Students perform "Murder in the Cathedral"

by Shelley Westerhof

A sixteen-member choir singing "Da Pacem Domine" and a chorus of Canterbury women welcomed the audience to "Murder in the Cathedral" this past weekend. The depths of the human heart were explored as the audience experienced the struggles of the Archbishop of Canterbury Thomas Becket (Mark Du Mez) in being a martyr.

The story begins with a chorus of nine women, Sandra De Jong, Rebekah Sanford, Shelbi Anderson, Beatrice De Vries, Kim Dykstra, Christi Anne Holland, Sara Modderman, Christina Breems and Susan Jamot, telling a tale of hardship caused by the flight of the Archbishop to France seven years earlier. They soon hear from a messenger (Roderick Hoekstra) that the beloved Archbishop is returning. Mixed emotions fill the women, who are afraid of what will happen to him. The priests, Joel Keen, Matthew Kortman and Luke Schelhaas, welcome him home with his attendants, Christian Godeke, Mike Schiebout and Lee De Haan.

Soon four tempiers, three larger than life puppets and one hand puppet, from Beckett's past come to persuade him to join them. Standish De Vries represented Becket's rowdy past with his pastel robes and fancy speech. Jason Voogt tempted him with ruling power, which Becket had as chancellor, a post he resigned upon becoming Archbishop. Todd Nanninga, the largest puppet, wearing a business suit, represented business power. The last puppet was a tiny hand-held puppet with a white robe operated by Sheila Rasmussen, and represented Becket's secret desire to become a martyr. Becket resists this last temptation, saying "This then is the greatest treason/to do the right deed for the wrong reason."

The second act begins with a formal ceremony celebrating the martyrs of the past, and, accidentally, the priests begin to celebrate the next martyr, even though nothing has yet happened to Thomas Becket. Four knights enter and demand that Becket leave Canterbury or face the consequences. The knights were two-person operated, three-quarter life-size, bunraku puppets. They were operated by Juli Kelderman, John van Dijk, Dan De Boom, and Shelley Westerhof. They leave, but promise to come back armed.

Becket feels that it is God's will that he now accept martyrdom. The knights return, a little tipsy and carrying swords. As they murder Thomas in the Canterbury cathedral, blood rains over the entire stage and the chorus reacts with horror to what they are forced to witness. The knights then drop the puppets, take off their hoods, and try to explain why the Archbishop had to be murdered. They claim that they didn't really want to do it. Thomas was taking too much power and even that Thomas had forced them to murder him.

The women and priests mourn the death of Thomas and ask for forgiveness for "bearing the injustice of man less than [they] fear the love of God."

The set was essential for the telling of the story. The circular theme reflected the wheel of life talked about in the chorus' speeches. The pillars and beachers gave the play a look of a Greek tragedy. The costumes also reflected the script of T.S. Eliot, which combines the 12th and 20th centuries. Half of the chorus women wore 12th century dress, and the other half wore 20th century dress. The priests had near-authentic haircuts.

This was not a play of high action. It portrayed the inner struggle of Thomas a'Becket as he deals with imminent death.

The play required an attentive audience who was willing to search for the deeper meanings behind the characters and props.

Students attend mock Arabconference

by Sara VandenBosch

Four Dordt students will be going to Northwestern College this Saturday to represent the country of Jordan in the Model Arab League. Kent Altena, Clary Kroll, Kay Lynn Tunnissen, and Sara VandenBosch will be attending, with advisor, history professor Hubert Krygsman, who will join with students and faculty from other area colleges such as Briar Cliff and Northwestern to discuss various problems in the Arab world.

Altena will represent Jordan in the economics and environment committee and is going to propose solutions to the problems of water shortage and economic difficulties in Jordan due to the Gulf War. Kloosterhof is a member of the committee which will discuss the Palestinian problem and whether or not a Palestinian state should be created.

Jordan's interest in the social questions of education and women's affairs will be represented by Tunnissen. A solution to the political problems of settling inter-Arab disputes and opening borders to international laborers will be proposed by VandenBosch. The students will spend much of the day in conferences with the other members of these committees, trying to draft resolutions to these problems.

Jordan borders Israel and the disputed area of the West Bank on one side, and Saudia Arabia on the other. Even though Jordan chose not to support either side during the Gulf War, it was affected due to a steady stream of refugees from Iraq, Kuwait, and other surrounding countries.

Conference features Vander Hoek

by Dina Vanderstelt & Lynn Verhoef

The tenth annual B.J. Haan Educational Conference, held March 8-9, featured John Vander Hoek and Dr. Stuart Fowler, who spoke on "Community in School and Classroom."

Vander Hoek, Educational Coordinator of the Society of the Christian Schools in British Columbia, spoke on the community and how it must interact in the classroom, school and society. "Schools are there to serve the community, so the community must be involved thoroughly with the school and teachers," he said. "We want children to see that teachers and parents are partners in their education."

Vander Hoek also emphasized that the environment or community plays an important role in the development of our God given gifts. "The world cries out for community. We must love each other and support each other with gifts to use for the praise and worship of God."

Vander Hoek believes that God has placed us in the community as one body and each part plays a specific role. One way to enhance each part is by a support system, whether that be a peer support group, tutor, band, chamber or assembly or chapel. With such a support system, both the community and its members will benefit.

Vander Hoek also stressed that building a community requires goals, patience and hard work—but "fantastic changes" are possible when we see INDIVIDUALISM, p. 12
Successful Christian businessman to talk about stewardship

by Paula Van Hill

Dordt students can find out how a very successful Chicago businessman has lived out his faith in the high-pressure corporate world during the Staley Lecture series Apr. 5 and 6.

As Staley lecturer, Gary Ginter will talk about the motto he lives by in his business operations, "to make all the money I can, but to live on as little as possible, and give the rest away."

Ginter is the managing director of the GLOBEX Corporation which supplies the computer and global network for futures exchanges between several countries. Before that, Ginter co-founded the Chicago Research and Trading (CRT) Group that has grown in excess of $250 million in resources and has been dubbed "the envy of the industry" by the Wall Street Journal. Ginter has also held prominent positions in the Chicago Stock Exchange and the Chicago Mercantile Exchange.

Despite his financial success, he and his wife, Joanna, and four children live what they call a "warfare lifestyle" - simple, unpretentious and non-materialistic in keeping with the demands of soldiers actively engaged in warfare. The family resides in an economically marginal, westside Chicago neighborhood of 180,000 mostly black, mostly poor residents.

The Ginters have channeled millions of their personal dollars into cross-cultural missions.

Ginter's climb to the top of the corporate ladder was not without its setbacks though. During his childhood, he had saved enough money to begin his long-time dream to build and launch his own homemade rocket, but he gave the money to two boys from low-income families who needed tuition for a Christian summer camp.

Ginter was convinced then that he should go into missions, but he said one night God called him away from the mission field and into the business world.

"Walking by faith is never easy, especially if you are successful in business," said Ginter. "But if you are to become an effective steward entrepreneur, then you need to learn how to walk in the midst of success without losing your faith's cutting edge."

Michael Goheen, theology professor, recommended Ginter for Staley lecturer because he had spoken at Redeemer College while Goheen was a student there. Goheen became friends with Ginter and was impressed by his deep Christian commitment.

The Staley Foundation is committed to bringing Biblically sound, scholarly speakers to campuses who speak on topics that are especially relevant for college students.

Mert Gulker, business professor, said it's important for students to take the time to hear Ginter because he can share his experience of being successful by pursuing his career with Christ in mind rather than money.

Ginter will speak in C160 at 3:30 p.m. and 7:30 p.m. both Apr. 5 and 6. He will also give an address at the Future Business Executive Banquet and speak in chapel that Tuesday.

God has called me ... to live on as little [money] as possible and give the rest away.

by Shawn Abbas

SUB Club was open this past Thurs. night, March 4, in the West Commons. A great amount of entertainment was planned for the evening; however, due to conflict with the opening night of "Murder in the Cathedral" only three acts performed. Those acts included the band "The Hicks", a comedy act by John Emshoff, and a song by Phil Jongejan.

"The Hicks" started the evening with an instrumental number featuring Matt Perkins on harmonica. Then, with Darrin Berg doing lead vocals, they gave a rousing rendition of the classic "Old Time Rock & Roll". The rest of the band includes Perkins on lead guitar, Jeremy Huigen on rhythm guitar, John van Dijk on bass, Andrew Wolgen on drums, back-up vocalists Jenness Eekhof and Alison Jongejan. The crowd showed their approval with enthusiastic applause. Eekhof handled lead vocals on the song "Old Man's Rubble" Then Wolgen on guitar, Berg on piano, performed Wolgen's song "You are the Best Thing in My Life". The audience cheered and applauded wildly when they finished.

The audience then got a few laughs from John Emshoff's comedy routine. After Emshoff finished, Phil Jongejan played guitar while he sang "Van Dieman's Land".

"The Hicks" then returned to the stage and performed several classic rock and roll hits such as "Sweet Home Alabama", "Cecilia", "R-O-C-K in the U.S.A.", and "Wonderful Tonight". They ended the show with their talent show number "Pride (In The Name of Love)".

The band is planning to play at a dance sometime after spring break.

"Hicks" rock SUB Club

4 NEWS DORDT COLLEGE DIAMOND
March 11, 1993

News shorts

Travelogues to feature Europe and Newfoundland

The KDCL-FM Travel and Adventure series features "Europe's Small Wonders" with host Jim McDonald on Fri. Mar. 12, at 8 p.m. in the Dordt College chapel auditorium. "Footloose in Newfoundland" is the name of the travelogue to be shown on Fri. Mar. 26, at 8 p.m.

Multi-media presentation on Scandinavia

Don and Fran Van Polen will be showing their newest multi-media A Song For Scandinavia Fri., Apr. 2., at 8 p.m. and Sat., Apr. 3 at 2 p.m. in the chapel auditorium. They photographed one of the most beautiful springtimes in recent years in Norway, Sweden, Denmark and Finland. They filmed not only the beautiful countryside, but also explored the areas where millions of immigrants left for the new world, what prompted them to leave, what songs they sang and how they felt as they left their homeland.

Art displays and presentation

Tammy Hoppe, a senior English/Art major from Rock Rapids will be giving a gallery talk Apr. 1 at 7 p.m. at the Old Bank Gallery. Her display of acrylic paintings and clay ceramics and sculpture will also be on display from Mar. 30 to Apr. 16.

Lashell Mars, two-year art major, has an exhibit of drawings and prints in the art building display hall.

Organ recital

Rita Van Den Broek, a sophomore communications major, will have an organ recital Sunday, Mar. 14 at 2:30 in the Chapel.

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By Beth Trelck

Professor Duitman is busy preparing the band and orchestra for their spring tour. The tour will take them through the Pacific Northwest.

According to the current itinerary, the band and orchestra members will be traveling through Wyoming (Sheridan), Montana (Missoula), Washington (Seattle, Lynden, Tacoma, and Sunnyside), and Mount Vernon), Oregon (Salem), British Columbia (Abbotsford), Idaho (Boise), Utah (Salt Lake City), and Colorado (Colorado Springs). The tour begins Mar. 18 at 7:00 a.m. and ends Mar. 29 when the two groups arrive in front of the Chapel Auditorium.

The band and orchestra’s conductor Henry Duitman expressed his excitement about the upcoming tour by saying that he can’t wait to be “on a bus for twelve days with 80 wonderful students.” He says he is also ready to get to know his students better, meet people in the churches and homes that the tour members will stay at along the way, and play difficult and great pieces. The band will play pieces like Percy Grainger’s “Lincolnshire Posy” and a transcription of “The Strife Is O’er” written by Professor Grote nh uta. The orchestra’s repertoire includes J.S. Bach’s 3rd Brandenburg Concerto and Joplin’s “Entertainer.” The trumpet choir will be adding spice by performing two fanfares. “Every piece that will be performed is a significant piece of musical literature,” says Duitman.

Duitman is also looking forward to seeing how the band and orchestra members respond to the pressures of tour, especially since a large number of the students are freshmen and sophomores who have not toured before. He wants to “find out what the students are made of.”

The band members are very excited to be going on this tour and hope to enjoy themselves while they visit states that they haven’t seen before, shop a few hours in the wonderful malls in Seattle, view the scenery in breathtaking Victoria, British Columbia, and meet new friends.

The Dordt College Orchestra will perform a post-tour concert April 4.

The Dormt College Orchestra will perform a post-tour concert April 4.

Van Weelden to give organ recital

by Emily Kroese

Jennifer Van Weelden will be giving her senior organ recital tonight in the chapel at 8 p.m. Van Weelden, of Oskaloosa, is a senior K-12 music education major.

An additional dimension — sight — will be added to Van Weelden’s recital. In the past, the location of the organ did not allow the audience to observe the organist, but a special video camera placed above the organ will allow recital-goers to both hear and see the performance.

Van Weelden has chosen selections from historical greats like Franck and Bach, as well as compositions by contemporary composers such as Berlinskis’s “The Burning Bush.” This piece musically depicts the story of Moses and the burning bush as told in Exodus 3.

Van Weelden has also qualified as a finalist in the 21st Annual Undergraduate Organ Competition of the First Presbyterian Church of Ottumwa, IA. Van Weelden will be one of five finalists to compete and perform before a panel of judges at the national competition on Apr. 18.

Theater groups to perform

by Mavis Runia

Two professional touring theatre groups will be coming to the Te Paske Theatre, one from Kentucky, the other from Africa. The Louisville Children’s Theatre, Stage One, will be presenting The Emperor’s Nightingale on Mar. 15 at 7:30 p.m. On Apr. 7, a premiere theatre company from Uganda, Concern International, will perform Thirty Years of Bananas.

The Emperor’s Nightingale, adapted from the Hans Christian Anderson tale by Laura Amy Schlitz, depicts the story of a powerful emperor in ancient China who describes honesty and friendship in a simple nightingale and her beautiful songs. No matter the setting, the message of this fable does not change — “What is false is false; truth alone escapes.”

The Louisville Children’s Theatre is a company of professional actors, directors, administrators, designers, and educators dedicated to bringing the finest quality live theatre to children and young people everywhere. Now in its 47th season, Stage One is recognized as one of the nation’s leading professional theatres for young audiences. Under the artistic leadership of Moses Goldberg who joined the theatre in 1978, Stage One has achieved a highly respected standing among theatres for young audiences. The company has received numerous awards and commendations, including the Sara Spencer Award which deemed it the most outstanding children’s theatre in the Southwest.

Stage One has toured nationally since 1987, traveling throughout New England, the Southern States and the Midwest and is now coming to Sioux Center. The Emperor’s Nightingale is sponsored by the Sioux Center Recreation and Arts Council and Dordt College with partial funding from Arts Midwest. Admission is free for Dordt students who show their student ID’s. Otherwise, tickets are $6 for adults and $4 for children and can be purchased through the city office (722-0761) or the college box office (722-6430).

Thirty Years of Bananas will include song, dance, storytelling and acting to describe the social and political life in Eastern Africa. Tickets can be purchased at the door.

Air band to rock campus

by Shelley Westerhof

10 groups are competing for cash prizes this Saturday night in Dordt’s first ever Air Band lip sync contest. Some of the acts to be performed include Van Halen, Faith No More, They Might Be Giants, Alabama, Weird Al Yankovic, and many more.

A group of freshmen including Sara Modderman, Ruth Schlitz, Lisa Barry, and Luke Schelhaas, are working on a routine for “The Leader of the Pack.”

“We’re getting excited about it because it’s going to be a lot of fun,” Zeller commented. Acts will be judged on audience appeal and performance quality.

The show begins at 8:00 p.m. in the chapel. Admission is two dollars.

“It’s going to be one of the loudest, most exciting events ever on Dordt’s campus,” Joe Addink, coordinator said.
From the Editor

Sweating the small stuff

Each time the Diamond comes out, I have an annoying habit of looking through the pages to pick out the details I should have caught with my tired, bloodshot eyes in the middle of the night when the staff was putting it together.

That top headline really should have been larger. Ooh, that page is really gray. I can’t believe we didn’t catch those typos.

I see the mistakes and I let them eat at me. Perfectionism at its worst, I know. Not that I think everything has to be perfect — come take a look at my desk sometime. But in some things details are important to me.

But attention to detail isn’t necessarily bad, though. For example, in my fiction writing class, I’m learning that one tiny word can jar the flow of a sentence. Putting an inaccurate amount of baking powder in the batter can change a sponge cake into unleavened bread. One stray note in a piece of music can change the melody completely.

The Diamond staff knows that attention to detail can turn an average newspaper into a good newspaper. But no matter how much we sweat the small stuff, we will never produce a perfect paper. Like it or not, we’re imperfect people working in an imperfect world.

Imperfection is one of very few things all human beings have in common. But how easily we forget, especially now as Spring break nears, the winter refuses to give way to springtime, our sweaters and winter coats begin driving us crazy, and homework turns into mountains that won’t move. Our dorm rooms and apartments seem to grow smaller and the irritations grow bigger until the walls are virtually groaning with the tension.

A door closing at one o’clock in the morning can sound like a boom loud enough to measure on the Richter scale — that is, if we weren’t the ones to close it, and we are lying in bed trying to sleep. Noise after 11:00 is intolerable — that is, unless we’re the ones who finished our homework early, have an eight o’clock class canceled, and are in the mood to share a midnight snack instead of “because.” We imperfect human beings can’t do that on our own.

Imperfection is an inevitable part of being human, walking around with a bruise and hurt. And unfortunately, we think it’s justified because we’ve got a silly notion that mistakes really shouldn’t happen.

Of course, irritations are bound to surface when roommates, homework, exhaustion, and stress are all stuffed into one room. And we don’t always need to grit our teeth, smile sweety and endure things that drive us crazy. Some complaints are legitimate. If conflicts never arose, one roommate would likely always be giving, the other always taking. But how petty we can be.

I believe we need to pick our fights. We need to realize that people are imperfect, that they do make mistakes. Otherwise even our legitimate complaints will be blown off as just more hot air from an irritable, chronic whiner. Worse yet, others will be quicker to keep their eyes peeled for the next time we prove our own humanity.

Life is simply too short to fly off the handle about mistakes that weren’t intended and won’t make any difference a few hours from now anyway. Nailing others for being human, walking around with a record of other’s mistakes, and knowing we’ve said things we wish we hadn’t can make life a burden.

One thing about life is sure. Each moment can only be lived once. There are no instant replays, no second chances. Cutting remarks can’t be unsaid, scars won’t ever completely heal.

We need to leave room for people to be human, to love “anyway” instead of “because.” We imperfect human beings can’t do that on our own.

Hang in there. Spring break is right around the corner.

Like it or not, we’re imperfect people working in an imperfect world.

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Dear Editor,

On Fri., Feb. 26, many students had the pleasure of seeing the academy award winning film, "Mississippi Burning." It was shown in C160 at 6:30 p.m. and again at 9 p.m. that same night. It gave a hard-hitting message about racism in Mississippi.

It was based on a true story about three civil rights activists who were killed by the Ku Klux Klan (KKK). The investigation into their "disappearance" led to an arrest of several members of the KKK.

In the film, the graphic brutality and violence shown made some people sick and some people mad. Others were shocked into disbelief. However, I believe the film loses purpose if it moves no one to action.

I have heard about and seen racism on campus. A certain student in North Hall said to another student, "Nigger, go home." Excuse me, but this is saying, 'What did you get for #45?'

Dr. Joan Ringerwole, to his class referring to repetitious advertising.

"Did God paint me?" Azlm answered with a chuckle. "Yes."

"Why?" asked the child.

"Because Allah loves wondrous variety."

God makes and loves wondrous variety. He hates sin and racial hatred. Somehow, he loves both the person being discriminated against and the person discriminating. The answer to the problem is love.

The last shot of "Mississippi Burning" shows a broken gravestone. The part still standing has engraved on it the words "Not Forgotten." It is our choice. Will we forget our prejudices or forget our God?

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They are Precious in His Sight. Jesus Died for all the Children of the World.

Sincerely,
John Emshoff

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Hollywood's history

by Jenn Dyke

The film industry gradually come to reflect that. From the very beginning, the film industry has nurtured racist tendencies. Originally, white actors in blackface makeup would portray black characters. This was a crossover from the tradition of the theatre since fifty years ago.

Nowhere has Hollywood succeeded in protecting stereotypes more than in the area of the depiction of African-Americans in film. In the early days, silent films reflected the attitude that blacks were stupid, lazy, inefficient, clownish, childish and bestial. While social reform was slowly but surely gaining ground in the early 20th century, Hollywood took no stand on such issues, as most black characters were still being portrayed by whites until after World War I. Some of these films included "The Master," a film about a man who is unable to charm a girl until, to his dismay, a black girl falls in love with him and is seen comically trying to escape his predicament. "The Wooing and Wedding of a Coon," which was filmed in four days, yet was highly successful, mocked black marriage.

Slapstick series such as "Sambo" and "Rustus" showed comical black men repeatedly being "put in their place" and beat up by laughing whites. In 1915, D.W. Griffiths "Birth of a Narrow" was released. This movie, based on Thomas Dito's book, "The Clansmen," is about a South Carolina family living peacefully with their slaves until after the Civil War, when blacks from the North move into their hometown and corrupt the slaves. Griffith brings out his belief that blacks are innately brutal in scenes of sadism, drunkenness and their attempt to ineffectively govern themselves. The film also takes advantage of the myth of "the degenerately sensual black man who lusts shamelessly after the pure white flower of southern womanhood." (Gary Null, Black Hollywood, 1975). What's even more disturbing is the film's presentation of the Ku Klux Klan as a group organized to protect white power and white womanhood. This film projected a mentality that would not be fully rethought for several decades.

The exception to these ideas running rampant in the so-called "grown-up" world was preserved by children. Hal Roach's "Our Gang" was about a group of kids and their adventures, including Farina, the young black star of the 1920's. The 1920's brought about the technological advantages of sound. As talking pictures made the movies more real to the viewer, so directors' and producers' aims were to paint a more realistic picture of life and society. This attitude, along with pressure from the very young National Association for the Advancement of Colored People (NAACP) brought more black actors into film. Even so, one of the first talking films to receive recognition was "The Jazz Singer," star-
of racial stereotypes

made during this time, they failed to depict the changes happening in society. The films tended to be escapist from the hard realities of that decade. The Depression hit underprivileged minorities the hardest, and therefore, black actors suffered as well. Most were cast as extras. "The Black King" was produced independently and was the first motion picture to study black power. It showed the faults in both black and white society and pointed out that blacks need not submit to the power of whites. Though certain films tried to break down stereotypes, blackface acting was still popular. "Amos 'n' Andy" and "Moran and Mack" were among the more well-known entertainers. Even Shirley Temple dabbled in this kind of degradation.

The stereotypes of the era fell into two categories — the savage brute and the subservient buffoon. In the melodrama of these films, black women such as Hattie McDaniel and Louise Beavers, were shown as fat, good-natured servants. The black women that were shown as desirable were skinny and lighter-skinned, and exhibited a "whiter" kind of beauty. Black men such as Stepin Fetchit, portrayed characters that were idiotic in their head-scratching, eye-rolling, shuffling behavior, even in such loved films as "Gone With the Wind" and "Showboat."

The 1930's was characterized by WWII, the Wall Street Crash and the Depression. Although films were played by whites. During the turbulent 1960's, Hollywood attempted to reflect the changing attitudes of the times, but dealt with controversy rather clumsily. On the whole, the movie industry's intentions were good in that they attempted to show blacks in a positive light. "Lilies of the Field," "A Raisin in the Sun," "To Kill a Mockingbird" and "Guess Who's Coming to Dinner" were among these highly praised films.

In the 1970's, a lot of pressure was placed on independent filmmakers to maintain artistic integrity. In 1985, one of the movies that portrayed blacks most honestly was "The Color Purple," portrayed by Steven Spielberg. The movie was based on Alice Walker's book and focused on the struggles of black women from 1900 to 1940 who were faced with rural poverty.

On May 7, 1993, Gramercy Pictures will release "Posse," a Mario Van Peebles film based on stories told to him by his grandfather about the roles played by black homemakers in the Old West. This film is yet another stride toward better race relations because in the past, black frontiersmen very rarely existed in American cinema.
Free Press

Note from the diary of a dying radical

Every day my roommates and I sit down to our evening meal and watch Jeopardy, the game show where trivia is king. When we know the answer we get so excited that we blurt it out with our mouths full of food. I soon realized that we were actually pretty good at the game—not good enough to send an application to Alex, but good enough to get quite a few answers right. It struck me that this was probably the logical end to our enduring long hours of general classes. We obtained competency in Jeopardy, which gave me an odd sense of satisfaction.

I soon began to wonder what the reason was for requiring general classes. Maybe some people who designed what courses should be taken by the students really had in mind that the students should become better Jeopardy players, or maybe they were thinking of Trivial Pursuit. I think there is a vague memory of someone telling me once why the college required all students to take such courses, but maybe it was only one of those hallucinations or nightmares that I repeatedly have. Anyway, I was sure of a few things— that I had become a better Jeopardy player, and that a lot of that stuff that I learned in those general classes really wasn’t applicable anywhere else.

So why do students have to go to these classes? Maybe some smart fellow somewhere determined, for whatever reason, that for college students to be college students they would have to go for four years. Mr. Smart Fellow set the length at four years, so you better go for four years or, they can’t let you graduate. But maybe what Mr. Smart Fellow missed was that it doesn’t take four years to train for an occupation. Hence, we now have two-year degrees. And those students who want four year degrees must take general courses to fill time between the courses that will teach them about their occupation. Then again, maybe just maybe, college hold to the idea of liberal arts education because they have been handing down and revising the idea ever since the Renaissance or earlier.

As I pondered this, my noble sense of indoctrination, the very second thing that a Dordt education gives a person, struck me. I wondered if the college required general education courses in order to prepare its students to help in opening up of creation. Maybe the general classes were there to teach a bare minimum in order for the student to have some idea of what is going on in those fields. Wouldn’t that be a great set up.

Then we, as a community of Christians working to open up God’s creation, could work in our individual areas and others within the community could understand and criticize what we are doing.

-A.Z. Wanton

World in Review

by Dan Blom

Zarga, Jordan - The family of the Palestinian man accused of planting the bomb that damaged the New York World Trade Center and killed at least five people is denying that Mohammed Salah had anything to do with it.

Salah's mother claims that her son went to America to fulfill his dream of earning a master's degree in business, not in terrorism.

Apparently, Salah has become such a good businessman that he frugally returned to the rent-a-car company from which he rented the vehicle used in the attack in hopes of receiving the security deposit. He claimed the van was stolen; however, the police traced the explosion to the van and then to the rent-a-car company, where the police eventually caught Salah.

Mogadishu, Somalia - A simple thank-you note would have been sufficient, but the now well fed Somalis decided to give the soldiers a different sort of send off present.

Mogadishu demonstrators set fire to main thoroughfares and pelted passing U.S. vehicles with stones. Banners were also seen at the American embassy saying, "This is Somali sand not American sand." Somali "sand" must be a lot more fertile than it was a few months ago. Does the phrase, "biting the hand that feeds you" sound familiar?

Paris, France - In a day when societies heroes are measured by how many millions of dollars they make, a true hero has died in the past week, little noticed by the world or mainstream media.

Michel Riquet was a Jesuit priest in France who, during the Nazi occupation of France, became a resistance fighter and helped more than 500 allied pilots escape Nazi imprisonment by smuggling them out of the country.

Riquet himself was arrested by the Gestapo in January 1944 and sent to a concentration camp, from which he was liberated in May 1945. He passed away in France at the age of ninety-four.

Canada - As if losing their Prime Minister wasn't enough, Canadians must now suffer the possible loss of another cultural icon, track star Ben Johnson.

Johnson lost his 1988 Olympic gold medal due to drug violations, and now after a five year comeback to participate in the Olympics, he has presumably tested positive three times this winter for prohibited, performance enhancing drugs.

Johnson faces lifetime banishment from competition, depending on how the Olympic committee rules.

Sydney, Australia - Four hundred thousand people participated in Australia's fifth annual National Cleanup Day. Twenty thousand tons of trash were collected from cities and marshlands through the effort.

A dark cloud overshadowed the day's events though, when the mayor of Brisbane was caught planting a rusted shopping cart along the banks of a creek just before he was going to have publicity pictures taken of himself cleaning up Australia.

That's the news of our world, as it spins.

On the fence

Waco in Waco

by Julie DeBoer

The Bureau of Alcohol, Tobacco and Firearms is still camped outside a compound in Waco, Texas. The FBI, who have been moved to a different sort of send off present.

Naturally I marvel at what motivates people to believe the many strange things they do - a distorted view of God's voice, the world and man's place in it.

I marvel at what motivates people to believe the many strange things they do - a distorted view of God's voice, the world and man's place in it.

Jones, or the consequences to his followers? Is it need for attention? An ill-placed love? In this case, what made them put it there? Why does it keep going on? What do they feel this will accomplish?

Another big question in my mind leads to a long-fought controversy - gun laws. In his state of the Union Address President Clinton mentioned that he would happily sign a gun control law as outlined by

James Brady (who was shot in a presidential assassination attempt) and his supporters just as fast as Congress can pass one. I can't help but wonder - if we had a gun control law, could we have prevented the situation in Waco? Or at least enabled the Bureau of Alcohol, Tobacco and Firearms to know just how many guns the group was equipped with so they could have formed a better strategy?

From my perspective so far north and so far removed religiously from the compound-dwellers down in Waco, I am confused, disillusioned and amazed. I don't understand why the cult followers accept this man as their leader, a self-proclaimed Christ, and so obviously a fanatical false prophet. I wish someone could better mediate the situation.

I'm amazed that such a standoff could occur, much less last. What a crazy world.
In what way do you think the Diamond contributes to the campus community?

by Will Alsum

Heidi Kamps
Jr., Washington

"It brings us all together and makes us laugh."

Steve Atsma
Sr., B.C.

"It promotes awareness of campus activities. It raises issues that need to be talked about."

Jason Voogt
Jr., Manitoba

"By informing us of things that are going on that we would not otherwise hear about, because of our other activities."

Jeff De Boer
Sr., Iowa

"It doesn't."

President Clinton has managed at least to tend to this important issue at home. He is protecting the American people from more AIDS carriers entering the country. This is protectionism we can use. These people do need humanitarian aid, though. Why not use American ships and planes to move medicine, food, tents and blankets to them? If we do lift this ban, the flood of refugees would doubtless be substantial. They number only 267 now, but can we handle the mass exodus that would result?

No humans should live like this, and we must do something, but bringing them here is not an option.

Are we ready to handle the responsibility for thousands of Haitians out on the ocean, less than standard boats who are already weak from the disease? Quindlen writes, "The Clinton administration has not kept faith with the beleaguered people of Haiti." She continues, "Candidate Clinton promised an end to the ban on HIV-positive foreigners; President Clinton appears loath to tangle with Congress over this issue."

But he has kept faith with the American people. Attacking questions at home is the best thing that Clinton can do (even though I don't like the way he's attacking them). He is the President of the United States, and got there running on a strict domestic agenda. He promised here and there to change some Bush foreign policy, but mainly stuck to the motto, "It's the economy, stupid."

Let me continue with more of Quindlen's piece: "They won't go back because they fear death. We won't let them in because they face death: Clinton can think of this as an unpopular decision, or he can think of it as the real people with real lives, like the woman who wrote to her two children earlier this month. 'Don't count on me anymore, because I have lost the struggle for life.' It would seem that Clinton has lied, gone back on a promise. But to whom does the promise matter? Ms. Quindlen, some others... but the rest of the country? Chances are that promise doesn't matter. The congress voted strongly in favor of keeping the ban. The question becomes, then, will Clinton sacrifice popular support to help 267 Haitian refugees? Can Clinton put politics aside and tackle a no-win situation? Maybe it's time for the Democrats to think about Bill Clinton, really evaluate him seriously. He seems to be making the politically correct move here.

Maybe Bush's "kind, gentler nation" would have done something about this problem. Maybe the international interventions of the Reagan years would have included humanitarian aid to these people. But those were the worst 12 years in the history of the country. I hope the President takes some action on this issue, but it may well fall into the media's abyss along with Gennifer Flowers and draft dodging. But as the Haitians ask for help we can give them our response in one concise little phrase, "It's the economy, stupid."
Dordt falls to Iowa Wesleyan in playoffs

by Derrick Vander Waal

Dordt ended a disappointing season with a 71-74 loss in the opening round of the playoffs against Iowa Wesleyan.

Dordt finished second in the point standing in District 15 of NAIA Div. II with a record of 10-18 and received home court advantage against Iowa Wesleyan to open the playoffs on Feb. 27. Dordt struggled with poor shooting throughout the entire game, hitting only 37 percent of their shots. After Dordt was ahead 9-8 early in the game, Iowa Wesleyan went on a 21 to nine run to put them up 18-9. Sparked by Pat Krommendyk's two hand jam, Dordt ran off the next eight points to pull within three points with seven minutes left in the first half. Iowa Wesleyan controlled the rest of the half and took a 40-38 point lead into the locker room.

Dordt came out strong in the second half scoring 13 of the first 18 points to tie the game at 53. After they tied the game again at 61, Iowa Wesleyan scored the next seven points to put them ahead 68-61. Dordt then pulled within five points with 3:32 left in the game. Sophomore Dave Van Essen led Dordt in scoring and rebounding for the second consecutive season from the power forward position with 15.2 points and 7.2 rebounds per game while also shooting 36.1% from three point range. Senior Craig Veurink, starting most of the year at center, averaged 12.1 points and 4.8 rebounds per game and moved outside to hit 43.3% of his three point attempts.

The five seniors, Van Roekel, Veurink, Veenstra, Brian Sipma, and Scott Wynia, will graduate at the completion of the spring semester. "It takes a tremendous amount of time to be in basketball or any type of extra curricular activity," Vander Berg said. "The amount of time, effort, and dedication that they showed over four years is well appreciated." Several accomplishments by these players topped the career charts. Van Roekel joined 14 other players in Dordt history to reach the 1000 point club. He finished twentieth overall with 1057 points, fifth in assists with 255, and eighth in three point percentage at 36.7%. Veurink finished third in three point percentage at 42.4% and ninth in free throw percentage at 69.7% while Sipma's 78.6% from the free throw line placed him seventh.

Spring training is underway for men's baseball. They will open their season with six games in the Metrodome during spring break.

Spring training underway

by Henry Bakker

The Dordt Defenders baseball team finished the regular season 15-13 last season and Coach Visker is hoping to improve on that record this season.

"We have at least as good a team as last year but we also have a tougher schedule this season," said Coach Visker. Eleven of last year's eighteen players returned for this season. The team has a strong offense with good speed. Visker plans for the team to do some aggressive baserunning and hit for a good team average. The Defenders hit .294 as a team last season and are possible starters in that spot.

Tawnia Vander Veen, a sophomore guard for the Lady Defenders has been honored by the District 15 coaches and been named All-District 15 Division II. Vander Veen from Sumas, Washington, was the only returning starter on the Lady Defenders from an 18-9 team in 1991-92 and she was the team's leading scorer in 1992-93 with 12.7 points per game as the team finished 8-16. She also led the team in steals and was second in assists.

The All-District 15 team was headed by Player-of-the-Year Robin Bragg of Mt. Mercy. Mt. Mercy had four members on the team including Bragg, Peg Locoeke, Jamie House and Angie Henderson. Andy Geriach and Deb Freking of Tekyo Westmar were both selected. Andrew Paullerson of NorthWestern is another selection to the team. Tony Parker and Darrel Jackson of Tekyo Westmar were both selected. Jordan Beld of Buena Vista was selected and Marcus Harris of Mt. St. Clare, Tony Ince of Mt. Mercy and Kurt Harrop rounded out the selections.

7th inning stretch

by Henry Bakker

This issue of the Diamond occurs during a bit of a lull in the sports action at Dordt. We're looking ahead to the baseball and outdoor track seasons and looking back at basketball and hockey seasons. With that in mind let's check out...

Recruiting

Baseball Coach Tom Visker has announced that several Iowa high school baseball players intend to enroll at Dordt College for the 1993-94 fall semester as freshmen.

Brent Dorhout, a catcher from Unity Christian, Brian Guiker, an outfielder from Western Christian, and John Limberg, a first baseman and pitcher from Woden-Crystal Lake, have all verbally committed to play baseball for the Defenders in the next school year.

As a junior backstop, Dorhout was named second team All-Northwest junior district and was named honorable-mention all-state. He is one of the top defensive catchers in Northwest Iowa and has demonstrated his defense during the 1992 season with a .412 batting average.

Dorhout had 35 hits, 7 doubles, 3 triples and 1 home run last season while registering 110 putouts behind the plate. Guiker will join Visker's Defenders after playing his high school baseball at Western Christian. Guiker had a .320 batting average as a junior in the summer of 1992. He had 24 hits, 7 doubles, 2 triples and 2 home runs while stealing 18 bases.

On the mound, Limberg, a southpaw, had a 5-2 record with a 3.53 ERA. He had 50 strike outs, 42 walks and an earned-run average of 4.41. Limberg was selected for first-team all-North Star Conference honors as a sophomore and junior.

All three will complete their high-school careers this summer before enrolling at Dordt in the fall of 1993.

Honor for cageballers

College sophomore Dave Van Gerest and senior Galen Van Roekel have both been selected as all-District 15 Division II players representing the Defenders. Van Essen and Van Roekel are joined on the all-district team by District 15 Division II Player-of-the-Year Craig Doorna of Northwestern. John Tittges of Northwestern is another selection to the team. Tony Parker and Darrel Jackson of Tekyo Westmar were both selected. Andrew Paullerson of NorthWestern is another selection to the team. Tony Parker and Darrel Jackson of Tekyo Westmar were both selected. Jordan Beld of Buena Vista was selected and Marcus Harris of Mt. St. Clare, Tony Ince of Mt. Mercy and Kurt Harrop rounded out the selections.

Henry Bakker

Dordt College Diamond
March 11, 1993
Blades finish season strong

by Henry Bakker

The Blades finished their season strong by winning their last game. The team raised money last year and will be raising money this year for a strong Redeemer team. The Blades finished the first season 3-3-1 record in their last seven games. The team was encouraged by their performance despite losing.

There's more to this team than softball

by Henry Bakker

The Lady Defenders softball team will be opening their season with an eight game road trip to Southern California. The trip will take place over spring break from March 17-27. This trip involves more than just softball for the girls. The team will be staying at Harambee Christian Family Center and will be involved in volunteer work at the center.

There were improvements in every aspect of the game last season but the biggest change was a sense of coherent leadership that Coach Steve DeBoer of Sarnia, Ontario brought to the team. DeBoer is a graduate of Redeemer College in Ancaster, Ontario and is currently attending the Mid-America Reformed Seminary in Orange City. He played hockey for a strong Redeemer team last season and was asked to fill the Blades' coaching void.

"Steve is a top-quality coach whom everyone respects," said defenseman Jeremy Huyen. "He brought the team together to have visible leadership and brought back a respect for the game."

"He made us a more disciplined team," said Wildeboer. "The difference was a drop in the number of penalty minutes we were given."

The Blades finished the first semester with a 2-7 record and were disappointed that netminder Duane De Jong would not be returning for second semester. Chris Hull took over in net however, and in their first week of the second semester they played very well against Northern State University, the seventh-ranked Division II team in the U.S. The team was encouraged by their performance despite losing.

Wildeboer was enthusiastic about these games and predicted a strong finish for the Blades. "Hull is filling Duane's shoes remarkably well. We have nine games left and I want to finish with a bang. Things are going to happen yet."

Wildeboer was not far off the mark as the Blades finished strong. The level of play was more intense than it had been all season and the team had a 3-1-1 record in their last seven games.

In the dressing room before last game, Coach DeBoer had encouraging words for the team. He reminded them that the biggest problem they had faced was falling behind in scoring early and then having to come from behind. According to Wildeboer, "He said 'You guys have matured a lot, now go out there and take an early lead' and we went out and took a 3-0 lead."

Center Joel Minderhoud and Wildeboer ended tied for ninth place in the league in points. Wildeboer will not be returning next season and Minderhoud will be taking over as team captain. De Boer will hopefully be returning as coach as the Blades try to take what they've learned this season and continue improving.

Defenders' infield practices trapping baserunners

Western Christian are outfielders Jill Anema and Sue Dykstra and infielder Amber Anema. Western Christian competed well in the Sioux Delta Conference, one of the toughest softball conferences in the area. Also playing outfield is Sara Bareman and Corinna Vander Woude will be the backup catcher. These girls have seen a good level of competition in high school and will have no problem adjusting to the college level of play," said Coach De Stigter. "We have a lot of talent in the outfield and the girls are very competitive. Defensively we must remain healthy, there's not a lot of depth in the infield."

The team plays four doubleheaders over break against Biola University in La Mirada, Christ College in Irvine, Pacific Christian in Fullerton and Point Loma in San Diego.
FBE, Computer Club visit Pella Corp.
by Paula Van HIU

A group of 36 Dordt students took a two-day trip to Pella and Des Moines last week to explore opportunities in the business world.

The group included Future Business Executive (FBE) club members, computer club members, and the Production Management class. Daryl Rah, business professor; Art Attema, FBE sponsor; and Jim Bos from Computer Services also accompanied the group.

The group arrived in Pella last Thursday morning, traveled to Des Moines that evening, stayed in the Holiday Inn there and returned to Dordt last Friday night. While in Pella and Des Moines, the students explored production, banking, insurance and investment. They toured various businesses including Pella Corporation, Vermeers, Equitable of Iowa, John Deere and Norwest Banks. The students also interviewed employees there.

FBE President Larry Vande Kamp, a senior business major, said organizing the trip was a lot of work. FBE members contacted Dordt alumni at the various businesses to set up the tours and interviews. Students who were interested in going on the trip had to choose which businesses they were interested in touring. Finally, financial arrangements and an itinerary were made.

Vande Kamp said visiting the businesses was very beneficial for the students. “You really do learn a lot,” he said. “It teaches you what’s out there and where your interests lie.” He dubbed the trip “applied knowledge” because the tours and interviews reinforced some of the knowledge the students had learned in class.

Vande Kamp also said the trip was a good way to network, to let businesses know that Dordt students are potential employees.

Student forum keeps busy
by Juli Kelderman

Since the beginning of the semester, Student Forum has kept very busy, welcoming two new members, discussing various proposals, attending conferences and working within their committees. Many different ideas and issues have been raised and discussed as the Forum works on behalf of the student body.

The Forum’s new members are Senior Val Rutten and Junior Craig Van Hul. The two have joined to replace Kevin Vander Wier, who graduated at the semester, and Shelly Ruus, whose schedule conflicted with the meeting time.

Within the next month, Forum members anticipate two conferences. On Apr. 5, members have the opportunity to meet with Gary Ginter, this year’s Stanley Lecture Series speaker. Ginter is a businessman from Chicago who donates the majority of his income to charitable organizations, and has invited the Forum to meet with him for a time of discussion and questions.

Six Forum members also plan to attend an Iowa Student Leadership Conference, held by Governor Terry Branstad in Des Moines on Apr. 16, 17 and 18. Tim De Waard, Neisha Vos, Mark Van Drunen, Wayne Bakker, Jared Johnson and Jacey De Waard will attend seminars led by various political leaders and news reporters as well as participate in small group discussion with other college representatives.

By the end of the year, the Forum plans to join the Consortium of Iowa Students, an effort by independent colleges and universities in Iowa to form an information network. Van Drunen attended a conference in Des Moines on Feb. 20 to discuss setting up such a network.

Intervarsity offers summer challenges
by Sharon Vanderkruk

If you are ready to do something totally different than your previous summers of field weeding, waitressing, or burger flipping, InterVarsity has just the thing. Summer global projects have been offered.

The forum recently joined the proposed “Dordt 2000” expansion plan. He specifically addressed the funding for the proposed Recreation Complex and College Center, and then allowed members to ask questions.

The forum has been working on a proposal for a new of ideas to bring to the Instiut, but has since decided not to attend. The Academic Policies has decided to maintain the five-category grading system (A,B,C,D,F), and the Student Personnel committee has also been discussing the impact of the grading system on Dordt.

For this 2 day event we will be offering a 25-

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