Calvin Jones paints musical pictures

by Susan Vandermeer
Staff Reporter

“Sit back and imagine...” These were the words of Calvin Jones as he introduced one of the many songs he performed on the stage of the BJ Haan Auditorium. Dordt College presented a concert by Christian pianist Calvin Jones was on Saturday, April 12 at 7:30.

To introduce each song, Jones challenged those who attended to imagine scenarios in God’s creation. Through his compositions, his ability to create such unique picturesque scenes was obvious. He took his attentive audience on morning treks through dense forests, into deep valleys of trees and glacial lakes and to majestic mountain peaks all in the span of two hours.

Jones has been noted as an exceptional pianist and praised for his ability to paint pictures in the minds of listeners. The atmosphere was aided by changes in lighting for separate songs and as the moods of songs progressed. This mood change was illustrated best through the changes from red to orange to a bright yellow in “Sunrise in the Rockies”. Listening was easy, soothing and relaxing. After his final number and much applause, Jones returned to the stage to perform his well-known “Whitewater Chopped Sticks”, an old favorite with a new twist.

Calvin Jones paints musical pictures

from his new CD concentrated on the holiday spirit. Each of his songs had the ability to paint pictures in the minds of listeners. The atmosphere was aided by changes in lighting for separate songs and as the moods of songs progressed. This mood change was illustrated best through the changes from red to orange to a bright yellow in “Sunrise in the Rockies”. Listening was easy, soothing and relaxing. After his final number and much applause, Jones returned to the stage to perform his well-known “Whitewater Chopped Sticks”, an old favorite with a new twist.

Calvin Jones paints musical pictures

Calvin Jones takes a moment to sing happy birthday to Merrick Gulker.

Educational Conference improves schools

by Matthew McNatt
Staff Reporter

This year’s B.J. Haan Educational Conference focused on curriculum. The conference addressed such issues as how to construct curriculum, making sure a school’s curriculum matches its mission statement, the integration of school subjects, and the evaluation of textbooks and their place in the curriculum. Leaders Bob Koole and Harro Van Brummelen spoke to teachers from across the United States and Canada.

Harro Van Brummelen is a professor at Trinity Western University and a prolific author, and Bob Koole is an education coordinator for the Society of Christian Schools in British Columbia.

The idea of the conference, according to Dr. Van Dyk, was to get schools actively involved in improving their practice.” To accomplish this, schools sent teams of educators to Dordt’s campus for two and a half days to work as teams to develop “action steps” which they take back to their schools for implementation.”

The B.J. Haan conference has been in existence since Rev. Haan retired. It is closely associated with Dordt’s Center for Educational Services, which is the branch of Dordt’s education program responsible for providing services to practicing teachers and Christian schools.

Books like Dr. Van Dyk’s Letters to Lisa are a result of the opportunities created by the research of the Center and past B.J. Haan Conferences.

Next year’s B.J. Haan Conference will focus on evaluation and assessment. It will focus on the question of how educators can improve their assessment of students learning.
Loomis promises enough beds for all students

by Sean Gregg
Staff Writer

Dordt has a "good problem." Once again, growth of the student body is causing problems for Mike Loomis and crew. At this point there are still more bodies than beds. Mike Loomis says the problem is "one that we need to solve both short term and long term."

Loomis has been working on a solution. There are already 26 more beds for next year. The former president's house will be home to ten students next year. In addition, the school bought a duplex over the summer. Maintenance has been working on the house for 16 more students.

According to Loomis, the housing committee is looking at another house this week. Once again, some of the east campus apartments will be housing seven people each.

Several other remedies are in the works. The house staff is requesting that groups consider living in the basements of North and East halls. One other option being explored is using the Southview community room to house more students.

One problem for a number of this year's sophomore girls is not a lack of beds but a lack of cooking. They have talked to both Loomis and President Zylstra and the solution decided on is to put cooking facilities into building F. The sophomores who were living in building F will be moved to building E and the groups of juniors will move into the new cooking apartments in F.

At this point, according to Loomis, "We are confident everyone will have a bed; we're just not sure where." The housing staff is continuing to work hard to find an adequate solution to the housing problem. The new dorm will be a great relief to those who continually search for much-needed housing facilities.

Gotcha Wet highlights Spring Fling week

by Kendra Van Duyne
Staff Reporter

When the student activities committee began planning for Spring Fling '97, I'm sure the idea of poor weather conditions was the least of their concerns. Unfortunately, after all of the planning, the activities arranged for the afternoon of April 11 were canceled.

Committee member Kristin Kobes received word on Friday night from the Missouri company that was delivering the blow-up events that as they were traveling north to Sioux Center, they had gone into the ditch twice and roads were only getting worse. They decided it would be better to cancel the event than risk further accident or injury. The committee is now looking into having those events later on in the semester.

Besides the intended blow-up events, other activities for the Spring Fling weekend went on, including the showing of 101 Dalmations on Friday and Saturday, and the Calvin Jones concert on Saturday evening.

The smashing success of the week, however, was the Gotcha Wet game. One hundred and five students participated, and plans are already underway for the return of the game.

Karla Rickey was in her bed when Lee-Ann Grootenboer assassinated her at 7:33 am. She was disappointed that she couldn't continue but admitted that it was fun sneaking around and helping her friends plot their attacks. Rickey, along with Cara deWatt who survived for only three minutes, eagerly anticipate the next round of Gotcha Wet. Others also commented that the game was a good way to meet people you don't usually run into on campus.

The first place prize of $50 went to Ross Groen. Second place was awarded to Paul Verhoeft and Jill Scheppeur took third.

Art Made Real in Minneapolis

by Brady Fopma
Staff Writer

A small group of Gen 200ers left Iowa behind on Friday, April 4, and cruised off into the general direction of paradise— that's right, Minnesota! The day marked the beginning of the annual Gen 200 trip to Minneapolis, and the start of a two-day adventure full of art, music, and theater.

After arriving in Minneapolis Friday night, the group attended A Midsummer's Night Dream by William Shakespeare at the Guthrie Theatre. According to freshman Jeff Ploegstra, the play "was wonderfully done in every aspect, acting, set design, costuming, and singing." Freshman Erin Bakker, as well as the majority of the trip attendees, agreed that it was the highlight of the trip—the play "was done with a contemporary twist, and was incredible." Emily Hutton added, "The play was definitely my favorite... it made me feel very cultural!"

The following day, the group visited the Minneapolis Institute of Art (featuring the glass work of Dale Chihuly), strolled through the Walker Gallery sculpture garden and indoor exhibits, spent a few hours at the Mall of America, and finally heard the St. Paul Chamber Orchestra at St. Paul's United Church of Christ. According to Gen 200 professor Simon du Toit, "The Guthrie show was really appreciated, and people were literally astounded by Dale Chihuly's glass work."

The students who attended overwhelmingly agreed that the trip was a success—"The trip was a blast," Ploegstra exclaimed. "I would do it again without a second thought." Heidi Netz noted that she never viewed herself as much of an art fan before, but found that she wished that the group could spend more time at the Art Institute. Hutton stated, "All in all it was a great weekend. What an opportunity to experience some of the real world for a little while!"

Next year, according to du Toit, Dordt College will help subsidize some of the $75.00 cost for the trip, helping to reduce the price to around $50.00. "Overall, I think the trip was a great success, and am disappointed more people didn't come," said du Toit.

With a break from schoolwork; a taste of the arts, and a two-day vacation in Minnesota, who could possibly resist?

'Letters to Lisa' published

by Brian Vos
Staff Writer

The latest release by the Dordt Press is a book entitled Letters to Lisa, written by Dr. John Van Dyk. The writing consists of a series of letters from a former teacher to his daughter, who is an inservice fifth-grade teacher. The topic of what it means to be a Christian teacher. Van Dyk hopes to accomplish two things by writing this book: To help teachers see that classroom practice is determined by our fundamental beliefs about education and the Christian life; and to suggest ways of teaching in a biblical way. As such, this book is not just for the teacher, but also the school board, parents, and anyone interested in the future of Christian education.

Dr. Van Dyk is a professor of education and the director of the Center for Education Services at Dordt College. This book is the result of ideas formed during many years of papers, speeches, and workshops here and abroad. The book is available at the Dordt College Bookstore. For those who are interested in the issues of classroom practice, the nature of Christian education, and Christian teaching, Van Dyk is currently working on his next book, The Craft of Christian Teaching.
Students direct, perform one acts
by David Schaap
Staff Writer
The Theater Arts Directing class puts together a collection of one act plays to be performed for the college every semester. These productions are completely student run. This means that the students select the one acts they want to produce, choose cast members and direct the plays. This year, four young directors use their acquired theater arts skills to put on their own productions.

Chris Lopez will direct a comedy written by Steve Martin entitled Wasp. He describes it an "exaggeration on the American family."

James Van Dyk is directing a comedy called The Duck Variations. The play is divided up into a series of dialogues between two old men sitting on a bench talking about all sorts of things.

Dirk Zwart directs Dancing on Checkers' Grave, a dramatic comedy which involves two young women skipping class to hang out in a New York City graveyard on the grave of Richard Nixon's dog.

The last set of plays will be directed by Henry Bakker. He directs two one acts, both entitled 4 A.M. The first one involves conversations during an all night call-in radio show. The second one takes place in a all-night diner where a man and woman meet and talk about themselves.

The one acts will be performed Friday and Saturday, April 18 and 19 with doors opening at 7pm. These productions have always been thoroughly enjoyed by those who attend, and this year should be no different.

Horstman shares original essays and fiction
by Robb Vanderstoel
Copy Editor

Joey Earl Horstman, columnist for the religious magazine The Other Side and graduate of Northwestern came to campus recently. Horstman led chapel, took over a couple of classes and gave a reading in C-160 Thursday evening.

At the reading, Horstman was nearly upstaged by his young son who was in the audience with Mrs. Horstman. But after the initial family struggle, Horstman read two essays and one short story. The essays, one of which has been published in The Other Side and the other which will soon follow, were personal narratives that tied in a larger perspective.

The story, which he discussed previously with Dr. Schaap's fiction writing class, was called Pete's Dig. It revolves around a boy whose uncle is a rather odd preacher who ends up digging a hole and making a deep philosophical statement about it.

In Schaap's class, Horstman discussed his reasons for becoming a writer, his influences, which quite obviously include Woody Allen, and the importance of God in his life and work.

Ag Day to hit Dordt next Friday
by Hans Vander Hoek
Staff Writer
The Dordt College Agriculture Club will be hosting its annual Ag Day on Friday, April 25.

Ag Day promotes and provides information about agriculture. The club wants people to see that agriculture is more than just cows and pigs (which sometimes end up in residence halls).

Various exhibits and demonstrations will be on display, such as Trans Ova Genetics' ultrasound display. Equine business area students and student projects will also be available.

Students will be able to participate in various contests. On the schedule is a milk guzzling contest, a hay bucking competition (throwing hay from one trailer to another), the toilet volcano (you will find out), a slave auction featuring some of your favorite professors and staff members and many other games and contests for college students, to see how much they actually know about agriculture. Prizes will be awarded to the top teams and individuals.

There will be a plethora of animals on campus including pigs, sheep, cows, horses, llamas, goats and who knows what else. A judging contest will take place between high school Future Farmers of America. Dordt students will also have an opportunity to give their best guess in this judging contest. The livestock from different classes will be judged on production and other factors.

To top the day off, there will be a country dance. Everyone will be there so you better show up. My roommate will be looking for girls to swing with and Kansas (Ag club president) has been practicing his line dancing, too. He told me to warn all the girls that he plans on wearing his Wranglers.

There is no cost and the day's events will go on even if it rains.

PICTURE POLL

Summer Excitement
What is the most exciting thing you are planning on doing this summer?

Livija Shannon
Freshman
Pella, IA

"I'm going to Kansas City to do a presentation at a Christian school on Theatre Arts, English, Speech, and Debate."

Mark "Kansas"
Schlatter
Junior
Lebanon, KS

"I will be trying to fit in work in Holland, Michigan while working to save the world as a secret agent and fitting in time for all the superstitions that won't quit calling me for dates."

Danielle Kamps
Sophomore
Scottsdale, AZ

"I'm going home for a week, where my parents are restating their vows for their 25th wedding anniversary."

Scott Postma
Senior
Sioux Center, IA

"I'm going to be a research engineer (nerd) for an canoe generating company."
Right now, I think I’m feeling a little bit like the original disciples must’ve felt just after Jesus left: bewildered, lost, and maybe a little bit sentimental, already missing the close community they shared with Jesus and with each other. These twelve guys had spent the last few years doing everything together. Talk about bonding.

Maybe I have a very small idea of what that must’ve been like. I mean, I was only with my PILA group for a week, and we got to be pretty close friends in only that short period of time. And while I’m pretty sure that Jesus and his disciples never formed a club, Frisbee team or played pranks like putting Rice Krispies in each other’s beds, they were together for almost three years, living together, travelling together, not discussing the meaning of life while cruising the dusty highways.

Everything changed. Jesus rose from heaven right before their eyes. After living in such close community, the disciples separated to spread the news. After years of following, they were called to lead. To use what they’d learned. To share what they knew.

In a way, that’s kind of like us. We’ve been following our teachers and parents our whole lives—I’ve been in school pretty much as long as I can remember. Stepping out—that’s pretty scary.

Last issue, Doug wrote about the uniqueness of Dordt community. I think I know what he means—I’ve “bonded” with a lot of people here. It’s been good, living with you all.

I can’t say I’ll miss writing papers and staying up till all hours to write those papers, but I will miss the security school gives—the longer we go to school, the longer we can put off the “real world.” But now we’re called to lead instead of follow. To use what we’ve learned. To share what we know.
Free Press: The Winds

This poem (actually song lyrics) is very meaningful for me. Last spring when I left Dordt I went to a job in a place where I did not know anyone and it rained for a week. So all I did was settle into my apartment, sleep, listen to music, finish the epic tale of Bilbo, Frodo, and Middle Earth, and think about all of my friends from Dordt who had just graduated that I probably would not see for a very long time. I was not really enjoying my new home yet and I was missing my friends, wishing I could just talk and hang out with them.

God graciously brought this song to me and I came to really understand what it was saying. I came to realize that the song was about change. It reminds us that despite frequent changes in the circumstances around us, we will always have an anchor, our Lord and Saviour Jesus Christ.

In a few weeks, many of us will be leaving here, never to return as a student. I think all kinds of feelings are rising inside most of us—like fear, excitement, anxiety, and even sorrow.

But I hope that leaving here will cause you to look back at your time here, to be conscious of today, and to look forward to the rest of our journey. Think back to the days when you first came here. Weren’t there a lot of crazy days and weird late nights?

We have all had our share of fun and labor during our time here. We have changed a lot, matured (maybe!), learned a lot about given subjects, and hopefully grown in our faith and obedience. And you know what one of the coolest things is? We’ve done all this growth together. I do not necessarily mean that everyone has come to be better friends, but we all have this place in common. With some people here that may be all that you have in common, but with others this place has simply worked as a medium; those relationships have the potential of lasting a very long time.

Secondly, live out today being conscious of what you are doing and who you are with, enjoying that time.

Take in the moment. And try to balance out your day so that you have just enough time to study, but also so that you can spend time with friends.

Lastly, anticipate the road ahead. Most of us are only at the beginning and the rest of the ride is going to be exciting. As the poem says, many of us will attempt to run away from God and not do his will, but we must stay walking with him, allowing his holy, purifying change that was started on that beautiful, scandalous night on that tree to flow through us into everything we do. And do not be too stressed over what is going to happen after graduation, listen to God, be obedient today and trust that he will lead you to tomorrow.

Remember that you are firmly anchored in Christ, whose kingdom was begun on the cross and is coming in completion in the future through his workers.

So as the song was meaningful to me a year ago, it is meaningful to me again today as I contemplate leaving this place that I have come to know and love after three years. Change is headed straight for me and I feel my days here are soon going to be over.

The winds are not the same.
Juniors show art

Jen Hilenga
The Potter and the Clay
stoneware

"I have really become interested in ceramics and sculpture this year. I have found that this medium lends itself well to expressing ideas, and sometimes it just feels good to go to the art building to get dirty and play with mud! Throwing pots on the wheel has become somewhat of a passion for me, and I am fascinated by those who can do it well because it really is much harder to achieve good results than it looks. I used my throwing technique in The Potter and the Clay. The bowl held between the two hands is a wheel-thrown piece, as well as the base."

Jon Moss
Winter Willow
photography

"This picture was taken for an assignment on unusual perspectives. A black and white willow tree (Salix exigua) of the winter season. Without the obstruction of leaves, one can fully observe the interesting distortions and shadows of the branches as they twist and turn up into the cold, almost cloudless sky."

Laryn Bakker
In These Days
paper relief

"This piece started out as a doodle using flowing forms and then I turned it over and discovered a little person. The forms reminded me of fire so I used warm colors like red and orange and some yellow around the person. The title is actually a reference to Joel 2:28-29 where it talks about the old men dreaming dreams and young men seeing visions and in verse 29—"I will pour out my Spirit on both men and women in those days.""

Anita Christie
Mysterious
paper relief

"I have enjoyed my art experiences here at Dordt. Taking a variety of art classes has let me become familiar with different media. The piece I chose to talk about is a project I did in my printmaking class titled Mysterious. In printmaking I decided to explore abstraction and made this paper relief abstraction of a woman's face. Each print was done in different colors. Since each print is different it is called an artist proof, meaning that there are no other prints just like it. I liked how this print turned out and had fun playing around with the color to give each print a unique look."

Christy Phillips
Moon-eyed Fish
sculpture

"This semester is my first working with clay (not counting pots in junior high) and I have found it to be an enjoyable medium. I always thought of myself as a photographer, but art is a very broad subject and I am learning to explore the possibilities. Moon-eyed fish is my first large-scale stoneware sculpture, and in it I learned a lot about the properties of clay construction and glazing techniques. I hope to continue learning and growing in this subject, and moreover have fun and show people the exciting possibilities art has to offer."
Sara Statema
Between Dreams and Reality
photography

"In Between Dreams and Reality I wanted to show how a sunset changes in various ways in one night, and still holds the same beauty it had when it first appeared. It is nice to remember the little things like sunsets and knowing that the Lord is a true artist. It gives me joy to look around and catch the last hour of a day, remembering that the Lord is present in creating every minute of every day of our lives. In the sunset you can see that the Lord is the supreme artist."

Josh Viase
Grilled
acrylic paint

"I had been getting extremely frustrated trying to successfully mix paints and was having a hard time coming up with the right colors, so after starting over twice, I finally decided to go black and white. Instead of blending the tones and values of the face, I tried using distinct color differences to get the same effect. Although it isn't as detailed as a blended tone painting, I think it turned out looking somewhat realistic considering the style I chose."

Jamey Schleboub
Midwest Summers
colored pencil / ink

"This piece is a work that we had to do for graphics. It is entitled Midwest Summers because growing up in the midwest I have seen many summers come and go. To me scenes of summer come hand in hand with green fields, preparation for harvest, and the sight of farmers working to make a living. I wanted to capture this to an extent by playing with these ideas and summing up in a few colored pencil drawings what the farmer's life consists of. I see it as a kind of celebration of the work that lies behind the faces of the people we see everyday."

Marilynda Stel
Blue
silkscreen

"Blue is a silkscreen print which uses five colors. When I designed the piece, I was feeling frustrated because of another print I had been working on and that is why I chose to use the dark blue color scheme, to go with my blue mood. The design began with a wilted daisy, but because the piece was going well, my mood changed, and so did my flowers. This work was basically an experiment with different ways of creating texture on a silkscreen print."

Jamie Moww
Son
photography

"For an appointment in photography I did a set of portrait pictures called Son. Since she is cute no matter what she does, my main goal was to focus on her face and capture the fascinating facial expression she has. I had to act fast while photographing her because her attention span never lasted more than two seconds."

Photos by
Janeen Wassink
Postmodern Worldview plays to packed house

by Kristin Sybesma
Staff Writer

The group Postmodern Worldview traveled to Orange City on Friday, April 11, to give the last concert of their career at De Koffie Boone. Chris Lopez on harp, Sean Voogt on guitar and Gary Haveman on piano played for about three hours to an absolutely packed house.

The music included covers ranging from Sarah McLachlan to Jimi Hendrix to the Guess Who. The indisputable highlight was an original number entitled "Lugal, the friendly neighborhood tyrant," composed by Lopez. They finished with the blues song, "So long, Banamtyne." Lopez sang backed up by Haveman. He's pretty good at piano, yep pretty good.

The only complaint I had about the whole thing was that it was really, really loud. It seems to me that in a coffeehouse atmosphere, you should at least be able to converse with the person next to you without shouting. Has your mom ever yelled at you for making a lot of noise in a really small space? Same idea. Oh, but you can keep the piano as loud as you want to.

Although the group would have been better in a concert hall or something, it was still really cool. For a debut, Postmodern Worldview was quite impressive.

Lugal: Learning about Sumerian tyrants was never so much fun.

Nell Graves

Concert:
Beck in Omaha

by Sean Voogt
Art Critic

Hey, what's up? I am Sean. I went to the Beck concert on Monday night in Omaha. I was also told that I had to do a review for the Diamond, about four minutes ago (kidding, Katie), so I thought I would put two and two together, if you will, and do a Diamond review on the Beck concert.

I feel sad about this, you know doing another Beck review. If you read the Diamond then you would have noticed the shoddy review of his latest effort, odlng/ektng on page eight. A nice album. Hitherlo I just wanted to use that word. I am quite aware that it makes no real sense placed right there. I feel that I am cropping out by doing another Beck, for lack of a better word, thing—but hey, whatareyagonnaode?

The concert was an ample performance. Well, it was more than ample. I liked it a lot. So did Burns. It was huge. Beck was showstopping. He played all the "good tunes," and some of the other good ones.

In all seriousness, Beck is an amazing performer. He stands around 5'2" and weighs no more than about 107 lbs, but he put on a huge show—jumping and yelling about things like devil's haircuts, beer cans and where it's at. He doesn't have to tell me where it's at, though, because I already have two turntables and a microphone. Or so they say. Here's the thing, though, it is no wonder he won "Performer of the Year" in Rolling Stone and Spin magazine—he is a born performer.

His four piece is nothing to shake a stick at either. They are competent, and even good. Actually great.

All that's left to say is I am establishing a hard deck, rough about chest level, I am going to dip underneath, and catch you up top. Jester's dead. Thanks for listening. Hope you can find someone a little more serious for the next four years of music reviews. My time is done. It has been a lovely.
Chorale concert planned

by Jonathan Frump
Staff Reporter

The Dordt College music department will present a Chorale concert in the B.J. Haan Auditorium featuring the Concert Choir, Chorale and Kantorei April 20 at 2:30 p.m.

The concert will include a variety of music including spirituals, Mendelssohn, Rachmaninoff and Franck.

A main performance piece in the concert will be Gabriel Faure’s “Requiem.” Dr. Joan Ringerwoole will accompany the combined Concert Choir and Chorale on the organ. The piece will also include solo performances by soprano Kristie Gritters and baritone Brian Bolkema.

A member of the Concert Choir, Chad Vande-Eeke, summarized his feelings about the upcoming performance. “We’ve worked really hard and put a lot of time and effort into the music. Since we’ve been pressed for time since our last concert, we’ve worked even harder to commit the fine points of the music to memory. It should be an awesome and exciting literature of choral music.”

Admission to the choral performance is free but a free-will offering will be taken.

Bi-annual High School Band Festival approaching

by Jenni Vos
Staff Reporter

Rows of trumpeters will lift their instruments on cue, dozens of flutists will trill together and in the back at least ten snare drums will keep the beat simultaneously at the High School Band Festival April 18.

During the Festival, which is hosted bi-annually by the Concert and Campus Bands, 600 high school band members and their conductors from the tri-state area come to campus for a day of rehearsals, sectional Coach and musical coaching that concludes with the mass concert in the gym. “Dordt’s Band Festival is unique because it includes all of the band members from each ensemble, instead of limiting participation to the best members, like a typical honor band might do.

The Festival performance has two parts. First, each band performs a number individually in the B.J. Haan auditorium, giving the high school students a chance to play for a large audience in an environment with good acoustics. After all the bands have performed, musicians and members of the audience move to the gym for the mass part of the program.

This part of the program features four pieces: “March Juno” by Stewart, “Adagio for Winds” by Del Borgo, “Cajun Folk Songs” by Tichelli and “Dedictory Overture” by Williams. The Concert Band’s individual selection is “Four Dances from West Side Story” by Bernstein, which was one of the central numbers in their repertoire for the recent Spring Break tour to the East Coast. The Campus Band will be playing “Gathering of the Ranks at Hebron” by Holsinger.

It’s Finally Here!!! Lumberjack Day 1997

Facial Hair Growing Contest

Judging takes place during breakfast from 7-9am. Look for the sign and the man with the video camera for more information.

Caber Toss

Test your strength and agility against other burly Lumberjacks and win a prize by throwing this 10 foot log furthest. Check it out behind the SUB during breakfast.

Campus Calendar

Thursday, April 17
Four teams will test their trivia skills in the Quiz Bowl. Come witness the competition at 10pm in the SUB.

Friday, April 18
A free breakfast will kick off Dordt’s first annual Lumberjack Day. Pancakes, sausage, juice and coffee will be served outside the SUB between 7 and 9 am.

Peg your jeans, flip up your collar and head to the SUB for the 80’s dance. The flashback begins at 9:30.

High school band festival will culminate in a concert beginning at 7 pm in the B.J. Haan Auditorium. The Dordt Concert and Campus bands will also participate in the performance.

Friday & Saturday, April 18 & 19
Student-directed one acts will take place in New World Theatre at 7:30pm.

Saturday, April 19
Hop on board the bus for the Omaha Zoo. Sign up by noon on Friday to leave at 7:30 Saturday morning. Eight dollars covers the ride, lunch and entrance to the zoo.

Sunday, April 20
The Concert Choir and Chorale will present Gabriel Faure’s Requiem at 2:30 in the B.J. Haan Auditorium.

Thursday & Friday, April 24 & 25
Repertory Theatre will present Straussfest, a student-written celebration of Dutch theatre, in New World Theatre at 7:30pm.

Friday, April 25
The Ag Club will bring the farm to campus for Ag Day, an annual spring event at Dordt.

Correction

Guido Ahrenholz will appear on The Price is Right on April 21, not the 22nd, as stated in our last issue.
Track teams picking up speed, endure cold

by James De Boer
Sports Editor

Despite the wintry spring weather, Dordt's track teams managed to participate in both of their meets in the past two weeks.

On April 5, the Defenders ran at the Buena Vista Invitational. The cold and rain of the day gave the teams a taste of the weather to come. The men grabbed three first place finishes while the women took a pair of top places.

Jeff Summerhays stole first place in the 1500m run by less than half a second. He crossed the line at 4:13.32, beating a Buena Vista runner at 4:13.76. In the 800m run, Jason De Weerd grabbed first with a time of 1:59.91.

Overall, the men finished fourth with 88 points, just seven points behind third-place Midland Lutheran, which each finished with 78 points.

Sarah Pluim ran away with first place in the women's 1500m. She crossed the finish line at 5:00.57, over 14 seconds ahead of the runner-up. Julie Howerzyl took home the Lady Defenders' other first place, taking the honor in the triple jump with a leap of 32' 2-1/4".

In the high jump, Julie Huizenga and Heidi Vanden Hoek took second and third, respectively. Matt Howerzyl took first in the triple jump with a leap of 160' 2-1/4".

The Lady Defenders edged out Marlin Luther and Northwestern, which each finished with 79 points. The Defenders hosted the Dordt Invitational Tuesday. The meet was originally scheduled for last Saturday, but a pretty layer of snow postponed the events.

The men grabbed a trio of top spots while the women pulled away with one first place finish.

Phill Steenstra dominated the javelin to highlight the men's day. He tossed the spear 179' to top second place by over 31 feet.

Summerhays took the top spot in the 1500m run, crossing the finish line at 4:05.90. Matt Howerzyl took first in the 400m hurdles by less than a quarter of a second. He won with a time of 57.94.

The Defenders brough t second place in the 4x400m relay, with Splinter De Vries of Northwestern was clocked at 4:48.19.

The Defenders edged out Sioux Falls by 31 points. The women totaled 83 points.

As a team, the Defenders held a lock on third place. The men scored 107 points, beating Sioux Falls by 40 points.

Dordt will participate in the Sioux City Relays this weekend, with events both Friday and Saturday. On Wednesday, the teams travel to Madison, S.D. The next weekend will be the big-time Drake Relays in Des Moines, complete with Olympic gold medalist Michael Johnson.

Lady Defenders kept off diamond by weather

by Amy Ruter
Sports Writer

Dordt's Lady Defenders softball team took a little time off after a busy spring break and a full first two weeks of the regular season, thanks to some rather cold Iowa weather.

But the team did manage to squeeze in one doubleheader at home against Dakota State on Thursday, April 9. With sophomore Wendy Beimers on the mound and solid defense behind her, the girls came away with a 3-0 win.

Dordt collected seven hits in the game, two of them coming from Karla Haagasma in four at-bats. Beimers contributed a double and Rania Meenderink went 1-3 with two RBIs in the fifth inning. Renee Van Kooten and Faith Baas each added a single to the win. Beimers issued eight strike outs, one walk, and allowed just two hits in seven innings of action on the mound. The defense committed one error.

In the nightcap, the Lady Defenders used a huge run third inning to shut out Dakota State, 11-0. Freshman Sara de Boom had a big night at the plate, going two-for-two with two runs. Beimers and Haagasma each brought in two runs on doubles. Geelyne had a triple in two of the at-bats. Faith Baas was the winning pitcher.

The Lady Defenders traveled to Dakota Wesleyan Monday. The Lady Tigers jumped to an early lead with four runs in the first inning.

The score remained 4-0 until the top of the sixth, when Dordt broke through. Haagasma and Baas both reached base to start the frame. After an out, Beimers rapped a triple that scored two runs. Kris Huenink doubled in Beimers. Carla Geelyne doubled to score Huenink, tying the game at 4-4.

But Dakota Wesleyan came right back in the bottom of the inning. A lead-off triple scored two more. The Lady Tigers added three more runs in the second inning. The Lady Tigers added two more in the third and another in the fourth, grabbing a 10-3 advantage.

Dordt came alive again in the top of fifth, scoring three runs in the inning. The women came up with four more in the sixth to tie up the game. In the seventh, the Lady Defenders put the clamps on the game, bringing home another four-score. Haagasma shut down the Tigers in the late innings, as Dordt picked up the 14-10 win.

Haagasma picked up the win on the mound, pitching 5-2/3 innings in relief. She also led the team at the plate, going 5-5 with two runs and three RBIs. Huenink was 4-5 and scored two runs. Erin Stad was two-for-two from the plate, scored three runs and picked up three RBIs.

Brian Clift came to town yesterday. The Lady Defenders played well in the first game after falling behind 4-0. In Dordt's half of the third inning, the women brought home three runs to pull within one.

The Lady Defenders fell in the lead in the fifth inning with two runs. But Brian Clift answered with three runs in the sixth, 4-4 at half. Both teams scored in the final at-bats, as Dordt took the loss.

The Lady Defenders tied the Lady Chargers at 2-2 after the first inning of the second game. However, Brian Clift exploded to end the game in five innings, beating Dordt 17-2.

Sioux Falls is 6-0 this season for a 1-0-1 against Dordt. The Lady Defenders are now 0-1-1. 
Snow stops baseball cold

by Jesse Groen
Sports Writer

The winter weather that came back to Iowa last week limited the baseball squad to three doubleheaders since last release. The team was slated for seven matches before the snow came.

Dordt did manage to get one game in before the return of old man winter. They traveled to Dakota Wesleyan for a double header on April 3. The home team proved too much for the Defenders to handle as DWU took both games from the squad, 7-2 and 10-12.

Matt Fynaardt took the mound for the first game of the twinbill. He allowed eight hits and six runs in six innings before giving way to Brad Altena. Altena came on to allow three runs bottom of the seventh and take the loss.

Leading the Defenders at the plate was first baseman Tim De Jong who went 3-4 with a double, a home run and two RBI. Mike Fransen also batted .429.

Junior Tim De Jong gets the bat around to rip this pitch for single. Dordt has gone 2-2 so far this week.

Visker also commented that the pitching hadn't seen any big declines due to indoor pitching mounds. However, Visker said, "Defensively, we are struggling with consistency" due to the lack of outdoor play.

The next game the Defenders played was on April 14 after some heavy field work to fix the damage the snow had done. Dakota State came to town for a doubleheader at Open Space Park. Mike Bruvoort started for Dordt but gave way to Fynaardt, who took the win, 14-11.

De Jong and Dresessen had a pair of hits each to lead the team's scoring attack. Fynaardt added a home run and three RBI to the cause. Also contributing a homer was Groen.

The second game also had a favorable outcome for the home team as Dordt squeaked by with a 7-6 win. Starter Craig Broek got the victory while Fynaardt came in to face the last batter and clinch the save. Broek allowed only six hits in six innings from the mound.

The offensive onslaught was once again led by De Jong, who went 2 for 2 with two bases on balls. In addition to the save, Fynaardt got two hits in four plate appearances and drove in two runs. Seth Oostenink went 1-1 and was walked three times.

The latest game was against Northwestern. Dordt was unable to come up with the offense to win the two games as they lost 10-0 and 6-1.

Heynen took the loss in the first game, going five innings and giving up five hits. Blom was the losing pitcher in the second game of the afternoon.

Dordt is looking ahead to a busy schedule this weekend. The team has four SLC conference games, with doubleheaders today and Saturday against Huron University. Today's game will be played at home while the Defenders will take to the road for Saturday's matchup.

Rain, cold and snow cuts down on tennis matches

by James De Boer
Sports Editor

The beautiful snow storm which we so happily experienced last week wasn't as well accepted by Dordt's tennis teams. In essence, the Defenders took a week off from tennis. However, both teams got back into the swing of things this week.

On the singles side of the court, Dordt fought to a three-three tie. Capizzianna dropped 1 singles, 6-4 and 6-3. Veenstra slipped to 2, 9-4 and 7-6. Visker came as close as possible to winning, dropping a pair of 7-6 sets (7-4 and 7-5).

The four through six singles turned things around for Dordt, but too late for the overall win.

In #4 singles, Van der Woll won 6-2 and 6-1. Van Heyst took #5, 6-4, 6-2 and 6-2 while Justin VanderWerf won #6, 6-2, 4-6 and 6-3. "The match was very even," said Coach Len Rhode. "The loss drops the men to 0-3 on the year.

The tennis teams continue a busy week today. The University of South Dakota comes to Sioux Center with both men's and women's teams. On Saturday, the men will host Sioux Falls.

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722-1691
200 N. Main
Sioux Center, IA
Northwestern conference draws leaders from area schools

by Nikki Thomas
Production Editor

Every school year brings new students to Dordt: hundreds of freshmen who haven’t a clue about college. They don’t know where things are, what the rules are, and they just don’t know about life at Dordt.

When the Freshmen arrive on campus the Resident Life Staff and the Peer Counselors greet them. Over the next few days they try to explain to these newcomers what is going on before they are thrown into classes. Before those Freshmen arrive, the Residence Life and P.C.s are busily preparing for them.

This preparation has already begun for next year. A couple of weekends ago a majority of the Resident Life and P.C.s traveled to Northwestern to participate in a Leadership Conference.

Friday night they were treated to a delectable meal and then the keynote speaker spoke on “Learning to Tell Your Story.” The keynote speaker, Dr. Robert Moeller, spoke again Saturday morning after a delicious breakfast and devotions. Then the students and staff were off to different workshops taught by staff and students of Northwestern, Wesleyan and yes, Dordt College.

Some of the workshops taught how to work as a group, communicate with people of the opposite sex, one devoted its time to ice-breaker games. Most of the people had a chance to go to the DISC Behavioral Seminar which dealt with the different personalities that people have.

The first third of the time was spent learning what your own personality was, the second was spent learning about the different personalities and the third was spent figuring out how to work with the different personalities.

So after three workshops and some discussion, the Dordt people came home with fresh ideas to use to help those unsuspecting Freshmen next year.

Fall retreat planning begun

Just in case you were wondering, there is an All-College Retreat next year, and you should know all about it now.

The retreat committee has been working hard for months, putting together what they claim will be the best weekend yet. The main attraction at the 1997 Retreat will be the widely-acclaimed Nate Vanderwall, son of Dordt’s own Professor John Vanderwall. A committee member who refused to identify himself/herself commented, “He’s really good.”

Adding to the fun and excitement will be the very different band “Pet Tap.” Apparently, these guys play homemade drums and unique tunes. More music will be added by the praise team. Committee member Sara Jasper claims the team “will lead really cool songs.”

According to committee chairman Matt Sharpe, “This year things will be different.” And indeed, further research shows that he is right. The most obvious difference will be the color-coded t-shirts that every Retreat attendee will receive. Different colors will identify committee members, Living Group Leaders (more on them later), and the general population.

Another difference will be the price. Like most things at Dordt, it is going up. However, you actually get more for the extra money, since it goes for the t-shirt. Says committee secretary Bonnie Bass, “It could be even worse, but we are getting free money from the Student Activities Fund.”

Living Group Leaders are being selected and put through a rigorous training session. These volunteers will lead small groups in discussion and devotion time. Sharpe adds, “This year we hope to put greater emphasis on deepening each person’s relationship with God.”

The committee has worked hard to ensure a mix of fun things with serious growth stuff. As usual, there will be many opportunities to meet people, begin courtships and get engaged.

Another anonymous committee member ominously predicted that the Retreat will break traditions, “be generally irrelevant, and have some surprise in store.” So, be sure to put it on your Dordt planner for early next year, and don’t miss it!