Tuition rate set to increase ten percent

by Sandra De Jong

If you haven’t already found a summer job, you may want to start looking now. In fact, you may even want to start looking for a second job. The reason? Last week the Dordt College Board of Trustees approved a 9.6% tuition increase for the 1990-91 school year.

Tuition will increase from $6400 to $7100, while room and board will rise from $2040 to $2150, amounting to an increase of $810 for all students next year.

The 9.6% increase, however, is one of the lowest in Iowa. Buena Vista College in Storm Lake will increase tuition 12.5% for current students and 25% for incoming freshmen. Morningside College in Sioux City has proposed a 12% increase, while Northwestern College in Orange City has checked in with only an 8% increase. However, their tuition costs will still top Dordt’s by $350.

According to Bernie De Wit, Dordt’s Vice President for Business, one of the reasons for the tuition increase is salary. Dordt is presently in the second year of a revised faculty salary scale which attempts to make Dordt’s salaries competitive with other colleges.

Another reason for the increase is a planned addition to the current two person staff in computer services. The new person is needed to maintain and develop Dordt’s computer network. De Wit says the addition will benefit both faculty and students.

De Wit notes that computerizing the college is an ongoing cost because staff must constantly replace old equipment with new technology in order to keep it state of the art. The additional staff member being added to computer services should help keep the college up to date.

A third reason for the tuition increase is a rise in student financial aid, scholarships, and activities. In addition, costs for library books and periodicals are going up. State laws regarding practice teaching will also add to the cost of the education program, resulting in higher tuition.

The increase in minimum wage for Dordt work study employees next semester and the addition to the science building are also cited as major factors in the tuition increase.

De Wit explains that during the 1970s inflation went sky high while tuition costs remained relatively the same. Now that inflation is down, Dordt is trying to catch up. Even with the increase, Dordt’s tuition remains the second lowest for private colleges in Iowa.

Forum investigates work study wage scale

by Alisa Siebenga

The required Iowa minimum wage will increase from $3.35 to $3.80 an hour in April. The Student Forum has learned Dordt might not raise students’ salaries to reflect the increase.

According to the business office, the new wage will not be paid because the 45-cent increase was not worked into Dordt’s budget for this year. Because Dordt is a non-profit organization, it is not legally bound to pay minimum wage. However, some students feel the wage should be increased because the public was informed of the minimum wage increase over a year ago.

Student Forum is also investigating whether the total amount allotted for work study will increase along with the new wages or if students will still be working up to the $600 maximum per semester.

Coinciding with these developments, the Forum is also considering the possibility that Dordt implement a varied pay scale. Under this proposal, students who do heavier work, like working on the farm, would earn higher wages than those who do lighter work, like sitting desk in the residence halls.

Student Forum has also arranged for a change machine to be placed in the SUB.

On the lighter side, Dean Nick Kroeze has asked Student Forum to help him put together a booklet which will contain entertainment ideas for students to do on campus, ranging from activities that don’t require a car to what to do on a first date.
Christian rock 'n' roll at KDCR: Do I detect a dualism?

Have you ever heard KDCR's nightly program of "Christian" rock? It's called "Illumination." I admit that about the only time I've ever listened was when I hosted the show a few summers ago. I'm not a big fan of so-called Christian music, so "Illumination" really doesn't appeal to me.

There are occasionally songs by Christian artists which I enjoy—Michael W. Smith is OK, and the Rez Band turns me on. I enjoy a little Steve Taylor and Tony K. But overall, I'd rather listen to Midnight Oil, U2, Tracy Chapman, R.E.M., or just about any other secular group than the Christian rockers that seem to be filling the airwaves.

So it was with some surprise that I heard a DJ (who shall remain anonymous) break format and play "I Still Haven't Found What I'm Looking For." And U2, whose evil of humankind, God has created a structure for you and me to work to correct? Haven't Found What I'm Looking For" just before II

Somehow, the dualistic attitude doesn't completely carry over to "classical" music—KDCR plays Wagner and Prokofiev without meticulous checking to make sure every aspect of the pieces are "Christian." We should be concerned with preventing the problems a dualistic world view can cause for Christians, but we don't have to listen to Amy Grant and Sandi Patti? Such an idea goes completely against the teaching promoted at Dordt College.

I also want to add to my editorial of last week. Dr. Nick Kroese informs me that he fought all along to include students on task forces and he has already placed students on a task force he chairs. I understand that since my editorial, one other committee has added students to its membership. The people involved are to be highly commended. Now let's add students to all the other task forces and hope we never again have an administration that ignores the contribution of students to important decision processes at Dordt.

Paul Wielard

Professor Adams gets his wish: a student responds to his questions

To the editor:

In the last issue of the Diamond, Professor Charles Adams presented ten interesting sets of questions which need to be answered.

It is my hope that printing this response will not preclude printing articles pertaining to sports and other past events, because they are an integral part of life here at Dordt and should be covered in the college newspaper.

I agree, however, with Mr. Adams's discussions with the advertisements of various businesses, since there could be items of greater importance within the discussion. I recognize the fact that the Diamond pays for many of its expenses through revenue received from these ads, but I encourage the administration (with input from student representatives) to think of and implement an alternative plan for paying for these expenses.

Adams's first questions deal with concern[s] for getting a good job or getting into med school or law school.

God calls us to have dominion over creation in the cultural mandate, and He tells us to use the talents He has given us to glorify Him. Succeeding in a good job or graduate school does not mean that we are succeeding "in the Way of Death," but it should mean that we are using our talents in exercising dominion over creation for the glory of God in the areas we are called to serve.

Adams's next questions should be concerned with getting good jobs—jobs that will be enjoyable and enable us to serve God, as well as provide our monetary needs. However, this does not mean we should worry about what job or graduate school we will secure, for worrying only brings more worry. Mr. Adams's second set of questions reminds us that we are constantly deciding to obey or disobey God's laws and norms for our lives. In deciding whether to go to class or not, we must decide which action would best serve God. For example, if you are sick and need rest, you would best serve God by staying in bed and not going to class.

I encourage KDCR to evaluate and incorporate songs of popular artists dealing with some of the injustices that occur in the world today as a result of the fall; and also to evaluate the work of jazz and new age musicians. I realize many musicians do not recognize God as their Lord or Christ as their Savior, but in their blindness, they have used their talents and written music that we as Christians can enjoy.

I believe students do not take the time to insist on a greater role in determining the programming at KDCR because they believe that their wishes would not be seriously considered. This is probably because many of their wishes would conflict with those of financially supportive students.

I believe there are no student "Plumblines" because most students do not like to engage in public speaking and there has been little indication that KDCR would accept student "Plumblines."

The fourth set of questions focuses on profit and money. Max Stackhouse deals with the issue of profit in his chapter titled "Spirituality and the Corporation." Stackhouse states that "profit is the established claim on wealth that can be used as capital for new efforts to create wealth." This means that businesses need profit to keep a business, to be able to do research and development, and to give investors a small return on their investment.

If profit should not be the only concern of business, businesses should be concerned with various aspects of the community, the environment, and the needs of its employees.

Stackhouse correctly states that "organizing for [profit] is not to be equated too quickly or too simply with...the motivation of greed. It is the sin of greed that we should be lambasting, not profit, for profit is not sinful. Money is a medium of exchange for goods and services. The more money we have, the easier we can purchase the goods and services we need, the more we can help each other, and the more we can contribute to the church, and the more we can help the needy. Money should not be greedy and enrich money for the sake of having money.

Mr. Adams raised several other questions in his letter, questions which I wish to respond to. However, in an effort not to cut out any important questions, I'll save my comments on those issues for another Diamond.

Paul Wielard

Letters due on Monday

This week we received two letters after the deadline for this issue. These letters will be printed in the next Diamond. Please help us by sending your letters by the Monday afternoon before the next issue. Keep those letters coming!
American Literature ended last semester with a lecture on the "American Dream." Our professor spent a half hour praising the works of 18th and 19th century American authors, and how their writing helped structure the society of that day.

Even two months later, all of us English 201 alumni hold the names of Melville, Paine, Jefferson, and Hawthorne analogous with individualism, self-reliance and self-made. We learned that the words those people put on paper actually helped shape a nation, its values, and its ideas. And we believed it because we're English majors—the pen, of course, is mightier than the sword.

But what struck a number of us later was how, looking back, the whole semester seemed to be a building up to this grand finale, this glory session on the "American Dream." We were not only taught that life on the frontier was tough, but that the "vision" of this new country was good and proper. Those earlier settlers unconsciously developed a framework of values that became the backbone to the eventual drive for independence. For our professor, this alone seemed reason enough to end off the school year with a bang.

Now keep your pants on. Although a number of recent Diamond issues have addressed the topic of American-Canadian relations and differences, this column has no intention of doing so. If anything at all, I only mean to use the term "American" in a generic sense.

The American (or North American) Dream has been slightly altered since those early pioneer years. However, the 20th century American dream still revolves around the self-made and self-reliant man—the individual. We believe that anything goes—just try not to hurt your neighbor. High school students with a 3.7 GPA and the jump shot or ski jump will always be considered more useful than the slower student. And looking at the business world, Wall Street's Gordon Gekko put it plainly when he said, "Greed is good...Greed is right...Greed works."

But the point is this. A number of students weren't impressed with the lecture on the "American Dream." A question was raised after class, "Isn't the 'American Dream' something that we at Dordt have to fight?" The reason that no one spoke up during that lecture was because we weren't expecting it, and had no time to formulate an argument. Now, I've got one.

This month, Dordt was visited by two people whose lives are prime examples of how wrong this "American Dream" is. Their visits to the campus were sparked by nothing else but a desire to help others, and in a simple term, to obey.

Barbara Williams Skinner left New York City to make more than a definite statement here in Northwest Iowa. What she said stuck. Geoff Wilson came from Australia to learn about Dordt for recruitment purposes, and ended up baffling a room of General 300 students with a fool-proof lecture on calling, stewardship, and work.

Those lectures pointed out many things which Nathaniel Hawthorne probably overlooked in his life. They pointed out that our dependence should never be in ourselves, or in the world. They reminded listeners that we aren't the captains of our ships or the masters of our own souls, that any real freedom that we might have, comes only from our initial sacrifice to the Kingdom. It was interesting to hear this from someone who lives 10,000 miles away and talks funny.

No, this was not meant to be a jab at a former professor. I think that she'd agree with me on this position. And I'll agree with her that the real America is beautiful. But during that last lecture she probably let her enthusiasm get the best of her. Maybe she was caught smiling just a bit too much.

d. schouten

To the editor:

To clap or not to clap—is that really the question?

The "debate" over whether it is appropriate to applaud in a worship setting tends to swing from one extreme to the other: one argues that it is never appropriate, and the other calls for free expression of oneself as part of praise.

During the first semester, applause was frequent after "special music," so again the concern has arisen. The Spiritual Activities Committee has received a request that an announcement, made last year, be repeated. That announcement asserted that routine applause following the offering of music is not appropriate because it detracts from praise to God.

The Spiritual Activities Committee, after discussing the matter, has decided not to repeat the announcement of last year during a chapel. Instead this letter appears to stimulate communal thinking about the issue. We suggest consideration of the following points:

1. Applause in a worship setting can become habitual, and therefore meaningless. Because others begin applause, there is the pressure to do the same, lest it appear that you did not appreciate what was offered in praise to God.

2. Applause can distract from worship if it is directed toward the "performer" rather than toward God as an expression of praise to Him. Applause can become so habitual that it puts less emphasis on the worship and turns the focus to the performance of the individual(s). If applause arises out of mere habit, it is a disruption to true worship.

3. Applause can be an expression of unity with the praise which has been offered by another. To sit in silent reflection when one is moved by an expression of praise is not a demonstration of true worship for every person. An "amen" might also be appropriate.

4. Applause can appropriately be a "thank you" to the person who has offered the praise without detracting from one's worship of God. Worship involves communion with God as we also commune with one another. To encourage one another in expressions of praise which have lifted you or brought you in closer contact with God serves both dimensions of worship. If such encouragement is not appropriate, then neither is a statement of appreciation to a pastor in response to a sermon that was food for your life.

Applause can be appropriate as outlined above. It is doubtful that all applause in chapels has been properly motivated. We do not, however, want to "legislate" against all applause in response. Instead, we would encourage each person to reflect on this matter. If you are moved to applaud, then do so. If you are moved to reflection, then reflect. And just because others applaud does not mean that they are either more or less "spiritual" than you.

Don't be embarrassed whether you applaud alone or whether you are the only one not doing so.

The Spiritual Activities Committee Pastor Don Braayer, chair

FREE PRESS 3

The trees may clap, but should chapel-goers?

Students say...

Are racist sentiments alive at Dordt?

Sally Jongma
Sophomore

"No. I hear racist jokes, but I know the people don't mean it. Generally, males make most racist jokes."

Jeff Voorhees
Freshman

"The CRC is the most racist denomination in society. Other denominations allow women to preach to black Africans but not to white Americans."

Kim Staat
Sophomore

"No. I would like to see more ethnic groups on campus, however, it'll give this place more variety."

John Van Dyk
Sophomore

"I'm not sure if people are racist or just ignorant."
**Interviews for a replacement for McCarthy as Dean of Social Sciences**

Two applicants, Ms. Pam Veltkamp and Dr. Randy Davy, have recently had interviews for the position of associate professor of natural science department. Interview on February 15, and Veltkamp on February 19. Dr. Edwin Ribbens, currently Vice President for Academic Affairs, says, "I was surprised after I first thought I was going to like it. But now I might not even mind doing it once I'm finished at Dordt." As a Southwest Christian High School graduate, Ribbens started working for K101-FM in Luverne, Minnesota. At K101, Ribbens started by being contracted to do a basketball game. Not only did he do the play-by-play, he provided the color commentary and announcing sports news. After four months, K101 changed to doing basketball games and baseball. K101 works for K101 when he's not busy at K101. Like Groen, Zonnefeld also prepares sports news, however, he tries to do them for the daily sports reports at 7:45 a.m. and 12:45 p.m.

**Dordt film series suffers in the age of video cassettes**

Pushing in the huge lines for a Friday night film is a rare sight. Dordt's Friday night film series is sponsored primarily by the Student Services' goal is to keep the students here, but maybe the students just don't want to. If we recognize that, we can deal with it."

**Announcers add spark to winning season**

by Tim Kramer

Two Dordt College students have given the women's basketball team a boost this year. KCDC's announcers Eric Groen, senior, and Greg Zonnefeld, sophomore, have taken over the women's broadcast this season. One of the players is Mary Schuten. Groen and Zonnefeld, Edgerton, Minnesota, natives, have also expanded basketball coverage increasing the number of games from five to nine. It's also been a great year for the women's basketball team, winning season by season, replacing Bob Hilbelink and boosting this year. KDCR's announcers add spark to the broadcast booth Groen, a junior major, has worked at KDCR for three years including two summers. With the change of format at the station on January 1 of this year, Groen has assumed the role of sports director. His responsibilities include gathering sports news and preparing two daily sport reports at 7:45 a.m. and 12:45 p.m. and 12:45 p.m.

**Natural science department changes, however. Within the next few months, there will be a change in the natural science department.**

Interviews for a replacement for Reverend W.W. Madison, professor of natural science department. Replacing Madison, as Dean of Students, says students don't want to show up. Students' interests may be changing, and the on-campus film series suffers in the age of video cassettes. Not only did he do the play-by-play, he provided the color commentary and announcing sports news. After four months, K101 changed to doing basketball games and baseball.

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Racism and sexism alive and well at Dordt

Dordt students are racists. At least that's what some members of the community of Christians at Briar Cliff College believe. And they're right about at least some students.

Last week I received a letter addressed to Dr. J.B. Hulst and sent to several other people on campus. Part of the letter goes as follows:

"Last Saturday evening, February 10, 1990, at the Dordt-Briar Cliff men's basketball game, demeaning racial attitudes were exhibited in the form of racial/ethnic slurs and chants. Briar Cliff players were vilified and humiliated with names called anonymously from the crowd: "nigger," "Noriega-lover," "blackie," and others.

"In addition, the Briar Cliff cheerleaders (all female students) were verbally and emotionally abused with name calling: "cows," "sluts," "bitches," "pigs," and "whores," were shouted from the crowd and by individuals as they walked past.

"I didn't go to the game, so I was unaware of the problem until I received the letter. Shocked by the implication that Dordt could be involved in such anti-Christian behavior so soon after winning an award for morals and ethics on campus, I asked students who were at the ballgame about the charges of racism.

"Every single person I talked to confirmed the horrible story. A number of students shouted racial epithets throughout the game, and before long, a large percentage of the crowd had joined in on some of the jeers. What disturbs me even more is that not one single letter from a student protesting the crowd's action made its way to the Diamond mailbox, and I didn't hear any students complaining about the crowd's actions after the ballgame. Some of us may not have joined in the chanting and jeering, we may even have been offended by it, but no one was offended enough to complain.

"I am grateful to the students and faculty at Briar Cliff College who wrote the letter for the way they handled the incident. Instead of attacking us as a bunch of racists, they expressed their concern with our action in a Christian spirit of indignation and concern.

"As fellow Christians, the concerned people at Briar Cliff have asked us to move to prevent similar action in the future and to engage in dialogue and conversation about the sensitive issues of racism and sexism.

"One of the jeers shouted by Dordt fans especially bothered me—"Noriega lover." I understand this jeer was aimed not just at Briar Cliff's two Panamanian players, but also at their players from El Salvador. That proves how little we at Dordt understand what our own back yard looks like.

"But more importantly, the term "Noriega lover" was used in a perjorative way, as if loving Manuel Noriega makes one somehow less human than the rest of us. May I remind you that Jesus Christ loves Manuel Noriega. In fact, Christ was such a "Noriega lover" that He suffered a horrendous death on a Roman cross so Noriega could have his sins forgiven... If we are true Christians, then we are all "Noriega lovers."

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Students focus on reacting as Christians to culture

by Jane Lamfers

General 300, Calling, Task, and Culture, is due for a facelift. Several changes will take place after a summer seminar group reviews the course.

"The course will now be offered both semesters, with three sections available to students. Next year the course will be scheduled in the same time block so that all of the students will have the opportunity to hear guest lecturers at the same time."

"Instructors of General 300 vary their teaching materials in order to address the diversity of the student population. Dr. John Vander Stelt, director of the course, stresses that instructors attempt to relate material to the students and try to avoid repetition from other classes."

"Discussion is an important part of the class. What are creational norms for beauty? How does beauty manifest itself in our choice of clothing or what we do to ourselves in the morning? What makes art look beautiful? What music sounds beautiful? Are these choices a matter of personal taste or does the Bible provide guidelines for the aesthetic part of nature? Such questions arise in Professor Charles Adam's class.

"Other important issues discussed in General 300 are teaching from a Christian perspective, medical technology, the grading system, and alcohol and its effects on campus and society. These discussions encourage students to apply biblical principles to modern culture.

"General 300 instructors Vander Stelt, Adams, and Dr. Daryl Vander Kooi, college administrators, and assessment consultant Dr. Paul Moes will meet June 4-6 to discuss changes in the course.

"The present staff wishes to become more confident and effective in teaching the course. They would like to encourage more faculty, especially women, to join the General 300 staff."
Students of film improve skills in critical evaluation

by Tom Overlie

Wouldn’t it be nice to sit back, read a few novels, watch related award-winning movies, and then discuss the two in class?

Dr. Mike Vanden Bosch, professor of English at Dordt, is teaching an English 341 Film and Novel class this semester that takes a critical look at award-winning books and films. He says the course aims at teaching Christian students how to be better film and book critics.

“Books and films usually try to say something, and I want to teach students how to view them critically,” says Vanden Bosch.

The class meets three hours each Tuesday evening to view and discuss films. In preparation for the class, each student is responsible for reading the assigned novel that corresponds with the film. The students must also choose four films during the semester to evaluate.

The class has studied Charles Dickens’s A Tale of Two Cities, Alex Paton’s Cry the Beloved Country, and the films Tender Mercies and Cry in the Dark.

During Black History Month in February, the class also critiqued Alice Walker’s popular book The Color Purple and the corresponding film.

Dave Ruitier, a senior English major, says the class is useful because it helps give a good perspective for viewing a film and interpreting its message. “The class makes you think more about how and why films are made, rather than just sitting back and watching for entertainment,” says Ruitier.

Robert Pollema, a sophomore in theater arts, also enjoys the class. “Everybody gets into the class discussions,” Pollema says. “I think we have more and better discussions in this class than in others.”

Pollema says in some cases he has been disappointed with the film’s depiction of a book. “Most of the time the characters you imagine while reading a book are far different than how the producer and director of a film imagine them,” says Pollema.

Pollema, who is interested in possibly directing a film someday, confesses that in most instances, the producers still do a fine job of packaging a large novel into a two-hour film.

Christine van Belle, a sophomore English and history major, says some of the films in the class have been good to watch, and in fact, are occasionally better than the book from which the film is derived. “Some films are really good, but it’s always easy for a producer to twist the original message from the book,” says van Belle.

Although the course is a 300-level English class, Vanden Bosch says most of his students are neither English majors nor interested in directing films. He says most of the 33 students chose to take the class to learn to look critically at a work of art or literature.

Wanted: your contribution

On April 26, 1990, the Diamond staff will produce the final issue of the year. And we want this issue to be completely yours. We’re looking for any kind of article you would like to write—the idea is similar to last semester, when we had plenty of stories to produce a great issue.

We’re especially interested in contributions from seniors reflecting about their years at Dordt. Other submissions are also very welcome. Perhaps you could even send in something you wrote for one of your classes. The Diamond staff hopes turnout will be as heavy this semester as last.

Send your contributions to DC 595. The due date is Monday, April 24. Do you have questions? Feel free to call Chuck Adams (722-1938) or Karla Kamp (722-2548).

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Dordt theater group adds life to Minnesota retreat
by Karla Kamp

From Friday, February 16, to Sunday, February 18, the Repertory Theater group participated in a Young People's retreat at Camp Friendship in Annandale, Minnesota.

Tom Overlie, a member of Repertory Theater, says the group acted as a ministry team during the retreat.

Highlights of the weekend included creative dramatic workshops conducted by Dr. Verne Meyer with the help of Repertory Theater, young people staging their own skits, and a performance of Dr. James Schaap's November's Thursday, by Laura Vande Kamp and Barry Funderburg.

The Dordt group added life to the Sunday morning worship service by taking part in a liturgical drama piece. While speaker Reverend Wendell Meyer discussed the topic of persecution, members of Repertory Theater popped out of their seats and asked questions, forcing an application to be made to every day life. For example, one student represented a pregnant teenager, another represented a homosexual.

The students' reactions were somewhat strained, according to Overlie. "It was funny," says Overlie, "a lot of the students backed away from us even though they knew it was a performance."

At present, there are no definite scheduled performances for the group, Paul Dalen says this year's Repertory Theater is spending much more time with class work than performance. "This will develop better personnel to base the next few years on," says Dalen.

New scholarship designed to enrich the college environment
by Scott McClenny

Starting this summer, Dordt College will offer a scholarship to students interested in taking part in summer ministry. Former Dean of Students Marion Van Soelen initiated work on the scholarship.

The scholarship will encourage students to participate in summer missions by easing financial payments at Dordt. Students on missions programs will enrich the campus with their experience.

The number of scholarships will be between five and ten each year, with the total amount of scholarship money limited to $5000. The individual awards will vary between $500 and $1000. According to Barbara Schaap of the Financial Aid and Scholarship Office, the new scholarship is open to any Dordt student. Awards will be based on the student's academic and behavioral standing. All those interested should apply before April 15.

Completed applications will be reviewed by the Student Services staff and the Director of Financial Aid. The Scholarships and Grants Committee will make the final decision on which students will receive the awards.

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Dr. Ed.
Keeping The Heritage... Proclaiming The Kingdom
**Defenders ousted by NW**

by Steve Hoogland

The men's basketball team earned a spot in the District 15 playoffs last week headed by excellent play from Joel Veenstra. Veenstra was named NAIA District 15 player of the week for his 38 points and 17 rebounds in two games.

**vs. Mt Mercy**

Following a loss to Briar Cliff last week, the Defenders faced a do or die game on Saturday. A win would assure them a playoff berth while a loss would end their season.

The Defender's opponent was Mt. Mercy, another playoff team. The first half featured lackluster play for both teams, especially on the defensive end. Mt. Mercy did take a 38-35 advantage into the halftime intermission.

Dordt played a strong second half, taking the lead in the second half at the 12:05 mark. From that point they gradually built on the lead and grabbed a 69-79 victory. Veenstra led the way for the Defenders with 34 points, a season high for the Defenders. Veenstra also had nine rebounds and shared the team lead in that department with Gailen Veurink. Jay Schelhaas had 19 points and Dave Vaandrager and Chad Wubben had 17 points.

**PLAYOFFS**

vs. Northwestern

Last night the Defenders once again travelled to Orange City to play Northwestern. The Defenders had lost 10 of their last 11 games against Northwestern and they hoped to reverse their fortunes again.

Although the Defenders kept it close and tied the score at 21-21, they allowed Northwestern to go on a 27-12 run. From that point on the Defenders never really got back in the contest and lost 111-96.

Joel Veenstra once again led the Defenders with 21 points. Vaandrager had 20, Veurink scored 18, and Schelhaas chipped in 15.

Six players concluded their careers: Derrick Altena, Veenstra, Schelhaas, Loren Greenfield, Veurink, and Harold Groenendyk.

Two players from the Defenders also earned honors. Joel Veenstra and Jay Schelhaas were named to the All-District 15 team. Schelhaas also leads the nation in free throw percentage.

The Defenders concluded their season with a 12-14 record.

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**Lady Defenders upset in playoffs**

by Steve Hoogland

The women's basketball team finished off their regular season with two victories last week. Their final regular season record was 14-4-2 good enough to secure them a fourth seed in the District 15 playoffs.

**vs. Westmar**

The Lady Defenders hosted Westmar last Tuesday night, 61-51. Dordt broke a close game in the last ten minutes to run away with the 30 point victory.

Rhonda Gritters led Dordt with 17 points. Vlada Brands had 16, and Suzanne De Vries scored 10.

**vs. Concordia**

Last Friday night, the Lady Defenders took on Concordia as part of Homecoming and came up with a big victory.

They played an intense game and built a 41-28 lead before going to halftime. In the second half, the Lady Defenders allowed Concordia to go on two scoring runs, but Dordt stayed firmly in control and grabbed the 80-72 victory.

Four Lady Defenders reached double figures in points. Gritters and Janet Zylstra each had 15, Jill Bouma and Brands 13, and Vlada Brands scored 11.

Coach Len Rhoda said, "We played extremely well at both ends of the court."

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**Blades split with Carleton**

by Wayne Dykstra

The Dordt Blades have been busy playing familiar foes South Dakota State and Carleton College.

Two weekends ago, the Blades travelled to Brookings to tangle with SDSU. The Friday night game ended with a 4-1 Dordt victory. Defense was the key, as goalie Trevor Mast kicked out repeated Jackrabbit shots on goal. A balanced offensive attack also helped the Blades to victory.

Saturday night the two teams met again, but the tide turned. The Blades fell flat and the Jacks capitalized on their opportunities. SDSU came up on the long end of the final score, 6-4.

This past weekend the Blades travelled to Northfield, Minnesota, to play Carleton. The Blades had previously defeated Carleton by one goal in their only home game of the semester. The Blades came into the game with several injuries and illnesses which resulted in lineup changes and a change in goalkeepers. Carleton overpowered Dordt in a scorer's delight, 10-5.

The next day marked the final regular season match-up for the two teams. The Blades "came ready to play," according to team captain Jeff Burgsma. He added, "Some of the team members had the games of their lives."

John De Hoog made his second start between the pipes in a duel between goalkeepers. Two-way, end-to-end hockey paid off in Dordt's favor as Frank Schippers's lone marker gave the Blades a well-earned 1-0 victory.

This weekend the Blades play in the annual year-end tournament in Des Moines. Iowa State and Missouri-Kansas City join the host Drake University Bulldogs, along with conference rivals Dordt, Carleton, and South Dakota State. The Blades are slated to face the two Iowa universities, Drake and ISU.

Sophomore Ed Minderhoud is optimistic about Dordt's chances in Des Moines. "We're looking forward to the tournament. If we're healthy and ready to go, things could be interesting."