian education.

Dr. Van Dyk is a professor of education and the director of the Center for Education Services at Dordt College. This book is the result of ideas formed during many years of papers, speeches, and workshops here and abroad. The book is available at the Dordt



Neil Graves  
**Letters to Lisa is Van Dyk's most recent book.**

Bookstore. For those who are interested in the issues of classroom practice, the nature of Christian education, and Christian teaching, Van Dyk is currently working on his next book, *The Craft of Christian Teaching*.

## Gotcha Wet highlights Spring Fling week

by Kendra Van Duyn  
Staff Reporter

When the student activities committee began planning for Spring Fling '97, I'm sure the idea of poor weather conditions was the least of their concerns. Unfortunately, after all of the planning, the activities arranged for the afternoon of April 11 were canceled.

Committee member Kristin Kobes received word on Friday night from the Missouri company that was delivering the blow-up events that as they were traveling north to Sioux Center, they had gone into the ditch twice and roads were only get-

ting worse. They decided it would be better to cancel the event than risk further accident or injury. The committee is now looking into having those events later on in the semester.

Besides the intended blow-up events, other activities for the Spring Fling weekend went on, including the showing of 101 Dalmatians on Friday and Saturday, and the Calvin Jones concert on Saturday evening.

The smashing success of the week, however, was the Gotcha Wet game. One hundred and five students participated, and plans are already underway for the return of the game.

Karla Rickey was in her

bed when Lee-Ann Grotenboer assassinated her at 7:33 am. She was disappointed that she couldn't continue but admitted that it was fun sneaking around and helping her friends plot their attacks. Rickey, along with Cara DeWitt who survived for only three minutes, eagerly anticipate the next round of Gotcha Wet. Others also commented that the game was a good way to meet people you don't usually run into on campus.

The first place prize of \$50 went to Ross Groen. Second place was awarded to Paul Verhoef and Jill Schemper took third.



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## Students direct, perform one acts

by David Schaap  
Staff Writer

The Theater Arts Directing class puts together a collection of one act plays to be performed for the college every semester. These productions are completely student run. This means that the students select the one acts they want to produce, choose cast members and direct the plays. This year, four young directors use their acquired theater arts skills to put on their own productions.

Chris Lopez will direct a comedy written by Steve Martin entitled *Wasp*. He describes it an "exaggeration on the American family."

James Van Dyk is directing a comedy called *The Duck Variations*. The play is divided up into a series of dialogues between two old men sitting on a bench talking about all sorts of things.

Dirk Zwart directs *Dancing on Checkers' Grave*, a dramatic comedy which involves two young women skipping class to hang out in a New York City graveyard on the grave of Richard Nixon's dog.

The last set of plays will be directed by Henry Bakker. He directs two one acts, both entitled *4 A.M.* The first one involves conversations during an all night call-in radio show. The second one takes place in a all-night diner where a man and woman meet and talk about themselves.

The one acts will be performed Friday and Saturday, April 18 and 19 with doors opening at 7pm. These productions have always been thoroughly enjoyed by those who attend, and this year should be no different.

## Horstman shares original essays and fiction

by Robb Vanderstoel  
Copy Editor

Joey Earl Horstman, columnist for the religious magazine *The Other Side* and graduate of Northwestern came to campus recently. Horstman led chapel, took over a couple of classes and gave a reading in C-160 Thursday evening.

At the reading, Horstman was nearly upstaged by his young son who was in the audience with Mrs. Horstman. But after the initial family struggle, Horstman read two essays and one short story. The essays, one of which has been published in *The Other Side* and

the other which will soon follow, were personal narratives that tied in a larger perspective.

The story, which he discussed previously with Dr. Schaap's fiction writing class, was called *Pete's Dig*. It revolves around a boy whose uncle is a rather odd preacher who ends up digging a hole and making a deep philosophical statement about it.

In Schaap's class, Horstman discussed his reasons for becoming a writer, his influences, which quite obviously include Woody Allen, and the importance of God in his life and work.



Neil Graves

***Wasp*, one of the stranger one acts this semester, features off-the-wall humor and an even farther off-the-wall director.**

## Ag Day to hit Dordt next Friday

by Hans Vander Hoek  
Staff Writer

The Dordt College Agriculture Club will be hosting its annual Ag Day on Friday, April 25.

Ag Day promotes and provides information about agriculture. The club wants people to see that agriculture is more than just cows and pigs (which sometimes end up in residence halls).

Various exhibits and demonstrations will be on display, such as Trans Ova Genetics' ultrasound display. Equiphther area businesses and student projects will also be available.

Students will be able to participate in various contests. On the schedule is a milk guzzling contest, a hay bucking competition (throwing hay from one trailer to another), the toilet volcano (you will find out), a slave auction featuring some of your favorite professors and staff members and many other games and contests for college students, to see how much they actually know about agriculture. Prizes will be awarded to the top teams and individuals.

One special exhibit is Dordt's Phoebe, the wonder cow. You can actually take a look inside her stomach and see how it works. Students will also have the opportunity to learn how to milk a cow or properly rope a calf.

There will be a plethora of animals on campus including pigs, sheep, cows, horses, llamas, goats and who knows what else. A judging contest will take place between high school Future Farmers of America. Dordt students will also have an opportunity to give their best guess in this judging contest. The livestock from different classes will be judged on production and other factors.

To top the day off, there will be a country dance. Everyone will be there so you better show up. My roommates will be looking for girls to swing with and Kansas (Ag club president) has been practicing his line dancing. He told me to warn all the girls that he plans on wearing his Wranglers.

There is no cost and the day's events will go on even if it rains.

## PICTURE POLL

### Summer Excitement

What is the most exciting thing you are planning on doing this summer?



**Livija Shannon**  
Freshman  
Pella, IA

"I'm going to Kansas City to do a presentation at a Christian school on Theatre Arts, English, Speech, and Debate."



**Mark "Kansas" Schlatter**  
Junior  
Lebanon, KS

"I will be trying to fit in work in Holland, Michigan while working to save the world as a secret agent and fitting in time for all the super-models that won't quit calling me for dates."

**Danielle Kamps**  
Sophomore  
Scottsdale, AZ



"I'm going home for a week, where my parents are restating their vows for their 25th wedding anniversary."

**Scott Postma**  
Senior  
Sioux Center, IA



"I'm going to be a research engineer (nerd) for an ozone-generating company."



# EDITORIALS

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## From the Editor's Desk: Talk about bonding



Right now, I think I'm feeling a little bit like the original disciples must've felt just after Jesus left: bewildered, lost, and maybe a little bit sentimental, already missing the close community they shared with Jesus and with each other. These twelve guys had spent the last few years doing everything together. Talk about bonding.

Maybe I have a very small idea of what that must've been like. I mean, I was only with my PLIA group for a week, and we got to be pretty close friends in only that short period of time. And while I'm pretty sure that Jesus and his disciples never formed an Ultimate Frisbee team or played pranks like putting Rice

Krispies in each other's beds, they were together for about three years, living together, working together, travelling together. Not discussing the meaning of life while cruising along in a 15-passenger van, but they did have their own good discussions walking together down the dusty highway.

But then everything changed. Jesus rose to heaven right before their eyes. After living in such close community, the disciples separated to spread the News. After years of following, they were called to lead. To use what they'd learned. To share what they knew.

In a way, that's kind of like us. We've been following our teachers and parents our

whole lives—I've been in school pretty much as long as I can remember. Stepping out—that's pretty scary.

Last issue, Doug wrote about the uniqueness of Dordt community. I think I know what he means—I've "bonded" with a lot of people here. It's been good, living with you all.

I can't say I'll miss writing papers and staying up til all hours to write those papers, but I will miss the security school gives—the longer we go to school, the longer we can put off the "real world." But now we're called to lead instead of follow. To use what we've learned. To share what we know.

## Letter to the Editor: Trust the Norm

Dear Editor:

My interest was peaked by the title of one of the editorials in the previous version of the *Diamond* ("Global Observatory: Bust a Norm" by Dirk Zwart, April 3, 1997). Normally, I may not have had found occasion to write had the author not made reference to one of his philosophy classes. I made the safe (and verified) assumption that the class referred to was Phil 201, and that the professor referred to in the editorial was myself. That in itself peaks my interest, if only for the fact that references to this particular class and its novel subject matter are seldom made, with the possible exception of the (self?) enlightenment so graphically depicted in one of the cartoons from the previous semester from the hand of one of the *Diamond's* talented cartoonists, and previous Phil 201 student, Seth Koerner.

Our author begins his article with the question "What is a norm?" and hopes that it's not "more of that ethical, moral or political correctness we breathe daily." I failed, however, to find a clear answer to the question posed, and it appears to be irrelevant to the author's intent for writing. "Regardless of the answer or [sic] of what a norm is," states the author before his digression, he is willing to conclude that we ought to "have the forgiving freedom to try out different views or interpretations of norms." In other

words, don't be afraid to "bust a norm."

In his article, the author apparently subscribes to an understanding of "norm" as that very type of ethical, moral or political correctness he's not so fond of breathing. When reference was made to my class, and to my suggestion that "we need to question or oppose some of those norms," norms that "we inherit from our parents, church or anything else that has had an impact in our lives," I found it necessary to insist that, to my knowledge, this does not resemble anything I said in class, nor do I really want to become associated with endorsing a break-the-norm perspective.

With respect to Phil 201, norms have been defined quite differently than the impression left by our author. Our world today commonly understands normativity in the context of self-imposed restraints on our autonomous freedom. Norms are generally considered human constructs.

My point in class was that from a reformational perspective, we do not understand normativity as something humanly invented, nor as something which results from social convention, but rather as something which derives from God's law. No one invents justice; we respond to it — and then in a variety of ways. No one invents love; we either fall into it or out of it (and people will continue to disagree as to

which of the two is the more traumatic).

Though I'm not particularly sure what the author means by referring to Dordt College as being "pretty anal at times" (living in Europe for the last ten years has perhaps forced me to plead ignorance when it comes to understanding the vernacular employed by North American students today), I have always understood the following kernel of Scriptural truth to underlie Dordt's philosophy of education: that all of creation is indeed subject to God's structural and normative law.

To the author's own question: "Who sets the norms?" my response in Phil 201 has been: God does. We respond to them either in obedience or in disobedience. Though I realize I use norm in a much different sense than our author, for the sake of clarification, my view pertains not at all to the busting of norms but rather to the **trusting** of norms.

In this covenant context (and in response to our author's own suggestions), might I suggest the following for those graduating, but also for those who continue their calling as students here at Dordt in the years to come: follow Christ, serve God, image God, do his kingdom work where he places you, and trust the norm—God's norms.

Pete Boonstra  
Philosophy Department



## Global Observatory: Potpourri: 20/20 Hindsight

by dirk zwart  
Columnist

I'd love to win an award at a huge televised festival like Cannes or the Juno's. You could get up there and for that 30 second sound bite, you could say whatever, let people know you won, and all that. I'm sure there are many more who share my desire to get their "minute in the spotlight."

What would you say though? "Um, hi, thanks to everyone for this lovely piece of plastic. I've worked really hard to get to this point and now I got a piece of plastic. Thanks first to God and my family for all that and thanks to George, Jason, Ian, everyone at Silverstone and Sub Pop, everyone that pushed me, Jimmy, who am I leaving out, well thanks and I couldn't forget my alma mater Dordt College. Hey Sioux Center, bet you all thought I was a loser, well check me out, I got a piece of plastic. Thank you, this is so cute, good-night."

When all the lights are on you, will you remember that Dordt College was your launching point? I hope so. It matters not whether you love or hate this place, it was one of those things that happened, an irreversible part of your existence, a rift in the ripple of your pond and it does have an effect on what you will do in your later life. Right now you might not think about it though, because exams and final papers tend to make us, by no fault of our own, hostile towards professors and Dordt.

This last semester has been one of joyful discovery for me; I hope this is your story, too. I've been discovering and making all those lifestyle choices: what makes me feel depressed, and what takes all the clouds out of the sky. Remember, though, you do not get to paint your own canvas; all those pesky children and nameless pedestrians, even the one with mis-matched shoes, get to throw paint on your canvas, too.

As much of an unsocietal person you try to be, it will seem like you're up against a spring that pushes harder every time you oppose it. You will still be influenced and either give comment or receive comment from others, but don't give in, don't conform. I'd love to live for self, control everything, run by your rules, be a rock, be an island, but "I am not God."

While directing the upcoming One-Act *Dancing on Checkers' Grave*, I've begun to realize that every little movement or vocal inflection can be interpreted in many different ways. Now you'd drive yourself berserk if you thought about everything you did 38 times to make sure you're not being misread. Being given the task of leadership or directorship is slightly overwhelming, but I'm glad I've chosen to get my feet wet in college and not in my first year out of school.

I'd encourage everyone to take an active role in being leaders, enablers, and at the same time listeners and counselors. There are many opportunities for you to do it on campus. Get active in a club, begin some program for next year, participate in the Model Arab League, direct a play, organize a chapel, or scheme a non-destructive prank or two.

I hope this column, a collection of my Global Observations, has given you something to ponder. I'm not Mr. Nostalgic Guy here, but look at it. My school year started feeling the absence of Jeff Gesch, moved to some ranting about the summer music, theft and destruction on campus, relationships, injuries, Sioux Center drivers, and lately, the senioritis syndrome.

Regardless of all this, when you have your 30 seconds of fame, will you remember the things that matter to you, the things you uphold, the things that helped shape your life, and possibly the college where some of that happened?



# EDITORIALS

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## Free Press: The Winds

by Doug Hausken  
Columnist

### The Winds by Steve Hindalong

The winds are not the same  
The clouds are rearranging  
The winter sky is ever changing  
The winter sky is ever changing

Oh, I might hide  
I might try to run  
But yes, I know Your work has not been done

Oh, I might hide  
I might try to run  
And yes, I know Your work has yet to be done

Oh, I know so much was finished  
When You died on that tree  
But I don't believe You're through with me

When the temple veil was torn  
The earth began her quaking  
The ground below is ever shaking  
The ground below is ever shaking

Oh, I might hide  
I might try to run  
But yes, I know Your work has not been done

But I am redeemed by mercy  
At the foot of that tree  
Where the fountain of love stills flows for me

The winds are not the same

This poem (actually song lyrics) is very meaningful for me. Last spring when I left Dordt I went to a job in a place where I did not know anyone and it rained for a week. So all I did was settle into my apartment, sleep, listen to music, finish the epic tale of Bilbo, Frodo, and Middle Earth, and think about all of my friends from Dordt who had just graduated that I probably would not see for a very long time. I was not really enjoying my new home yet and I was missing my friends, wishing I could just talk and hang out with them.

God graciously brought this song to me and I came to really understand what it was talking about. I came to realize that the song was about change. It reminds us that despite frequent changes in the circumstances around us, we will always have an anchor, our Lord and Saviour Jesus Christ.

In a few weeks, many of us will be leaving here, never to return as a student. I think all kinds of feelings are rising inside most of us--like fear, excitement, anxiety, and "senioritis."

But I hope that leaving here will cause you to look back at your time here, to be conscious of today, and to look forward to the rest of our journey. Think back to the days when you first came here. Weren't there a lot of crazy days and weird late nights?

We have all had our share of fun and labors during our time here. We have changed a lot, matured (maybe?), learned a lot about given subjects, and hopefully grown in our faith and obedience. And you know what one of the coolest things is? We've done all this growth together. I do not necessarily mean that everyone has come to be better friends, but we all have this place in common. With some people here that may be all that you have in common, but with others this place has simply worked as a medium; those relationships have the potential of lasting a very long time.

Secondly, live out today being conscious of what you are doing and who you are with, enjoying that time.



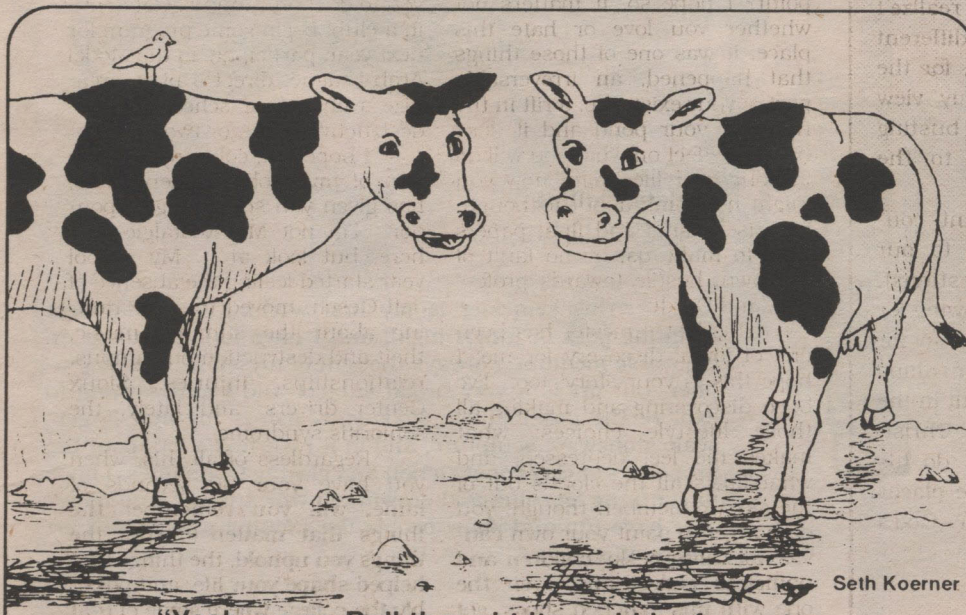
This facial hair competition has made it clear to me: "lumberjack" is in my blood.

Take in the moment. And try to balance out your day so that you have just enough time to study, but also so that you can spend time with friends.

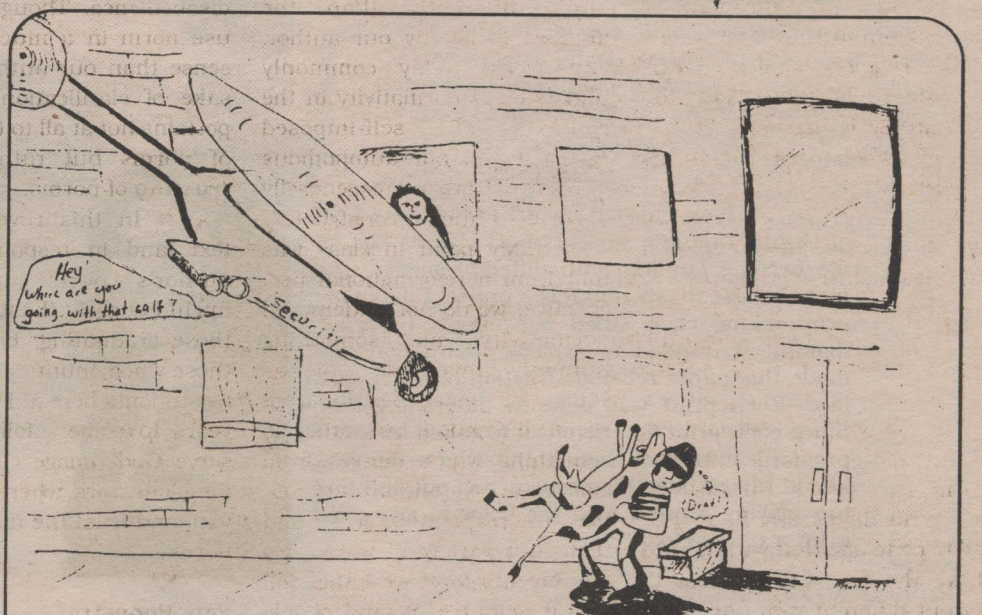
Lastly, anticipate the road ahead. Most of us are only at the beginning and the rest of the ride is going to be exciting. As the poem says, many of us will attempt to run away from God and not do his will, but we must stay walking with him, allowing his holy, purifying change that was started on that beautiful, scandalous night on that tree to flow through us into everything we do. And do not be too stressed over what is going to happen after graduation, listen to God, be obedient today and trust that he will lead you to tomorrow. Remember that you are firmly anchored in Christ, whose kingdom was begun on the cross and is coming in completion in the future through his workers.

So as the song was meaningful to me a year ago, it is meaningful to me again today as I contemplate leaving this place that I have come to know and love after three years. Change is headed straight for me and I feel my days here are soon going to be over.

The winds are not the same...



"Yeah, some Bull thought it would be funny to stick a human in the Heifer's barn last night."



What could have happened if Dordt security was properly funded



# FEATURE

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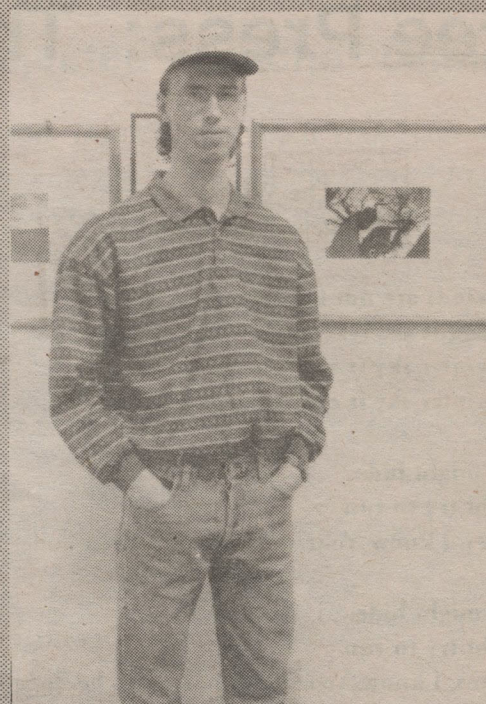
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## Juniors show art

**Jen Hillenga**

*The Potter and the Clay*  
stoneware

"I have really become interested in ceramics and sculpture this year. I have found that this medium lends itself well to expressing an idea, and sometimes it just feels good to go to the art building to get dirty and play with mud! Throwing pots on the wheel has become somewhat of a passion for me, and I am fascinated by those who can do it well because it really is much harder to achieve good results than it looks. I used my throwing technique in *The Potter and the Clay*. The bowl held between the two hands is a wheel-thrown piece, as well as the base."



**Jon Moss**

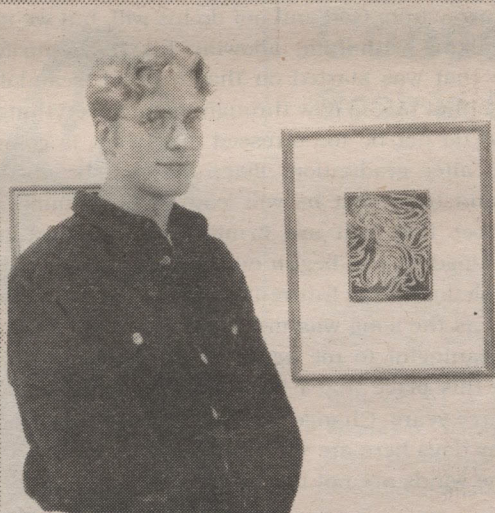
*Winter Willow*  
photography

"This picture was taken for an assignment on unusual perspectives. A black and white willow tree utilizes effects of the winter season. Without the obstruction of leaves, one can fully observe the interesting distortions and shadows of the branches as they twist and turn up into the cold, almost cloudless sky."

**Laryn Bakker**

*In Those Days*  
paper relief

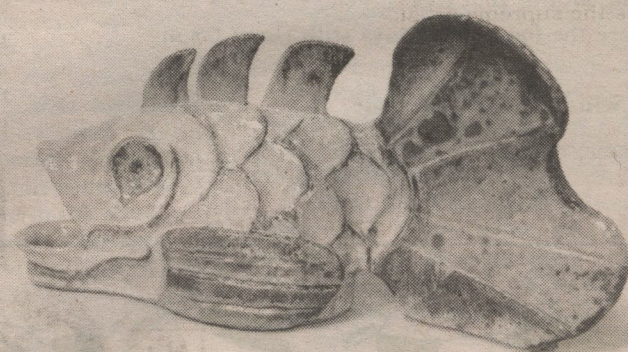
"This piece started out as a doodle using flowing forms and then I turned it over and discovered a little person. The forms reminded me of fire so I used warm colors like red and orange and some yellow around the person. The title is actually a reference to Joel 2:28-29 where it talks about the old men dreaming dreams and young men seeing visions and in verse 29—"I will pour out my Spirit on both men and women in those days".



**Anita Christie**

*Mysterious*  
paper relief

"I have enjoyed my art experiences here at Dordt. Taking a variety of art classes has let me become familiar with different media. The piece I chose to talk about is a project I did in my printmaking class titled *Mysterious*. In printmaking I decided to explore abstraction and made this paper relief abstraction of a woman's face. Each print was done in different colors. Since each print is different it is called an artist proof, meaning that there are no other prints just like it. I liked how this print turned out and had fun playing around with the color to give each print a unique look."



**Christy Phillips**

*Moon-eyed Fish*  
sculpture

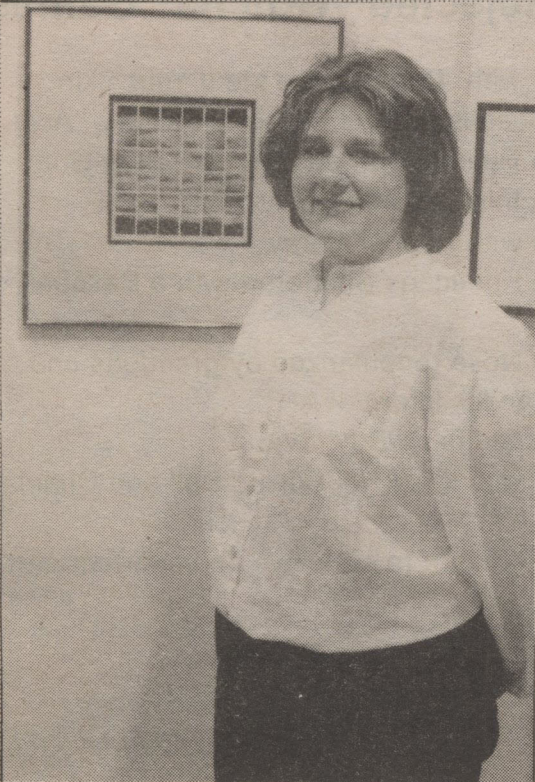
"This semester is my first working with clay (not counting pots in junior high!) and I have found it to be an enjoyable medium. I always thought of myself as a photographer, but art is a very broad subject and I am learning to explore the possibilities. *Moon-eyed fish* is my first larger-scale stoneware sculpture, and in it I learned a lot about the properties of clay construction and glazing techniques. I hope to continue learning and growing in this subject, and moreover have fun and show people the exciting possibilities art has to offer."



# FEATURE

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**Sara Statema**  
*Between Dreams and Reality*  
photography

"In *Between Dreams and Reality* I wanted to show how a sunset changes in various ways in one night, and still holds the same beauty it had when it first appeared. It is nice to remember the little things like sunsets and knowing that the Lord is a true artist. It gives me joy to look around and catch the last hour of a day, remembering that the Lord is present in creating every minute of every day of our lives. In the sunset you can see that the Lord is the supreme artist."

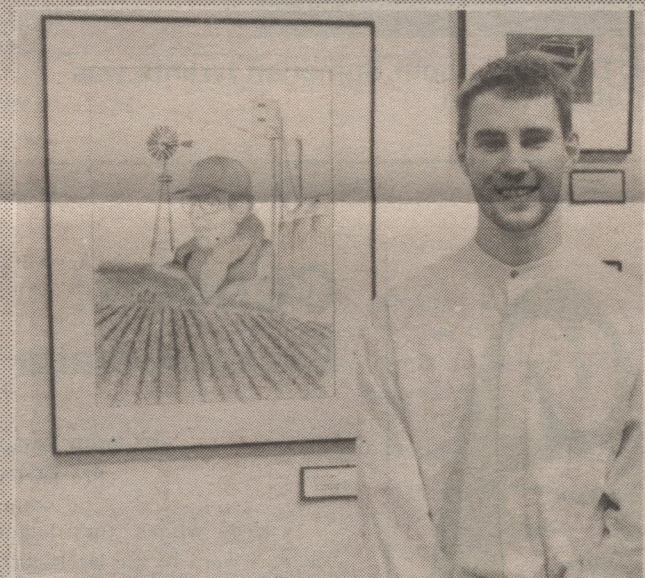


**Josh Visser**  
*Untitled*  
acrylic paint

"I had been getting extremely frustrated trying to successfully mix paints and was having a hard time coming up with the right colors, so after starting over twice, I finally decided to go black and white. Instead of blending the tones and values of the face, I tried using distinct color differences to get the same effect. Although it isn't as detailed as a blended tone painting, I think it turned out looking somewhat realistic considering the style I chose."

**Jamey Schiebout**  
*Midwest Summers*  
colored pencil / ink

"This piece is a work that we had to do for graphics. It is entitled *Midwest Summers* because growing up in the midwest I have seen many summers come and go. To me scenes of summer come hand in hand with green fields, preparation for harvest, and the sight of farmers working to make a living. I wanted to capture this to an extent by playing with these ideas and summing up in a few colored pencil drawings what the farmer's life consists of. I see it as a kind of celebration of the work that lies behind the faces of the people we see everyday."



**Jamie Mouw**  
*Sam*  
photography

"For an assignment in photography I did a set of portrait pictures called *Sam*. Since she is cute no matter what she does, my main goal was to focus on her face and capture the fascinating facial expression she has. I had to act fast while photographing her because her attention span never lasted more than two seconds."



**Marilyda Stel**  
*Blue*  
silkscreen

"*Blue* is a silkscreen print which uses five colors. When I designed the piece, I was feeling frustrated because of another print I had been working on and that is why I chose to use the dark blue color scheme, to go with my blue mood. The design began with a wilted daisy, but because the piece was going well, my mood changed, and so did my flowers. This work was basically an experiment with different ways of creating texture on a silkscreen print."

Photos by  
Janeen Wassink



# REVIEWS

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## Postmodern Wurldview plays to packed house

by Kristin Sybesma  
Staff Writer

The group *Postmodern Wurldview* traveled to Orange City on Friday, April 11, to give the last concert of their career at De Koffie Boone. Chris

Lopez on harp, Sean Voogt on guitar and Gary Haveman on piano played for about three hours to an absolutely packed house.

The music included covers ranging from Sarah McLachlan to Jimi Hendrix to the Guess Who. The indisputable highlight was an original number entitled "Lugal the friendly neighborhood tyrant," composed by Lopez. They finished with the blues song, "So long, Bannatyne." Lopez sang, backed up by Haveman. He's pretty good at piano, yep pretty good.

The only complaint I had about the whole thing was that it was really, really loud. It seems to me that in a coffeehouse atmosphere, you should at least be able to converse with the person next to you without shouting. Has your mom ever yelled at you for making a lot of noise in a really small space? Same idea. Oh, but you can keep the piano as loud as you want to.

Although the group would have been better in a concert hall or something, it was still really cool. For a debut, *Postmodern Wurldview* was quite impressive.



Neil Graves

**Lugal: Learning about Sumerian tyrants was never so much fun.**

From the home office...

## Top 10 Rejected "Gotcha" Games

10. Gotcha with "Don't Blame Me if Your Skin Melts because it's All Part of the Game" Acid
9. Gotcha Retinas Burned with the Laser Gun
8. Gotcha Infected with Eboli
7. Gotcha with Pepper Spray
6. Gotcha Kneecaps Shattered with a Baseball Bat
5. Gotcha Nose (popularized by grandpas and their grandchildren)
4. Gotcha Girlfriend/Boyfriend
3. Gotcha with Medieval Spiked Ball and Chain Thing
2. Gotcha Tongue (a cat plays an important part in this one)
1. Gotcha Wedgie

by Jeff Memmelaar and Jeremy Geels

# REVIEWS

## Concert: Beck in Omaha

by Sean Voogt  
Art Critic

Hey, what's up? I am Sean. I went to the Beck concert on Monday night in Omaha. I was also told that I had to do a review for the *Diamond*, about four minutes ago (kidding, Katie), so I thought I would put two and two together, if you will, and do a *Diamond* review on the Beck concert.

See, I feel bad about this, you know doing another Beck review. If you read the *Diamond* then you would have noticed the shoddy review of his latest effort, *odelay!* on page eight. A nice album. Hitherto (I just wanted to use that word, I am quite aware that it makes no real sense placed right there) I feel that I am copping out by doing another Beck, for lack of a better word, thing—but hey, whatareyagonnado?

The concert was an ample performance. Well, it was more than ample. I liked it

a lot. So did Burns. It was huge. Beck was showstopping. He played all the "good tunes," and some of the other good ones.

In all seriousness, Beck is an amazing performer. He stands about 5'2" and weighs no more than about 107 lbs., but he puts on a huge show; jumping and yelling about things like devil's haircuts, beer cans and where it's at. He doesn't have to tell me where it's at, though, because I already have two turntables and a microphone. Or so they say. Here's the thing, though: it is no wonder he won "Performer of the Year" in *Rolling Stone* and *Spin* magazines—he is a born performer. His four piece is nothing to shake a stick at either. They are competent, and even good. Actually great.

All that's left to say is, I am establishing a hard deck, rough about chest level, I am going to dip underneath, and catch you up top. Jester's dead. Thanks for listening. Hope you can find someone a little more serious for the next four years of music reviews. My time is done. It has been a slice.

## English 341 plug

by Jonathan de Haan  
Art Critic

I'd like to take this chance to encourage everyone to consider taking English 341 whenever it's offered next. The class studies about 20 great films from around the world. British, Indian, Pakistani, French, Chinese and Russian were only some of the cultures examined in the class.

My favorite film of the semester was *To Live* starring Gong Li of *Farewell My Concubine* fame. It dealt not only with the various cultural upheavals in China, but also with the Chinese reaction to them. It's an absolutely beautiful film and is available at Blockbuster Video stores across the country.

Other students really enjoyed "Europa, Europa" which dealt with one man's identity and WWII. "A Window to Paris" was also super.

Dr. Mike Vanden Bosch leads the class, and is very knowledgeable about cinema and the foreign cultures the films depict. He's also very willing to take suggestions regarding the films the class views. If you've enjoyed a foreign film and would like to study it, take the class and ask Vandenbosch to put it in the syllabus. I'm sure he would appreciate your input.

All in all, this class has been wonderful. While some courses never change, this one offers students the chance to view what brilliant film makers think about our constantly changing world. Take this class.

Here are some all-time great flicks that everyone should make a point of seeing, and enjoy re-living their childhood a little:

1. *E.T.* (even though not one store in Sioux Center has it)
2. *The Goonies*
3. *The Never-Ending Story*
4. *The Dark Crystal*
5. *The Rats of Nimh*
6. *The Muppets Take Manhattan*

And be sure to catch "Mars Attacks" when it comes out on video. It is super funny.





APRIL 17, 1997

## Chorale concert planned

by Jonathan Frump  
Staff Reporter

The Dordt College music department will present a Chorale concert in the B.J. Haan Auditorium featuring the Concert Choir, Chorale and Kantorei April 20 at 2:30 p.m.

The concert will include a variety of music including spirituals, Mendelssohn, Rachmanioff and Franck.

A main performance piece in the concert will be Gabriel Faure's "Requiem." Dr. Joan Ringerwole will accompany the combined Concert Choir and Chorale on the organ. The piece will also include solo perfor-

mances by soprano Kristie Gritters and baritone Brian Bolkema.

A member of the Concert Choir, Chad Vande Lune, summarized his feelings about the upcoming performance. "We've worked really hard and put a lot of time and effort into the music. Since we've been pressed for time since our last concert, we've worked even harder to commit the fine points of the music to memory. It should be an awesome and exciting literature of choral music."

Admission to the choral performance is free but a free-will offering will be taken.

# It's Finally Here!!! Lumberjack Day 1997

### Facial Hair Growing Contest

Judging takes place during breakfast from 7-9am. Look for the sign and the man with the video camera for more information.

### Caber Toss

Test your strength and agility against other burly Lumberjacks and win a prize by throwing this 10 foot log furthest. Check it out behind the SUB during breakfast.

### Scavenger Hunt

Get a team of up to 5 people for the all-day scavenger hunt. First team back with the most items from the list wins a prize! Sign up during breakfast.

### Wear flannel!

Free Lumberjack's breakfast by the SUB between 7am and 9am on Friday!

## Bi-annual High School Band Festival approaching

by Jenni Vos  
Staff Reporter

Rows of trumpeters will lift their instruments on cue, dozens of flutists will trill together and in the back at least ten snare drums will keep the beat simultaneously at the High School Band Festival April 18.

During the Festival, which is hosted bi-annually by the Concert and Campus Bands, 600 high school band members and their conductors from the tri-state area come to campus for a day of rehearsals, sectionals and musical coaching that con-

cludes with the mass concert in the gym. Dordt's Band Festival is unique because it includes all of the band members from each ensemble, instead of limiting participation to the best members, like a typical honor band might do.

The Festival performance has two parts. First, each band performs a number individually in the B.J. Haan auditorium, giving the high school students a chance to play for a large audience in an environment with good acoustics. After all the bands have performed, musicians and members of

the audience move to the gym for the mass part of the program.

This part of the program features four pieces: "March Juno" by Stewart, "Adagio for Winds" by Del Borgo, "Cajun Folk Songs" by Tichelli and "Dedictory Overture" by Williams. The Concert Band's individual selection is "Four Dances from West Side Story" by Bernstein, which was one of the central numbers in their repertoire for the recent Spring Break tour to the East Coast. The Campus Band will be playing "Gathering of the Ranks at Hebron" by Holsinger.

## Campus Calendar

### Thursday, April 17

Four teams will test their trivia skills in the Quiz Bowl. Come witness the competition at 10pm in the SUB.

### Friday, April 18

A free breakfast will kick off Dordt's first annual Lumberjack Day. Pancakes, sausage, juice and coffee will be served outside the SUB between 7 and 9 am.

Peg your jeans, flip up your collar, and head to the SUB for the 80s dance. The flashback begins at 9:30.

High school band festival will culminate in a concert beginning at 7pm in the B.J. Haan Auditorium. The Dordt Concert and Campus bands will also participate in the performance.

### Friday & Saturday, April 18 & 19

Student-directed one acts will take place in New World Theatre at 7:30pm.

### Saturday, April 19

Hop on board the bus for the Omaha Zoo. Sign up by noon on Friday to leave at 7:30 Saturday morning. Eight dollars covers the ride, lunch and entrance to the zoo.

### Sunday, April 20

The Concert Choir and Chorale will present Gabriel Faure's Requiem at 2:30 in the B.J. Haan Auditorium.

### Thursday & Friday, April 24 & 25

Repertory Theatre will present Straasfest, a student-written celebration of Dutch theatre, in New World Theatre at 7:30pm.

### Friday, April 25

The Ag Club will bring the farm to campus for Ag Day, an annual spring event at Dordt.

### Correction

Guido Ahrenholz will appear on *The Price is Right* on April 21, not the 22nd, as stated in our last issue.



### Hours:

Mon.-Thur.: 9am -9pm  
Fri.-Sat.: 9am -5pm

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APRIL 17, 1997

# Track teams picking up speed, endure cold

by James De Boer  
Sports Editor

Despite the wintery spring weather, Dordt's track teams managed to participate in both of their meets in the past two weeks.

On April 5, the Defenders ran at the Buena Vista Invitational. The cold and rain of the day gave the teams a taste of the weather to come. The men grabbed three first place finishes while the women took a pair of top places.

Jeff Summerhays stole first place in the 1500m run by less than half a second. He crossed the line at 4:13.32, beating a Buena Vista runner at 4:13.76. In the 800m run, Jason De Weerd grabbed first with a time of 1:59.91. Phil Steenstra let fly on the javelin and took first with 131' 6".



Neil Graves

The Defenders brought home second and third places in the 3000m steeplechase. Travis Anderson

garnered runner-up with a time of 10:24.57. Eric Vander Kooy took third at 10:32.48.

Joel Van Soelen tied for second in the high jump, topping out at 5' 10", just two inches out of first place. Jon Vander Kooy finished second in the 5000m run, crossing the line at 16:03.87.

Overall, the men finished fourth with 88 points, just seven behind third-place Midland Lutheran.

Sarah Pluim ran away with first place in the women's 1500m. She crossed the finish line at 5:00.57, over 14 seconds ahead of the runner-up. Julie Howerzyl took home the Lady Defenders' other first place, taking the honor in the triple jump with a leap of 32' 2-1/4".

In the high jump, Julie Huizenga and Heidi Vanden Hoek took second and third, respectively. Both finished with marks at 4' 11". Becky Van De Griend came in just a second and a half behind first place in the 3000m. She garnered runner-up with a run of 11:24.18.

Dordt also scored a pair of third places. Julie Howerzyl jumped 15' 7-1/4" for third in the long jump. Cara De Wit scored third in the 800m run with a time of 2:31.31.

The women stole third place in the meet with 78.5 points. The Lady Defenders edged out

Martin Luther and Northwestern, which

each finished with 78 points.

The Defenders hosted the Dordt Invitational Tuesday. The meet was originally scheduled for last Saturday, but a pretty layer of snow postponed the events.

The men grabbed a trio of top



Neil Graves

Sabrina Vander Wilt hands the baton to Cathy Palmer.

spots while the women pulled away with one first place finish.

Pluim again took the gold medal in the 1500m run. She had an eight-second cushion with a time of 5:05.74.

Julie Huizenga and Vanden Hoek again tied for height in the high jump, as both topped 5' 0". Huizenga ended up with second place while Vanden Hoek took third. Jenny Taylor threw for second place in the discus with a toss of 100' 2-1/4".

A strong finish in the 4x400m relay thrust Dordt into third place as a

team to close out the day. The relay team finished with a time of 4:11.78. The eight points for second place pushed the Lady Defenders past Sioux Falls by three points. The women totaled 83 points.

Phil Steenstra dominated the javelin to highlight the men's day. He tossed the spear 179' to top second place by over 31 feet.

Summerhays took the top spot in the 1500m run, crossing the finish line at 4:05.90.

Matt Howerzyl took first in the 400m hurdles by less than a quarter of a second. He won with a time of :57.94.

Howerzyl also settled for second in the 110m hurdles. He crossed the line at 15 seconds flat, while first place Darrin DeVries of Northwestern was clocked at :14.98.

Paul Buwalda took second place in the triple jump. He totaled 41' 9". Jason De Weerd slipped in with the silver in the 800m run. He ran the two laps in 1:58.64.

As a team, the Defenders held a lock on third place. The men scored 107 points, beating Sioux Falls by 40 points.

Dordt will participate in the Sioux City Relays this weekend, with events both Friday and Saturday. On Wednesday, the teams travel to Madison, S.D. Next weekend will be the big-time Drake Relays in Des Moines, complete with Olympic gold-medalist Michael Johnson.

## Lady Defenders kept off diamond by weather

by Amy Ruter  
Sports Writer

Dordt's Lady Defenders softball team took a little time off after a busy spring break and a full first two weeks of the regular season, thanks to some rather cold, snowy Iowa weather.

But the team did manage to squeeze in one doubleheader at home against Dakota State on Thursday, April 3. With sophomore Wendy Beimers on the mound and solid defense behind her, the girls came away with a 3-0 win.

Dordt collected seven hits in the game, two of them coming from Karla Haagsma in four at-bats. Carla Geleynse contributed a double and Ranae Meenderink went 1-3 with two RBI in the fifth inning. Renee Van Kooten and Faith Baas each added a single to the winning cause. Beimers issued eight strike outs, one walk, and allowed just two hits in seven innings of action on the mound. The defense committed one error.

In the nightcap, the Lady Defenders used a huge ten-run third inning to shut out Dakota State, 11-0. Freshman Sara de Boom had a big night at the plate, going two-for-two with two runs. Beimers and Haagsma each brought in two runs on doubles. Geleynse had a

triple in two at-bats. Faith Baas was the winning pitcher. **Editor's Addition:**

The Lady Defenders traveled to Dakota Wesleyan Monday. The Lady Tigers jumped to an early lead with four runs in the first inning.

The score remained 4-0 until the top of the sixth, when Dordt broke through. Haagsma and Baas both reached base to start the frame. After an out, Beimers rapped a triple that scored two runs. Kris Huenink doubled in Beimers. Carla Geleynse doubled to score Huenink, tying the game at 4's.

But Dakota Wesleyan came right back in the bottom of the inning. A lead-off triple scored to give the Tigers a one-run lead. Dordt was held scoreless in the seventh, suffering the 5-4 loss.

Sara de Boom, Haagsma and Baas each rapped out a pair of hits. Beimers took the loss on the mound, pitching the entire game. She gave up five hits.

The nightcap was a slugfest. The Lady Defenders scored the first three runs in their first two innings. However, Dakota Wesleyan came storming back with seven runs in the second inning. The Lady Tigers added two more in the third and another in the fourth, grabbing a 10-3 advantage.

Dordt came alive again in the top of fifth, scrap-

ing in three runs. The women came up with four more in the sixth to tie up the game. In the seventh, the Lady Defenders put the clamps on the game, bringing home another four-score. Haagsma shut down the Tigers in the late innings, as Dordt picked up the 14-10 win.

Haagsma picked up the win on the mound, pitching 5-2/3 innings in relief. She also led the team at the plate, going 5-5 with two runs and three RBI. Huenink was 4-5 and scored a pair of runs. Erin Staal was two for two from the plate, scored three runs and picked up three RBI.

Briar Cliff came to town yesterday. The Lady Defenders played well in the first game after falling behind 4-0. In Dordt's half of the third inning, the women brought home three runs to pull within one.

The Lady Defenders pulled into the lead in the fifth inning with two runs. But Briar Cliff answered with three runs in the sixth to go back ahead, 7-5. Neither team scored in the final at-bats, as Dordt took the loss.

The Lady Defenders tied the Lady Chargers at 2's after the first inning of the second game. However, Briar Cliff exploded to end the game in five innings, beating Dordt 17-2.

Sioux Falls is in town today for a twinbill against Dordt. The Lady Defenders are now 9-17.



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# Snow stops baseball cold

by Jesse Groen  
Sports Writer

The winter weather that came back to Iowa the last of week limited the baseball squad to three doubleheaders since last release. The team was slated for seven matches before the snow came.

Dordt did manage to get one game in before the return of old man winter. They traveled to Dakota Wesleyan for a double header on April 3. The home team proved too much for the Defenders to handle as DWU took both games from the squad, 7-9 and 10-12.

Matt Fynaardt took the mound for the first game of the twinbill. He allowed eight hits and six runs in six innings before giving way to Brad Altena. Altena came on to allow three runs bottom of the seventh and take the loss.

Leading the Defenders at the plate was first baseman Tim De Jong who went 3-4 with a double, a homerun and two RBI. Mike Fransman

pounded out two hits in three plate appearances and drove in a run. Mark Vander Giessen, playing catcher, went 2-4 on the game with one RBI.

The second game showcased Mick Vande Griend as the starter. Vande Griend gave way to Dan Blom after giving up five runs early. Blom gave up an additional three runs and took the loss. Phil Heynen also pitched in the loss.

Dave Dreessen went 3-3 on the night with one RBI. De Jong managed two hits in four at-bats and drove in two runs. Third baseman Tim Roose contributed two hits and one RBI.

After the Dakota Wesleyan game, the team had 12 days off from outdoor play due to the inclement weather. Coach Tom Visker said, "It's frustrating. (The weather limits) our ability to develop consistently. It's like starting (the season) over."

Visker noted that the offense doesn't seem to have been affected too adversely by the break due to the availability of indoor batting cages.

Visker also commented that the pitching hadn't seen any big declines due to indoor pitching mounds. However, Visker said, "Defensively, we are struggling with consistency" due to the lack of outdoor play.

The next game the Defenders played was on April 14 after some heavy field work to fix the damage the snow had done. Dakota State came to town for a doubleheader at Open Space Park. Mike Bruxvoort started for Dordt but gave way to Fynaardt, who took the win, 14-11.

De Jong and Dreessen had a pair of hits each to lead the team's scoring attack. Fynaardt added a home run and three RBI to the cause. Also contributing a homer was Roose.

The second game also had a favorable outcome for the home team as Dordt squeaked by with a 7-6 win. Starter Craig Broek got the victory while Fynaardt came in to face the last batter and clinch the save. Broek allowed only six hits in six innings from the mound.

The offensive onslaught was once again led by De Jong, who went 2 for 2 with two bases on balls. In addition to the save, Fynaardt got two hits in four plate appearances and drove in two runs. Seth Oostenink went 1-1 and was walked three times.

The latest game was against Northwestern. Dordt was unable to come up with the offense to win the two games as they lost 10-0 and 6-1.

Heynen took the loss in the first game, going five innings and giving up five hits. Blom was the losing pitcher in the second game of the afternoon.

Dordt is looking ahead to a busy schedule this weekend. The team has four SDIC conference games, with doubleheaders today and Saturday against Huron University. Today's game will be played at home while the Defenders will take to the road for Saturday's matchup.



Neil Graves

**Junior Tim De Jong gets the bat around to rip this pitch for single. Dordt has gone 2-2 so far this week.**

## Rain, cold and snow cuts down on tennis matches

by James De Boer  
Sports Editor

The beautiful snow storm which we so happily experienced last week wasn't as well accepted by Dordt's tennis teams. In essence, the Defenders took a week off from tennis. However, both teams got back into the swing of things this week.

The men took on Westmar in Sioux Center on Monday. After a tough match, the Defenders came up on the short end of the racket, suffering a 4-3 loss.

Pablo Capizzani and Brad Veenstra lost #1 doubles, 10-8. Joel Visker and Gljs-Jan van der Wolf also slipped in defeat in #2 doubles, 10-2. In the #3 doubles, Greg Van Heyst and Jeremy Van Beek grabbed an 11-9 victory. Westmar picked up the one match point with the 2-1 win in doubles.

On the singles side of the court, Dordt fought to a three-three tie. Capizzani dropped #1 singles, 6-4 and 6-3. Veenstra slipped in #2, 6-4 and 7-6 (7-5). Visker came as close as possible to winning, dropping a pair of 7-6 sets (7-4 and 7-5).

The four through six singles turned things around for Dordt, but too late for the overall win.

In #4 singles, van der Wolf won 6-2 and 6-1. Van Heyst took #5, 4-6, 6-2 and 6-2 while Justin Vander Werff won #6, 6-2, 4-6 and 6-3.

"The match was very even," said Coach Len Rhoda. The loss drops the men to 0-3 on the year.

The tennis teams continue a busy week today. The University of South Dakota comes to Sioux Center with both men's and women's teams. On Saturday, the men will host Sioux Falls.

### 2 Locations:

604 8th St. SE  
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APRIL 17, 1997

## Northwestern conference draws leaders from area schools

by Nikki Thomas  
Production Editor

Every school year brings new students to Dordt: hundreds of freshmen who haven't a clue about college. They don't where things are, what the rules are, and they just don't know about life at Dordt.

When the Freshmen arrive on campus the Resident Life Staff and the Peer Counselors greet them. Over the next few days they try to explain to these newcomers what is going on before they are thrown into classes. Before those Freshmen arrive, the Residence Life and P.C.s are busily preparing for them.

This preparation has already begun for next year. A couple of weekends ago a majority of the Resident Life and P.C.s traveled to Northwestern to participate in a Leadership Conference.

Friday night they were treated to a delectable meal and then the keynote speaker spoke on "Learning to Tell

Your Story." The keynote speaker, Dr. Robert Moeller, spoke again Saturday morning after a delicious breakfast and devotions. Then the students and staff were off to different workshops taught by staff and students of Northwestern, Wesleyan and yes, Dordt College.

Some of the workshops taught how to work as a group, communicate with people of the opposite sex, and one devoted its time to ice-breaker games. Most of the people had a chance to go to the DiSC Behavioral Seminar which dealt with the different personalities that people have.

The first third of the time was spent learning what your own personality was, the second was spent learning about the different personalities and the third was spent figuring out how to work with the different personalities.

So after three workshops and some discussion, the Dordt people came home with fresh ideas to use to help those unsuspecting Freshmen next year.

## Fall retreat planning begun

by Kevin Maas  
Staff Reporter

Just in case you were wondering, there is an All-College Retreat next year, and you should know all about it now.

The retreat committee has been working hard for months, putting together what they claim will be the best weekend yet. The main attraction at the 1997 Retreat will be the widely-acclaimed Nate Vanderstelt, son of Dordt's own Professor John Vanderstelt. A committee member who refused to identify him/herself commented, "He's really good!"

Adding to the fun and excitement will be the very different band "Peg Top." Apparently, these guys play homemade drums and unique tunes. More music will be added by the praise team. Committee member Sara Jasper claims the team "will lead really cool songs."

According to committee chairman Matt Sharpe, "This year, things will be different." And indeed, further research shows that he is right. The most obvious difference will be the color-coded t-shirts that every Retreat attendee will receive. Different colors will identify committee members, Living Group Leaders (more on them later), and the general population.

Another difference will be the price. Like most things at Dordt, it is going up. However, you actually get more for the extra money, since it goes for the t-shirt. Says committee secretary Bonnie Bass, "It could be even worse, but we are getting free money from the Student Activities Fund."

Living Group Leaders are being selected and put through a rigorous training session. These volunteers will lead small groups in discussion and devotion time. Sharpe adds, "This year we hope to put greater emphasis on deepening each person's relationship with God."

The committee has worked hard to ensure a mix of fun stuff with serious growth stuff. As usual, there will be many opportunities to meet people, begin courtships and get engaged.

Another anonymous committee member ominously predicted that the Retreat will "break traditions, be generally irreverent, and have some surprises in store." So, be sure to put it on your Dordt planner for early next year, and don't miss it!

## Saving the world one campus at a time

by Sarah Nieuwsma  
News Editor

Dordt's "Earth Keeping Club" of '93-'94 has been revived and revised this semester. Now known as "Shamar," which means "to till" or "to keep," the group is looking to move beyond simply focusing on recycling.

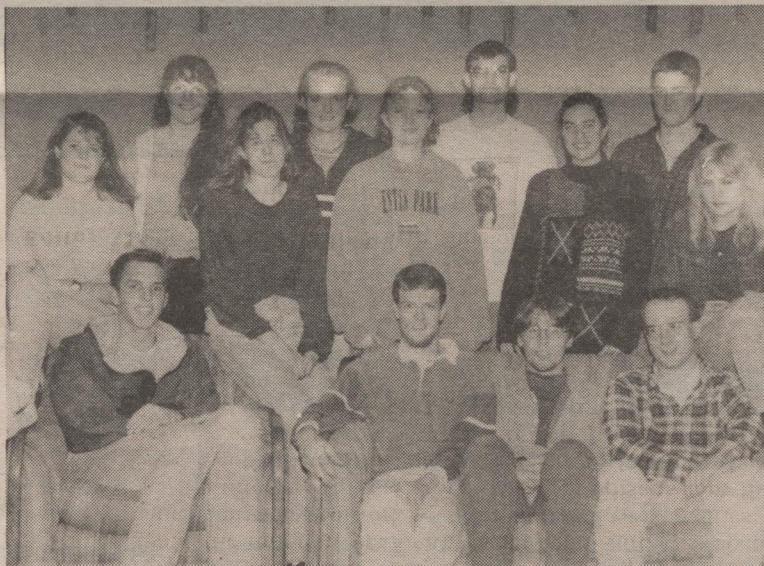
"We want to work towards a campus that's more of an extension of the classroom," said Coordinating Minister Dan Rueck, "hopefully creating areas on campus that are more natural."

Shamar meets Monday nights at 9:30 in the SUB to discuss and coordinate future activities, such as a trash walk around Sioux Center, restoration and cleaning of the creek behind the chapel, the group's two displays for Ag Day and their application to the Christian Environmental Association.

The group is also looking into restoring a natural prairie on a 3-4 acre plot of land near Hawarden.

"We like to encourage stewardly living on campus," said Environmental Studies major

Jeanine Kopaska, "to promote an awareness of what it is to be a steward of the earth. One of our biggest goals is to educate people."



Neil Graves

Shamar works to promote stewardship of the earth.

## DIAMOND STAFF

The *Diamond* is published by students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments, or opinions are welcome. Contributions to the *Diamond* must be signed and received before 5:00 p.m. the Monday before publication to be printed in that issue.

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