Talent Extravaganza dazzles and delights

by Shelley Westerhof

Once again, Dordt students and staff proved that talent is alive and well at Dordt College. The 12th Annual Talent Extravaganza on February 22, hosted by Bob Pollema, senior, and Brad Weidenaar, junior, brought in a standing-room-only crowd.

Twenty acts competed for four prizes: first, second, third and most original act. Chad Nibbelink, Mitch Menning, Dave Van Essen, Chris Hull, Mark Vande Zande and Rob Elgersma captured first place with Nibbelink's original a capella song "Look Around You."

The trio of Sam Gesch, Newton Trowbridge and Jennifer Oesch claimed second place with "Leavin' on a Jet Plane," "I've waited for three years to sing this song for Betty (Sam Gesch's girlfriend) in public," Gesch commented. The trio also sang "A'Soalin'."

Diane Bandstra and Michael Partridge mimed relationship problems in "Alone Again." The pair earned third place in the competition.

Bret Dorhout's show-ending keyboard original, "From My Side," won Most Original Act. A variety of musical acts from instrumental to vocal and from rock to barbershop quartet entertained the packed chapel. The 5-4-1 vocal quintet with members Larry Vande Kamp, Randy Groen, Mark Blankenspoor, Harold Wieringa, and Todd Zuidema sang two numbers, including "Padre Island Baby," an adaptation of "Coney Island Baby." Kent Rynders, accompanied by Lyle Van Ravenswaay, gave a suave trumpet rendition of "Never Let Me Go."

Chris Hull and Sharon Vanderkruk sang "The Superman Song" as Hull accompanied on piano. D.S.F.A. with Phil Jongejan, Arno Van Zoeren, Joylene Guillame, Rod

cont. on p. 12

photo by Jen DeBoer

Chad Nibbelink and company perform to a first place finish in the Talent Extravaganza last Saturday night.

photo by Jeff De Boer

Bob Pollema begs Dean Kroeze to close his eyes and do a magic paper trick—ripping up parking tickets.
Dear Editor,

A new tide is sweeping through education in America that will affect every level of education. Reformed Christian parents and educators need to be aware of its implications to our faith. It sails under several masthead, but its fleet command ship is called global education.

What is global education? According to the Iowa Department of Education's 1989 Guide for Integrating Global Education Across The Curriculum, "Global education is an approach to learning which promotes greater understanding of the world as an interconnected web of natural and human systems. These systems operate within a single planetary life support system on which the destiny of humankind depends.

The purpose of global education is to promote long term human survival by developing greater respect for and cooperation with our fellow human beings and greater concern for the environment on which we depend for our existence."

We believe, however, that the destiny of humankind depends on the will of God and then to man's obedience to God's law, empowered through grace.

That Muller, former official with the UN has some popular ideas concerning global education. He says, "...the scientists now have a new wisdom that their. Humans are simply incapable of grasping the vastness of creation and all its mysteries. This is where spirituality comes in." Continuing, he writes, "as vividly described in the story of the tree of knowledge of good and evil, but even as with God through knowledge and our attempt to understand the heavens and the earth, we have also become masters in deciding between good and bad."

It is obvious that Muller intends for children to be taught a "new" type of religion in which the creation is divine and individuals make decisions as "masters". His other writings seem to promote pantheism, environmentalism, pacifism, the political unity of the world, world population control (e., through abortion), evolution, and Eastern religion. His writings also include an "urgency" for the increase of global education and the literature which would further promote the nature of the gospel.

Christian students need to resist this global movement in education and respond with a biblical worldview concerning education. I thank the Lord for Dordt's role in providing this in biblical discernment to accommodate students are developing the discernment necessary to see the deception in the global education movement.

Paul R. Dorr
Ocheyedan, IA

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Dear Editor,

I'm sure I won't be the only one to question Chuck De Groat's arguments for legalizing alcohol consumption on campus. But just in case, let me touch on a few issues that Chuck doesn't consider.

One could wonder whether Chuck is working with a narrow definition of responsibility, one that has plenty of individualistic I-can-do-anything-I-want-so-long-as-it's-not-prohibited-prohibit of view, and not enough of an I-am-part-of-a-community-and-also-responsible-for-others awareness.

More concretely, as a Christian community, aren't we enjoined from doing those things that may make our Christian brothers and sisters stumble? Since the majority of the student body isn't of legal drinking age, might it not be a tad unrealistic to expect that the presence of "legal" students drinking on campus will not present either the temptation to drink (in moderation, of course), or the occasion to drink, or both, to minor students?

Then, there's the question of legal responsibility. Will you and your 21-year-old friends, Chuck, be careful not to serve to minors who may join you in your apartment to watch a basketball game on the tube? You'd better check I.D.s, because I think you may be breaking the law if a 20-year-old has a few of your beers in your apartment. That sounds like more responsibility than I would enjoy.

Anyway, if drinking is to be that esteemed, what's wrong with redeeming it at RG's? It seems to me that RG's could use that redemptive influence almost as much as Dordt College. Or here's a thought—perhaps one could have a couple drinks before a hockey game and demonstrate responsible alcohol use in one's rink-side behavior.

It strikes me that there are plenty of opportunities to practice responsible, redemptive drinking, if you just look at them. And maybe, when the "Suits" see what responsible redemptive drinking looks like, and that the majority of legal Dordt students are capable of it, they'll be more inclined to listen to your arguments.

Of course, one could argue with Chuck's basic presupposition. Is the fact that Jesus turned water into wine really proof of drinking's normativity? Maybe he provided wine because that's what the host was serving. There weren't many options in those days, you know, before the advent of refrigeration and modern bottling processes. If it had been a northwest Iowa wedding, maybe Jesus would have changed the water into a green concoction with a 7-Up base and floating dollops of sherbert.

Jim De Young

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Dear Editor,

In the last Diamond issue, Chuck De Groat and Dirk Schouten raised a very important question: Is Dordt's policy regarding the use of alcohol on campus by students 21 years old consistent with its worldview? Chuck raises some very valid points in the student article, but his premise that alcohol is part of the created order is faulty. Alcohol is not part of the created order. It is a result of man's response to the potentiality in creation, that is to say, alcohol is a part of our response to the Cultural Mandate. Since it is not part of the original creation, it is not inherently good.

Culture (the response to the cultural mandate) can be either normative (obedient) or non-normative (disobedient). Neither Chuck nor Dirk have shown the existence of alcohol itself to be normative or non-normative. And barring this necessary distinction, it would be dangerous to proceed in the direction that Chuck suggests: to allow those students of legal age to consume alcohol on campus.

Responsibility is another area dealt with by the editorial writers. Chuck's statements about responsibility are individualistic and positivistic. True, responsibility is a major issue when talking about alcohol use. But the focus should not be on individual responsibility. Dordt is consistent in its worldview when it disallows the use of alcohol on campus. Allowing the use of alcohol on campus would create many problems. It would greatly increase the availability of alcohol to those under 21. And this would not be consistent with Dordt's worldview. By allowing the use of alcohol on campus, Dordt would be acknowledging the normativity of alcohol, something that has yet to be firmly established.

The positivistic argument that Chuck presents is disturbing. He makes the assumption that because students know what a proper use of alcohol is and are given the opportunity to make a responsible choice about that use, they will choose to use alcohol responsibly. He also seems to think that increased dialogue would result from the allowance of the use of alcohol on-campus. If alcohol consumption is condoned, what is left to influence students? The matter has been settled. The discussion would decrease.

The arguments in the last paragraph of Chuck's editorial is both unethical and illogical. Chuck commits the fallacy of force and begging the question when he adopts his position before he has proven the validity of his arguments, assuming that disagreeing with his position is to deny the radical nature of the gospel. The New Testament says that the use of alcohol is its power to overcome the effects of sin in a fallen world. Chuck fails to show how any connection between legalizing drinking and the radical nature of the gospel.

Dirk claims "Alcohol is a potentiality for glorifying and sanctifying our bodies, aren't we enjoined to walk in the park, an evening worship service, or sex." However, Chuck fails to show how alcohol is a destroyer of our bodies, which are part of God's original creation.

We do need to bring alcohol under the lordship of Jesus Christ. But haphazardly allowing the use of alcohol on-campus is not going to accomplish this. Dordt's present policy of allowing the responsible use of alcohol off-campus by those of legal drinking age is a sensible and Christian response to the issues raised in the two editorials. By neither condoning nor forbidding the use of alcohol, Dordt recognizes that the normativity of alcohol is yet to be established, and recognizes the communal responsibility that we must bear regarding the use of alcohol in our society.

Paul Dalen and Joel Keen

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by Dirk Schouten

"O. is for other and P. stands for people's The last P, well, that's not that simple" - from Naughty By Nature's "O.P.P.

I was a little antsy when we decided to print a feature on sexuality. Considering that the Diamond speaks to a college community, I assumed there was not much we could say which students or faculty wouldn't know. But I've changed my mind. After learning more about the angle the feature page would take, I was convinced that the theme "Christianity and sexuality" was legitimate. Further discussion and thought convinced me that there are important reasons why this topic should be addressed.

Dominant Philosophy

When I was a senior in high school, we studied an essay by Hugh Hefner. The essay had been printed in The Humanist and Playboy. Our teacher pointed to one sentence which summarized the essay: You do what you want and I'll do what I want and neither one of us will get in the other one's way. I don't remember much of that essay, but that line stuck me as powerful. Although the philosophy is simple, I wondered, what could ever defeat its argument? What philosophy could be more powerful than one that lets you do what you want and neither one of us will get in the other one's way?

Don't remember much of that essay, but that line struck me as powerful. Although the philosophy is simple, I wondered, what could ever defeat its argument? What philosophy could be more powerful than one that lets you do what you want and neither one of us will get in the other one's way?

I'm not a sociologist, but I think that Hefner's greatest accomplishment is not so much convincing people about what should be happening between their legs, but convincing them of what should be going on between their ears. Hefner's ideas are reinforced by the media and Hollywood, as well as a number of movements and publications. America's national psyche of values, attitudes and mores have influenced the very way we communicate with each other. Look at beer commercials to see what type of message the media is feeding us. It'll be there are hundreds of people who wonder what the advertisements' half naked people have to do with the beer. But unfortunately, there are the millions who couldn't care less.

There are television shows, such as P.S! Luv You and Dangerous Curves, which make perfect bodies a prerequisite for ridiculous plots.

And what about the music industry? The most famous pop lyrics on this year's Top 40 were from Naughty By Nature's "O.P.P.", a four minute jam session glorifying promiscuity. And, as every weekend dance in America will testify, AD/DC's "You Shook Me All Night Long" is still apostrophized by men and— for reasons beyond me—still condoned by women.

Net Profit

If it's true that you reap what you sow, society is now finding just how much the sexual revolution cost. Oh sure, the sexual revolution is over. What's so revolutionary about ideas when everyone has accepted them? Whatever the case, nothing erases the fact that society is now paying the cost of this philosophy. AIDS is on an increase. The only advice Magic Johnson offered after contracting AIDS was that youngsters should practice safe sex. The divorce rate is at fifty percent. The other day I flipped through a book about extra-marital affairs. It was entitled Every Other Man.

Sex and Sexuality at Dordt

I'll leave the cries for chastity up to other Diamond writers. I'm more interested in the mentality of Dordt students. Are we aware of not only the obvious ways our society distorts sex, but also the subtle ways? Guy talk and girl talk will always exist. It should, but in public situations, do we make sure we consider the other gender? Even if we enjoy the music, are we aware of the messages it contains? Do enough Dordt girls say "stick it" to overt macho-ism, and do enough guys understand that being nasty pisses off more girls than only Janet Jackson? And do enough people confront the individuals who, purposely or accidentally, offend them in a sexual way? These are only a few questions we have to ask ourselves more often.

To a world which says "enjoy," our ideas may seem old-fashioned and naive. We, Christians, are the revolutionists. But considering what the world has to show for itself, being revolutionary is all right with me.
"Dancing Shadows" steal the stage

by Julie Kelderman

"Dancing Shadows" is what they call them and dancing is what they do best. Those attending last Saturday's Talent Extravaganza witnessed a performance by the "Dancing Shadows," a dance team which will be presenting their own show Apr. 17 and 18 in New World Theatre.

The group is directed by sophomore Standish De Vries, as a project for his Individual Studies acting class. The group includes eight women and six men. They are Vanessa Bartels, Maria Cupido, Bev Doppenberg, Martine Hube, Hilde Kivik, Heidi Kool, Sharon Vanderkruk, Cynthia Wielinga, Tony Crawford, Jacko de Vin, Phil Jongeren, Marnus van der Faas, and Arno Van Zoenen. Originally, De Vries intended the show to be a musical. However, the enormous amount of time and practice required convinced him to revise it. The production, now called "Night Time and Dancing Shadows," now includes five dances, two songs sung by De Vries and a poem.

As indicated by its title, the presentation's theme is "Night Time." All the dances and songs center on this theme. The poem itself relates to the central theme: "just going out and having fun—to dance the night away," De Vries tells us.

De Vries wrote the entire show and choreographed two songs during first semester. He completed the choreography for the remaining three songs this semester. He estimates that it takes 12 hours to memorize each dance. This means many nights of hard work for the cast and especially for De Vries, who often spends over three hours a night working with the different dancers of each song. But he says his cast is "fun to work with," although "sometimes I have to yell." He said, everything "works out much better than I expected."

De Vries has always had a love for dancing. Before coming to Dordt, he belonged to a dance group in the Netherlands. Since coming here he has gained considerable fame for his performances in the talent shows and Repertory Theatre.

His dream is to "combine dancing, acting, and singing" in a group like "The Refreshment Committee," who recently performed on campus. De Vries says, "Singing and dancing are hobbies, but I would really like to go to the movies as a professional actor."

He's also been asked about teaching dance lessons on campus. Although he hasn't discussed it with any staff mem-

bers, he is excited about the possibility, and he would like to know how many people are interested.

Through this production, De Vries hopes to give the word "dance" a more positive image than it has often had in the past. He wants to "bring joy to other people" and "to show dancing can be a gift of God."

He agrees that people can misuse it, but emphasizes that dancing can also be fun and bring a positive message.

But what's the real reason for doing the shows? "I just love dancing" he admits.

Changes for history and accounting majors

by Paula Van Hill

Things aren't going to be the same for history and accounting majors after this school year, at least for those graduating in 1994.

History changes

According to Professor Louis Van Dyke, head of the history department, one course called A History Seminar will be added to the program, but it will have two different numbers. He said one will emphasize American history while the other will emphasize world history.

The course will be required for students graduating in 1994, but will be optional for junior and senior history majors.

Van Dyke said that in the past history majors have been required to do a lot of reading. He said research is another very important aspect of history.

"You have to be kind of nosy and curious to be a historian," he said. "We want to improve the history major's education by also emphasizing research."

--Dr. Louis Van Dyke

Junior Andrea Leys, an elementary education major specializing in history, said the new course will be "a nice switch."

"They always stress so many facts," she said. "A research class like that would be interesting and would probably help students learn a subject better."

Some students might dread the thought of a major research paper, but Van Dyke said history majors ought to be able to demonstrate competency in the history field.

"The library is to the history major what the lab is to the chemistry major," he said. "Requiring a history major to write a research paper is really no different than asking a music major to perform a senior recital, or a business major to do an internship, or an art major to produce an original piece of art."

The new class will especially benefit those who plan on going to graduate school, said Van Dyke. But he said it will actually benefit all history majors because they should be able to articulate their thoughts in writing.

Accounting changes

Accounting majors, too, face some transitions. According to Professor John Visser, head of the business department, accounting majors who will take the CPA exam in 1994 may have to take some courses they hadn't planned on.

Visser said the 1994 exam will have a greater emphasis on fund accounting and advanced taxation. To accommodate those changes, a new course, Fund Accounting, will be added next year.

Accounting Professor Bob Hilbelink said Advanced Taxation, a course that was offered a few years ago, will be offered on an every-other-year basis and might have to become a required course.

"In a way, the changes are a blessing, and in a way they are a curse," said Hilbelink. He said the blessing is that there will be less information to cram into one semester in Advanced Accounting, and more time can be spent on foreign exchange and states and trust.

But the down side of the added courses is for students who want to double major in accounting and management information systems, according to Hilbelink. He said they are left with no electives and the choice to overload or not to take some general classes.

Hilbelink said that's not good either because the 1994 CPA exam will also place a greater emphasis on communication skills, and big corporations are looking for accounting majors with a broad liberal arts education.

"I don't really like the changes," said Lorna Van Zee, a sophomore triple majoring in accounting, management information systems and business administration. "But there's nothing I can do about it."

Van Zee already took a summer course and overloaded two semesters just to take one elective and graduate on time. She said she will have to overload two more semesters now if she wants to take the extra courses. Van Zee said she should take the courses in order to do well on the CPA exam but she's not sure they will fit into her schedule.

Both Hilbelink and Visser said even bigger changes might be on the horizon for accounting majors. By the year 2000, students might need a five year degree in order to become certified. Hilbelink said that seems a long way off, but Dordt should be looking at ways to accommodate the changes already now and should have some ideas in place by 1996.

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Theology changes

by Alisa Siebenga

The theology section of the course catalog will be changed in the year 1993-94. The curriculum committee has approved tentative changes for the 1993-94 school year. The new courses will be offered as early as next year as special topics courses.

The tentative changes include dropping eight present courses from the catalog and adding two new Biblical Studies courses, as well as three new courses in missions and evangelism.

According to Dr. Vander Stelt, the changes were brought about "because the theology department wanted to address the needs of students and become a more intricate part of the college, which includes avoiding isolating theology from the rest of the college curriculum."

"The changes include dropping Theology 202, History of Western Christianity, Theology 210, The Scriptures, which be incorporated into other theology courses. Theology 211 and 212 will be joined, as will Theology 215 and 216. Theology 302, Missions and Evangelism, will be dropped and replaced as one of the three missions courses. Theology 305, North American Protestantism, will be picked up by another department, possibly History. Theology 301, History of Reformed Theology, and Theology 309, Inter-Testamentary Studies, will be dropped altogether."

Graduating seniors or students planning to live or visit CHICAGO, we hope that you will let us know if you have any questions or problems. By calling us at (312) 427-7962.

The following courses will be added: Theology 203, Foundations of Missions and Evangelism, Theology 210-215, Biblical Studies, Theology 301, History of Missions and Evangelism, and Theology 302, Current Issues and Strategies in Missions and Evangelism.

All of the above changes are subject to approval by the faculty later this year, but apart from that, the changes should go ahead as planned.

"Vander Stelt said that the reason for fewer courses is that the theology department can be "more effective with fewer courses, because there is more focus and it allows for development."

Vander Stelt also said the focus of the program was geared first to missions, second to evangelism, third to church workers, such as a youth leader, and fourth, to the pre-seminar studies.

In regard to the changes, Chuck De Groat, a pre-seminar major said, "I think it is great. First of all, because people outside the college want a missions program. Second, it should be central in a theology program."

Hendrik Willeboer, a freshman, said, "I think the program is good because missions isn't necessarily need to be overseas. It's just as important for a person in agriculture to witness as a person in theology."

Distinguished Alumni speaks

by David Mahaffy

On Tuesday, Feb. 18, Dr. Harvey Blankespoor, Dordt's first Distinguished Alumni speaker, spoke twice on campus. He first spoke to the students and faculty at the 1020 chapel, and gave his second lecture at 7:30 that evening.

Dr. Blankespoor is a professor at Hope College, where he received his you talk about?"

Blankespoor said he spent his time with the President talking about the family, and found that the President agreed with him about the importance of the family unit in today's society.

In his chapel address, Blankespoor brought up several inconsistencies in U.S. society. He pointed out that while the U.S. has limited access to health care, the U.S. has many places as Africa and Latin America. As recipient of the Professor of the Year award, Dr. Blankespoor works in parasitology, and his research in that field has caused him to such a problem. Although the U.S. has many teachers, Blankespoor reminded us of the rising illiteracy rate in this country.

In closing, Blankespoor suggested that the root of these problems might be in where our priorities lie. He recounted the words of a friend in grad school, that "the priorities you set now will be your priorities in the future."
**Confronting Sexuality**

**Christianity and sexuality**

by Julie DeBoer

We didn’t put together a feature dealing with sex and its implications because we had some sort of soap box from which anyone could preach a sermon. Because we are a Christian institution, we are all aware of the intellectual vocabulary and the related biblical passages and principles. I’m not going to spout a lot of regurgitated knowledge at you. Our purpose is to present our readers with some pertinent information and opinion on the implications of a sexual relationship.

Sex and the decision to indulge in it is a part of an overall lifestyle choice that everyone must make. There are no exceptions – especially not for Christians.

We see more of sex in everything: music, television, movies, books, everyday life. We see more of the implications of having sex. Sexually transmitted diseases that can go undetected until they cause sterilization, and forms of birth control that are designed to make sex both easier (Norplant) and safer (the female condom) are choices that everyone must make.

Let’s put that concept into a tangible situation. This past fall, a Northwestern student came forward to discuss his past experience which had left him HIV positive. He wrote a letter to the editor of the Northwestern Beacon in order to make the issue “real” to students in Orange City. More than that, he wrote to let [readers] know that there is support on this campus for those who struggle with homosexuality.” He himself had experienced not only forgiveness and understanding, but “tremendous love and support from all” with whom he had shared his situation. The president of Northwestern College, James Bultman, also wrote a letter to the campus expressing both supportive information and a promise to treat each HIV positive case with “the customary compassion.

- “We must make not only a rational, but a faithful and moral choice.”

The passion and sensitivity befitting a Christian institution.

Dordt College AIDS policy, written in 1988, consists of a four-page statement outlining the nature of the disease and a Christian response to it. Based on an article entitled “AIDS: Ethical and Moral Questions,” written by Dr. Stephen Hayner, Dordt recognizes “three responsibilities of the Christian: 1) Confront the disease as we do all other symptoms of brokenness in our world, 2) Care for those who are stricken as Christ would with love and forgiveness and 3) Promote a lifestyle which minimizes the spread of this infection.”

That’s great; it’s an appropriate and commendable policy. Let’s also talk about the social aspect. Are the students ready to confront this issue? Can they also deal with the disease as if it were any other? Would there be widespread support comparable to saying, “Kabba Jakob’s hospitalization?” Or would there be significant campus flight? Would there be ostracism? Undoubtedly there would be some, but should there be? AIDS has been around long enough for us to be well informed. Ignorance can’t be an excuse for actionless reaction, however much action needs to be taken. Beacon editor Andrew De Braber said, “(situations such as this are) an opportunity for us as a college community to show our Christianity by continuing to reach out with compassion to all, no matter what their standing. Christ admonishes us to love our neighbors as ourselves (Matt. 22:34-40). And not with restrictions, but unconditionally. As a Christian community, we can respond in a way that will set a pattern for others.”

I must agree. This is, as mentioned earlier, an issue that we cannot hide from. It is inescapable, even in northwest Iowa. We have a lifestyle choice for AIDS. As a Christian community, we can respond in a way that will set a pattern for others.

- Excerpt taken from the “Front Desk” opinion column of the November 15, 1991 issue of the Beacon. Other quotes and information are from the opinion page of the aforementioned publication.

A "Magic" problem

by Rick Elgersma

When I think of Magic Johnson I don’t think of a man infected by the HIV virus. I see a 6’9” guard passing a basketball between a defender’s leap into the hands of a teammate, or a man who has the ability to false slide between two defenders, jump over someone else and put in a reverse lay-up for two points.

Magic Johnson is a superstar, one of basketball's greats. Millions of others see him as an awesome lion, just as I do. When I say awesome, I mean awesome. Now that the word is out that he’s got the HIV virus, I hope that the applause and affection doesn’t get to your head because a lot of words coming from that savvy smile need to be considered.

Erving “Magic” Johnson has gone out into the world preaching safe sex. He’s promoting condoms which are in a Day Glo box to attract “Young lovers.” However, eventually the virus will reach our bodies to fight the virus, which also attacks brain cells, skin and digestive system cells.

The body then produces antibodies to fight the virus, which can keep the virus in check for a period of time.

However, eventually the virus overpowers the immune system and, in the common cold, becomes deadly.

The increase in the number of cases has also caused increased fear about catching AIDS from someone infected with the disease.

Here, according to The Giant Book of Health Facts, are 10 ways that AIDS can not be transmitted.

1. AIDS is not spread through sexual contact. People in the same room with people with AIDS has no effect.
2. Saliva makes the virus inactive, so sharing food or drink will not spread AIDS.
3. HIV is not found in sweat or the skin, so AIDS cannot be caught by touching someone with the virus.
Homecoming
1992
Song, dance, smarts, and a few good dunks

upper right:
The Defenders huddle during a timeout in their game against the North Central Flames. The Defenders went on to defeat the Flames before a packed gym and advance to the playoffs.

above:
Even the Energizer® bunny showed up during the Talent Extravaganza. Melanie Vis played the part of "Little Bunny Foo Foo"

right:
Chad Fikkema, a favorite to win the slam-dunk contest, goes up for a two-handed reverse dunk.

below:
Bret Dorhout performs his keyboard original, *From My Side*, to close out the Talent Extravaganza. His performance won the "Most Original Act" award.
Overheard...

compiled by DIAMOND staff

"It was like one of those Louis XIV imitation tables. Its legs went whoop—whoop—whoop—whoop—whoop—whoop—whoop—WHOOP!!

Professor John Kok describing a table he once owned.

"You mean we have to know the Star Spangled Banner for our kiddie test?"

Stricken with系hen Van Maanen prior to test time, coming in late to yet another conversation.

"I said screw it one too many times. Now I'm screwed."

Anonymous student studying frantically in the library.

"Here, smell me!"

Melynda Van Zee to a fellow art student after working with turpentine.

"I feel like a mailman."

Harold Wieringa, standing in rain and sleet, taking grain samples for animal nutrition class.

We need something really hard. Hey, Werkhoven, where's your head?

Tim Stetson and Harold Wieringa trying to solve the problems of grain sampling.

"Well, you know it was some form of potato somewhere at some time."

"Maybe so, but the one on my plate definitely was never a potato anywhere at any time... I think it just moved."

Kelly Haaksma and Julie Scheffer discussing their potatoes in the Commons.

"You get the gear off and do something far out."

Coach Vanderberg misinterpreting Australian Paul Nyhuis idea of what to do when you're hiking with your loved one and you need to warm up. That accent will get you every time, eh mate!

"I like tall things with big lips that do funny things."

Bret Dorhout talking in an art critique with the aesthetics class. He is referring to the wide-rimmed vase he made in ceramics class.

"No, I'm serious. You got to believe me, seriously, no joke. This is a true story, seriously, this really happened, no kidding. It really did. You're not going to believe it though."

Coach Vanderberg trying to convince his students that the story he's about to tell actually happened. What do you think?

"The only kind of mail I get is the stuff people send me."

Steve Westra

"I said screw it one too many times. Now I'm screwed."

Anonymous student studying frantically in the library.

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Melynda Van Zee to a fellow art student after working with turpentine.

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Kelly Haaksma and Julie Scheffer discussing their potatoes in the Commons.

"You get the gear off and do something far out."

Coach Vanderberg misinterpreting Australian Paul Nyhuis idea of what to do when you're hiking with your loved one and you need to warm up. That accent will get you every time, eh mate!

"I like tall things with big lips that do funny things."

Bret Dorhout talking in an art critique with the aesthetics class. He is referring to the wide-rimmed vase he made in ceramics class.

"No, I'm serious. You got to believe me, seriously, no joke. This is a true story, seriously, this really happened, no kidding. It really did. You're not going to believe it though."

Coach Vanderberg trying to convince his students that the story he's about to tell actually happened. What do you think?

"The only kind of mail I get is the stuff people send me."

Steve Westra

A hearty thank you to all students who have submitted quotes to the Overheard column. Keep those quotes coming in!

Send quotes to:

Diamond Overheard
DC 595

The Diamond reserves the right to choose which quotes are suitable for publication.

sex isn't a problem on Dordt's campus, right?"

Think again. In fact, open your eyes. Sexual promiscuity is the problem, and it's happening in North Hall, West Hall, East Hall, East Campus, and the trailer. Some even say it's happening in the classroom and the science building, where privacy is so scarce to find, and a couple of pillows suffice in the darkness.

This editorial isn't a three-point slogan—that somehow doesn't fit my personality. Besides, those points wouldn't have begun to describe the many reasons people have sex before marriage, and the many reasons they shouldn't. The physical part of a relationship is a complicated matter, where sound reasoning is often overcome by the thrill of the moment. We often don't think about the pastor's sermon when our hormones are in overdrive. And let's face it, to some crowds it's accepted.

Pressure to conform often makes us do things we would not normally do.

In high school, I took a health class in which we were told that 50 of our 730 seniors claimed to be pregnant that year. This was a public high school where all sense of moral absolutes were dumped for maximum pleasure. In situations like that, you either choose to give in and abandon your faith or you choose to hang on to obedience. I think it may be true that you lose that sense of distinction at a Christian school. In other words, it's easier to have promiscuous sex, to drink, to smoke pot, or to watch a porn movie when you're doing it with other Christians. This isn't my original idea either. Many Christian writers have said that believers on secular campuses tend to be more passionate about their faith, and more inclined to be obedient in these areas.

I know you may disagree. In fact, I have doubts myself. There are plenty of exceptions to the rule. But it is important to remember who we are. Christians are commanded to be obedient in every area of life. If you agreed with my article last week, you have to agree this week that we must be responsible and value creation. Sex is no exception, as it is an art that takes place within the created norms. Responsible and obedient sex is done within the marriage bed (or other places according to your taste). Disobedient sex takes place outside of marriage. This is a cut and dry issue. Christians must remember their identity whether we attend a Christian school or a non-Christian one.

I suggest that we place ourselves in situations where we won't be tempted. Dordt couples need to isolate themselves, claiming a couch in the SUB, a table in the Commons, a desk in the library, or a car in the parking lot. Instead, couples should be more focused on relating in a social context. This would take the pressure away from being physical. There is a time and a place for pre-marriage playfulness, and let's admit it, it can be great. But too many couples are finding themselves in compromising and compromising for the simple pleasure of the moment.

The argument may be made that Dordt couples focus everything on marriage. In this sense they justify sex, because they believe that the person they are dating will be the one they marry. Maybe we should reform the way we view relationships. Maybe communication should be the focus, and the time and energy should be used up in that area.

The college experience is a once in a lifetime deal, and it focuses on our total development. If we concentrate on developing ourselves socially, spiritually, academically, physically, and in every area of life, maybe we'd be less inclined for the instant gratification sex offers. It sounds crazy, but think about it.

Relationships are so meaningful, and I commend all of you who find that meaning in great conversations, fun times, serious talks, long walks, playing catch with a frisbee, going out with friends, taking a bike ride, going to concerts, or sitting around ROs. All these things build the character of a relationship. Physical relationships are great if they seek to do the same thing. If the character of a relationship is built, then being physical is good. Pleasure takes place in that context. The enjoyment of kissing your boyfriend or girlfriend reflects the desire to be closer, to enhance meaning. But if pleasure is the ultimate goal, and interest is course included in that goal, then a physical relationship is disobedient.

Complicated, eh? This is my opinion on the matter, and it is sure to be argued by the masses once again. But I'll just keep enjoying the good talks, good times, and maybe one day, another heartfelt kiss. And the sex will come in many years, when I'm married, and preferably on a beach.
Observations

with Paulus Vander Kreek

On writing less complicated: an apology

"I don't think half of the students on-campus will understand this." The Overheard section of the Diamond observed, referring to this column. I deeply apologize for my convoluted way of writing (after all, the bloody foreigner's language is harder to translate than my name). If I fall in my role model function, I hope at least that I will serves as a good specimen for your transcultural experience here at Dordt. After reading that particular issue my good friend Dr. James R. Stewart gave the following advice, which I hope to take into consideration: "While eschewing the mediocrity of expression through platitudeous phraseology, it behooves one to beware of ponderosity; being mindful that pomposity, which is indicative of an inherent megalomania, serves only to frustrate its own ends and to make us Christian dieters in which health has been so well articulated by Pascal. In their small coziness they make up in safety what they lack in grandeur. Pascals life stands parallel to ours, for he too was set on fire, tradition with great and unique, and the glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being. The glow of physical well-being.

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Free Press

False Advertising?

False advertising is a common problem in the world of television and marketing, but also occurs at university and college campuses across its rich traditions and troubled complexities is scaled down to the glow of physical well-being. And self-knowledge and self-commitment, a profound sense of revulsion-a passionate love for Him-the source of all of life: our Lord Jesus Christ. It is so easy in a Christian college to dismiss such fundamental principles and become purely academic about the present-day world areanew form of Christian dieters. Instead of leaving It to the individual and society initiative. In its worst form In the world, Theological Seminary, and a higher possibility of expressing unvarnished witness to courage, vocation, and a higher possibility for us all. Try reading Pascal. I hope you too will be set on fire.

You Must Be Kidding - Kuyp and Missions?

DMF (Dordt Missions Fellowship) take heart. Abraham Kuyp was also interested in missions. The reformation of 1566 had hardly become a fact when Kuyp urged that the institutional church assume the responsibility for mission work. Instead of leaving it to the individual and society initiative. In 1890 in his address at a mission conference he had stated his views at considerable length. He started by saying that "All mission work flows forth out of the sovereignty of God". The mission work of the Reformed Churches was revitalized. Dr. Kuyp achieved something great and unique, and often forgotten.

See you next time.

Sam Geach

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DORDT COLLEGE DIAMOND
FEBRUARY 27, 1992

COlUMNS 9
**Defenders wrap up regular season**

by Joel Faber

The Dordt Defenders closed out their regular season in winning fashion as they defeated North Central College 90-81. The Defenders now head into the playoffs with a 9-15 record.

In the contest the Defenders sported four players in double figures. They were led by Dave Van Essen with 18 points. Brian Sipma and Doug Veenstra added 13 a piece, and Troy Vander Molen tossed in 12.

Despite a slow start, the Defenders fought back and took the lead at halftime. The Defenders fought off several North Central attacks in the second half to hold on for the victory.

Last Wednesday the Defenders traveled to Des Moines to take on Grandview. In January, the Defenders handled them easily at home, winning by 13 points. The Defenders put five players in double figures but could not hold off a late Grandview surge and lost 76-74. The Defenders were led by Van Essen who had 15 points and 10 rebounds. Galen Van Rockel added 13, and Brian Driesen added 10.

On Monday the Defenders took on a quick Nebraska Wesleyan squad but lost 85-74. The Defenders kept it tight, but the Nebraska Wesleyans shot well down the stretch to give the Defenders their 14th loss of the season. Van Essen was led by Driesen with 20 points while Van Essen added 15 points and 10 rebounds.

The Defenders now take on the Westmar Blades in a game that should be exciting. In their first matchup against the Eagles at home the Defenders came from behind and defeated them 81-74. The next contest in LeMars saw the Eagles put in a shot at the buzzer to beat the Defenders 75-74. In that game Veensma led the team by hitting 9 of 10 field goal attempts and ended up with 20 points. Van Essen added 18 for the Defenders, who take on the Eagles Saturday night in LeMars at 7:30.

**JV plays better than their record**

The Junior varsity team ended its season last Saturday against a strong Alumni team. The Defenders lost 122-93 to a team which was led by Greg Van Soelen. Van Soelen was a three year All-American at Dordt and led the Defenders all the way to the quarterfinals at the 1986 National Tournament. Van Soelen led the attack with 30 points and was joined in double figures by former teammates Jay Schelhaas (1990-15), Craig Stiensma (1988-14), Steve Vermeer (1988-13) and Loren Greenfield (1990-10). The JV team was led by Pat Krommendyk with 18 points and Mickey Visser and Tim Roetman added 17 and 14 respectively.

For the season the Defenders ended with a record of 8-9. The Defenders used a balanced attack throughout the season and were led by Visser with 14.9 points per game. Tim Brunsting added 11.9, Krommendyk added 11.4 and Craig Hommes tossed in 10.4 per game. Heath Oostink led the team in assists with 4.7 per game and Steve Bootma led the team in rebounding with 6.1 per game.

"Our record doesn't truly indicate how well we played," Coach Syne Altena commented about the team which lost six games by 10 points or less. "I saw a lot of improvement over the year and I think that is the main purpose of our JV program. Not every player is ready for College Basketball when he comes here."

**Blades win game to end season**

by Matthew Beimers

Dordt Blames hockey season ended without more controversy and with a win. While rumors swept across campus as to whether the Blades would be in action next season, the team put the whispers behind them and played solid, hard hitting hockey.

Last Wednesday night the SDSU Jacks paid a visit to Worthington where three weeks ago the visitors were lucky to escape with a win. The Blades, spurred on by the return of the injured Andy Dykstra (collar bone) and solid goal tending from Kevin Rhonda, raced to an early 3-0 lead and never looked back. The "mid game slump", characteristic in earlier games, was not evident as the team never let the Jacks get close. Playing before an unusually large and noisy Wednesday night crowd, the team never looked back in cruising to an 8-3 victory.

Goal scoring, which has plagued the Blades for the better part of the season, was spread among the team. Arnie Rumph, absent from the team's first semester roster, pumped in two goals and added an assist while linemate Frank Schippers added a goal. Senior Ed Minderhoud, the team's most consistent scorer blasted one home as did Kevin Zandberg, Ernie Termorshuizen and Roger Ewald.

This past weekend the Blades concluded their season with a twinnbill against Carleton College. Playing before a loud and fired up crowd was an added lift for the team. Carleton needed a hot goaltender and lots of luck against the Blades. Minderhoud was the teams leading scorer and playing well for the majority of the season. He wound up with 24 points (14 goals) in his last season campaign. Andrew Dykstra was marred by injuries the last half of the season but still came on to average almost a point a game. Dykstra and senior Roger Ewald, the teams assistant captain, plan to pursue their studies in Australia next year. Greg VanderTop, the backbone of the defence, played the last half of the season with an injured arm. The only American on the team, Kevin Zandberg, was one of the squad's emotional leaders. He was the teams eternal optimist and talked, finished off the season with 20 points (10 goals).

Arnold Rumph, the rugged left winger, finished his semester with 5 points (3 goals).

The game was another rough and tumble affair. Led by the goal tending of Chris Hull and consistent defence, the team was down by a margin of 1-0 after the first two periods of play. While Carleton did not add another marker the rest of the game, the Blades could not find the net neither as the game ended 1-0. Carleton needed superb goal tending the entire game in order to keep the Blades off the score sheet. Although the team did not find the success on the ice they were hoping for, many of the returning players are looking forward to next year. "You wait, if we are allowed to play, we'll win more consistently," said defenceman Doug Vanderwelde.

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**Upcoming**

*Men's basketball playoffs at Teky Westmar*

Sat., Feb. 29 7:30 p.m.

*Women's basketball playoffs at Bethel/Minneapolis*

Fri., Feb. 29 5:00 p.m.

*Track*

at Bethel/Minneapolis

Fri., Feb. 29 5:00 p.m.
Men's volleyball club starts

by Matthew Belmers

If you head out to gym at about 11:30 at night and see nets set up and 9 or 10 tireless men sweating away you have come upon the newest sports club to hit Dordt College—Men's volleyball.

After watching an Iowa-ISU match last semester, some members were interested in starting a club in Sioux Center. The team, which will be playing in two college tournaments in the next two weeks, will be coming up against some teams which have been together for two or three years. The team will square off against clubs like Drake, ISU and last years national college champion, Graceland. The team is not intimidated though.

"So some of those teams are good," said Gerald Robbe, "but I don't think we will be taken lightly. People have heard that Dordt has always had some fairly good players."

Although it has been tough for the team to get gym time, it has not hindered their enthusiasm as they either practiced in the community center or on campus in the later hours of the evening. The team members, made up mostly of men from North of the border, have been coaching themselves, led by women's assistant coach Kevin Zandberg and the team's only American, Eric Eekhof. The two have designed offensive plays and unique defensive strategies which they hope will propel them into the regional playoffs in April.

Along with Zandberg and Eekhof, team members also include Gerald Robbe, Ron Veenbeek, Roger Ewalt, Matthew Belmers, Sean Bakker, Dave Van Hoeve, Rob Kanstra and Steve Atsma. The team will get a taste of men's volleyball action March 7, when they will compete in their first tournament.

Track team rewrites record book

by Matthew Belmers

1992 will be remembered as the year Dordt's indoor track record book was rewritten. The indoor track team has experienced continued success while coming up against impressive Division II and III competition. This past weekend in Vermillion, South Dakota, the team showed why no one is taking them lightly.

Coach Russ Goheen has been working hard the last few weeks and the team's practices have become somewhat intensified. The training has paid immediate dividends for many team members.

Fran Ton, a senior veteran, ripped another page from Dordt's record book as she set a new 200m record, circling the indoor oval in a time of 27.70. This past weekend in Vermillion, South Dakota, the team showed why no one is taking them lightly.

First year coach Goheen, father of theology professor Mike Goheen, has the team working at a torrid pace. While the practices have been intense, sophomore Steve Brandsma said, "We're in the best shape of the season. Hopefully more records will fall this weekend."

The team hopes to leave its mark in Minneapolis this weekend where it will conclude its indoor season in the Bethel Invitational. Team members are looking forward to meeting their personal goals before the season is over and in the process would like to see more records broken.

Lady Defenders playoff bound

by Mike Byker

With the basketball season coming to a close the Dordt College Lady Defenders are building momentum for a strong playoff run. Wednesday, Feb. 12, the Lady Defenders made the long trip to Huron to take on the always-tough-at-home Fighting Saints. Dordt struggled through the first half but still maintained a lead. Dordt was able to put on their white home uniforms again Monday evening as they took on the Lady Cougars from Sioux Falls College. Dordt has been spectating in the middle of the team have been working hard the last few weeks as they defeated the 14 and 13 points respectively.

The Lady Defenders were able to put on their white home uniforms again Monday evening as they took on the Lady Cougars from Sioux Falls College. Dordt controlled the game throughout but was unable to shake the women from Sioux Falls until midway through the second half. Dordt kept a ten-point lead for almost the whole game in posting a 71-57 win. Balanced scoring was the name of the game for the Black and White, as Hollander had 19 points. Wubben and Bousemse were close behind with 17 each. Wubben had 14 rebounds and Hollander tore down 11, an amazing 8 of those off the offensive glass.

Photo by Jeff DeBoer

Outside shooting, along with key defense, will lead the women into the playoffs.

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Acts ranged from spoofs to singing...
(cont. from page 1)

Hoekstra, Tim Meyer and Rob Antonides performed "Sweet Home Alabama" and "Wild Thing." Rachelle Van't Hul, Carrie Renner and Jennifer De Jong sang Wilson Phillips' "Release Me." Thomas Rogers and Christy Landman sang the ballad "More Than Words Can Say." "Nite Fine Ballad," a love lament with a surprise ending, was performed by Scott Mawhinney, Will Van Dijk, Jon Kramer and Jeremy Huygen.

Leah Poppelma played an original piano composition. Howard Hall, Garry Zonnefeld, Bryan Kool and Quentin Van Essen, all from the Admissions Office, sang "Strolling through the Park."

Two dance groups performed during the evening. Dave Adams, Carey Ver Hoeven, Jennifer Zomersma and Phouang Nongthirthath as C-N MC danced to "Good Vibrations" complete with strobe and flashing lights. During the judging, The Dancing Shadows with Standish De Vries, Heidi Kool, Maria Cupido, Sharon Vanderkruik, Martine Hubers and Bev Doppenberg entertained by dancing to "Can't Touch This."

Several skills provided comic relief. Shelley Westerhof, Kristen Westerhof, Maria Cupido and Julie Scheffer flashed the audience back to the 50s with a comical lip-sync of "The Shoop-Shoop Song." Dean Kroeze became "The Great Sabadanie" and performed great magical feats with Ron Rynders' help.

Darin Dykstra, Kevin Wassenaar, Randy Groen, Leigh Roels and Michael Vande Voort contemplated what Dordt College would be like if they took over someday in "The Boys are Back in Town."

Kari De Raaf annoyed Bruce Medema and Carol Slomp until Dan Slings shot her in "Bunny Foo Foo," starring Melanie Vis as the Energizer Bunny. Randy Ward, as the geeky talk show host Gurn Blanton, interviewed hosts Pollema and Weidenaar.

One of the judges, John Klopman, commented, "It made me uncomfortable during the show knowing that I would have to choose a one, two, and three." He thought that talent does abound at Dordt," said Student Activities Committee member Kevin Wassenaar. "I'm looking forward to next year."

Let's be Frank

This year's talent show was a spectacle of light and sound. It showed that Dordt College has a plethora of talent in the areas of music and dance. But is this all that the students have to offer?

Surely there is more that could have been done in the areas of comedy and theatrical acts. Where were the people who can cleverly imitate and poke fun at professors or administration officials? It seemed as if the only humor offered in the show came from Bob Pollema and Brad Weidenaar, and surprisingly enough, the Kroeze-Rynders duo. First of all, lip-syncing should be banned from all future talent shows. Maybe it's just me, but there seems to be very little talent involved in moving your lips to a pre-recorded song like a Milli-Vanilli wanna-be.

Another area I would like to critique is the act that involved lip-syncing a song by Lynyard-Skynard. Again, maybe it's my own sensitivity speaking, but there seems to be something amiss when a person obviously lacking a Southern accent sings about his sweet home in Alabama. Musically speaking however, I was impressed (even though the group cut a few verses from the famous tune).

The Gold Lame Trio, consisting of three concert choir members (all of whom my friend Dale Grotenhuis is very proud of) sang a rendition of a popular Wilson Phillips song. Even though they sang the song—rather than lip-sync it—it's unfortunate a good percentage of the audience couldn't hear their virtually perfect harmonization (and let me emphasize virtually). Their gold lame costumes were quite exotic and I wondered if these girls were making a statement against mall censorship by wearing clothes you could order from a Frederick's of Hollywood magazine.

I think part of the blame for a poor showing at this year's talent show was the "censoring" of acts by the judges before the show. If these people had a bit of vision and a creative vein in them, then I think that the talent show could have been better than it was. Nevertheless, I must say that some of the talent shown was exceptional. All things considered, I would give this year's talent show a 7 out of 10.

Dear Editor:

Please use this letter as a model, keep it short!

Thanks.

-Paul Dyk
-Mark De Jong

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