Madrigal dinners a real entertainment treat

by Ryan Hoekstra
Staff Writer

For a few hours this past weekend, Dordt students, faculty, and travellers from far and near were able to escape the tension of the Christmas season in merry old England. They came to Dordt Concert Choir's madrigal dinners to experience the tastes, sights, and sounds of a sixteenth century Christmas feast and were treated to a night of entertainment as the choir sang, jesters performed their merry pranks, and delicious food was graciously and amply supplied.

This is the twelfth year that madrigals have been performed at Dordt, according to choir director Dale Grotenhuis. Grotenhuis got the idea for a madrigal feast from a Wayne State University choir member several years ago. His initial interest was spurred by a three day workshop sponsored by Thornton Junior College in South Chicago where ideas for jesters, music selection, and other details were gleaned. "We came back from the workshop all fired up," he says. "It looked like fun to do, and it had educational aspects."

This year's performances do not resemble the first performances very much. "We didn't have jesters, a beggar, or the crowning of a queen," says Grotenhuis. Each year changes and improvements are made, which make each performance better than the last.

Last year was the only year since madrigals started at Dordt that they were not performed. The audience had been saturated by two, three, or four performances a year over a long period, explains Grotenhuis. "Two years ago, the attendance was down," he says, so madrigals weren't performed last year. The result has been a definite increase in attendance at this year's dinners, he notes. "We have a good, substantial audience for all four nights. Next year, they will probably be performed on two nights."

In addition to the Dordt performances, Concert Choir has given madrigal dinners in Minneapolis in the past. Minneapolis madrigals started six or seven years ago, Grotenhuis says, and have been performed about every other year. "The first year we gave madrigals we performed in black choir robes," Grotenhuis recalls with a laugh. "We simply had no time or money to make costumes." The following year, each girl in the choir was given $20 and some photocopies of period dresses, and were told to make their own. Six years later, Concert Choir was blessed with Leanne Tanis. Grotenhuis remembers her as "a very gifted girl who could sew absolutely everything--without a pattern." Tanis was interested in costume design, says Grotenhuis, and one summer she singlehandedly made ten madrigal costumes, for the guys as well as the girls. Chris Vander Vliet, a Sioux Center resident, presently makes costumes to replace the ones Tanis made. "A vast majority of costumes we still have are from Leanne," says Grotenhuis, "but three or four are from Chris."

Just as important to the madrigal dinners as the sights and sounds of sixteenth century England are the tastes, and it is here where Carrie Foods' Mike Cassidy excels. Cassidy and his crew of student managers are in charge of food preparation for the feast. For Cassidy, food preparation is a lot of labor, since timing is so critical. "Every thing must be done at the last minute so it looks nice."

Seventeen servers and waitresses make sure the freshly prepared food arrives at the guests' places on time, hot, and looking good. Cassidy does not prepare the feast--which includes hot cider, flaming figgy pudding, and "English rounde breade"--to make a profit. "If I break even, I feel good," he says. He sees madrigals as beneficial to the college as a whole. Participants enjoy an evening of good food and entertainment for $11, which is less expensive than an evening of good food and entertainment in Sioux City or Sioux Falls. The audience sees Dordt students in different roles than they may otherwise see them, he says.

One of Cassidy's most important roles is preparing the boar's head. The use of the boar's head at Christmas is based not only on its value as food, but on its symbolism as well. Because the boar's head uses its tusks to root in the ground, tradition has it that the boar taught man the art of plowing. The boar's head was first established as a Christmas dish by Henry VIII. Traditionally, a lemon, symbol of plenty, was placed in the mouth of the boar.

Dordt's madrigal dinners are the only ones in the United States to use an actual boar's head, and it is

See MADRIGALS, page 7.
editorials

The future's so bright...

Despair seems to be a big part of a college student's life, especially as exams approach. 'I've got twenty pages left to write on my paper, three lesson plans due, I have to come up with scripture reading for chapel tomorrow, my boots need polishing, two buttons are missing off my skirt, I have two wedding showers this weekend, and six exams next week-end!...!' Yes, I know it sounds familiar.

It's not exams that I'm worried about, it's facing the real world after graduation and trying to get along with a general major in English and in German, with no particular job opportunity lined up. I suppose this should make me feel free as a bird. It makes me feel like I've developed too many feet that will fall off the stage after I've been on it a while. I guess I could return to my childhood ambitions.

When I was four or five and not yet able to go to school I would watch my brother and the other neighborhood kids skip off to school. I thought it had to be the greatest place in the world-people would be my age and my career aspirations were to be a bus driver-someone who could take kids to school and drive big buses all day.

When I got a little older I was going to be a great artist and early masterpieces of princesses and castles were taped to the panel gallery in our kitchen.

After my first rabbit I decided being a veterinarian would be a great job since one would be able to work with cute animals all day long, and could make the poor sick ones better. But after traveling the rounds with a town vet I realized that I was not quite up to carrying cysts from the ears of a horse or being chased by injured bulls, or shooting hormones into the ears of a herd of animals, or killing half dead kittens, or being mauled by those cute dogs when you administer antibiotics.

Then towards the end of high school I decided it would be great to be a journalist. But after a year of editing the high school paper I once again decided to do something else. As an editor was an awful lot of work. This didn't stop me from being editor of this paper again while in college-1 figured people would be more responsible, productions wouldn't be as late, and we'd have much more mature outlooks on issues. I guess I was slightly disillusioned. And now I still don't know what I want to do with my life.

But when I seriously reflect, I realize how terribly much I've learned during my life and especially at college. I guess I've been pretty lucky to be able to develop my talents in the areas I was interested (and even not so interested) in. Now I know things about what sort of planets and stars are in the sky, what it means to be a Christian in our world, what the baroque period gave us in music, history and art, how to read and analyze the writings of great authors, and so much more. Learning has been such a marvelous privilege, why should I be so intent on making it get me somewhere?

Sure, sometimes I get very worried about my future and I may end up scavenge for someone's garbage can for food. But at these times I realize that I don't have to worry about myself, but that God is with me all along, and knows exactly what I'm doing and why. I don't mean to speak about God as a neat little prescription to take so that all your problems will be solved, but trusting that He has a plan for my life makes my decision-making much less uncertain. He will guide me to where the needs are, and where my talents will best suit those needs. I still lie in bed late at night imagining becoming a great journalist for the New York Times and earning a Pulitzer Prize for some investigative reporting I did in an interesting and exciting part of the world. And maybe that will happen if that is what God has planned for my life. But for now the action I can take is to pray that what I'm doing is His will, and trust that He is leading me through the proper doors.

The end of the semester is not the easiest week for me to stop worrying and remembering to trust, so this essay is as much a reminder to myself as it is to others. Of course I'll still worry and study frantically into the early hours of the morning, but I still know that the results of my efforts are all part of a much broader range than the numbers of the G.P.A. scale.

letters to the editor

Is Bush a "Christian politician"?

Dear Editor,

George Bush, in his speech on Thursday, stated he is a Christian living in a Judeo-Christian nation. It seems, however, that what he really tends to express are Judeo-Christian values. Bush grew up in a Christian setting and he knows what is morally right, but he seems to be caught up in the struggle between believing and actually putting Christian ideals into action. If George Bush was President he will be faced with the problem of implementing his beliefs, a concern citizens asked Bush, "How can we increase loyalty to the government and, electors?" He answered by stating that the way to deal with this is to be the most capable people into office. He did not mention anything about putting Christian people into high offices, even though this should be a prime objective for a nation faced with the degradation of moral values.

Like all politicians, Bush is faced with the problem of trying to provide an answer which pleases all people. He knows the values that a small town community like Sioux Center holds. Therefore, it was obvious that he would be answering questions which deal with subjects dear to a Christian Reformed community but were not nearly dear to him. An example came when he was asked a question concerning his Christian belief. He stated clearly that he was a Christian, but did not mention the Ten Commandments, Bush definitely has a kind of the Ten Commandments, Bush definitely has a kind of kindness as part of the Ten Commandments. Bush definitely has a long way to go towards understanding and implementing Christianity in office. This play on the idea of "kindness" only reasserts the idea that Bush will not push good Christian ideals in office, but will rather push good values, like kindness, which can be used by any politician. Christian or non-Christian. Kindness is not some uniquely Christian act, but an idea longed for by all.

Bush definitely displays some very good ideas, some which we could call the "Christian," but when in office he will be faced with the problem of implementing his beliefs. A Christian politician should be one who makes Christian decisions even if they are not pleasing to everyone in his cabinet and the legislature. A Christian politician should work toward solutions that would bring this country back to being termed a "Christian nation." In this aspect, Bush has settled with only using Judeo-Christian beliefs, beliefs acceptable in society, instead of displaying his Christian ones.

Peggy Hoogland
Preferring a modest bachelorhood

by Kurt Hoeksema
Staff writer

I’m anticipating my life as a full-fledged bachelor. Instead of getting married after I graduate, I’m going to declare myself single and take the necessary vows.

As with marriage, my vows will be performed in public, a large Methodist church in the suburbs of Detroit. I will write my own vows to make the ceremony meaningful, until, well, meaningful. My mother will give me away after she renounces any further efforts to get me married off. My bachelor friends will be the best man, and since no man will give me my ring, the one I have bought after selling all my old baseball cards including my 1963 rookie Pete Rose.

Since I will have registered at a highbrow bookstore, I will open all the presents this year. Books I’ve always wanted but could not afford. After all, why should the married couples get all the presents when Fortune lists them as one of the best economic investments a person can make in life?

When the reception is over, the gifts are given, the congratulations are acknowledged, I will go on my honeymoon to Grand Rapids, Michigan, where I have so many special memories of my greatest failures with women. I have a two-story bungalow in Topeka, Kansas robbed out for when I return from my honeymoon.

I didn’t mention a bachelor party in my plans yet, but a single life gets settled down, bachelor parties will happen every night rather than once in a life time as it is done in the pathetic and sad way before a wedding. Camaraderie will rule those happy evenings as I will allow committed single women, nuns if possible, to join with the bachelors. Gaiety, not sexual tension, will be our consummation. In this way, I am a single can avoid pretentious behavior, singles’ bars, bad sex, constant complaining about the lack of available men and women, and the false hope that marriage will make me a better person.

I will have to live without needless entanglements although I will have women friends. These friendships will be ideal, platonic relationships, ones that so many disillusion with marriage. Intimacy will occur without the heavy breathing. I will miss the ups and downs of unfulfilled longing, and the unhappiness of my years of dating, but not that much. Men and women can be bestest with each other without expecting security or self-abasement from each other.

If I have to have children, I will, either by adopting them or by a consenting female to have two children, one for each, accomplished without sex. Baby pictures will be carried in my wallet; I will feel proud and will have high hopes for my children to become bachelors or single women when they grow up. The children will all have money saved for them when they go to college. They will be normal like other children but slightly more intelligent because they are mine.

My job at an advertising agency will earn me money so I can make what I want and avoid elaborate meals. I don’t enjoy eating anyway, so I can continue my careful spending. I can burn holes in the day with the presents containing books I’ve received and seminars are presented. Hundreds of organizations are represented in the gym, giving people the opportunity to leaf through pamphlets and discuss how to bring your love life under the lordship of Jesus Christ, led by Elizabeth Elliot. Brower also heard a missionary nurse speak. Every registrant received a personal computer printout which matched interests with representatives with specific opportunities for overseas missions.

"Buses would take us back and forth to a big coliseum. One of the neat things was we didn’t know if some of the bus drivers were Christians or not, but we’d sing and in the lines we’d sing. One thing I did find out is that it’s hard to be impatient or to complain when you’re standing in line singing praises. I think we should try that in the commons sometime," she laughed.

No one should "close the door" to this conference if it’s a financial problem, mentioned Brower. Brower’s church supported her for the conference except transportation and they gave her additional money to buy Christian books. This year’s conference is December 27-31. Billy Graham, Tony Campolo, and Becky Pippert are three of the featured speakers. Once again seminars, prayer groups, and mass group meetings have been planned and the Lord’s Supper will be celebrated. For whom the door will open, registration forms should be filled out quickly. Check the SUB bulletin board for details. So far three Dordt students are going along with 40 Northwestern students. Brower stated that she “sees the need” that Dordt’s campus to heighten their awareness of missions. You don’t necessarily have to go overseas to be a missionary, but each one of us has to search for our own role in ways we can offer people about the Lord."
Chamber orchestra presents Christmas concert

by Angela Struyk

A flute and brass choir, oboe, bass flute and organ solos, and a ballet dancer will be joining the Dordt College Chamber Orchestra on Thursday, December 10, for their annual Christmas concert.

The chamber orchestra will be featuring Christmas pieces by J. S. Bach, Pachelbel, parts of Handel’s Water Music, as well as other pieces.

Conductor Henry Duitman is encouraging students to come because the program “has so much variety.” Renata Sousa Lima will be the featured dancer, performing ballet to Pachelbel’s Canon. Duitman decided to incorporate a dancer into the program as a variation to this piece which the orchestra performed at an earlier concert, and because he finds dance an art form which should become recognized as such here on campus.

Interview with Renata:

“Do you really have to work,” says Renata Sousa Lima, an exchange student from Brazil. Sousa Lima attends Le Mars High School as a Rotary exchange student, and will be ballet dancing to Pachelbel’s Canon as part of the Chamber Music Christmas Concert on December 10.

Sousa Lima comes from Belo Horizonte, Brazil. She has been dancing for seven years—since she was eleven years old. Part of her earlier, serious training included four hours of dance practice daily. “I’m out of shape now,” she said, and blamed American fried food as part of the reason.

Dancing is something that “everybody” does in Brazil, Sousa Lima explained. She said there are several hundred dance schools in Brazil, and that modern dance is more popular than the classical dance she trained for. “If you just do it for fun, it’s fun. If you want to make dance you have to do it every day.” Sousa Lima takes her dancing seriously and hopes to teach dance when she returns to Brazil.

While in Le Mars, Sousa Lima trains with Tina Long McMurray, dance instructor in Le Mars and Sheldon. McMurray also choreographed the dance Sousa Lima will perform at Dordt. “It’s really been fun—she knows almost more than I know,” said McMurray of working with Sousa Lima.

Renata Sousa Lima limbers up before dancing to Pachelbel’s Canon.
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Frahm reads religious verse and Irish curses

by Angela Struyk

"I'm always amazed at thinking of myself as a poet," said Father G. I. Frahm, an Episcopal priest from Sioux City. Frahm had read poetry to several English classes, and gave a public reading on Monday, December seven.

Frahm is a native of Nebraska, where he grew up in a German ghetto, speaking German through his high school years. After receiving an undergraduate degree from Westmar College in Le Mars, Frahm went on for a graduate divinity degree at Cambridge in Massachusetts. "I spent the years of my active ministry in the dioceses of Iowa," Frahm explained, "I tend to bounce things off her--even my own truth--what's true.

Dr. James Schaap discovered Frahm reading poetry with a clear, rich voice. "One of my qualifications for really good poetry is how well it can be read," Frahm said. He read a number of poems by Gerard Manley Hopkins for one literature class. Frahm feels a special kinship with Hopkins because he was also a priest and a poet. Frahm said that by writing poems he has developed a wider appreciation for the poetry of other people. "There are many poets I've come to be attracted to and are very good. Each person has his own truth and own way of telling it." Frahm likes some modern poetry, although he finds that some of it is prose that's had its margins fiddled. Frahm reads poetry with a clear, rich voice.

"I'm old enough and wise enough to know that to tell the truth--what's true to me--may be very far from the truth."

"I could have listened to him for hours," said Lisa Witzenburg, one of the English majors who stayed after the reading for a pizza party designated for English majors and other lovers of literature. Each person invited to the party was asked to bring along a limerick. Sue Powell received--to the envy of all the other literates present--a Chinese candy dish for her limerick on a unique reading of John Calvin. Our stringent pres. old J.B. A Calvinist edict made he, That all students shun all spirits of fun has been made an eternal decree.

This student, since Cal's Institutes read, a more liberal lifestyle has led. 'Cause Cal said "hang loose," so you have no excuse for not living it up till you're dead.

The group decided to form a limerick club and challenge Calvin College students to a limerick contest sometime in February.

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Zwart lists Top Ten Albums of 1987

by Preston Zwart
Staff Writer

The end of the year brings Christmas specials, holiday shopping and yes, the dreaded year-end Top Ten Lists. This column is not immune to such December frivolity so, in the spirit of good cheer, we present the Top Ten Albums of 1987.

The criteria for judging these albums are as follows: 1) The albums had to be released during 1987. 2) All albums must have been listened to by this reviewer (unfortunately this excludes Springsteen's Tunnel of Love from the competition, but then again, it also excludes Michael Jackson's Bad as well). 3) Ratings were based on overall quality of content and presentation. All rights reserved, but some leaks are still available. On with the countdown.

HONORABLE MENTION:

Fleetwood Mac, Tango in the Night
R.E.M., Document
The Smiths, Louder Than Bombs
The Cult, Electric
A Very Special Christmas

NUMBER 10: La Bamba, Various Artists
Not just a soundtrack album with a great title tune but also a sincere tribute to Richie Valens and the music of the Fifties.

NUMBER 9: Live in the City of Light, Simple Minds. A great group captivated in concert, proving they had a musical career before rising to notoriety with "Don't You Forget About Me" in 1985.

NUMBER 8: Hard Times in the Land of Plenty, Omar and the Howlers. Rock done down in Texas, Omar and the Howlers are musical heirs of Creedence Clearwater Revival.

NUMBER 7: Sultune Standing, Suzanne Vega. An album filled with beautiful, sometimes haunting songs. Vega takes on the roles of different characters in the songs she sings, bringing them to life in music.

NUMBER 6: By the Light of the Moon, Los Lobos. Too bad Los Lobos had to be recognized through their efforts on "La Bamba" and not their own material. This album shows why they are one of the best bands around.

NUMBER 5: The Lonesome Jubilee, John Cougar Mellencamp. A serious album combining down-home rock and roll with the sorrow of growing old and facing an uncertain future.

NUMBER 4: Sign O' the Times, Prince. A double album filled with tremendously varied but never disappointing music. The man from Minneapolis comes back in fine form after two disappointing recordings since Purple Rain.

NUMBER 3: In the Dark, Grateful Dead. The Dead finally step into the Eighties and find commercial success. Looks like "a touch of grey" does "suit them anyway."

NUMBER 2: Nothing Like the Sun, Sting. On an album filled with many different styles, Sting's musicianship and intelligence shine through brightly. Any other year it would have been rated Number One but...

NUMBER 1: The Joshua Tree, U2.

Was there ever any doubt about where this album would place? The band's consistently powerful, provocative blend of rock and roll and social consciousness makes this the number one album of 1987. Congratulations go out to Bono, the Edge, Adam Clayton and Larry Mullen, Jr.

Any disagreements, objections or doubts may be sent to me in care of the diamond. See you next year.
**Defenders attack**

by Chuck Adams
Sports Editor

Coming out to one of the best starts in Dordt basketball history, the Dordt Defenders have shown a potent offensive attack in running their record up to seven wins and one loss. Before last night’s 81-64 win against Dakota Wesleyan in Sioux Center, the Defenders had been averaging over 81 points per game. The Defender attack has been paced by senior All-American Greg Van Soelen, but the offense has been more balanced than in recent years.

Dordt’s wins include two against Dakota Wesleyan. The first, at the Corn Palace in Mitchell, was a 95-63 affair, but last night’s 81-64 win at the Dordt gym was a somewhat closer game throughout. In comments to KDCR’s Syne Altema, Coach Rick Vander Berg said his team was “just a bit off sync and not hitting all the shots they’ve been hitting all along.” Vander Berg added that no one player played well throughout the game. He attributes some of the difficulty in the game to the fact the two practices before the game had not gone well, and there had been no game last Saturday.

Van Soelen did play quite well, especially in the second half, ending up with 38 points for the night. According to Vander Berg, Van Soelen “decided he was going to play well in order to win the game,” and credited Van Soelen’s inside game as being a major factor in last night’s win.

The Defenders participated in two early season classics during November, winning the Wartburg Tournament in Waverly, Iowa, the week before Thanksgiving, then winning twice in the Central College Classic in Pella during Thanksgiving. In Waverly, the Defenders beat Culver Stockton College of Missouri 90-65 in the first round, then followed that win with a hard fought evenly-paced game with the host team from Wartburg. Dordt ended up on top in that game 86-85.

Before the Defenders traveled to Pella, they got to play for the first time at home, playing Mankato State University, an NCAA Division II club featuring a front line averaging six feet seven inches in height. Dordt fell behind early in the game, but just before halftime the team rallied. The scenario repeated itself in the second half, with Mankato State powering to leads of twenty points before the Defenders tired them with an effective full court press and quickness on offense and defense. Two free throws by Van Soelen with four seconds remaining sent the game into overtime. During the overtime period, however, Mankato State pulled ahead, eventually winning the game by a 101-95 tally.

Two wins at the Central College Classic helped save the wounds of the hard loss to Mankato State early in the week. Dordt took on one of the nation’s top NCAA Division III teams, Hope College of Holland, Michigan in the first round. For the second time in three years, the Defenders defeated a top five Division III team, surprising Hope 104-95. Two years ago the Defenders accomplished a similar feat, defeating a highly touted Nebraska Wesleyan team on their home court.

Rockford College of Illinois was the Defender’s opponent on November 28, and Dordt romped to an easy victory, 112-54. Several non-starters and JV players received their opportunity to shine against Rockford, proving the Defenders do not lose much in quality as they go down the bench.

Just over a week ago the Defenders once again romped to a lopsided victory, this time against Dakota State. The Defenders scored the most points they have scored this season in a 118-71 victory.

The Defender’s 7-1 mark is tied for the best in the western division of the Iowa NAIA conference. Last night, the Northwestern Red Raiders defeated Dordt’s next opponent, Buena Vista, 104-80. Saturday night in the Dordt gymnasium the Defenders will face Buena Vista. Coach Vander Berg, in comments after last night’s game, said the Defenders would have to play better basketball against Buena Vista than against Dakota Wesleyan in order to come out with a victory, but several good practices before Saturday night’s matchup may do the trick for the Defenders.

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